

City of North Charleston, SC, Features Works by Bradley Carroll and Sharon Robinson

The City of North Charleston's Cultural Arts Department, in North Charleston, SC, is pleased to announce that concurrent solo exhibitions by local artist Bradley Carroll and Washington, DC based artist Sharon Robinson will be on display at the North Charleston City Gallery, located at the Charleston Area Convention Center, from Oct. 5-31, 2017. A reception will be held on Oct. 5, from 5-7pm.

Recent Paintings by Bradley Carroll will display recent oil and acrylic paintings that focus on the use of light to capture cityscapes in downtown Charleston, by Bradley Carroll of Mount Pleasant, SC. As a painter, Carroll is particularly interested in the quality of evening light in an urban environment—the moon, streetlamps, a lit window of a shop or restaurant. It is in this “blue hour” that he finds much of his inspiration.



Work by Bradley Carroll

“In a city,” says Carroll, “the blue hour sets the perfect backdrop for artificial light to escort and distort our perception of what’s around us.” Though most of Carroll’s paintings depict architectural elements, his process is organic. After doing a quick initial drawing, he adds cursory black outlines and experiments with different washes to determine a color scheme. He then adds a second set of outlines and begins developing the imaginary further, theorizing in practice and allowing the painting to respond to itself to create a cohesive image.

Carroll has been painting for 17 years. He received a Bachelor’s degree in Media Arts from the University of South Carolina in 2004. His paintings have recently been displayed in the *Piccolo Spoleto Juried Exhibition* at the City Gallery downtown and in a solo show at Striped Pig Distillery in 2016. In 2015, his painting *At Night All Cats Are Gray* received Honorable Mention in Charleston City Paper’s inaugural Visual Art Competition.

Sharon Robinson will present *Ever Emerging*, a collection of mixed-media collage works that visually express the elements of life that connect us as human



Work by Sharon Robinson

beings. Robinson is most drawn to themes addressing cultural integration, how we define ourselves in relation to others, and biases that cause misunderstanding. She approaches each of her pieces differently—sometimes with a specific idea or subject, other times as an experiment in texture, color, and design.

Robinson explains, “I find that mixed media provides the opportunity for endless combinations of materials that allows me to construct my own interpretation of ideas, themes, and life situations.” Her works combine layers of color and texture with cultural symbols, text, and imagery of ethnic, religious, gender, and racial identity to reflect the many layers of the human experience.

Robinson received a Bachelor of Arts in Urban Studies from Tufts University in Medford, MA, and a Master’s Degree in City Planning with a concentration in Urban Design and Community Development from MIT. While working in the urban transit and planning field for over 25 years, she engaged in a parallel pursuit of art. She became a full-time artist in 1999 and has been teaching abstract mixed media and collage workshops and exhibiting her work on the east and west coast ever since.

Robinson’s work has been displayed widely in Washington, DC, Oregon, and Washington state. In addition, she has offered consultation services to arts non-profits, worked as a curator for festivals and art fairs, managed art programs and mural projects for civic and corporate institutions, and managed a creative re-use center. She currently lives, works, and offers classes in her home studio in Washington, DC.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City’s website at (www.northcharleston.org).

College of Charleston in SC, Presents Environmental Exhibition

The College of Charleston School of the Arts in Charleston, SC, in collaboration with the South Carolina Aquarium, will present *SEA CHANGE*, on view at the Halsey Institute of Contemporary Art, in The Marion and Wayland H. Cato Jr. Center for the Arts, from Oct. 20 through Dec. 7, 2017.

SEA CHANGE is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet.

In this series, the exhibit *CHRIS JORDAN: MIDWAY*, Jordan’s photographs depict the magnitude of our consumerism and its impact on our environment. Jordan will offer an Artist Talk, Encountering the Albatross, on Oct. 24, at 7pm in the Sottile Theatre. The event is open to the public and free.

On Midway Atoll, a remote cluster of islands more than 2,000 miles from the nearest continent, the detritus of our mass consumption surfaces in an astonishing place: inside the stomachs of countless dead

baby albatrosses. The nesting chicks are fed lethal quantities of plastic by their parents, who mistake the floating trash for food as they forage over the vast polluted Pacific Ocean.

These images are paired with photographs of the vast sublime of the world’s oceans. Juxtaposed with his Midway prints, it reinforces that society’s waste problems affect every ecosystem.

In the exhibit, *AURORA ROBSON: THE TIDE IS HIGH*, Robson creates lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. Robson will offer an Artist Talk on Oct. 21, at 2pm in the Halsey Institute galleries. The event is open to the public and free.

Many of her works take on forms that resemble the otherworldly organisms that exist on ocean floors; in this way, her work is further associated with the sea, which is often the ultimate repository for plastic waste. By transforming everyday trash into works of art, her sculpture forces viewers to consider their own relationship with plastic

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materials and waste.

For her exhibition, Robson will create a large site-specific installation using plastic debris welded into new forms. In addition, she will have work on display at the South Carolina Aquarium.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas

by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Charleston Artist Guild in SC Features Works by Susan Gilmore

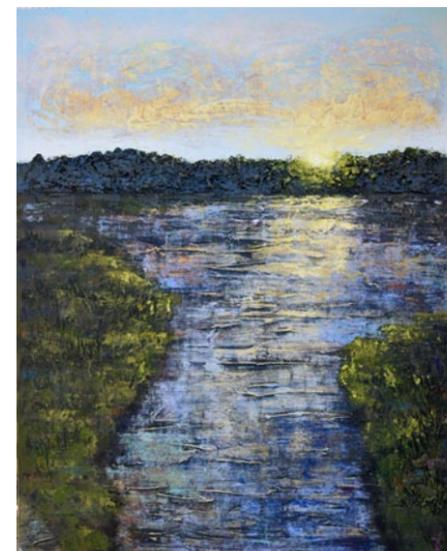
The Charleston Artist Guild in Charleston, SC, will present *Land Escapes*, featuring works by Susan Gilmore, on view in the Guild Gallery from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm.

Gilmore’s exhibit is comprised of paintings in oil and cold wax that explore the beauty of Lowcountry wetlands.

Gilmore was born in Washington, DC, and her family moved to Charleston when she was still a girl. She spent her youth on James and Folly Islands and loved to be out in the wetlands, to explore the creeks, the marshes and the beach. These were the places she found a real sense of peace in her spirit.

Gilmore loved the uniquely beautiful light at dawn and the evening twilight when the moonlight illuminated the scene. These moments had some special magic about them. She spent many mornings immersed in the dreamlike light and ambience of the moments just before daybreak, anticipating the first light peaking over the horizon. The rest of the world would fade away and the landscape would beguile her. This was her secret world and it left lasting impressions on her soul - impressions that have inspired her latest collection of work, *Land Escapes*.

Gilmore’s newest series of paintings is an effort to celebrate her memories of the spirit and beauty of the local wetlands.



Work by Susan Gilmore

She is working with oil paints mixed with cold wax to create textures and hues that transport the scenery to the canvas in an impressionist abstract style. Gilmore has taken a fairly new style of painting and improvised with her own personal techniques for applying color to canvas. The result is lively, vibrant images, and a style uniquely her own.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)