

SC Institutional Galleries

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Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgl/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through Jan. 23 - "I Heard a Voice: The Art of Lesley Dill". This exhibition of contemporary American artist Lesley Dill focuses on her most recent large-scale theatrical work, including sculpture, installations, photographs and a video of the artist. This is the first retrospective exhibition of the artist of this scale. **Through Jan. 23** - "Emily Dickinson and Contemporary Fine Printing: Connecting Book Arts with Visual Art". The exhibit is being offered as a companion to the large traveling exhibition, "I Heard a Voice: The Art of Lesley Dill". The installation was curated by USC Librarian Jeffrey Makala, and is made up of books from the last 50 years and includes a copy of the poet's first collection in 1890. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 16** - "About FACE". This installation is an annual juried community gallery show by About Face artists. About Face is a group of artists that share a figural model in the Museum's studios. This group, representing a wide range of ages and abilities, offers a supportive and friendly atmosphere in which to hone artistic skills.

Mamie and William Andrew Treadway, Jr., Gallery 15, Through Jan. 2 - "Taylor Made: The Art of Anna Heyward Taylor". Principally drawn from the collection of the Columbia Museum of Art, "Taylor Made" explores the process by which Anna Heyward Taylor designed and executed her prints. The exhibition includes watercolors, preliminary sketches and drawings, final prints and the blocks used in their creation. The exhibition was organized by the Columbia Museum of Art in conjunction with the forthcoming publication of the book, "The Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler," by the University of South Carolina Press. The book and Gallery 15 exhibition commemorate the 60th anniversary of Taylor's retrospective exhibition at the Columbia Museum of Art in 1950. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm, (till 5pm in Dec.); Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Jan. 15 - May 7 - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Ingliis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Third Floor Lobby, Through Jan. 14** - "Anna Heyward Taylor Batiks: Tropical Flora from British Guiana". Famed South Carolina artist Anna Heyward Taylor produced

colorful batiks based on her scientific travels to the jungles of British Guiana, South America. This exhibition showcases these lesser-known works of Taylor's, on loan from the Charleston Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Jan. 10 - Feb. 19 - "Alumni Exhibition". An exhibition featuring works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, mixed media and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).



Work by Tom Lockhart and Mark Woodham of One Eared Cow Glass

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. Wachovia Gallery, Through Jan. 9 - Featuring an exhibit of works inspired by the colors, textures and shapes of the art of Terrance Robinson, Assistant Professor of Art at Claflin University. His artwork consists of working with different media, such as ceramics; drawing media; graphics; paints; printmaking materials; and mixed media. He tries to express a concern for development and sincerity throughout his creative voice and he prides himself in creating rich colors, textures and shapes that capture the audience and brings them in for visual interpretation. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Jan. 10, 2011** - "Palmetto Portraits: Images by Contemporary South Carolina Photographers," featuring photographs capturing South Carolinians at work and play across the state. Created in conjunction with the Medical University of SC and the College of Charleston's Halsey Institute of Contemporary Art, the Palmetto Portrait Project features 275 original photographic portraits by 24 South Carolina photographers along with related works of art and other elements. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie,

Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Gallery 412, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. Jan. 6 - 27 - "The Whimsical World According To Patz Fowle". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.

Hyman Fine Arts Center, Francis Marion University, Florence. Jan. 11 - Feb. 10 - "Interactive Cross Media Exhibit by Lucas Cross and Charles Jeffcoat". **Jan. 11 - Feb. 10** - "2-Dimensional Work by Jennifer Appleton Ervin". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (www.fmarion.edu/famc/gallery.htm).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Through Jan. 14 - "Mid-year Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Jan. 2 - "Bravo! Chris Raschka". Illustrator Chris Raschka was described by Publishers Weekly as "one of the most original illustrators at work today." Using brush or oil crayons, he creates visually stunning worlds peopled by fascinating characters. Raschka considered both medicine and music before he began a series about jazz greats (Charlie Parker Played Be Bop, 1992, was his first). He has completed one or more books per year since that time, and he has won multiple awards, including the 2006 Caldecott winner, The Hello, Goodbye Window. **Through Feb. 6** - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Through Feb. 6** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by America's Painter, Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Primarily representational, this exhibition revolves around his birthplace in Pennsylvania and his home on the coast of Maine. **Through Mar. 6** - "Jasper Johns Prints: The First Half-Century". Acclaimed as one of the world's greatest artists, South Carolinian Jasper Johns is known as both painter and printmaker. His collaborations with pioneering print publishers, such as Gemini G.E.L. and Universal Limited Art Editions, have revolutionized the art of printmaking and provided for the artist limitless avenues for experimentation. Drawn from the Museum's collection and including works on view for the first time the exhibit comprises his iconic imagery, including flags, numbers, and targets and delves into myriad metaphorical themes. Admission: Free. Hours: Tue.-Sat., 11am-5pm; Thur., till 8pm; and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Jan. 7 - Feb. 18 - "Little White Lies," featuring works by Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Jan. 17 - Feb. 18 - Featuring an installation, video, and mixed media works by Jiawei Gong, Assistant Professor of Art, Kutztown - University of Pennsylvania. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. Jan. 7 - 29 - "Director's Invitational Exhibit 2011," celebrates Upstate Visual Art's 20th year anniversary with a group exhibition comprised of local artists. The work will be pulled from a variety of studio artist's, educators to professionally represented artist's that are doing fresh and contemporary work in the Greenville area, including works by: William Abbott, Kent Ambler, Mary Epp-Carter, Diania Farfan, Greg Flint, Paul Flint, Jim Gorman, Jason Hall, Erin Jones, Judy Sahms, Michael Slattery, Carol Tinsley, Pablo Valcarcel, and Susan Young. Following the opening of the exhibition there will be seven two person exhibits to follow throughout the Spring held at private residences throughout the Upstate. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Through Jan. 4 - "Michael Brodeur: Of Cubic Proportions," is comprised of individual images that meticulously explore a consistent thematic: depictions of small wooden-block forms in minimal environments. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

James B. Duke Library and University Center, second floor, 3300 Poinsett Hwy., Furman University, Greenville. Through Jan. 24 - "Treasures: Furman Unveils its Collection of Significant Art, Artifacts and Antiques," featuring a collection of its decorative and fine art materials in a special exhibit. Hours: Mon.-Fri., 9am-5pm. Contact: 864/294-2194 or at (http://library.furman.edu/dfac/treasures_exhibit.php).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodart-scouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 11am-3pm. Contact: 843/332-6234 or at

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