

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 6 - 26** - "Intertwined-the Soul and the Brush," featuring works by Linda Bruening. A reception will be held on Oct. 6, from 5-7pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Oct. 5 - 16** - "AAG Art Extravaganza Preview Exhibit". Enjoy viewing a selection of art created by all 25 participating artists of the Art Extravaganza, the evolution of the Studio Tour. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

ALTERNATE ART SPACES - Alamance County **Vailtree Event and Conference Center**, 1567 Bakatsias Lane, Haw River, **Oct. 14, 10am-5pm & Oct. 15, noon-5pm** - "Alamance Artisans Guild Annual Art Extravaganza". This event includes 25 guild members showcasing and selling their one-of-a-kind pieces of art created in a vast variety of media, including painting, pottery, photography, colored pencils, pastels, jewelry, sculpture, textiles, fibers, and mixed media. It is free and open to the public for the casual browser, gift seeker, or avid art collector. Contact: visit ([www.alamanceartisans.com](http://www.alamanceartisans.com)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Grounded: Landscapes Real and Imagined," featuring works by Cathynn Burgess, whose vibrant approach to subject matter mirrors nature's fall exuberance. A reception will be held on Oct. 6, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Black Mountain College Museum + Arts Center**, 69 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls,

basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 31** - "Inspiring Earth's Mysteries," featuring works by Guild members: Ronnie Hughes in glass, Carla and Greg Filippelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 6, 2018** - "Crafted Strangers". Questions of immigration, citizenship, belonging, and identity are more pressing and complicated now than ever. Using a variety of mediums, seventeen established and emerging artists from across the United States and Canada will exhibit work that problematizes identity stereotypes. The exhibition is curated by the emerging curatorial collective Matters Unsettled, a partnership between Cass Gardiner and Quizayra Gonzalez. Gardiner and Gonzalez received a 2017 Curatorial Fellowship from CCCD, which funded the planning and execution of the exhibition while providing the curators a platform and professional development. Crafted Strangers is the third and final Curatorial Fellowship exhibition to be mounted this year, following Tie Up, Draw Down and The Good Making of Good Things: Craft Horizons Magazine 1941-1979. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



Work by Amy Goldstein-Rice

**US Cellular Center**, 87 Haywood Street, downtown Asheville. **Oct. 20 - 22** - "The Fall Edition of the Craft Fair of the Southern Highlands". Asheville's Craft Fair honors 70 years of creative heritage. As Asheville awaits its most popular season, the Craft Fair of the Southern Highlands continues to offer the public opportunities to cultivate craft in their daily life. Presented by Asheville Color and Imaging and Asheville Citizen-Times, this fine craft event will return to the U.S. Cellular Center. Doors open at the downtown Asheville venue on Friday, Oct. 20 at 10am and will last until Sunday, Oct. 22 at 5pm. Admission: \$8, Weekend Pass \$12, Children under 12 free. Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

Demonstrations and live music are offered throughout the fair. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at ([www.craftguild.org](http://www.craftguild.org)).

**Zealandia Castle**, the historic 1908 Tudor Revival mansion on Beaucatcher Mountain overlooking the city of Asheville. **Oct. 27 - 29** - "Of Time and the River IV: the Annual Art Show and Gala to Benefit RiverLink," a gala event will be held Friday, Oct. 27, from 6-9pm. The art will be available for free purchase and free public viewing on Oct. 28 and Oct. 29 from 11am-5pm. This year's exhibiting artists are Paul Blankinship, Cecil Bothwell, Caleb Clark, Rachel Clearfield, Tony Corbitt, Jr. Theresa Darling, John Dempsey, Christine Enochs, Matthew Good, Mark Henry, Dana Irwin, Susan Kokora, Bryan Koontz, Anselme Long, Alisa Lumbreras, John Mac Kah, Cathy Mandeville, Brennen McElhaney, Carol Parks, Jason Rafferty, Deborah Squier, Alison Webb, Colleen Webster. Tickets for the event are on sale at ([RiverLink.org/](http://RiverLink.org/)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 2** - "Circles of Influence: Barbara Hardy & Bob Ray". The exhibit highlights Barbara Hardy and Bob Ray, artists who have been living and working together for over twenty-five years sharing a deeply rewarding intimate, creative and artistic bond. The influence the artists have on one another and their shared love of rich texture and layered patterns will be immediately apparent even though each artist's practice and techniques are unique and quite different from one other. **Bridge Gallery, Through Nov. 4** - "Wayne Trapp, A Life in the Arts". Trapp was an enigmatic artist; some would say a Renaissance man – the consummate artist who does a bit of everything, always executing his chosen craft well. This exhibition features a variety of Trapp's creative work: paintings, drawings in pencil and ink on paper and intimate sculptural forms in bronze and steel. **Mezzanine Gallery, Through Oct. 7** - "Images of Social Justice from the Segura Arts Studio". The exhibit illustrates the history of Segura Art Studio by describing its mission of working with under-represented artists through their published artwork. **Community Gallery, Through Oct. 7** - "In One: Spicing Zhang". Zhang, a visiting artist/scholar in the Department of Art at Appalachian State University during the 2016-17 academic year, will show new work made during her residency as well as a selection of small works made in China. **Mayer Gallery, Through Jan. 6, 2018** - "Garden of Botanical Delights: Diane Kempler". Although Diane Kempler and Hieronymus Bosch work in different media and are, forgive the obvious, from vastly different cultural eras, there is something about Kempler's wildly gesturing ceramic forms that remind me of Bosch's passionately overpopulated paintings. It is not just the similarity of the titles, Kempler's nod to the Dutch Renaissance artist. Just as Bosch's seminal painting, "The Garden of Earthly Delights" seduces the viewer with the richness of macroscopic life, Kempler's "Garden of Botanical Delights" achieves the same effect with the richness of life seen through a microscope. **Gallery A, Oct. 6 - Jan. 6, 2018** - "Taking Tea: Judith Gregory". Gregory transforms the Turchin Center's Gallery A into a tranquil tea house for meditation, contemplation and intimate conversation. As the world rapidly changes outside the walls of the center, sanctuary becomes all the more important as we try to make sense of our place in the universal village through ceremony and interpretation. Constructed from used tea bags and loose tea leaves, "Taking Tea" creates an immersion in a quiet, delicately scented world. Come for a moment, stay for an hour, the Turchin Center invites visitors to find shelter and inspiration through the visual arts. A university art gallery is a safe place to think and talk about ideas with all peoples regardless of race, religion, gender identity, political persuasion—you name it—with respect and active listening. What better place

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