

# 1.2.3



Landscape, Portrait and Still Life Paintings,  
Mixed Media, Metal Sculpture, 3-D Neon,  
Encaustic Wax, Raku Ceramics, Earthen Sculpture  
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## ART STUDIOS

123 Beech Forest Way, Pittsboro, NC 27312

## Some Exhibits That Are Still On View [can be found on Page 69 along with some late articles.](#)

# SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 27** - "A South Carolina Arts Commission 50th Anniversary Celebration Fellowship Exhibition," featuring works by Mark Flowers, Mana D.C. Hewitt, Diane Hopkins-Hughs, Ellen Kochansky, Phil Moody, Jane Allen Nodine, Mike Vatalaro, Megan Wolfe, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Oct. 6** - "INSTANTANEOUS: A

Group Photography Exhibition," has one simple parameter. The work submitted meets the critical nature of the word instantaneous in any manner the invited participating artist deems. This may lead to a selection of photographic works that pertain to the definition of the word itself, the subjective notion or ideals, or possibly the demands of an instance in time for documentation purposes. This collection of works is presented by five Professors of Art & Design in the South Carolina School of the Arts at Anderson University. Participating artists include: Kim Dick, Jane Dorn, Bryan Hiott, Ashley Jones, and Bethany Pipkin. **Oct. 16 - Nov. 27** - "Remixes: Solo Printmaking Exhibition by Eddy Lopez". Featuring a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes." Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Oct. 29** - "Dueling Studios: Two Friends Feature Their Favorites - Flora & Fauna," featuring the artwork of local artists Marilee Sartori and Dusty Conner. The exhibit

will also include the artwork of other local artists who are members of the Gallery. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton



Work by Sandra Roper

**Throughout Historic Bluffton, Oct. 14 - 22** - "13th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the thirteenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 14 through Sunday, Oct. 22. Please join us for a true celebration of fine art and the bounty of the sea! The "Heritage Discovery Tour" and the Gullah Celebration on Saturday, Oct. 14th along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 15th will again kick off this week of festivities. Other Sunday activities include a Showcase of Local Art, an outdoor art exhibit from 11am-4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm. The highlight of the week again is the outdoor Street Fest, Saturday the 21st - Sunday the 22nd which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. For more details and the full schedule of events visit

([www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)) or call 843/757-2583.

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 2 - Nov. 5** - "Plenty and Plenty More: A Celebration of the Harvest," featuring works by Pat Diemand, who will present her artwork - oil paintings, mixed media drawings and floor cloths. A reception will be held on Oct. 8, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 7** - "Wonderings," featuring the work by local artist Amy Sheheen. Sheheen, the wife of Senator Vincent Sheheen, was born in Columbus, OH. She began drawing and painting early in life. At the age of five, she began to interpret the world around her through art. She moved to South Carolina in high school and graduated from Walhalla High School. Mrs. Sheheen graduated from Clemson University with a Bachelor of Science degree in Graphic Communications. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately

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