

# Redux in Charleston, SC, Offers Works by Member Artists

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *2011 Reorientation IV*, a bi-annual juried show highlighting the work of Redux's private studio, print shop and darkroom artists, on view from Jan. 21 through Feb. 26, 2011. An opening reception will be held on Friday, Jan. 21, 2011, from 6-9pm, and visitors may wander through all of the Redux studios both public and private.

For the bi-annual exhibition, Redux has selected juror Marc Mitchell from Statesboro, GA. In addition to being a practicing artist, Mitchell is also the Gallery Director and Assistant Professor in the Betty Foy Sanders Department of Art at Georgia Southern University. Mitchell received his MFA in Painting from Boston University. Mitchell's work has been exhibited in numerous galleries nationally. During Mitchell's trip to Charleston, he will visit each of our studio artists to select works for the exhibition.

Redux is home to Charleston's most creative artists. Housed within the Redux warehouse are 15 private artist studios, and the only public print shop and darkroom in Charleston. Over 30 artists use the facilities and equipment that Redux has able to provide the community. Each artist at Redux concentrates on developing a personal artistic vision. Redux's exhibition program and events program makes for a resourceful location that has a supportive atmosphere where studio renters are constantly exposed to visiting artists, artist lectures and most importantly the ideas of their neighbors. This results in

a creative momentum for everyone.

Current Redux artists include: Camela Guevara, Conrad Guevara, Donna Chessborough, George Davis, Ivy Williams, Jane Ann Sweeney, Jim Flood, Kaminer Haislip, Karin Olah, Kate Long Stevenson, Kadee Tailbird, Lindsay Windham, Liz Vaughan, Loni Lewis, Lulie Wallace, Marshall Thomas, Nancy Santos, Nate Phelps, Sally Benedict, Shannon Di, Tess Thomas, Tina Christophillis, Todd Anderson, Tommy Ozmore and Xin Lu.

Redux Contemporary Art Center is a Charleston, SC, nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

# Nina Liu and Friends in Charleston, SC, Celebrates 25 Years with Exhibition of Works by Nina Liu

Nina Liu and Friends in Charleston, SC, will commemorate the start of its twenty-fifth year with an exhibition of work by gallery owner Nina Liu. The exhibition, entitled, *At Twenty-five*, will be on view from Jan. 2 - 31, 2011.

Liu has worked in a variety of media during her career, with her most recent work focusing on ceramics. *At Twenty-five* will feature functional and fine art pieces that have the look of objects that have been excavated from the earth. In these bowls, plates, plaques, and other pieces, Liu works with both clay and glass, bringing these kindred media together in ways that delight the eye. Work by other gallery artists also will appear in *At Twenty-five*.

In addition to showcasing Liu's work to highlight its twenty-fifth anniversary, the gallery will celebrate this milestone with a special sale on Tuesday, Jan. 25, 2011. Customers who make a purchase on that day will receive a discount of twenty-five percent on their total purchase. (The offer does not apply to previous purchases, to purchases made after the close of business on Jan. 25, 2011, or to applicable taxes and shipping.)

Liu first came to Charleston for a show at

The Quilt Shop, which at the time was behind Baker's Café in late March of 1985 and was taken by the city. "Not only was it beautiful, but it smelled wonderful because of all of the spring flowers. That was when I said to myself 'some day I am going to live here'" said Liu. In 1986 everything fell into place when she looked at a building up for sale, the historic Poinsett House at 24 State Street, and said "this is my house."

Before moving to Charleston, Liu lived in Iowa City, IA, for nine years. She was enrolled in a graduate program at the University of Iowa in her last years there. "Before moving to Iowa City I had lived in New Orleans, LA, where I had a gallery called Alternatives, for nine years," adds Liu. "At Alternatives we had exhibits and offered art classes. I also started an arts program in the New Orleans public school system, and the school in which I was working became a school of the arts."

Twenty Five years later Liu's gallery is a centerpiece of the Charleston visual art community.

For further information check our SC

Commercial Gallery listings or call the gallery at 843/722-2724.



# City of North Charleston Features Exhibit of Works by Deborah Meyer

The City of North Charleston's Cultural Arts Department will present the exhibit, *E Motions*, featuring works by the City's 2010/11 Artist-in-Residence, Deborah Meyer, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Jan. 3 - 31, 2011.

In her exhibit, Meyer will present works in oil and watercolor featuring a variety of subjects. Light influences her greatly and plays a major role in many of her pieces.

Meyer, originally from Canada, has been living and working in Mt. Pleasant, *continued above on next column to the right*

SC, for the past 25 years. Having attended the University of Western Ontario and graduating with a Fine Arts degree from Windsor University, she originally focused her energies in the worlds of architecture and fashion design in New York City and beyond. Returning to the studio to paint, draw, and sculpt has released a new creative freedom for the artist.

As an art teacher, Meyer has shared her passion and joy with both children in the classroom and adults in workshops. Additionally, she has received many accolades and awards for her paintings, which have sold widely across the US.

Meyer will host a public reception at the gallery on Thursday, Jan. 6, 2011, from 5-7pm. The public is invited to at-

tend. Arts teachers and school liaisons are encouraged to attend to learn more about free art education opportunities through the North Charleston Artist-in-Residence Program.

The North Charleston City Gallery is located in the Charleston Area Convention Center with free parking and admission during regular Convention Center operating hours. Inquiries regarding artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the NC Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

# City Gallery at Waterfront Park in Charleston, SC, Offers Works by Tim Hussey

The City of Charleston Office of Cultural Affairs in conjunction with the Rebekah Jacob Gallery presents *Drown then Swim, Paintings and Drawings 2000-2010*, a solo exhibition by artist Tim Hussey at the City Gallery at Waterfront Park, on view through Jan. 23, 2011.

This exhibition presents the first comprehensive survey of Tim Hussey's work from 1992 to present day, focusing mainly on paintings and drawings produced from 2000 to 2010. *Drown then Swim*, an installation of more than 75 art works will examine the progression from his early post-commercial illustration years to the more primitive, spontaneous expression of his paintings on canvas, board and paper. Hussey's painting are worlds open to exploration. Forms, color, line and words emerge, recede, and coalesce in layers of imagery and the various materials he uses and manipulates with skill and energy. His creative process fosters the enigmatic juxtapositions and fragmentation of imagery and narratives, including figures, portraits, body parts and handwriting.

Hussey explores various media through interrelated realms of illustration, figure painting and pure abstraction. His paintings are infused with intense color and texture, allowing the chaotic nature of the media to work to his advantage. For Hussey, the act of painting is as important as the finished product, applying mediums like house paint, oil sticks, pen and colored pencil to collaged vintage papers

with as much chance as deliberation. His untidy formats and size variations express strong emotions, psychological battles and at times the desire for spiritual comfort.

Hussey's laboriously precious line quality and tight compositions integrate technical skills from his long career in editorial illustration. After graduating from Rhode Island School of Design (1992) with a focus on photography and illustration, Hussey settled in New York City where his first job at MTV involved painting images on set during live broadcasts. His mature, illustrative career evolved through designer roles at *Rolling Stone*, *New York Times*, *Esquire*, *GQ* and *Outside Magazine*, to name a few. In 2000, Hussey was awarded "Top 20 Images of the Year," by *American Illustration* and is featured annually in *Print Magazine* and *Communication Arts*.

Hussey's photographs and paintings have been exhibited nationally in key group and solo exhibitions such as his recent show at Shepard Fairey's Subliminal Projects Gallery in Los Angeles, and Art Basel Miami. His art has appeared in publications like *Architectural Digest* and *NYARTS Magazine*, among others. Hussey currently resides in downtown Charleston, where he continues to push his personal limits through various mediums.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit ([www.CityGalleryatWaterfrontPark.com](http://www.CityGalleryatWaterfrontPark.com)).

**Don't forget how important it is to let our supporters know you appreciate their support of Carolina Arts. They need to hear from you - by e-mail, by visiting their websites, by stopping in and telling them. Just make sure they hear from you. Thanks.**

**Saul Alexander Foundation Gallery**  
Charleston County Public Library  
Main floor of the Library  
Featuring monthly exhibitions by local and regional artists  
Open during regular Library hours.  
843-805-6801  
68 Calhoun Street, Charleston, SC

**City Gallery at Waterfront Park**  
Prioleau Street in front of the Pineapple Fountain at Waterfront Park  
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions  
Operated by City of Charleston Office of Cultural Affairs  
843/958-6459  
<http://citygalleryatwaterfrontpark.com>

# Charleston Artist Guild Features Exhibit of Works by Muriel Lanciault

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *A Few of My Favorite Things...*, featuring works by Muriel Lanciault, on view in the Guild Gallery from Jan. 1 - 31, 2011. An artist's reception will be held on Jan. 7, 2011, from 5-8pm.

Lanciault offers the following statement about her art. "Discovering my abilities as an artist has been a recent and delightful journey. Not a formally trained artist, I spent forty years teaching and serving as a Principal and Superintendent of Schools, mostly in upstate New York. I

began exploring watercolor about a year before I retired but made no progress until moving to Charleston five years ago. That's when I got lost one afternoon and found myself at the Dorchester County Senior Center, which hosted an 'Introduction to Watercolor' class once a week. That started me down the road to my new life."

"In working to develop my skills, I have had the privilege of studying with several outstanding artists in both classes and workshops, including Eugene Be- *continued on Page 20*