

11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Nov. 20 - 30** - Senior Art Exhibition. A reception will be held on Nov. 20, from 2-4pm. Graduating senior art students at Meredith College each assemble a body of work demonstrating the culmination of their studies. The exhibit features a variety of media from sculpture and ceramics to drawing and painting, and from fibers to digital photography and graphic design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

**Gregg Museum of Art & Design**, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 14** - "Visions," featuring works by Nancy Baker and Steve McClure. A reception will be held on Oct. 6, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 4 - 27** - "Aerial Inspirations," featuring an exhibit of silk batiks by Mary Edna Fraser. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Rembrandt van Rijn, *Self-Portrait*, 1659, oil on canvas, 33 1/4 x 26 in., National Gallery of Art, Andrew W. Mellon Collection, 1937.1.72

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America.

The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building, North Carolina Gallery, Through Nov. 27** - "Mirror Image: Women Portraying Women". The exhibit presents women, from youth to old age, in painting, video, photography, and sculpture from the 1970s through the present. Artists from the NCMA's collection include Margaret Sartor, Maud Gatewood, elin o'Hara slavick, and Caroline Vaughan. Local artists include Stacy Lynn Waddell, Rebecca Fagg, Katie Claiborne, Emily Scott Beck, Linda Foard Roberts, Mary Shannon Johnstone, Roxana Perez-Mendez, Cristina Córdova, and Susan Harbage Page. **East Building, Level A, Through Nov. 13** - "Landscape Sublime: Contemporary Photography," features some of the best scenic images from the North Carolina Museum of Art's permanent collection. These works illustrate locations both near and far, as some of the artists have worked in familiar surroundings - Tennessee, for example - while others ventured to Cuba, France, and Italy. The works share a serene beauty and tonal subtleties that may inspire viewers to look more closely at the world around them and perhaps embark on artistic journeys of their own. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**North Carolina Museum of Natural Sciences**, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

**Rotunda Gallery**, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Nov. 13** - "Nuestras Historias, Nuestros Sueños/Our Stories, Our Dreams". A collaboration between the Center for Documentary Studies at Duke University and Student Action with Farmworkers, the exhibit pairs photographs with collected stories about the experiences of Latino farmworker families in the Carolinas and their dreams for the future. Presented in conjunction

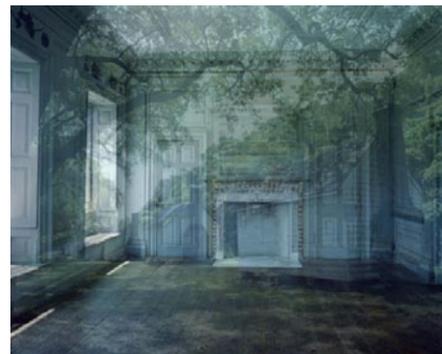
with the Meredith College Summer Reading Program. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**ALTERNATE ART SPACES** - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31, 2012** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: ([www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)).

**North Carolina Fairgrounds**, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Nov. 25, 2011, 6pm-9pm; Nov. 26, 10am-6pm & Nov. 27, 11am-5pm** - "The 42nd Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 100 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quilting, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at ([www.carolinadesignercraftsmen.com](http://www.carolinadesignercraftsmen.com)).

#### Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. **Through Mar. 17, 2012** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Anne Hogan

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 1, 2012** - "Standing Still," featuring figurative paintings by Amy Freeman. **Through Jan. 8, 2012** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Through Aug. 15, 2012** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America, including: **Through Jan. 1, 2012** - "Tar River Chapter," featuring works by the local chapter; **Through Jan. 8, 2012** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America; and **Through Jan. 15, 2012** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. A reception will be held for all these exhibits on Oct. 9, from 2-5pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 4 - Dec. 11** - "Enduring Moments in Pastel," featuring works by Richard Wilson. A reception will be held

on Nov. 4, from 7-9pm. This remarkable and acclaimed pastel artist has received numerous local, national, and international awards as a pastel artist and portrait artist. In 2005, Wilson became the first African American artist to have a portrait permanently displayed in any North Carolina Courthouse. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

#### Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Nov. 17 - Dec. 24** - "Holiday Gift Bazaar". A reception will be held on Nov. 18, from 5-7pm. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

#### Salisbury/Spencer

**Throughout Salisbury, Through Dec. 31** - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Allexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit ([www.salisburysculpture.com](http://www.salisburysculpture.com)).

**Throughout Salisbury & Spencer, Nov. 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Nov. 19** - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

#### Seagrove



Work by Jugtown Pottery & JLK Jewelry

**Historic Luck's Cannery**, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 18 - 20, 2011** - "4th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in advance (\$40). Admission: \$5, children under 12 free w/ parent. Hours: Nov. 18 Gala & Collaborative Auction, 6-9pm, Nov. 19, 9am-6pm; auction 1-3pm & Nov. 20, 10am-4pm. Contact: call 910/464-6228 or at ([www.CelebrationOfSeagrovePotters.com](http://www.CelebrationOfSeagrovePotters.com)).

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of

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