

Central Carolina Community College

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Work by Phillip Ashe
Central Carolina Community College (CCCC) and are an exploration of odd

juxtapositions of material, both synthetic and natural, as metaphor.

Ashe received his BFA in Sculpture from East Carolina University in Greenville, NC, and his MFA in Art from the University of North Carolina at Greensboro, Greensboro, NC. He began his teaching career as an adjunct at Mitchell Community College teaching sculpture, design, and ceramics while gaining experience as a practicing sculptor. In 2007, he became lead instructor in Central Carolina Community College's Sculpture Program.

You are invited to view this challenging body of work. While here visit the CCCC Student Gallery at 138 North Chatham Avenue to see the latest sculpture and pottery produced by the current class.

For further information check our NC Institutional Gallery listings, call the NC Arts Incubator at 919/663-2072 or visit (<http://www.ncartsincubator.org/>).

Carolina Creations in New Bern, NC, Offers Works by Pat Holscher

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present an exhibit of works by Pat Holscher, on view from Nov. 11 through Dec. 31, 2011. A reception will be held on Nov. 11, from 5-8pm during the New Bern ArtWalk.

Holscher speaks about her work, "It gives my life purpose to bring pleasure to others through my paintings. I love to create something unique that finds an emotional connecting chord in another person. The greatest compliment I can receive is the appreciation someone has for the art that reflects my internal thoughts and feelings, making me the person I am."



Work by Pat Holscher

"Over the years I have tended to work in series; this allows a degree of familiarity which supports experimentation," says Holscher. "Shore birds are my most recent and successful subject matter, giving people familiar shapes to which they can relate. However, with creative use of composition, color, and texture, I can encourage a new way of seeing those ordinary subjects."

"I work in acrylics, pastels, and oils, but my primary medium is watercolor. Watercolor continues to be my medium of choice due to its inherent fluidity, transparency, and spontaneity. I enjoy the freedom and loss of control which only watercolor can provide, and I cherish the challenge of letting the paint take over and produce the visuals which cannot be duplicated. Each painting is an original, for the paint truly is the master and it allows me the joy of 'going along for the ride'."

Holscher adds, "Ultimately, I find that

painting provides a conduit for me to communicate with others without the use of the written word, gestures, or dialogue."

Holscher received a BA and MA from the University of North Carolina at Chapel Hill with additional study at Meredith College, Eastern Carolina University and has trained under many nationally recognized artists. She has been juried into shows throughout the state and received awards ranging from Honorable Mention to Best in Show; most notably, American Watercolor Society's Annual International Exhibition, New York, NY in 2003, 2009 (winning the Gold Medal of Honor), and 2010 (awarded Signature Status).

Holscher was chosen as a 2007 finalist in the 24th Annual Art Competition for *Artist's Magazine* in the animal art category. One of the highlights of her career was the publication of a painting with an article in the section, "Master Painters of the World - US Showcase" in the October/November 2004 issue of *International Artist* magazine.

Additionally, Holscher's work can be found in the following municipal and corporate collections: The City of Raleigh, NC; The City of Rocky Mount, NC; Nations Bank; United Carolina Bank; Wachovia Bank and Trust Company; Glaxo Corporation; Hardee's Food Systems; First South Bank, Washington, NC; Hatteras Yachts, Inc.; Nash County Medical Center; Allied Marine of Florida; The Town of Nags Head; Outer Banks Outfitters, Morehead City, NC, and SAS Institute.

Carolina Creations kicks off the holiday season with their annual Holiday Open House on Friday and Saturday, Nov. 25 and 26, 2011. Enjoy tasty treats and drinks, door prizes, a gift for the first 100 customers during the Open House! Always free giftwrapping offered. Shipping is available.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Sunset River Marketplace in Calabash, NC, Offers Works by Charles Chrisco

Sunset River Marketplace in Calabash, NC, is presenting an exhibit of raku pottery by Charles Chrisco, on view through Dec. 3, 2011.

Chrisco, was born and raised in the Seagrove/Jugtown area of North Carolina, a region long recognized for its extensive pottery heritage. He studied pottery at Montgomery Technical Institute in Troy, NC, and the Sawtooth Center for Visual Design in Winston-Salem, NC.

Chrisco has been working with raku since 1981, and earn many accolades for his unique artistry including several Best In Show awards and Best Pottery and First Place awards.

Raku by Chrisco is distinctive for its brilliant red color, crackle glaze and geometric striping around the pieces.

Ginny Lassiter, gallery owner says, "Charles' work is simply stunning - very

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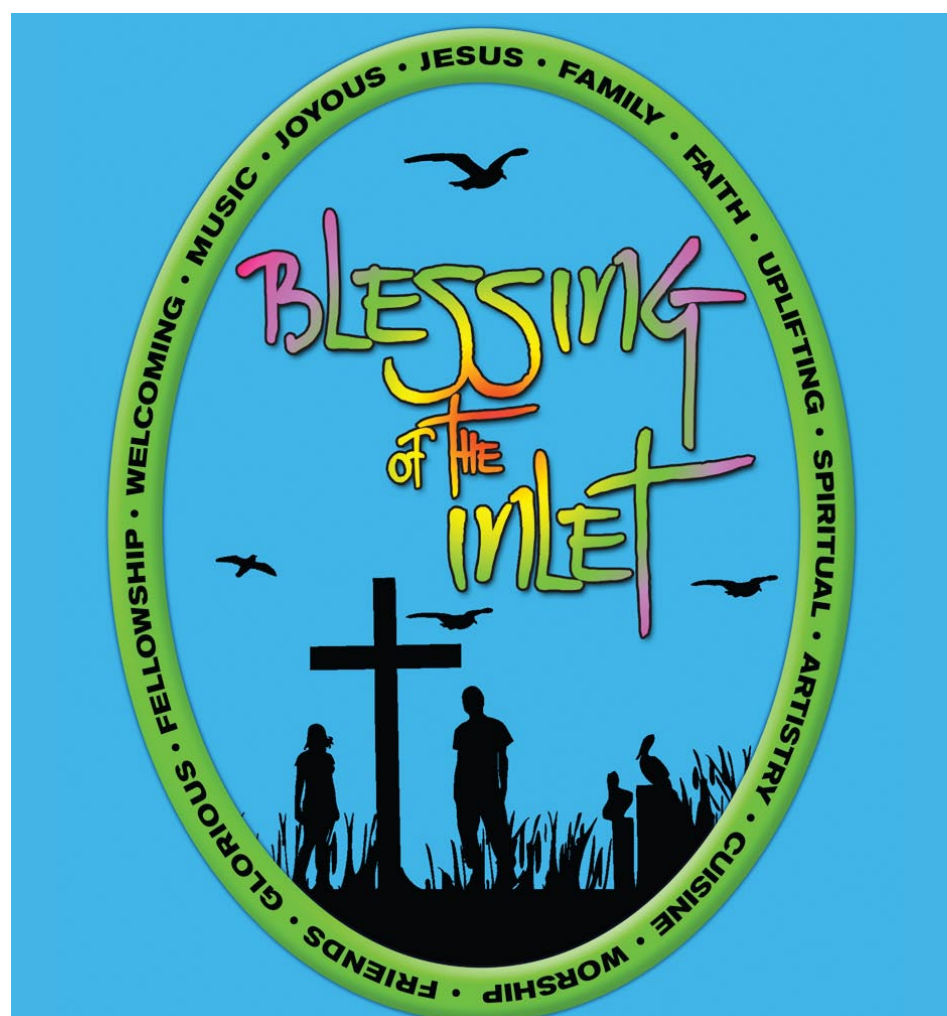
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For further information and to request an application,
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