

Providence Gallery Proudly Announces Our 7th Annual Holiday Square Works Show

EXHIBITION DATES: DECEMBER 2, 2011 - JANUARY 31, 2012

EXHIBITION WITH ARTISTS: FRIDAY, DECEMBER 2, 2011

6 - 9 PM

- Artists from across the Carolinas are invited to submit artworks in any medium, of any subject, for consideration for inclusion in this special, one-of-a-kind exhibition.
- Entrants may submit a minimum of one artwork and a maximum total of three pieces. All work must be framed, wired and ready for hanging on a gallery wall.
- ★ OF COURSE, ALL ART MUST BE IN THE SHAPE OF A SQUARE! Maximum dimensions 20" x 20"/piece.
- * Submissions will be accepted via email ONLY from November 1 12, 2011.
- ***NO DROP-IN SUBMISSIONS WILL BE ACCEPTED!***
 For an application, inventory sheet, instructions on sending jpeg images and additional details, visit: www.ProvidenceGallery.net

Mint Museum Randolph in Charlotte, NC, Offers Exhibit of City's Namesake

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Celebrating Queen Charlotte's Coronation*, on view in the Alexander Gallery, through Oct. 28, 2012.



Allan Ramsay, Scottish, 1713-1784, *Queen Charlotte*, circa 1762, oil on canvas. The Mint Museum, Gift of Mr. Frank Ryan Harty.

The exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a significant patron of the arts, and a loyal consort to King George III (1738-1820; reigned 1760-1820).

The Mint Museum is pleased to pay tribute to the City of Charlotte's namesake with *Celebrating Queen Charlotte's Coronation*, in particular because this year includes other important anniversaries being celebrated by the museum.

On Sept. 2, 2011, the exhibition Romare Bearden: Southern Recollections, a

major retrospective of the work of Charlotte native Romare Bearden (1911-1988), opened at the Mint Museum Uptown at Levine Center for the Arts, on the 100th anniversary of the artist's birth. In October 2011, the museum began a year-long celebration of its 75th anniversary marking its rich history as the oldest art museum in North Carolina. Exciting exhibitions and programs are being planned in conjunction with this year-long celebration.



Wedgwood, Staffordshire, England, 1759-, Punch Pot, circa 1762, cream-colored earthenware. The Mint Museum, Gift of the Delhom Service League in memory of Martha Higgins Fishburne.

Two hundred fifty years ago, 17-year old Princess Charlotte of Mecklenburg-Strelitz, the namesake of the City of Charlotte, left her tight-knit family and traveled for nine days across the turbulent North Sea until she landed at Harwich on the eastern coast of England. The next day she arrived at St. James's Palace in London, where she was introduced to her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Commentary

continued from Page 4 | back to Page 4 | downloaded the paper, after the day before only a hundred did so. At that point I know that someone sent the notice out to their email list. It's like throwing stones in a pond - the ripples go out and out. Some folks are throwing big rocks into big lakes.

Oh, did I forget to mention how many downloads we had in October - minus a day or two. We had 68,357 downloads as of Oct. 29. Super!

Each time we hit a milestone like this it makes me wonder - how high can we go? And, I keep telling myself that at some point it's going to botton out, but for now it's pretty exciting.

Just think if every visual artists, art gallery, visual art guild or organization, and every visual arts institution we cover in this paper sent our link out to their e-mail lists - we could have 100's of thousands of viewers. Just think about it.





