

North Carolina Pottery Center in Seagrove, NC, Offers Exhibition of Works by NC Pottery Collectors

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *Collector's Eye, Series I: Seven Perspectives*, which explores North Carolina pottery through pieces selected by seven North Carolina collectors, on view through Feb. 12, 2011. The collectors in this series are Monty Busick, Steve Compton, Bragg Cox, Leon Danielson, Joe Foster, George Hoffman and Joe Wilkinson. This exhibit presents an interesting perspective on North Carolina pottery. This is the first of the *Collector's Eye* series that will begin the visual journey around the state through the collector's eyes.

Monty Busick, an educator for 37 years and currently a consultant for Wake County Schools, is the current president of the NC Pottery Collectors' Guild. His collection is from the Seagrove and Pittsboro areas, focusing on Mark Hewitt's apprentice's work.

Leon Danielson, an economics educator at NC State in Raleigh, NC, and wife Sue moved to NC in 1972. They collect NC art and utilitarian pottery generally with emphasis on Hilton Pottery from the Catawba Valley. Their collection of Tobacco Road Pottery is remarkable; they established this business with a partner in 1979 utilizing the turning skills of C.B. Craven and the artistic talents of Ernestine Hilton Sigmon.

Joe Wilkinson, an antique and fine arts dealer from Spring Hope, NC, worked summers in the early 1970's with Dot and Walter Auman at Seagrove Pottery, developing a concentrated interest in pottery. Wilkinson collects Transition Period Pottery 1916-1930 and utilitarian pottery being transformed by Arts and Crafts influences.

Steve Compton was first introduced to North Carolina's pottery traditions in the mid 1970's while on assignment as a photographer for the *Mebane Enterprise-Journal*. Compton collects 18th to 19th century earthenware, utilitarian salt-glazed

and alkaline-glazed stoneware, and early to mid-20th century art pottery. He is currently District Superintendent for the North Carolina Conference of The United Methodist Church.

Bragg Cox, a North Carolina native, has collected NC pottery for twelve years; he collects early utilitarian, transitional, art and figurals from North Carolina and focuses on pieces with exceptional glazes, decoration and form. Cox also collects Southern decorative arts including folk art.

Joe Foster is a self taught potter, having begun as a pottery collector. He began working for Archie Teague around his shop in the 1990's where he learned a great deal. When Archie died suddenly in 1998 Foster found himself with the increased responsibility for the day to day operations of the shop.

George Hoffman, originally from Delaware, OH, has been collecting pottery for twenty five years. He began collecting North Carolina pots when he was traveling down Hwy 220 from Ohio and stopped in Seagrove at Seagrove Pottery on his way to Seven Lakes. He collects early Jugtown, early Ben Owen III, Billy Ray Hussey, and candlesticks.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Randolph Arts Guild in Asheboro, NC, Offers Works by Ross A. Holt

Randolph Arts Guild in Asheboro, NC, will present the exhibit, *the razure of oblivion: new work by Ross A. Holt*, on view in the Sara Smith Self Gallery from Jan. 4 - 27, 2011.

Ross A. Holt is a poet with the camera.



Work by Ross A. Holt

In his work there is a subtle beauty that far transcends the photographic medium. He finds and collects images, never staging, never lighting, and aside from some occasional cropping, the final image is presented essentially the way that he and

the camera saw it. This speaks to the true skill of Holt's eye as an artist.

Ross states, "I seek to make images that, as T.S. Eliot said about good poetry, communicate before they are understood..." and therein lies the strength and subtle beauty of Holt's work. One need not know the objects from which the photos are taken or even that they're photos in the first place to enjoy the bounty of their harvest.

Holt's work has been featured in numerous solo and exhibitions from around the state and region.

In addition to the exhibition, Holt will join the Guild for a "Lunch and Learn" on Tuesday, Jan. 25, 2011, from noon to 1pm. This monthly event features an informal opportunity for the public to interact with the artists featured in the Sara Smith Self Gallery. The event is free and the public is encouraged to bring a bag lunch.

The Randolph Arts Guild is a multi-action, multicultural nonprofit organization dedicated to providing the citizens of Randolph County with the means to express themselves through the Visual, Literary, and Performing Arts.

We are supported by membership dues, shop sales, fund raisers, allocations from the City of Asheboro and the County of Randolph, Grassroots Grants funds from the North Carolina Arts Council, a generous business community, and a corps of stalwart volunteers.

For further info check our NC Institutional Gallery listings, call 336/629-0399 or at (www.randolphartsguild.com).

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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arts through educational programming, and promote the Town of Chapel Hill and North Carolina as a major arts destination.

For further information check our NC Institutional Gallery listings, call the center at 919/636-4135 or visit (www.frankisart.com).

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Jerald Melberg Gallery Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, *Wolf Kahn: The Early Years*, featuring early works dating between 1950-1970 by this distinguished American landscape painter, on view through Feb. 5, 2011.

This exhibition marks the first time the gallery has been invited to delve into the artist's archives on such a grand scale. Included will be over 50 paintings and pastels from this fascinating period.

Kahn's early works reveal strong influences by artists such as Bonnard, Matisse, Monet, Soutine and Van Gogh. Kahn himself often cites Hans Hofmann as his most influential mentor and teacher, incorporating many of Hofmann's principles of chromatic tension and movement in his own painting. Kahn says, "I've always been a landscape painter, and I love the tradition of landscape, with artists like van

Ruisdael, Rembrandt and his landscapes, Poussin, Lorraine. These people painted a landscape that carries an immense load of pictorial intelligence."

The gallery will publish a 48-page, full-color catalogue with an essay by John O'Hern to accompany this exhibition. O'Hern writes, "These paintings from the 50s and 60s, pivotal periods of his life in Italy and Maine, are the base for the wildly colorful paintings we admire today and in their (for the most part) monochromatic essence, unmistakably brim with the energy of the man who said 'Color that has been used successfully does not draw attention to itself. It makes you discover.'"

For further info check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).