

Elder Gallery in Charlotte, NC, Features Works by Daniel Bayless

Elder Gallery in Charlotte, NC, will present the exhibit, *Daniel Bayless, Solo Exhibition*, on view from Jan. 7 through Feb. 26, 2011. An artist reception will be held on Friday, Jan. 7, 2011, from 6-8pm.

San Francisco-based artist, Daniel Bayless, is a traveling man. His widely-sought-after paintings of urban and rural scenes are proof that there is beauty in all things natural. Bayless' recent paintings can be described as atmospheric, passionate, and reflective of places we all have been, either literally or in our imaginations. He takes the viewer into a world filled with rain, fog, sunlight and color... from cold and damp to warm and bright. A simple spot of color on an umbrella transforms a cold, rainy scene into one of intrigue and warmth.

"I want to evoke the charge, or feeling, of what a scene means to me when I look

at it," Bayless says. "The vitality of the color, the energy between the viewer and the subject, whether it's a vibrating, sunny landscape or a still controlled interior; those are dynamics important to me."

Bayless' bold colors, rich impasto and aggressive brush strokes reaffirm his belief that beauty and serenity are always present for us to see, if we only look for them.

Elder Gallery's exhibition features twenty-five new paintings which promise to intrigue and excite. "I paint because I have to. To me painting is spiritual. It's more than just a way to make sense of my world. It is a sacrament" says the artist.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Hodges Taylor Art Consultancy in Charlotte Offers Exhibition of Works by Ann Conner

Hodges Taylor Art Consultancy in Charlotte, NC, will present an exhibit of works by Ann Conner, on view from Jan. 10 through Feb. 25, 2011.

Conner is a nationally acclaimed artist known for her distinctive color woodcuts. She lives and works in Wilmington, NC. Using non-endangered native wood and brilliant color palettes, Conner creates colorful, conceptual woodcuts that employ the intrinsic grain of the wood.

"Working in woodcut always is a challenge as the grain of the wood is so captivating. My images are, in many ways, a response to this. I like working with the natural material wood, however using it in a high-tech manner. Woodcut is the oldest form of printmaking, and it continues to have relevance for me. I approach the medium nontraditionally by drawing mechanical images with a high-speed power chisel. Woodcut is a traditional art form. In my work however you will not see the gouges and cuts typical of woodcut. I try to conceal the process," says Conner.

This exhibition features her *Park* suite. The series evokes an East/West sensibility. Carved as straight drawings-in-wood, with a Spirograph (except *Park 1* which was drawn with a compass), the prints are Western/American in being centered images in halves, thirds, or quarters of

the blocks, literally drawn into the wood, and carved with a power chisel. Printed on dyed, Asian papers, Thai Unryu, Thai Chiri, and Natsume, the images take on an Eastern sensibility and content. The ephemeral is captured in the corpulent. Recalling Oriental-hanging screens, they call the viewer to contemplation. They are a paradox of density and fragility, a blend of Asian and American influences. Conner chose the suite's title because of its subliminal Oriental sound.

In addition to extensive exhibitions, Conner's work is included in over forty major museum and corporate print collections in the US and internationally, including The Museum of Fine Arts, Boston; California Palace of the Legion of Honor, San Francisco; Equitable Center, NY; Colorado Springs; Equitable Life Midwestern, Chicago; New York Public Library; Fogg Art Museum, Harvard University; The Library of Congress, Washington, DC; List Visual Arts Center, MIT; Credit Suisse First Boston, London; and Louise Wells Cameron Art Museum, Wilmington, NC.

The gallery is open by appointment Tue. through Sat.

For further info check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

RedSky Gallery in Charlotte, NC, Features Exhibit of Works by Paul Hastings and Devin Burgess

RedSky Gallery in Charlotte, NC, is proud to present an exhibition of paintings by Paul Hastings and glass work by Devin Burgess. The exhibition opens with a reception on Friday evening Jan. 14, from 6-8:30pm, at RedSky Gallery in Dilworth. The show runs through Feb. 28, 2011.

Devin Burgess is a glassblower who runs his own a studio in Bakersville, NC, making production and one-of-a-kind pieces. He has a BFA in sculpture and printmaking from Alfred University in New York. He has been an instructor at the Penland School of Crafts and has exhibited his work at the Mint Museum of Craft + Design (North Carolina), the Philadelphia Museum Craft Show, and the Smithsonian Craft Show (Washington, DC).

Burgess has been an assistant to many well-known glass artists including Dale Chihuly and Kenny Pieper. His work is in national and international collections.

Paul Hastings is an artist who easily moves from landscapes, to still life paintings, to trompe l'oeil in his chosen medium, oil painting. His landscapes

feature bright, intense color, bordering on the surreal with an emphasis on amplified perspective. The accentuated shadows and aggressive highlights of his still life paintings give them a believability that begs a "touch" to see if the paintings are truly two dimensional.

Hastings is a self-educated artist who never stops studying and perfecting his craft through private lessons, workshops, and hours of independent study. His enthusiasm and insatiable appetite for producing new and ever more accomplished works keeps his patrons coming to see "what's new?"

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations in Dilworth and the EpiCentre in Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).



Providence Gallery

continued from Page 5

casians vs. any person of color from varying ethnicities and nationalities? How does this divide help solve poverty in the world, HIV/AIDS, homelessness, domestic violence, cancer, etc.?"

The work of abstractionist painter Natalie Bork is also featured. Her focus on process and technique allows the inherent qualities of her chosen media to come through in her colorful, highly texturized compositions. Bork studied art at Buffalo State College in New York, and then went on to earn a Bachelor's Degree in Art Education at Winthrop University in Rock Hill, SC. She has continued her studies at Winthrop, recently receiving her Master of Fine Arts with a concentration in painting.

In addition to her studio work, Bork teaches fine arts at the prestigious Charlotte Country Day School. Her distinct artistic style has earned recognition for her artwork in galleries and among private collectors in her native Buffalo, NY, and in cities throughout the southeast including Charlotte, Savannah and Atlanta.

For further info check our NC Commercial Gallery listings, call 704/333-4535 or visit (www.providencegallery.net).

Our new deadline each month is the 24th of the month prior to the next issue. That's Jan. 24th for the Feb. 2011 issue. Of course if you want Linda to put your ad together for you - you need to call her and get your info to her long before the 24th in order to get everything just right by the 24th.



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Mint Museum Uptown in Charlotte, NC, Offers Exhibit of British Ceramics

The Mint Museum of Craft + Design at the Mint Museum Uptown in Charlotte, NC, is presenting the exhibit, *Contemporary British Studio Ceramics: The Grainer Collection*, on view through Mar. 13, 2011.

Drawn from the collection of Diane and Marc Grainer of suburban Washington, DC, this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brown-sword, and Grayson Perry.

The Grainers are well-known in the

United States as collectors of Studio Furniture and American craft in general, and as leaders in the craft community through their work with the American Crafts Council, the Furniture Society, the James Renwick Alliance, and the Founders' Circle, the national support group of the Mint Museum of Craft + Design. Their extensive and virtuoso collection of contemporary British ceramics is perhaps their greatest contribution to the field. Over a 30-year period, the Grainers' keen connoisseurship skills and tenacity led them to acquire some of the very best work.

Rooted in the materiality of clay, a hallmark of studio pottery, the ceramic art featured in the exhibition chronicles the history of Contemporary British Studio Ceramics. Whether a pot or sculpture, the

continued on Page 9