

# SC Institutional Galleries

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involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Susan Gilmore

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Land Escapes," featuring works by Susan Gilmore. A reception will be held on Oct. 3, from 5-8pm. The exhibit is comprised of paintings in oil and cold wax that explore the beauty of Lowcountry wetlands. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through May 13, 2018** - "Mexico and the Charleston Renaissance". **Through May 13, 2018** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". **Oct. 6 - Jan. 7, 2018** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "Marc Trujillo: American Purgatory" and "Riccarda de Eccher: Montagna". The paintings of Marc Trujillo portray commonplace scenes: fast food restaurants, big box store aisles, the long terminal corridors of airports, and so on. The scenes are remarkably unremarkable. In their ubiquitous nature, the paintings present an anti-place: scenes that refer not to a specific place, but to uncannily similar tableaux that unfold everyday in communities across America. While Trujillo models his paintings after specific locations, usually in the Los Angeles area, his scenes appear strikingly similar to viewers' own relationships with local commerce. On view simultaneously with Marc Trujillo's exhibition features sublime watercolors of mountain peaks also explore familiar scenes. In this case, her works evoke picturesque representations of snow-capped mountains from the Italian Alps. De Eccher's watercolors offer a subversion of our current age in which images are vastly and readily shared online, especially those that are high-resolution and digitally retouched. In a way, they correlate with Trujillo's paintings: though titled, her pictures are cropped as to present anonymous mountains that could exist on almost any continent. **Oct. 20 - Dec. 7** - "SEA CHANGE," is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet including: "CHRIS JORDAN: MIDWAY," Jordan's photographs depict the magnitude of our consumerism and its impact on our environment and "AURORA ROBSON: THE TIDE IS HIGH". Robson creates

lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. On Oct. 21, at 2pm in Halsey Institute galleries, Artist Talk: Aurora Robson. On Oct. 24, at 7pm, in Sottile Theatre, Artist Talk: Chris Jordan, presents "Encountering the Albatross". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Mornings," featuring works by Barbara Montgomery. "In this body of work, I'm interested in creating a prolonged moment of tranquility in the landscape". The imagery in my painting is gathered from specific environments that are my retreats. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston International Airport**, 5500 International Blvd., North Charleston. **Oct. 7 - Nov. 25** - "SC Watermedia Society First Nationwide Digital Show," judged by Linda Baker. presented by The Charleston County Aviation Authority. The exhibit features 157 works by artists from throughout the nation. This show is a first of its kind for the Society, a hybrid of modern technology and our traditional museum show. For info call Katie Koon at 803-269-9899 or e-mail to ([scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)).

**Folly River Park**, Center Street, Folly Beach. **Oct. 21, 10am-4pm & Oct. 22, 1-5pm** - "17th Annual Folly Beach Festival of the Arts". Admission is free! This event is fun for the entire family. Featuring original handmade works of art including fine art, photography, handmade soaps & candles, textiles, woodworks, textiles, upcycled & recycled art, book signings, artistic glass, jewelry, and much much more! Saturday's musical entertainment provided by: Lowcountry Bluegrass 10am-1pm and Seabolt 2-4pm. Sunday's musical entertainment provided by Chris Sullivan 1:30-4:30pm. Contact: Kerry Hupp at 843/345-8739 or e-mail at ([info@follybeacharts.com](mailto:info@follybeacharts.com)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd

Sun. in Aug. Contact: e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Oct. 2 - Nov. 8** - "Upstate 8: SC Fellowship Women Exhibit," featuring works by Alice Ballard, Patti Brady, Diane Hopkins-Hughes, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. There will be an exhibit reception at 6pm, on Oct. 5 and an artist panel discussion at 6pm on Oct. 19. The public is invited to attend the reception and the panel discussion exploring the artists' creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson • Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clinton

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Nov. 30** - "IN HOUSE," a group exhibition curated by Michelle Grabner, guest artist, writer, and educator. The exhibit features works by artists Mary Ancel of New York City, Molly Barnes of Chicago, Michelle Grabner of Milwaukee, Alex Peyton-Levine of Chicago, Ann Stoddard of Spartanburg, and Kelly

S. Williams of Nashville. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Jan. 15, 2018** - "Henri Matisse: Jazz & Poetry on Paper," a sweeping exhibition that celebrates four of the artist's books, including his iconic Jazz portfolio. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy. "Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres." **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through Dec. 9** - "Nostalgia for Nature: Democratizing Decorative Arts. By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 9** - "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at

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