

SCALA

Surrealist Painter



"Street Crossing"

www.peterscala.com

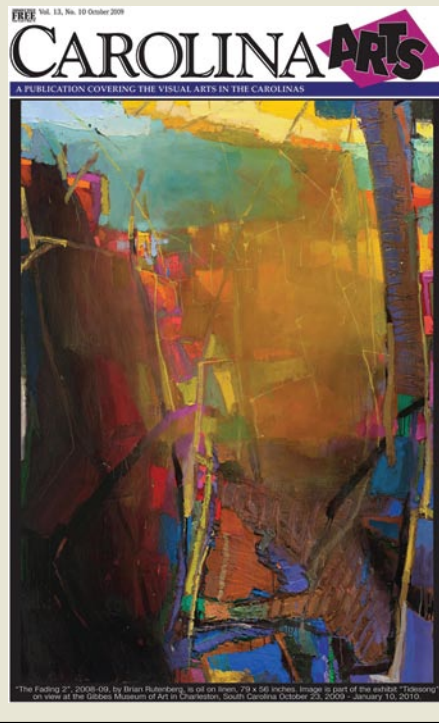
Studio:

843-225-3313

Gallery Representation:

Onesimo Fine Art
Palm Beach Gardens, FL

Jeanine Taylor Art Gallery
Sanford, FL



Carolina Arts
is now on
Facebook

Click on the facebook
icon and "like" us!

If this link takes you to the facebook
login, log in and put *Carolina Arts*
in the search field.



CHARLESTON Crafts

designs and
creations by
South Carolina
Artists

wood, glass,
jewelry,
fiber, pottery,
photography,
and more...



Gallery Open Daily 10 am – 6 pm

161 Church St, downtown Charleston
Across from Tommy Condon's

(843)723-2938

www.CharlestonCrafts.org

Charleston Artist Guild Gallery

continued from Page 19

kaert, Charles Parnelle, Helen Beacham, Connie Olsen, Kathleen Wiley, and Lian Zhen. Some of these studies included introductions to painting with oils and acrylics and exploring mixed media, all of which remain in the developmental stage. Watercolor is most definitely my favorite medium. I tend to paint realistically, although recent experiments with abstract subjects have been fairly successful."

"The assembly of paintings which I will hang for this exhibit will center on two themes, both of which are among 'my favorite things': flowers and structures. I became a gardener at 11 years of age, when my family celebrated their exit from an apartment in the Bronx to our first house 'in the country'. That meant there were trees and grass! So several of my favorite pieces are florals. The structures

portion of the exhibit will include cityscapes and interiors, bridges and lighthouses, and studies from my recent trip to China. There will be both exteriors and interiors, often festooned with banners or flags, the colors of which enhance the overall effect of solidity. Bridges and lighthouses have symbolic meaning to me as well as structural challenges."

"Having stepped into the world of art at such an advanced age, I have not taken the time to formulate an artist's vision or a great body of work; I simply take time each day to paint what pleases my eye. The greatest fun is having someone say it pleases his or her eye well enough to buy it!"

For further information check our SC Institutional Gallery listings, call the Gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Four Green Fields Gallery in Summerville, SC, Features Works by John Brewton

Four Green Fields Gallery in Summerville, SC, will present an exhibit of works by local photographer and author, John Brewton, on view Jan. 8 through Feb. 5, 2011.

The exhibit will focus on Brewton's award winning landscape work. Misty photographs of the barrier islands of South Carolina arouse a sense of mystery and something lurking in the offing. "I began shooting film at the ripe age of eleven" says Brewton. "Today I mostly shoot with two Leica M bodies. I shoot color rarely, preferring the tonality and depth of good black and white. I shoot what appeals to me and the better stuff goes to a gallery."

A native of Texas, Brewton lives on Folly Beach, SC, with his wife Janet. Brewton is a graduate of Texas Tech

University and graduate school. Brewton's interests have long been divided between photography, writing and Italian cars. His involvement with photography began in 1960, as a photographer for his high school newspaper. He has done free lance work for automotive magazines, wrote and published the *Lamborghini-Maserati Newsletter* from 1984-1990, and raced enduro carts.

Brewton's most recent project is a novel entitled *The Pope's Gold*, an adventure story set in the beautiful Italian region of Umbria.

"I suspect that the dream of many of us is to own a small vineyard in the luscious, idyllic Italian countryside. *The Pope's Gold* not only lets the reader vicariously

continued above on next column to the right

live that life but throws in a charming love story, a who-can-I-trust modern day mystery, and the discovery of secrets dating from centuries long past," says Billy Noel, author of *Folly, The Pier, Washout and The Edge*.

Brewton will appear at Four Green

Fields Gallery for a book signing, Thursday, Jan. 19, 2011, from 5 to 8pm. The public is invited.

For more information check our SC Commercial Gallery listings, contact the gallery at 843/261-7680 or visit (www.fourgreenfieldsgallery.com).

M Gallery of Fine Art in Charleston, SC, Features Works by Kevin Beilfuss

The M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Figurative Works by Kevin Beilfuss*, an exhibition of the latest figurative pieces from the collection of Chicago artist, Kevin Beilfuss, on view from Jan. 6 - 31, 2011. An opening reception will be held on Friday, Jan. 7, 2011, from 5-8pm.

Recent winner of the Gold Medal at the Eastern Regional OPA 2010, recipient of OPA Nationals Awards of Excellence in 2009 & 2010, and given the Peoples Choice Award in 2008, Beilfuss has taken several prestigious awards and continues to gain recognition through his series of contemporary representational figures.

After graduating from Illinois State University and the American Academy of Art, Beilfuss spent 13 years as a free-lance illustrator for sev-

eral well known publishers including Viking Press, Penguin Publishing, Houghton Mifflin and Readers Digest. Growing tired of producing work to meet the demands of his clients, he began painting full time and has continued to showcase his fine art throughout the United States. Beilfuss



Work by Kevin Beilfuss

resides in Chicago, IL, with his wife and son.

Beilfuss offered the following artist statement: "One can obviously see the beauty of God's creation in nature, but for me it is even more profound when I see and experience that beauty in people. There is always something new and awe-inspiring to discover when painting the human figure."

For further information check our SC Commercial Gallery

listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

The lesson for this month is that Carolina Arts has only one e-mail address - and it is (info@carolinaarts.com) That's the only e-mail address to ever use! If you use something else - we will never see your message.