

# Artists' Guild of Spartanburg Features Works by Erin Cramer

The Artists' Guild of Spartanburg will exhibit, *An Interesting Occasion: Functional Pottery For Entertaining*, featuring a collection of ceramic objects by Erin Cramer, on view from Jan. 4 - 28, 2011, at the Guild Gallery in the Chapman Cultural Center in Spartanburg, SC. The Guild will host a reception with the artist during the Spartanburg Art Walk on Thursday, Jan. 20, 2011, from 6-8pm.



Work by Erin Cramer

Originally from northwest Ohio, Cramer studied ceramics at Bowling Green

University and moved to the Upstate in 2006 to earn a degree in art history at Converse College in Spartanburg. She features her ceramic art and pottery at Art Crossing in Greenville, SC.

*An Interesting Occasion* exhibits Cramer's characteristic combination of function and whimsy. Composed of platters, plates, a punch bowl, cups, covered casseroles, and a centerpiece, the show reflects her artistry, creativity, and "the ever-changing directions of (her) personal vision." Her beautiful objects show not only the versatility of Cramer's chosen medium, but also its ability to record the spontaneous. Starting with the clay on the potter's wheel, or in slabs, coils, and molds, Cramer strives to create vessels that "transform daily rituals into fanciful and spirited occasions."

For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

# USC Upstate in Spartanburg, SC, Features Senior Student Works

University of South Carolina Upstate in Spartanburg, SC, will present the exhibit, *Encouraging the Artist Within*, featuring works by the 2011 graduating class of art education students at the USC Upstate, on view in the Curtis R. Harley Art Gallery in the Humanities and Performing Arts Center, from Jan. 10 through Feb. 18, 2011.

The participating seniors are: Rachel Crow, Katie Hammett, Allyse Ingraham, Parker Mullinax, Maggie Poole, Connie Stuart, and Christopher Turner.

The mission of the exhibition is for the students to showcase their work as professional artists along with aspects from art education. The artwork was completed during their time at USC Upstate and will

include paintings, prints, drawings, and more. The second part of the exhibition will showcase the work from art education classes, artists as teachers. This includes teaching philosophies and lessons with students in Upstate schools. The visitors will see how the exhibiting seniors have prepared for future teaching. The intended outcome is to showcase the students as professional artists and as art educators.

The event is free and open to the public. Local educators and administrators are encouraged to attend.

For further information check our SC Institutional Gallery listings, call Mary Lou Hightower at 864/503-5817 or e-mail to (mhightower@uscupstate.edu).

# Woolworth Walk in Asheville, NC, Offers Works by Abby Lee & Michelle Sumares

Woolworth Walk in Asheville, NC, will present the exhibit, *Revelations*, featuring paintings by Abby Lee and sculpture by Michelle Sumares, on view in the FW Front Gallery from Jan. 7 - 30, 2011. A reception will be held on Friday, Jan. 7, from 4-6pm.

Abby Lee is a painter who strives to express through her work the various ideas that form daily in her brain. She is also known to have wildly vivid and compelling dreams that she then portrays as a

story on canvas with her paint and brush upon waking.

Michelle Sumares is a figurative, ceramic sculptor who works in her home studio in Asheville. The mystical, sensual and spiritual nature of the feminine tends to define her work, although aspects of child archetypes speak their voice as well.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail Megan Stone at (info@woolworthwalk.com).

# UVA in Greenville, SC, Features Exhibit Based on Director's Invite

Upstate Visual Arts located in the Pendleton Street Arts District in Greenville, SC, will present the, *2010 Director's Invitational Exhibit*, which celebrates UVAs' 20th anniversary with a group exhibition comprised of local artists, on view from Jan. 7 - 29, 2011. An opening reception will be held on Friday Jan. 7, 2010, from 6-9pm, during Greenville's First Friday.

The work will be pulled from a variety of studio artists, educators to professionally represented artists that are doing fresh and contemporary work in the Greenville area including: William Abbott, Kent Ambler, Mary Epp-Carter, Diania Farfan, Greg Flint, Paul Flint, Jim Gorman, Jason Hall, Erin Jones, Judy Sahms, Michael Slaterey, Carol Tinsley, Pablo Valcarcel, and Susan Young.

Following the opening of the exhibition there will be seven two man exhibits to follow throughout the Spring held at private residences throughout the Upstate. This will be a great opportunity to get up close and personal with local artists in the

area. Artist's talks will be accompanied by food & beverage at perspective host homes.

For further info check our SC Institutional Gallery listings, call 864/269-8282 or visit (www.upstatevisualarts.org).

**The deadline each month is the 24th of the month prior to the next issue. Jan. 24th for Feb. 2011**

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113 East Laurens Street  
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[Laurensartistscoop@backroads.net](mailto:Laurensartistscoop@backroads.net)



## SKYUKA FINE ART

Tryon's newest gallery, specializing in landscape, still life, and figurative paintings. The gallery showcases exceptional artwork from reknowned artists of the past and present. Join us for our opening reception on New Year's day January 1st, 2011 from 1-5pm.

133 N. Trade St. Tryon, NC  
828-817-3783 [skyukafineart.com](http://skyukafineart.com)



Late Summer on the Chattooga River

38x50 inches

## WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 18 - 20
Seabrook & Kiawah Islands, SC	April
Spring on the Blue Ridge, Saluda, NC	May 20 - 22
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

