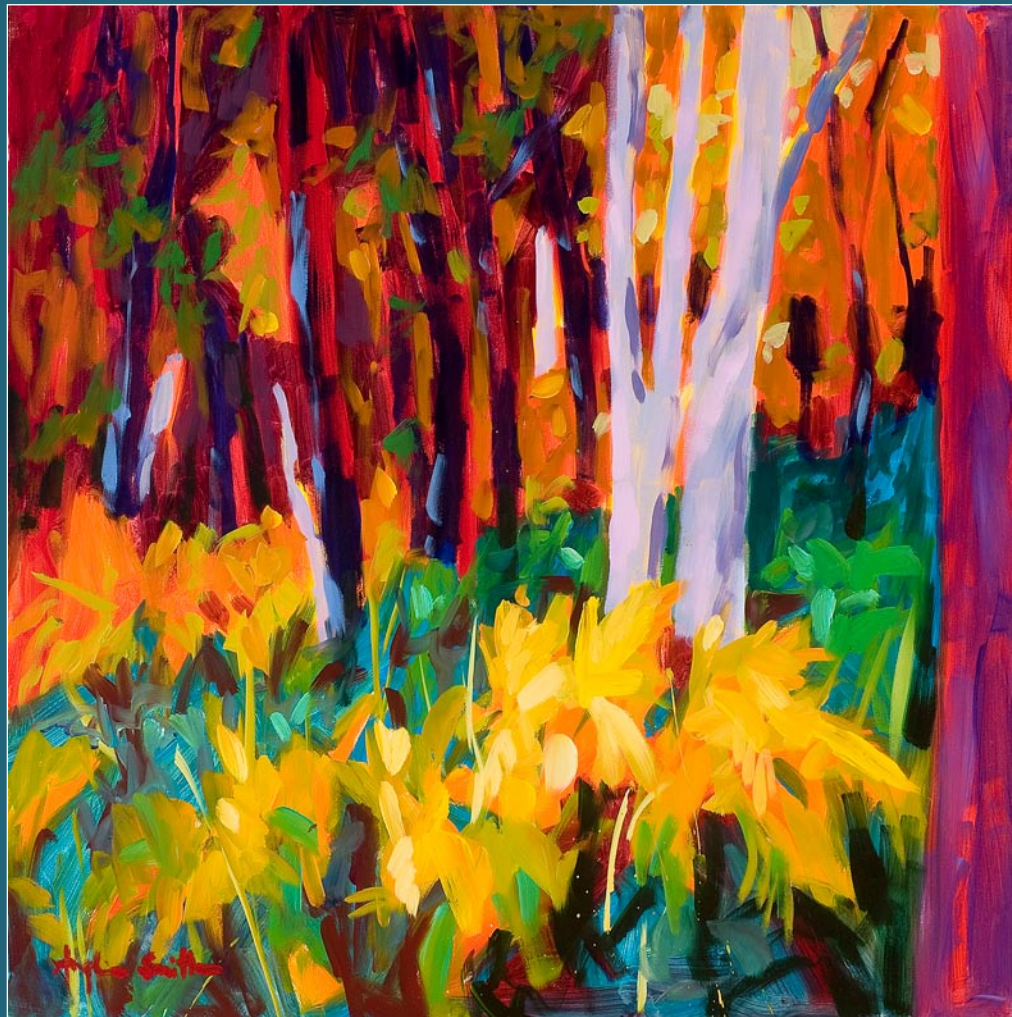


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



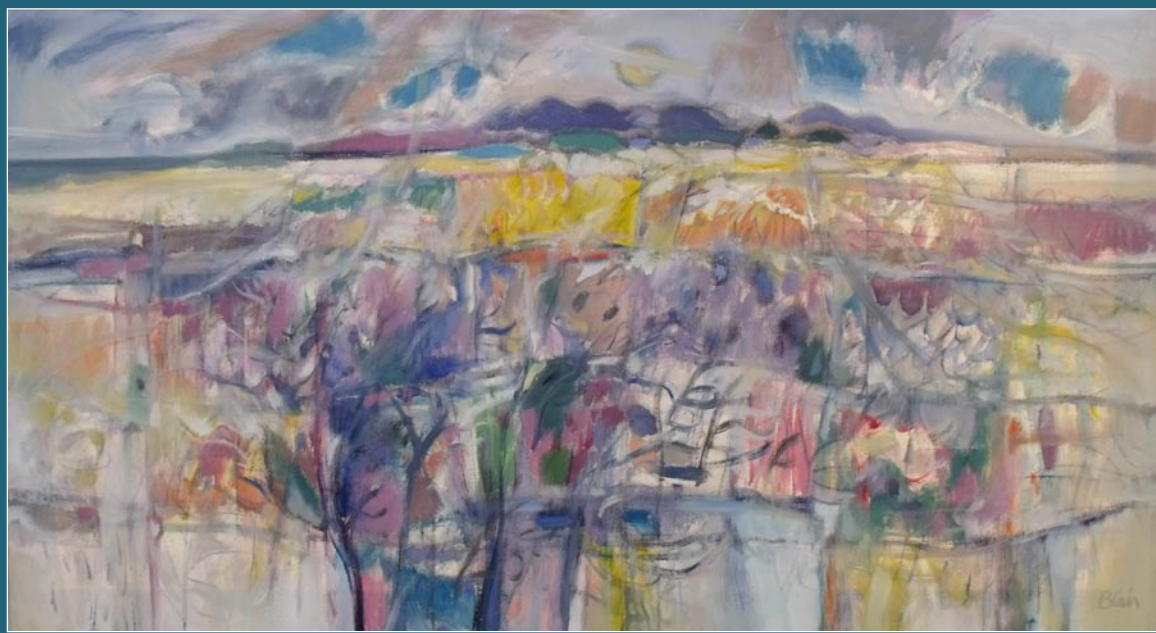
Pottery by Will McClanless and Michael Mahan is part of the Celebration of Seagrove Potters held Friday - Sunday, November 18 - 20, 2011, in Seagrove North Carolina.



Painting by Betty Anglin Smith is part of the 6th Annual Charleston Art Auction, held on Saturday, November 5, 2011, at the Double Tree Guest Suites in Charleston, South Carolina.



Painting by Jonathan Green is part of the 6th Annual Charleston Art Auction, held on Saturday, November 5, 2011, at the Double Tree Guest Suites in Charleston, South Carolina.



Painting by Carl Blair is part of the 10th Annual Greenville Open Studios Tour Saturday and Sunday, November 5 & 6, 2011 and will be at the Hampton III Gallery in Taylors, South Carolina. Blair's work will be on view at Hampton III Gallery through December 31, 2011



The SC Watermedia Society's 34th Annual Exhibition will be on view from November 5 through December 31, 2011, at the City Gallery at Waterfront Park in Charleston, South Carolina. Painting by Kathy Caudill is the 2010 Best of Show winner.



Pottery by Alexa Moddero is part of the Celebration of Seagrove Potters held Friday - Sunday, November 18 - 20, 2011, in Seagrove North Carolina

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Man With Vision

When Steve Jobs died last month a collective - Oh No! - was heard throughout Apple Nation. We were all worried about how Apple will go on in the future without its fearless leader. We hope Jobs left many gifted apprentices behind to carry his vision on and on well into the future.

The history of Shoestring Publishing Company, publisher of *Carolina Arts*, and *South Carolina Arts* and *Charleston Arts* before that, was all due to innovations brought to us by Steve Jobs and his Apple products.

Jobs didn't invent the computer, computer software, cell phones, personal tablets, portable music devices or the Internet. He just made them all easier to use and with cooler looking and better working devices. He also opened people's minds to offering ordinary products - in color. His footprint on our electronic lives is incredible.

I for one hope it never comes to a point when I miss Jobs. I hope he won't be missed at Apple. Those are big wishes, but I'm holding on to the hope that Apple will continue to be the leader that everyone else in the industry follows.

Big Events

The 6th Charleston Art Auction will present over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South at the Double Tree Guest Suites in Historic Charleston at 181 Church Street in Charleston, SC, on Saturday, Nov. 5, 2011, with the auction starting at 7:15pm.

The entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com).

Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011.

This is a fast moving exciting event. Not the kind of event often seen in Charleston, with high rolling art collectors in the audience, as well as bidders online and on the phone.

The event is run by auction principals Jack A. Morris, Jr., J. Ben Whiteside, and David G. Leahy, of Morris & Whiteside Galleries (www.morris-whiteside.com) on Hilton Head Island, SC, and Janie Sylvan and Joe B. Sylvan, of The Sylvan Gallery (www.thesylvangallery.com) in Charleston, SC, who all have over thirty years experience presenting fine art to collectors throughout the United States.

You've still got time to be part of this exciting event.

The SC Watermedia Society has finally made it back into Charleston, SC, with their annual members show, which will be on view at the City Gallery at Waterfront Park. The SC Watermedia Society's 34th Annual Exhibition will be on view from Nov. 5 through Dec. 31, 2011. A reception will be held on Nov. 5, from 5:30-7:30pm. The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork was curated by a panel at the City Gallery, and then 30 artists will win awards (announced at the reception), which will be judged by Florida artist Mary Alice Braukman. For further info visit (<http://citygalleryatwaterfrontpark.com/>).

If your plans for that weekend don't have you in the Charleston area that weekend, perhaps you can take in the 10th Annual Greenville Open Studios, which takes

place in a 15-mile radius of downtown Greenville, SC, on Nov. 5 & 6, 2011.

This free, self-directed studio tour features 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. Hours for the tour are: Sat., Nov. 5, 10am-6pm and Sun., Nov. 6, noon-6pm.

A preview exhibit of works by participating artists is on view at the Metropolitan Arts Council Gallery, located at 16 Augusta Street, in downtown Greenville through Dec. 16, 2011.

For further info contact the MAC by calling 864/467-3132 or visit (www.greenvillearts.com).

Later in the month you can make a trip to Seagrove, NC, the center of pottery in the Carolinas, to attend the 4th Annual Celebration of Seagrove Potters. This three-day celebration begins with a Gala and auction of collaborative pieces (works made by two different potters who don't usually work together) on Friday, Nov. 18, from 6-9, also including a catered reception and live music.

These collaborative pieces are rare works of art and are highly sought after by pottery collectors.

The Celebration then opens on Saturday, Nov. 19, 2011, from 9am-6pm, and a second, silent auction will take place on Saturday from 1-3pm. The event continues on Sunday, Nov. 20, 2011, from 10am-4pm.

Of course all this takes place at historic Luck's Cannery, located at 798 NC Hwy. 705 (the Pottery Highway) in Seagrove, NC.

The Celebration brings together over 100 Seagrove potters, from 62 shops in the three counties known for Seagrove pottery.

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com) and for more on potters of the Seagrove community and other local events visit (www.DiscoverSeagrove.com).

I've been told that there is another - totally different pottery festival going on in Seagrove at the same time. Imagine that. But, they don't send me info so I have none

to offer beyond the fact that it is taking place.

Our Growing Audience

Last month's issue of *Carolina Arts* set a record with 76 pages as our largest issue ever and also set a record for downloads of the paper. I guess it helps when you have that much info about the visual art community in the Carolinas to offer, but the real credit goes to those individuals who sent notices that our paper was available out to their e-mail lists - spreading the word.

I know some people receive several notices - once from us and then from others - individuals they know, or organizations they belong to. While some complain about getting this repetitive notice - others brag about how well connected they are. Networking never hurts when it comes to the arts.

I, for one, hope they never get tired of spreading our news around. It's quite a thrill checking the stats one day and seeing that the day before a few thousand people

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• scarves
• candles
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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance (I)*, 1909, oil on canvas, 102 1/2 x 153 1/2. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

6th Charleston Art Auction Takes Place Nov. 5th in Charleston, SC

The 6th Charleston Art Auction will present over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South at the Double Tree Guest Suites in Historic Charleston at 181 Church Street in Charleston, SC, on Saturday, Nov. 5, 2011, at 7:15pm.



Work by Shannon Smith

The entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com). Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011.

Auction principals Jack A. Morris, Jr., J. Ben Whiteside, David G. Leahy, Janie Sylvan and Joe B. Sylvan have over thirty years experience presenting fine art to collectors throughout the United States. "Our objective is to offer a showcase for the finest contemporary, representational work being created today" said Whiteside.

Artists presented will include Ken Auster, Bobby Bagley, Gerald Balciar, William Berra, George Botich, Joe Bowler, Scott Burdick, James Calk, Alan Campbell, Elaine Coffee, Guy Coheleach, John Carroll Doyle, Kathleen Dunphy, Ray Ellis, Ted Ellis, Kim English, Glenna Goodacre, Veryl Goodnight, Russell Gor-

don, Jonathan Green, Walter Greer, Chris Groves, Carol Guzmanj, John Austin Hanna, Michael Harrell, Betsy Havens, Evan Harrington, Mandy Johnson, Karin Jurick, Michael B. Karas, Jeff Legg, Earl B. Lewis, Weizhen Liang, Huihan Liu, Susan Lyon, Dan McCaw, Danny McCaw, Dean Mitchell, Joseph Orr, Robert Palevitz, Addison Palmer, Jim Palmer, George Pate, Guido Petruzzi, Joan Potter, Edward Rice, Jennifer Smith Rogers, Marilyn Simandle, Betty Anglin Smith, Shannon Smith, Loran Speck, Linda St. Clair, Rhett Thurman, Michelle Torrez, Karen Larson Turner, Mary Whyte, Scott Yeager, Stephen Scott Young and Alex Zapata.

Morris, who is also a principal partner in Scottsdale Art Auction, which set a new record with \$15,300,000 in sales on April 1, 2011, is responsible for the expanded offering of important work by deceased Southern masters.



Work by Mary Whyte

"There is a renaissance of interest among collectors for fine Southern works," Morris said, "and our sale offers an opportunity for new and experienced buyers to make significant additions to their collections," pointing to works by William Halsey, Clark Hulings, Alfred

continued above on next column to the right



Work by William Aiken Walker

Hutty, George Plante, Gigory Stepanyants, George W. Sully, Elizabeth O'Neill

Verner, William Aiken Walker and Eudora Welty, among others.

Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Sale results will be posted at (www.charlestonartauction.com) the week following the sale.

For further information call 843/785-2318, 843/722-2172 or visit (www.charlestonartauction.com).

The Wells Gallery in Charleston, SC, Offers Group Exhibition

The Wells Gallery in Charleston, SC, will present, *Metaphoric*, a group exhibit using words to inspire new works, on view from Nov. 4 - 26, 2011. A reception will be held on Nov. 4, from 5:30-8:30pm in conjunction with the Charleston Fine Art Dealers' Association's Fine Art Annual Weekend.

A metaphor is a literary figure of speech that uses an image, story or tangible thing to represent a less tangible thing. We asked our artist to create that image or tangible element to express those words that spark an idea.



Work by Kim English

Participating artists include: Karen Larson Turner, Russell Gordon, George Pate, Sue Stewart, Sally Tharp, Kim English, Anne Bradford, Maryanne Mitchell, Junko Ono Rothwell, Curt Butler, Sheryl Stalaker, Mark Bailey, Laurie Meyer, John Michiels and a few others.

Located at 125 Meeting St. next to the Gibbes Museum of Art in historic downtown Charleston, collectors can feel



Work by Russell Gordon

confident they will find both integrity and expertise at the Wells Gallery, where quality and value are paramount and a wide array of significant art is offered. Works including paintings, bronze sculptures and hand-blown glass are offered from national, international and emerging artists. An additional gallery is located in The Sanctuary Hotel at Kiawah Island Golf Resort.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com). For more details on the events during the Charleston Fine Art Annual, visit (www.cfada.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

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Helena Fox Fine Art in Charleston, SC, Features Works by West Fraser

Helena Fox Fine Art, LLC in Charleston, SC, will present the exhibit, *A Portrait of Place, Paintings by West Fraser*, featuring a dozen new paintings, on view from Nov. 4 - 28, 2011. A reception will be held on Nov. 4, from 5-8pm.



Work by West Fraser

Distinguished Southern artist West Fraser has the soul of the South in his blood. A love of the land is apparent in his paintings that evoke a true and honest sense of place. A master of the nuances of light and nature, his work is comparable to the finest of American and European Impressionist of the past. Nationally recognized, Fraser

creates a feeling of timelessness in his work that draws the viewers into his contemporary experience.

This exhibition grew out of Fraser's passion for his landscape, the region his family has claimed as home since colonial times. The South Carolina and Georgia Lowcountry is a land of beauty, serenity, history and diversity, which keeps her inhabitants spellbound and seduces all who come to call it home. Since earliest memories, Fraser has explored her hidden places, both by water and by land. He is one with her flora and fauna. A keen observer might find him at work, knee deep in marsh mud with white ibises feeding all around him, running under his easel without a care. A "native son of the South" Fraser captures her soul in his paintings that make *A Portrait of Place*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Butcher, JoAnne Anderson, Joe Farmer, Judy Adamick, Judy Bolton Jarrett, Kathy Caudill, Laverne Ferguson, Lee Monts, Linda Beazley, Linda Hood, Lynda English, Lynn Greer, M. C. Churchill-Nash, Marcia Murray, Mary Ann Brock, Mary Jane Martin, Melony Stuckey, Monique Wolfe, Nancy Perry, Nita Yancey, Patricia Givens, Patrick Faile, Patsy Tidwell-Painton, Randolph New Armstrong, Rebecca Zdybel, Renea Eshleman, Renee Kahn, Rose Metz, Rosie Phillips, Steve Garner, Susan Schuhmacher, Suzanne Zoole, Terry Laughlin, Toni Elkins, and Vickie Bailey Ebbers.



The Letter by Kathy Caudill, the 2010 Best of Show winning entry.

SCWS is also planning a sale of original art on Nov. 4, 2011, at the Lowcountry Artists Ltd., located at 148 East Bay Street in Charleston, from 10:30am to 8pm, featuring special original artworks (postcard size) and all \$75 each, by award winning artists such as: Lynda English, Carolyn Epperly, Renee Kahn, Jackie Wukela, Ann Marie McKay, Lynne Hardwick, Joyce Hall-Ahrens, Patsy Tidwell-Painton, Jim Finch, Jeny McCullough, Randolph New Armstrong and many, many more!

The Society will also produce a DVD of the judge's critique of paintings, which will be available to artists, schools, universities and community groups. The DVD will debut at the Harbor Club on Saturday, Nov. 5, 2011. When the exhibit ends on December 31, the 30 award winning paintings will travel to different venues throughout the state through the SC State Museum's traveling art program.

The SC Watermedia Society is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. In addition to the annual exhibition, SCWS has organized major curated exhibitions including, *South Carolina Collects Watercolors* at the SC State Museum and *Masters of the American Watercolor* at the Columbia Museum of Art. For more than 25 years, the *Annual Traveling Exhibition* has been a popular touring exhibit, appearing in cities across the state and drawing more than 20,000 visitors last year alone.

For further information check our SC Institutional Gallery listings, call Erin Glaze at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>). For more information about SCWS, go to (www.scwatermedia.com) or e-mail to (scwatermediasociety@gmail.com).

City Gallery at Waterfront Park in Charleston, SC, Features Annual SC Watermedia Society Exhibition

The City Gallery at Waterfront Park in Charleston, SC, will host the *SC Watermedia Society's 34th Annual Exhibition*, on view from Nov. 5 through Dec. 31, 2011. A reception will be held on Nov. 5, from 5:30-7:30pm.

The exhibit features original paintings from 62 award winning artists, members of the SC Watermedia Society (SCWS), from across the state and neighboring states, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork will be curated by a panel at the City Gallery, and then 30 artists will win awards, which will be judged

by Florida artist Mary Alice Braukman.

Artists selected for the exhibition include: Al Beyer, Ann Heard, Anna Schalk, Anne Hightower Patterson, Anne Hill Barry, Barbara St. Denis, Barbara Stitt, Barbie Mathis, Bill Updegraff, Brenda Gilliam, Carole Kundson-Tinsley, Caroline Swanson, Carolyn Epperly, Claire Farrell, Colleen Wiessmann, Constance McKeown, Denise L. Greer, Donna Lynn Gore, Dwight Rose, Gary Johnson, Harriet Goode, Heather Noe, Helen Beacham, Holly Fister, Ingrid Carson, Jaclyn Wukela, Jane Jackson, Jane Todd

continued above on next column to the right

Indigo Fine Art Gallery in Charleston, SC, Features Works by Judith Perry

Indigo Fine Art Gallery in Charleston, SC, will present the exhibit, *Wait till the Midnight Hour*, featuring works by Judith Perry, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 5-8pm.

Perry is an owner of Indigo, along with Paula Lonneman and Helen K. Beacham. The three just recently celebrated their first year anniversary in their Church Street location, south of Broad.

continued on Page 7

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Indigo Fine Art Gallery

continued from Page 6



Work by Judith Perry

Perry says, "Art making requires passion. It's like dancing. It's something you feel and have to express. Having been raised in the staid southwest corner of the state of Washington, my life was isolated from the broader world. As a teen, I first heard the music of Motown...soul music. Soul music was an obvious display of pas-

sion and it expressed in word and sound what I felt about visual art. As I developed formally as an artist at the School of the Art Institute in Chicago, the emphasis was on figure drawing. To me the human form is the ultimate landscape. It carries undulating curves, sharp forms, and multiple colors."

Visitors to the show will witness the passion of soul music merged with the visual form. The titles of Perry's new pieces reflect the moods of this expressive music.

Indigo Fine Art Gallery also represents the works of Amelia Rose Smith, Karen Vournakis, Kent Lovelace, Hedi Moran and others from coast to coast.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-9696 or visit (www.IndigoFineArtGallery.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Lynne Riding

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Scratching the Surface*, featuring new works by Lynne Riding, on view from Nov. 2 - 30, 2011. A reception will be held on Nov. 4, from 5-8:30pm in conjunction with the Charleston Fine Art Dealers' Association's Fine Art Annual Weekend. This is her third solo show at the gallery.

Lynne Riding expresses the vastness of intimacy and a lifetime of notions of place in an abstract manner. Her manifestation of surroundings includes nature's reality as well as its concept. Creating stories of roots in all senses - from whence she comes, literally and figuratively - where she has been and where she is - without concrete images, Riding makes a silent recording of place and passage. It is portraiture in a broad sense. It comes from and takes the viewer to areas of deeper consciousness.

Viewing these works one begins to have a real sense of the value of stream of consciousness - the flow of thoughts and words, of lives and places - streamlined into the minimalism of these abstractions. With both the passage and resistance of this stream, the artist creates an awareness that relates to time as space.

Following a continuing theme in her work, Riding reaffirms that "Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself, from color observed, a line seen in space, or the found object. My interests lie the not so blatant, crude or obvious. I continue to develop a reductive painting process, involving what to bury and what to reveal."

Riding continues, "As a result of a residency during the summer of 2009, when
continued above on next column to the right

I endeavored to find a way to incorporate more of a sense of place into the work that I was making, I have experimented with the use of some natural material in my work. This recent work includes selected natural material specific to place. My work is concerned with the ephemeral nature of what we call reality, aligned with the dichotomy of enduring hope, that, which drives humankind on...I believe that there is a validity or need for the poetic in today's world."



Work by Lynne Riding

Riding has lived in Charleston for the past twenty years and holds a Masters of Fine Art from the San Francisco Art Institute, a Bachelors of Art in Fashion - Textiles from Manchester College of Art, UK and an Art Foundation from Hereford School of Art & Design, UK.

Currently academic chair of department at the Art Institute of Charleston, she continues to develop her own work. She has had solo exhibitions at Zane Bennett Contemporary, Santa Fe and Beaufort Arts Council, as well as in Charleston. Her work has been included in group exhibitions such as the 2011 and the 2003 *Contemporary Charleston- Influence*, City Gallery, *30th Parallel- a Convergence of Contemporary Painting* at the JMOMA, Florida and *CYMK* in the TransAmerica Pyramid, San Francisco, CA. She also showed in Charlotte, NC, *Trizec - 13th Annual* and *Places and Spaces: Landscape and Genre Scenes in the South*,

Gibbes Museum of Art, Charleston.

Corrigan Gallery, in its seventh year, is the culmination of 23 years of experience in the Charleston art market. The gallery represents more than a dozen artists in an intimate space and presents 6 to 10 shows per year with the gallery being refreshed every month. Other gallery artists include Manning Williams, Duke Hagerty, Kristi Ryba, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese Corrigan, Paul Mardikian and John Hull. The majority of the gallery artists are living in Charleston.



Work by Lynne Riding

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a breathing space around the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (<http://www.corrigan-gallery.com>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
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Smith Killian Fine Art in Charleston, SC, Offers Works by Jennifer Smith Rogers

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *A Closer Look*, featuring new works by Jennifer Smith Rogers, on view from Nov. 4 - 18, 2011. A reception will be held on Nov. 4, from 5:30-8:30pm, which will coincide with the Charleston Fine Art Dealer's Association's (CFADA) Fine Art Annual..



Work by Jennifer Smith Rogers

Smith Rogers is known for her paintings of Charleston's beloved red rooftops, street scenes and nocturnal cityscapes. She captures the city as well as the surrounding beaches and marshlands with vivid color.

For this exhibit Smith Rogers decided to focus intently, and has painted a group of paintings that reflect a more intimate connection with her subject. *A Closer Look* is an exhibit that explores the finer details of Charleston's architecture and life in the Lowcountry. The paintings exemplify what makes the area such a charming and unique place. A docked shrimp boat glows in the water in the night's light and the azalea blossoms in the churchyard of the French Huguenot Church bursting through the wrought iron fence.

Smith Rogers says "I decided to get more

intimate with my surroundings. Instead of always stepping back and looking at the big picture, I challenged myself to take a closer look."

In a painting titled *Porch Profiles* Smith Rogers has captured a row of porches on South Battery, each façade with its unique architectural elements, from the vantage point of a sidewalk close by. The choice in subjects and the intimacy of each painting offers a unique opportunity to see Charleston and the surrounding area through the artist's eye, focusing in on some aspect of the scenery or landscape that may have been overlooked by the passer-by. And while it would not be hard to be eternally inspired by your surroundings as an artist in Charleston, Smith Rogers captures a unique and intimate sense of place in her paintings. Her love of the area shines through in her brush strokes and her paintings epitomize the distinctive beauty of the place she calls home.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further info check our SC Commercial Gallery listings, call 843/853 0708 or visit (www.smithkillian.com).

The Sylvan Gallery in Charleston, SC, Features Works by Ted Ellis

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Let Me Tell You My Story*, featuring new works by Ted Ellis, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 5-8pm. Ellis

will be painting on location the next morning, Nov. 5, in Washington Park as part of the CFADA Fine Art Annual weekend.

The paintings in this latest collection are *continued above on next column to the right*



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For more information about the SC Watermedia Society or this show, please contact Damita Jeter, Executive Director, by calling (803) 351-2721 or by emailing scwatermediasociety@gmail.com.

More information may also be obtained at

www.scwatermedia.com

inspired by Ellis' memories of his childhood in New Orleans, LA. With a primitive style that is reminiscent of the Outsider Art movement, Ellis tells the stories of everyday African American life in the Deep South. His heavy brushstroke and frequent use of rich colors reveal the environmental influences of his rural subject matter. Motivated by teaching others about his style of life, Ellis says "I paint subjects that are representative of the many facets of American life as I know it. I like to think of myself as a creative historian. I was put here to record history...all aspects of American culture and heritage. My sole purpose has always been to educate through my art".

Ellis, who currently resides in Friendswood, TX, has been recognized as one of the most celebrated artists of the 21st century. His private collectors are many and scattered throughout the globe. His work is also in many corporate collections including Walt Disney Studios, Coca-Cola, Phillip Morris, and Avon.

The Sylvan Gallery is a member of the Charleston Fine Art Dealers Association,



Work by Ted Ellis

details about this years CFADA event can be found at (www.cfada.com). The Sylvan Gallery is also co-hosting the Charleston Art Auction on Nov 5, 2011. Auction catalogues are available and absentee bids are accepted, for info visit (www.charlestonartauction.com).

For further information check our SC Commercial Gallery listings, call the gallery at 843-722-2172 or visit (www.thesylvangallery.com).

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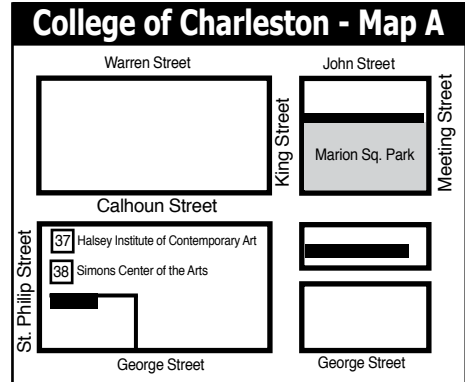
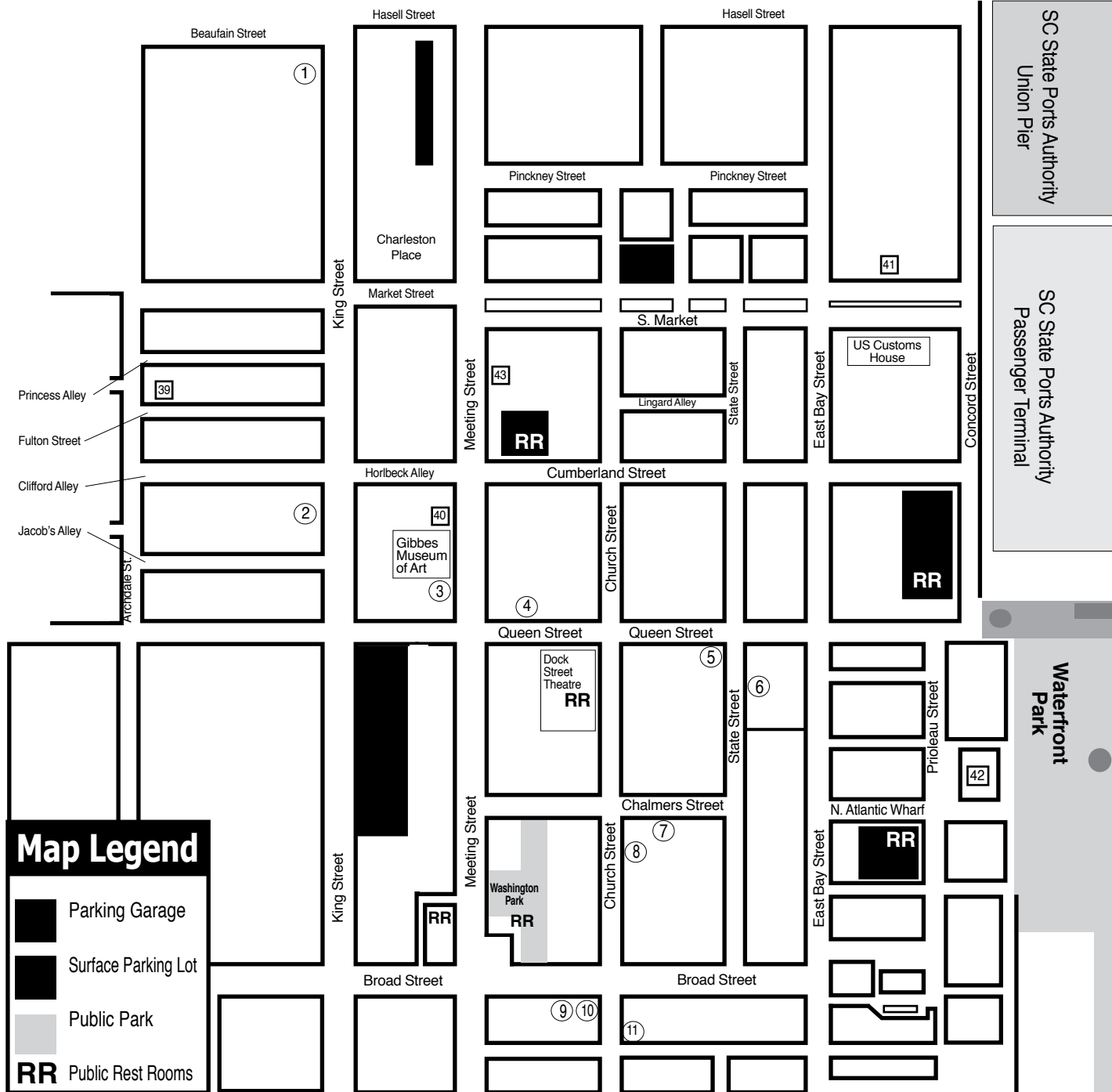
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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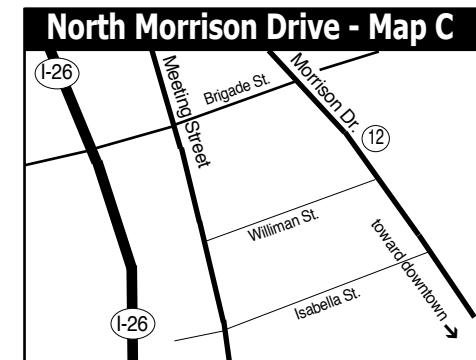
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Charleston Artist Guild in Charleston, SC, Features Works by Patricia Huff

The Charleston Artist Guild will present the exhibit, *A Tale of Two Cities*, featuring works in oil by Patricia Huff, on view in the Charleston Artist Guild Gallery in Charleston, SC. A reception will be held on Nov. 4, from 5-8pm.

Come and share Huff's visual interpretations through oil medium and see with her eyes the play of light on buildings and reflected in water using the palette knife.

"The sights and sounds of Venice and Charleston have always inspired me and made me feel so alive," says Huff. So she has depicted these two cities - Venice and Charleston," for this exhibition.

The exhibit will take you into the heart of Venice and Charleston, two cities with many similarities. Huff first fell in love with Venice over 35 years ago during her college abroad studies in Italy. Just as Venice travel is based on bridges over canals, Charleston bridges her marshes and waterways to travel. Both cities skylines are dotted with church spires, while window boxes and roof gardens dot their cityscapes. Boats are part

of the lifeblood of each city and the arts and handcrafts are part of each city's traditions. The love of good food and wonderful restaurants are also shared by both cities. Patricia says her love of Venice actually led her to make Charleston her home.

The palette knife technique Huff uses helps depict the color that is so much a part of Venice and Charleston allowing color buildup of tone on tone. Rich reds in building roofs and oranges in the skies, colorful building colors, and blues of the water are rendered in the layered approach.

The sounds, the smells, the color of the light, water reflections, and a love of historical buildings are just a few reasons why these cities are Huff's favorites and are the backdrop for this show. But more than this, the people in both of these places share a love of life, family, food, and the arts.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Sanctuary Resort at Kiawah Island and reproductions of her paintings grace the walls inside each guest room at the resort.



Work by Martha Sharp

For Hagan, art is not only a professional pursuit, it's a way of life. She strives to reach out and inspire not only art lovers, but also the general public. Her objective is to enlighten others about the joys of living

an enriching, art-filled life. To this end, she recently opened a gallery in Charleston's French Quarter and offers a few unusual twists beyond the typical gallery-viewing experience. The 1840's built gallery space is also her working art studio. Visitors are invited to drop in and browse the beautiful original oils on display, watch Hagan create her next work of art, or linger a while in the relaxing Charleston garden.

Hagan's business model includes a number of monthly events designed to make the collection of art more fun, accessible, and approachable for everyone. On Nov. 13, 2011, from 3-4pm, Hagan will give a demonstration in oil paintings - free and open to the public.

Hagan Fine Art Gallery & Studio specializes in large scale original works of art of the American South and European landscape and has new works arriving by renowned guest artists each month.

For further information check our SC Commercial Gallery listings, call the gallery at 843/754-0494 or visit (www.Hagan-FineArt.com).

Hagan Fine Art Gallery & Studio in Charleston, SC, Offers Works by Martha Sharp & Karen Hewitt Hagan

The Hagan Fine Art Gallery & Studio in Charleston, SC, will present the exhibit, *A Kiawah Reverie*, featuring works by Martha Sharp and Karen Hewitt Hagan, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 5-8pm.

Together, these two artists will showcase a year's worth of their painting and teaching experiences on and around Kiawah Island, SC. Both artists have painted extensively at Kiawah Island and have created a large body of work from that luscious landscape.

Martha Sharp's works have been recently

described as moody and full of emotion; dripping with feeling. One could literally walk into one of her landscape paintings and find themselves lost in a beautiful dream world of nature and solace. Sharp is also owner of Charleston Art Tours and teaches classes regularly at Mingo Point at Kiawah Island.

Karen Hewitt Hagan's Kiawah works encompass birds in flight, fiery sunsets and soulful marshscapes. Many of her originals are also in the permanent collection of The

continued above on next column to the right

Eye Level Art in Charleston, SC, Features Works by Brian Bustos

Eye Level Art in Charleston, SC, will present the exhibit, *Delirious Quips*, featuring works by Brian Bustos, on view from Nov. 10 through Dec. 1, 2011. A reception will be held on Nov. 10, from 7-10pm. A friend of Bustos, Chris Thomas, will be playing light background music live thru out the evening.

Bustos' new work shows a departure from narrative and character driven themes. The recent work will deal with the ideas of human relationships, loss and rebirth. As all people eventually lose someone that they are close to and then have to rebuild. These paintings and drawings deal in hope and fear interconnected.

There will be some installation work that will probably destroy itself by the end

of the show. Not "destroy," but completely change throughout the hours of the opening.

The installations and some of the paintings will be completed in Charleston specifically giving way to immediacy and pure emotion. Along with the installation pieces and paintings there will be drawings that were completed in Brooklyn called "Delirious Quips," because of the nature in which he made them. Stream of consciousness drawings with either humor or sarcasm attached.

Bustos is an artist living and working in Brooklyn, NY.

For further info check our SC Commercial Gallery listings, call 843/278-2374 or visit (<http://eyelevelart.com/>).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Gibbes Museum of Art in Charleston, SC, Presents Exhibition Focused on Women Artist and Photography

The Gibbes Museum of Art in Charleston, SC, is presenting two new exhibits including: *Breaking Down Barriers: 300 Years of Women in Art* and *Camera Works: Masters in Photography*, both on view through Jan. 8, 2012.

Breaking Down Barriers: 300 Years of Women in Art, on view in the Main Gallery, will examine the challenges faced by women artists over the past 300 years. *Camera Works: Masters in Photography*, on view in the Rotunda Galleries, features twentieth-century masters of photography selected from the Gibbes permanent collection and local private collections.

"These exhibitions demonstrate the wide-ranging and versatile aspects of the museum's 150-year-old collection," stated Angela D. Mack, Executive Director.



Henriette Charlotte Chastaigner (Mrs. Nathaniel Broughton), 1711, by Henrietta de Beaulieu Dering Johnston (ca. 1674 - 1729). Pastel on paper, 14 2/5 x 11 3/5 inches. Gift of Victor A. Morawetz. Image courtesy Gibbes Museum of Art.

Drawn from the museum's permanent collection, *Breaking Down Barriers: 300 Years of Women in Art* highlights a number of extraordinary women working in a variety of media and artistic styles. The exhibition pays tribute to those women who defied convention and paved the way for women to achieve success as professional artists.

In the 1700s, women faced considerable obstacles to becoming professional artists, primarily caused by social pressures and the lack of access to formal artistic training. Henrietta Johnston moved to Charleston (then known as Charles Town) in 1708 when the Church of England's Society for the Propagation of the Gospel in Foreign Parts appointed her husband, Gideon Johnston, Commissary for South Carolina. The Johnston family faced considerable financial hardships upon arriving in Charleston, and to help support her family, Henrietta created and sold pastel portraits. Henrietta Johnston is considered to be the first female professional artist in America and the Gibbes Museum of Art houses the largest public collection of her work. Five (5) pastel portraits by Henrietta Johnston are included in the exhibition.



Designs, Wrightsville Beach, 1968, by Minnie Evans (American, 1892-1987) Collage with oil, crayon, and pencil on canvas, 22 1/4 x 26 3/8 inches. Museum purchase with funds provided by the National Endowment for the Arts Living Artist Fund. Image courtesy Gibbes Museum of Art.

Women artists from the Charleston Renaissance period are also well represented in the exhibition. During this period of time between the two World Wars, Charleston experienced a resurgence in all aspects of cultural life including literature, music, historic preservation, and the visual arts. Among the leaders of the Charleston Renaissance were artists Alice Ravenel Huger Smith, Elizabeth O'Neill Verner, and Anna Heyward Taylor, all of whom created numerous works depicting the historic architecture and beautiful landscape of Charleston and the surrounding Lowcountry region.

The exhibition also recognizes the impressive cadre of female artists working in the region today from sweetgrass basket maker Mary Jackson to classically trained, realist painter, Jill Hooper, *Breaking Down Barriers: 300 Years of Women in Art* honors the achievements of past generations while acknowledging the creativity of professional female artists working in the 21st century.

Breaking Down Barriers: 300 Years of Women in Art is sponsored by Blue-Cross BlueShield of South Carolina, The Women's Council of the Carolina Art Association, and *Where* magazine. In the early 20th century, New York-based artist and gallerist Alfred Stieglitz launched a photo journal, *Camera Work*, to promote the then-novel idea that photography could be an art form rather than simply a documentary medium or a lesser substitute for painting. The exhibition *Camera Works: Masters in Photography* features images captured by Stieglitz and his collaborator Clarence White, as well as Berenice Abbott, Alfred Eisenstaedt, Margaret Bourke-White, and other renowned 20th century American artists who embraced and explored the creative possibilities of early photography.

Camera Works: Masters in Photography features images captured by Stieglitz and his collaborator Clarence White, as well as Berenice Abbott, Alfred Eisenstaedt, Margaret Bourke-White, and other renowned 20th century American artists who embraced and explored the creative possibilities of early photography.



Sailing Ship, New Year's Greetings, 1934, by Margaret Bourke-White (American, 1904-1971), Gelatin silver print on postcard. Gift of Mr. Robert W. Marks. Image courtesy Gibbes Museum of Art.

Through careful composition, post-production manipulation, shedding light on new subjects, revealing the beauty of the everyday, or capturing striking patterns in unexpected places, the artists in this early circle of innovators pioneered styles and techniques that bravely exposed the potential of their chosen medium. These photographers figured out how to make a camera work.

Writer Robert Marks, a Charleston native, collected works of this era and donated many of these pieces to the Gibbes in the 1970s. Much like Stieglitz's initial push to move photography beyond the traditional, this donation expanded the Gibbes' photograph collection beyond historical portraits, adding true art shots and catalyzing the museum's enthusiasm for collecting photography. *Camera Works: Masters in Photography* showcases many of the photographs that Marks and others gave to the museum, as well as photographs of the period borrowed from

continued above on next column to the right

private collectors.

Camera Works: Masters in Photography is sponsored by *Charleston Gateway* magazine.

The Gibbes is offering many related programs in conjunction with these two exhibits. Contact the Museum for further information.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of

over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

College of Charleston Offers Exhibition Focused on the Moon

The College of Charleston will present the exhibit, *From the Moon: Mapping & Exploration*, on view at the new Sciences and Mathematics Building, 2nd floor, in Charleston, SC, on view from Nov. 14 through Mar. 3, 2012. A reception will be held on Nov. 12, from 7-9pm. The College will also present Moon Fest on Saturday, Nov. 12, from 11am - 2pm. A lecture will be given by Dr. Carle Pieters, on Saturday, Nov. 12, at 4pm.

From the Moon: Mapping & Exploration addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971.

Co-curators Roger Manley and Mark Sloan have traveled throughout North America and Europe gathering materials for the exhibition from some of the world's oldest and most prestigious observatories. Some of these objects, maps and images have never before been exhibited. The exhibition's Lunar Science Consultant is Dr. Cassandra Runyon, Professor of Planetary Geology at the College of Charleston. The Halsey Institute of Contemporary Art in partnership with the

College of Charleston School of Sciences and Mathematics and the Special Collections Department of the Marlene and Nathan Addlestone Library will present this exhibition with funding from NASA and the National Lunar Science Institute.

Moon Fest activities will be led by Dr. Cassandra Runyon; Cyndi Hall, Program Director for the South Carolina Space Grant Consortium; and Elizabeth Joyner, Site Director for the South Carolina Maritime Foundation and Sanders Clyde Elementary/Middle School. Tours of the exhibition will be available. The exhibition will be housed at the College of Charleston's New Science Center Building and at the Special Collections Department of the Marlene and Nathan Addlestone Library, 3rd Floor, 205 Calhoun Street.

Professor Carle Pieters has been a faculty member at Brown University since 1980, after having worked several years at the Johnson Space Center in Houston and as a Peace Corps volunteer in Sarawak. Her general research efforts include planetary exploration and evolution of planetary surfaces with an emphasis on remote compositional analyses. Dr. Pieters is the Science Manager of the NASA/Keck Reflectance Experiment Laboratory (RELAB), a NASA-supported spectroscopy facility at Brown that operates from 0.3 to 25 mm. She is Principal Investigator for NASA's Moon Mineralogy Mapper (M3) experiment that was launched to the Moon in early 2008 and is Co-Investigator on Dawn, a mission to explore the asteroids Vesta and Ceres.

For further information visit (moon.cofc.edu).

City of North Charleston Gallery Features Works by Juie Rattley III

The City of North Charleston's Cultural Arts Department will present the exhibit, *New Faces and Places*, featuring works by North Carolina artist Juie Rattley III, on view at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Nov. 1-30, 2011.



Work by Juie Rattley III

In this exhibition Rattley presents oil paintings of portraits and landscapes in the tradition of Lucian Freud, Nicolai Fechin, and John Singer Sargent. The exhibition is the artist's first in South Carolina and will

showcase up to 20 works, all of which are inspired by his life.

"I view my work as a tool to create a visual document to freeze time," Rattley explains. "When I am caught in the moment of painting, I use my hands and my paint as a record of my life." This concept is particularly evident in his series of self-portraits.

Hatched from the pain of losing his best friend, Curtis DeAngelo "DD" Lennon, during an apparent home invasion in 2007, Rattley believes the portraits have become his way of coping. "I have always felt that if I created paintings about my life, I would stay true to myself as a painter and would always have something to paint about," he says.

Rattley was born in Lumberton, NC, and raised in a small community outside of Whiteville, NC. He received a BFA at the University of North Carolina at Pembroke and an MFA from the University of North Carolina at Greensboro, where he was awarded the Adelaide Fortune Holderness Fellowship and the Maud Gatewood Painting Scholarship. He has exhibited in venues throughout North Carolina and teaches in Guilford County Schools as part of an outreach program sponsored by the Green Hill Center for North Carolina Art. He currently resides in Kernersville, NC.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month.

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Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Mickey Williams

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Wetlands*, featuring paintings by Mickey Williams, on view from Nov. 2 - 30, 2011. A reception will be held on Nov. 4, from 5:30-8:30pm, held in conjunction with CFADA's Charleston Fine Art Annual.

Williams new works focus on the South Carolina Ace Basin and surrounding barrier islands and wetlands. The Ashepoo, Combahee, and Edisto Rivers empty into a vast area making up the Ace Basin. These wetlands are one of the world's most pristine estuaries.



Work by Mickey Williams

Williams has spectacularly succeeded in melding the natural palette of his tidal surroundings with captivatingly brilliant yet contemplative canvases. Immensely talented at capturing soulful nuances of Southern landscapes across seasonal distinctions, Williams also infuses his moody scenes with subtle spiritual overtones. The artistic achievement of Williams comes alive in this impressive exhibition lowcountry and its barrier islands. *Wetlands* will honor the Tenth Anniversary of Ella Walton Richard-

son Fine Art and coincide with the Twelfth Charleston Fine Art Annual Weekend.

Williams was born in 1961 in Anchorage, AK. At ten his family moved to the Isle of Palms, at a time when most of the island remained undeveloped and unspoiled. His interest in art dates from his childhood and although he won many awards in high school, he earned his college degree from the University of South Carolina in Government and International Studies. Six years after graduating from college, while working in the restaurant business, Williams started painting again and quickly realized that this would be his life's path.

Williams is a self-taught artist who learned his craft from studying art in books and in museums. His work is inspired by the spiritual and romantic beauty of the lowcountry that he fell in love with as a child. Today Mickey lives with his wife and three children in Mt. Pleasant, SC.

"I paint the air, the land and the water that surround me," says Williams. "I have always felt a deep emotional and spiritual bond with nature and feel blessed to live and work in an area that is so inspiring to the mind and soul. My landscape paintings are visual interpretations of what I see with my eyes and my heart. I attempt with every painting to draw a parallel connection between nature and personal experience."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

City of Charleston Features Works by Francina Smalls-Joyner

The City of Charleston will present, *Abstract Painting 101: An Introduction to Francina's Curvaceousness*, a solo exhibition of oil on canvas by North Charleston artist, Francina Smalls-Joyner, on view from Nov. 9 through Dec. 8, 2011, on the 2nd floor at the Gaillard Municipal Auditorium, in Charleston, SC. A reception will be held on Nov. 18, from 5-7pm.



Work by Francina Smalls-Joyner

Francina Smalls-Joyner was born in Milwaukee, WI, in March of 1973. When she was 3 months old, and her older brother 3, her mother and father decided to move from Milwaukee back to Historic St. Helena Island, SC, where they were born and originally raised. Growing up on Historic St. Helena Island made Smalls-Joyner spiritual, well-rooted, and cultivated. To say the least, she is very proud to have come from a very small town with so many heritage, unique dialects, and interesting folk fables.

In December 1995, Smalls-Joyner

graduated from the College of Charleston, earning a BA in Art History and a BFA in Studio Art with concentrations in Painting. She studied under such greats as Michael Tyzack, Michael Phillips, and Manning Williams. In March 1996, she became the Visual Arts Coordinator for the City of Charleston Office of Cultural Affairs. As years went on as the Visual Arts Coordinator, more demands were needed of her. As of April 2000, Smalls-Joyner became and remains the Volunteer Services and Visual Arts Coordinator for the City of Charleston Office of Cultural Affairs.

Smalls-Joyner comments on her work: "With a curvaceous signature style, this body of work has been in production for several months. It signifies a stage of my life, where I am most happy, most spiritual, and most blessed. My collection is not just limited to what you will see in this exhibition. I have a body of sketches and artist's footnotes being transformed onto canvas, making my collection more substantial, most curvaceous, and uniquely Francina. As I mature artistically and spiritually, my collection will also. I am asking you to follow me through this journey and be a witness to my progression."

For further information check our SC Institutional Gallery listings, call the Office of Cultural Affairs at 843/724-7305 or visit (<http://www.charlestonarts.sc/>).

City Gallery at Waterfront Park

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<http://citygalleryatwaterfrontpark.com>

City of North Charleston Features Works by Jeffrey Hair

The City of North Charleston's Cultural Arts Department will present an exhibition of works by Charleston, SC, native Jeffrey Hair in the display windows of The Meeting Place in North Charleston, SC, from Nov. 1 through Dec. 30, 2011.



Work by Jeffrey Hair

The exhibition will feature an eclectic collection of acrylic paintings in various styles and subject matter. Primarily inspired by Expressionist works, each piece explores the use of bright colors to convey emotions and mood.

Hair has been painting for more than 30 years. As a therapist he utilizes his knowledge and love of art in his treatment techniques. He himself has benefited from the healing power of art. A cancer diagnosis in 2007 brought him back to the canvas after a 10 year hiatus and he has continued to paint ever since. His work can be seen at The New Moon Café in Aiken, SC, and Augusta, GA, as well as at Aster Hall in downtown Charleston.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists every other month. Proposals are being accepted and considered on a continuing basis.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

M Gallery of Fine Art SE in Charleston, SC, Offers Works by Clayton J. Beck III & Albert Handell

The M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Master Works Duo Exhibition*, featuring works in pastel and oil by living masters Albert Handell and Clayton J. Beck, III, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 5-8pm.

Born in Brooklyn, NY, Albert Handell enrolled in the Art Students League of New York City to study drawing and anatomy with the late Louis Priscilla and the late Robert Ward Johnson. He also studied painting for two years with Frank Mason.

From 1961 to 1965, Handell lived and traveled in Europe. In Paris, he painted independently in his own studio, working from the model at L'Ecole de la Grande Chaumiere and at the Louvre, copying the old masters. A 1980 trip to Santa Fe was life changing, sparking a love affair with the Southwestern landscape. He is a Master Signature Member of Oil Painters

of America. He is one of only three living artists to be voted into the Pastel Society of America's Hall of Fame. Handell currently lives in Santa Fe, NM, and teaches nationally and internationally.

Born in Illinois, Clayton J. Beck, III studied at the American Academy of Art in Chicago, as well as the Palette and Chisel Academy of Fine Arts with Richard Schmid. His career began while attending the American Academy, exhibiting at Jody Kirberger's Talisman Gallery. He has received awards of excellence and distinction from the Midwest Pastel Society, the Pastel Society of America, the Municipal Art League of Chicago, the Palette & Chisel and the Oil Painters of America. He then began teaching in Chicago after graduation.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Crafts Gallery in Charleston, SC, Features Works by Marty Biernbaum and Dorinda Harmon

Charleston Crafts Gallery in Charleston, SC, will present, *A Collaborative: Playing with the Basket Cases*, featuring recent works by Marty Biernbaum and Dorinda Harmon, on view from Nov. 11 - 30, 2011. A reception will be held on Nov. 11, from 5-7:30pm.



Work by Marty Biernbaum & Dorinda Harmon

The two artists collaborated on creating vessels and forms that use clay and fibers interwoven together into individual works. The synthesis of the clay forms and the traditional basketry techniques have produced exceptional pieces of decorative work.

Biernbaum and Harmon have been holding creative brainstorming sessions to make decisions about shapes, color, images, styles, and adornments. Even their spouses joined in by collecting and suggesting yard trash, driftwood, and other found objects that might enhance the artwork. Both bring a lifetime of creative energies to the project. "Sometimes it takes a couple of tries and

some back-and-forth discussions for the final pieces to emerge. Half-waking dreams have provided both artists with ideas, resolutions, and inspirations throughout this creative endeavor."

Biernbaum works in clay as well as two-dimensional painting, and mixed media art. Her themes often include female forms, bold colors, and found objects. She has spent a lifetime as a professional artist, often exhibiting humor and whimsy in her work. As her talents have matured, Biernbaum enjoys incorporating the tongue-in cheek side of being human and enjoys seeing and sharing the outcomes.

Harmon has been weaving baskets and teaching the craft for almost thirty years. She often incorporates items found both at roadsides, on beaches, and in the natural world. Her background also includes other fiber arts in quilting, marbling, and a variety of needlework. From traditional basket forms to mermaids Harmon likes to start with a general concept of where she wants the piece to end up and adds materials and colors as the work progresses, often with a surprise result.

Both women have been long-time juried members of the crafts cooperative that began in 1987.

For further information check our SC Commercial Gallery listing, call the gallery at 843/723.2938, 843/723-2938 or visit (www.CharlestonCrafts.org).

Charleston Fine Art Dealers' Association Hosts its 13th Charleston Fine Art Annual, in Charleston, SC - Nov. 2, 4-5, 2011

Charleston, SC's premier fine art weekend, the Charleston Fine Art Annual hosted by the Charleston Fine Art Dealers' Association (CFADA), will take place in the Charleston Historic District on Nov. 2, 4-5, 2011. The fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, reception and silent auction and lectures. Proceeds will benefit Charleston County High Schools' fine art programs.

CFADA Member Galleries include: Charleston Renaissance Gallery, Corrigan Gallery, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Horton Hayes Fine Art, Smith-Killian Fine Art, The Sylvan Gallery, and Wells Gallery.

Featured in *Charleston Magazine*, *American Art Collector*, *AmericanStyle* and *Art & Antiques* as the most important fine visual arts festival in Charleston, the Charleston Fine Art Annual celebrates the diverse fine art scene that the growing art market of Charleston has to offer.

The fine art weekend kicks off on Wednesday, Nov. 2, from 6-8pm with "Women in Art" lecture series presented by the Gibbes Museum of Art. Held in conjunction with the exhibition *Breaking Down Barriers: 300 Years of Women in Art*, this three-part lecture series celebrates women and art. Following each 6pm lecture, enjoy a wine and cheese reception, book signings, and a chance to mingle with the speakers. For ticket information on the lecture series, please visit (www.gibbesmuseum.org).

Friday evening is traditionally reserved for special art openings at CFADA member galleries. Art collectors stroll through the historic streets of downtown Charleston to enjoy an array of works from local and visiting artists. Artist receptions start at 5:30pm on Friday, Nov. 4. Join us for an enchanted evening filled with art. This art stroll is free and open to public.

The highlight of the fine art weekend is the Painting in the Park which will feature some of the most celebrated local and visiting artists, including West Fraser, Johnson Hagood, Julyan Davis, Ted Ellis, Rhett Thurman, Shannon Smith, Jennifer Smith Rogers, Simon Balyon, J. Christian Snedeker, Karen Larson Turner, Laurie Meyer,

George Pate, Mark Bailey, Lese Corrigan Mark Horton, Chris Groves, Nancy Hoerter, Shannon Runquist and Larry Moore.

On Saturday morning, Nov. 6, starting at 9am, stop by for a cup of coffee bright and early at Washington Park where CFADA artists will be gathering to work on their paintings for the evening's Silent Auction. This is the most popular event of the weekend as hundreds of art enthusiasts flock to the park for an opportunity to meet their favorite artists and watch them create their works of art that will be sold to benefit the Charleston County High Schools' art programs. The Painting in the Park ends at noon.

The *Eighth Annual High School Art Competition*, an outdoor juried exhibition of outstanding student works from eleven local high schools, is held in conjunction with the Painting in the Park. The student art works will be on display from 9am and judged by a panel of celebrity judges. The winners will be announced at 11:30am.

The "Silent Auction & Patrons' Reception" is a benefit created for art collectors and patrons interested in spending time with their favorite artists and supporting CFADA's mission. The evening starts at 6:30pm at Ella W. Richardson Fine Art. The works from the park will be up for bid. The silent auction ends at 8pm and the event ends at 8:30pm.

Tickets for the "Silent Auction & Patrons' Reception" are \$55 per person. Ella W. Richardson Fine Art is located at 58 Broad Street in downtown Charleston.

The Charleston Fine Art Annual raises funds that keep art alive in local high schools. Since 2004, CFADA has donated over \$180,000 to art programs at eleven local high schools.

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. CFADA has donated more than \$200,000 to local high schools, the Gibbes Museum of Art, Redux Art Center and the Studio Art Department at the College of Charleston.

For further information check our SC Commercial Gallery listings or contact CFADA, at (www.cfada.com).

The Art of Sykes Gallery in Goose Creek, SC, Opens with First Exhibit

The Art of Sykes Gallery, a contemporary art gallery featuring sculptures, paintings, jewelry, and mixed media works announces its plans for their grand opening in Goose Creek, SC, on Nov. 4, 2011, from 7-10pm. The opening exhibition will showcase wire sculptures and jewelry by Eugene Jenkins, paintings by DeWayne Sykes and Faith Sykes, and drawings by Makeeva Omari Spann. The exhibit will remain on view through Dec. 31, 2011.

Faith Sykes was born in Los Angeles, CA, but at the age of 10 she came to Charleston. The culture and landscaping in the Lowcountry intrigued her. She started drawing subjects that caught her eye. She encountered many inspiring mentors that got her into many art exhibits which landed her several awards. Over the years, Faith mastered perfection and became an art teacher. Her art became a fixture in many homes and businesses throughout the world. From life's struggles, her escape became her creativity, bringing out master pieces defining success of life and rich culture, sharing with the viewer a unique life voyage.

DeWayne Sykes "a self-taught artist" in his early 30's was born and raised in Charleston, SC. DeWayne was recognized at an early age for his creative drive and was inspired by family members who are also gifted in the arts. Being encouraged



Work by DeWayne Sykes

by family and friends, DeWayne practiced art throughout his childhood. His style has been influenced by his cultural heritage, religious inspiration, and stories told to him when he was much younger. DeWayne's work is created in a variety of styles and has been described as "effectual and powerful." His use of bold color and texture creates an energy of uniqueness to his painting style.

DeWayne will also introduce his art

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The Art of Sykes Gallery

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using Pyrography. Pyrography is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker. It is also known as pokerwork or wood burning. Pyrography means "writing with fire" and is the traditional art of using a heated tip or wire to burn or scorch designs onto natural materials such as wood, leather, paper, etc.



Work by Eugene Jenkins

Eugene Jenkins was born and raised in Charleston, believing art is a way to express himself. In the early 70's he started his voyage, his religious inspiration led him to becoming a self taught jeweler. Becoming a hard driving, imaginative, and innovative, as well as a perfectionist, has brought the artist great success. Jenkins continues to develop and refine his own work each time making his art alike but not of the same. He specializes in custom jewelry designs, and jewelry sculptures. Since 1973, Jenkins' creative work has spread all around the US.

Makeeva Omari Spann is a world-renowned artist residing in Charleston. He specializes in drawing/painting portraits, live sketches, and celebrity art pieces. His artwork is featured in the Historic City Market located in downtown Charleston.

Spann (MoSART) originally hails from Atlanta, GA, with a host of creative artists within his lineage. At the tender age of

3, MoSART and his family relocated to Charleston. It was then that a very young MoSART saw his mother draw a picture of his younger brother, which sparked in him an appreciation for the arts. Like most children his age, he enjoyed doodling. Fortunately, his mother realized his talent and encouraged him to continue cultivating his craft.

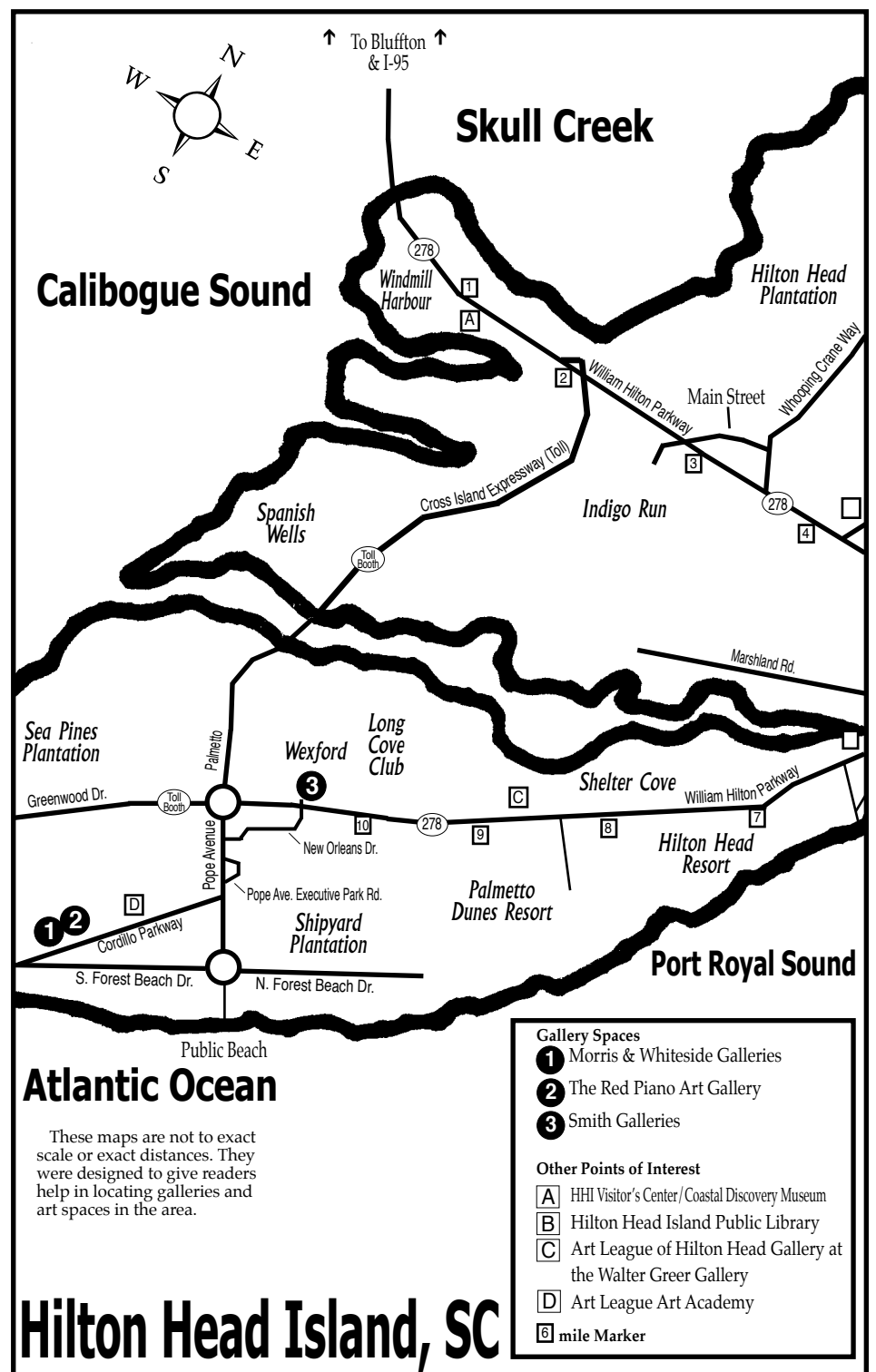
By the time he was in grade school, MoSART's ability to draw far surpassed that of his peers. Unfortunately, most of MoSART's teachers believed that he devoted too much time to drawing, often balling up his sketches and tossing them in the trash. However, his first art teacher, proved to be the exception by encouraging MoSART to pursue his passion for artistic expression.

At the age of 11, MoSART's parents separated, placing a financial strain on the family. As a way of earning extra income, MoSART would sell illustrations to fellow classmates so that they could complete class projects. In addition, he would even draw cartoon characters on his classmates clothing. All of this created an entrepreneurial spirit in the budding artist.

After the untimely death of his father, MoSART became reacquainted with a cousin, artist Ashanti Johnson, who stressed the importance of pursuing his God-given talent of artistically conveying images on canvas as a profession.

The Art of Sykes Gallery will be open Monday through Saturday, from 10am-7pm. The gallery will hold future monthly exhibits featuring well-known and emerging national and regional artists.

For further information check our SC Commercial Gallery listing, contact Karen Ingram, Gallery Director by calling 843/628-2286 or visit (www.ArtofSykes.com).



Morris & Whiteside Galleries on Hilton Head Island, SC, Features New Works by Dean Mitchell

Morris & Whiteside Galleries on Hilton Head Island, SC, will present, *Recent Works: Dean Mitchell*, featuring an opening reception held on Nov. 18, 2011, from 6-8pm.

A native of Quincy, FL, Mitchell received his formal training at Columbus College of Art and Design and subsequently worked as a leading designer for Hallmark Cards, Inc. in Kansas City, MO.



Work by Dean Mitchell

In 1983, Mitchell left the commercial field to pursue the muse of realist painting in both rural and urban America. His prodigious talent was quickly recognized with membership in the American Watercolor Society, National Watercolor Society, Miniature Artists of America, Allied Artists of America, The National Society of Painters in Casein and Acrylic, Knickerbocker Artists, and the Santa Fe Watercolor Society, of which he was President in 1993.

In 1992, Mitchell was one of five finalists in the \$250,000 Hubbard Award for Excellence, Ruidoso, NM; and received the \$50,000 Grand Prize for the Arts in the

Parks competition in 1999. In 1995 the US Postal Service commissioned Mitchell to do a series of Jazz stamps.

Today, Mitchell's paintings may be found in the permanent collections of the St. Louis Art Museum, Nelson-Atkins Museum of Art, Hubbard Museum, Kemper Museum of Contemporary Art, Mississippi Art Museum, Arkansas Art Center and others.

Morris & Whiteside Galleries is an American fine art firm specializing in representational paintings and sculpture by the nation's leading artists. Housed in the historic Red Piano Gallery (South Carolina's oldest professional art gallery) on Hilton Head Island, partners Jack A. Morris, Jr., J. Ben Whiteside and David G. Leahy provide over 70 years of experience for individual collectors, corporations and institutions.

Featured artists at the gallery include Ken Auster, Joe Bowler, Elaine Coffee, Jane DeDecker, Kim English, Glenna Goodacre, Jonathan Green, Walter Greer, Michael Harrell, Clark Hulings, Karin Jurick, Michael Karas, Milt Kobayashi, Dan McCaw, Dean Mitchell, Pino, Sandy Scott, Loran Speck, Linda St. Clair and Stephen Scott Young, among others.

Morris & Whiteside Inc. is also producer of Charleston Art Auction and a partner in Scottsdale Art Auction, both nationally recognized firms producing spring and fall sales each year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit (www.morris-whiteside.com).

Hilton Head Art League on Hilton Head Island, SC, Features Works by Ann Bannister & Virginia MacKenzie

The Hilton Head Art League will present the exhibit, *Playing With Fire*, featuring encaustic paintings by Ann Bannister and Virginia MacKenzie, on view in the Greer Gallery at the Coastal Carolina Art Center on Hilton Head Island, SC, from Nov. 1 - 27, 2011. A reception will be held on Nov. 1, from 5-7pm.

Encaustic art which uses pigmented melted beeswax mixed with damar resin is an ancient art medium. Thousands of years ago, the Greeks and the Egyptians made life size mummy portraits in wax on wood panels which were then attached to the coffins. A number of these portraits are in perfect condition to this day. The word encaustic is a Greek word that means "to burn in". After the wax is applied to the substrate, it is fused with a heat gun or torch to make it solid and permanent.

This versatile medium is well suited for abstracts, three-dimensional effects, atmospheric illusion, luscious organic florals and landscapes, and even realistic detailed paintings. Encaustic can be used in combi-

nation with watercolor, pastel, oil, photography, collage, printmaking, or gold leaf. It can be fused, scraped, poured, inscribed, dipped or burnished.

Why did Bannister and MacKenzie call their show, *Playing With Fire*? Even though they are serious artists who have both painted in every other medium, they decided that they have had so much fun preparing this exhibit that it can only be considered "playing". If a painting doesn't turn out like they would like, they just put shellac on it and torch it, laughing all the while. The result is a miraculous, luminous, new creation. One of these works is entitled, *God's Painting*, as the artist gives up all control and can only watch it burn (outside in the driveway). The signature piece for the exhibit, *The Bonfire* took three months to complete and over a dozen layers of wax. After all that, it was set on fire!

For further information check our SC Institutional Gallery listings, call the Art League at 843/681-5060 or visit (www.artleaguehhi.org).

Historic Penn Center on St. Helena Island, SC, Offers Annual Celebration and Works by Luther Vann

The Historic Penn Center, located on St. Helena Island, SC, will kick off the 29th Annual Heritage Days Celebration on Nov. 10-12, 2011 and feature an exhibit, *Songs of My People*, by Luther Vann, on view from Nov. 11 through Dec. 31, 2011. A reception will be held for Vann on Nov. 11, beginning at 5:30pm.

Heritage Days is a time that visitors from all over the country will converge on St.

Helena Island to revel in a unique Gullah experience: an exciting three-day event that includes food, music, performances, seminars, arts and crafts, a parade, and cultural demonstrations by the Gullah descendants of former West African slaves in an historic setting, formerly known as the Penn Normal Agricultural and Industrial School. This year's theme is "Surviving and Thriving:"

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Historic Penn Center on St. Helena Island

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Preserving the Gullah Culture and Traditions.”

The festival will also include more than twenty other African American artists and traditional Gullah artisans who will demonstrate African crafts, such as net making, boat building, indigo dyeing, and basket making, that link the Gullah people to their West African ancestry.

The York W. Bailey Museum at Penn Center will feature an art exhibition of original paintings by renowned artist Luther Vann of Savannah, GA. A student of the masters of the Harlem Renaissance, Vann's artistic expressiveness encompasses virtually every visual medium—painting, photography, sculpture, and digital creations. Vann will give a talk about his exhibit on Nov. 11. Admission to this event is \$5 for adults and \$3 for youth.

Born in 1937 in Savannah, Vann was raised in the dual cultures of his native city, and New York City, which was his parents adopted home. Growing up in the 1940's and 1950's in New York, taught by Charles Alston, and exposed to many of the mid-century Harlem Renaissance artists, Vann is one of the few living artists to have a direct connection to that much heralded era of creation.

As a result of the dichotomy of growing up in the dual cultures of the South, where African-Americans then had to sit at the back of the bus, and the popular and hip culture of Harlem, many scenarios were presented for a young man to consider.

Vann's show, *Songs of My People*, is the cultural cross-tie between the artists and musicians with whom he was raised in New York, and the history of the Gullah people who used song to communicate among themselves and across the plantations on which they lived. Originally brought to this country by the African-Americans, those “call and response” musical patterns segued into gospel, blues, and jazz. And jazz was where “it was at” in New York City; Vann's daddy played honkey-tonk on the piano; he sent Vann to the Star Allen Dance Studio on 43rd and Broadway to learn tap dancing and singing. Music, as well as art, was a part of Vann's soul; he says, “At sixteen, I just had to find the jazz/be-bop.”



Work by Luther Vann

Parade, the largest of the paintings in the exhibit, at first glance seems to be a painting of a man playing a trumpet; perhaps a tribute to Vann's father who bought him a trumpet when he was a young boy. However, upon closer inspection, about ten other images conspire to compose the whole. Spiritual and visionary, this is typical of Vann's work: image layered upon image; aliens, spiritual beings, halos, athletes, musicians, animals, all brought together and punched with intense color. If you look long enough into his paintings, you cease merely to see and begin to feel, and sense, the lives that surround all of us: past, present and future. One does not doubt that all these beings represent, reminiscent of a dream sequence, the myriad of icons with which Vann was presented as a youth.

The works in this exhibit are acrylic paintings on canvas ranging in size from 16" x 20" to 38" x 69". Two of the pieces, *Franklin Square I*, and *Magi*, have been painted with chopsticks; an experiment Vann tried for awhile when he wanted to expand his progressive horizons based on his wooden sculptural pieces. Fifteen works

of art will be displayed, all mesmerizing and thought provoking.

In New York City, Vann studied at the Art Students League, the New School for Social Research, and the Robert Blackburn Printmaking Studio.



Work by Luther Vann

A first place prize winner of the 1996 Georgia Arts Festival, his work has been presented in solo and group exhibitions throughout the United States, including the Boston Museum of Fine Arts, the Brooklyn Museum of Fine Arts, the Cinque Gallery in New York City, and Urban Arts in Alpharetta, GA. Locally, Vann's work has been presented at the Telfair Museum of Art, the Beach Institute, and the Indigo Sky Community Gallery in Savannah, GA. After an exhibition in Savannah, his paintings were included in the Hurn Museum's traveling exhibition in Florence, Italy.

Public collections including Vann's work are the Montclair Art Museum in Montclair, New Jersey; Medgar Evers College in Brooklyn, New York; and the King-Tisdell Cottage and The Telfair Museum, both in Savannah, Georgia. He was also commissioned to create stained glass art by the Abyssinia Baptist Church in Savannah.

Vann's works are displayed in several private collections including those of historian Carroll Greene of Savannah; documentary filmmaker and jazz historian Salah Abdul-Wahid of Los Angeles, CA; poet Ann T. Green of New York; choreographer Bill T. Jones of New York; critic Gerhard Kraus of Frankfurt, Germany; and Dr. Peter Hughes of London, England.

Vann is the recipient of numerous grants from the New York State Council for the Arts, the National Endowment for the Arts, and the Georgia Council for the Arts.

Recent exhibits and awards are as follows: April to August 2008, The Telfair Museum Jepson Center for the Arts in Savannah, hosted a show of Vann's work, where he was the first Savannah-born African-American artist to have a one-man exhibit. This show also included the debut of the book *Elemental, The Power of Illuminated Love*; showcasing Vann's art with poetry by Aberjhani.

October 2008 to January 2009, Vann was a featured artist at the South Carolina State University's show, *Journey from Africa to Gullah*, at their I. P. Stanback Museum and Planetarium.

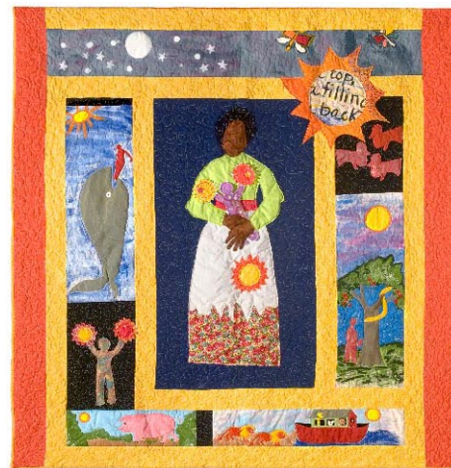
July 2009, Vann's work was exhibited at the *Telfair Museum's Friends of African-American Art Show: Savannah Area Artists Fine Art Exhibition* at the Beach Institute of Savannah.

September 2009, The King-Tisdell Cottage Foundation honored Vann: “The Foundation recognizes persons who have been consistently noteworthy in their work to make substantial improvements in one of several areas: Historic Preservation, Fine Arts, Public Service, and Education.”

For further information check our SC Institutional Gallery listings, call the Center at 843/838-2432 or visit (www.penncenter.com).

Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, Offers Works by Dorothy Montgomery

The Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, will present the exhibit, *The Story Quilts of Dorothy Montgomery*, on view at the ARTworks gallery from Nov. 4 through Dec. 31, 2011. A reception will be held On Nov. 4, from 6-8pm.



Work by Dorothy Montgomery

In this gallery show, Montgomery shares her collection of story quilts, her handiwork that tells many important histories so well: *The Fox and the Crow*; *How Ragtime Left the Delta*; *Allelujah and how she got her name*; *The Quilt begun with Found Objects*; Gullah baptisms and “sperritual pillows”; and many more of the colorful figures in Montgomery's life and knowledge. She is adept at pulling the threads of textile arts and symbolism through hearts and time.

The South Carolinian and contemporary quilter has been inspired by legendary 19th Century American quilter Harriet Powers. This *Story Quilts* show accompanies



Work by Dorothy Montgomery

a production of the play *Quilting the Sun* based on Powers' life, also at ARTworks in November.

Montgomery's work is also inspired by the quilts of her mother and grandmother, and her career as a music educator: “It is my desire that my works will spark or renew an interest in the history and creative artistry of African Americans and help others realize their own potential and possibilities.”

ARTworks is a community arts center that applies the many creative tools of the arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

For further information check our SC Institutional Gallery listings, call the center at 843/379-2787 or visit (www.artworksinbeaufort.org).

The Artisans Holiday Boutique Takes Place in Southport, NC - Nov. 11-12, 2011

People come from all over North Carolina each year to shop The Artisans Holiday Boutique at the scenic downtown Southport Community Building on the Cape Fear River. This year, the 12th Annual Holiday Boutique is coming up on Friday and Saturday, Nov. 11-12, 2011 in Southport, NC.

The Boutique offers holiday shoppers a head start, with hand crafted, quality items from a varied and unique selection in scenic downtown Southport. Over sixty accomplished artists are displaying their individual works of fine art and fine craft. The variety is extensive from jewelry to wood crafting, holiday decorations to original paintings and prints, to fabric art and stained glass. New artists join the show each year, so repeat shoppers can expect some new and exciting items, such as illustrated children's books (meet the author/illustrator) and framed calligraphy.

Artists will be on hand to answer questions, and help you make your gift or personal selections. Many Artists also offer options for special orders. Take the Fort Fisher Ferry or drive to Southport for a fun day of shopping, great restaurants and historic sites. Doors will open at 9am and close at 5pm on Friday and Saturday. Admission is free. Cash, check, Visa, MasterCard, and Discover are accepted. Southport Community Center is located at 223 Bay Street in Southport.

Items on display for purchase: Christmas stockings and decorations; Holiday ornaments made of porcelain, wood carved, pottery, and hand painted glass ornaments; baby clothes and books; original children's books; original paintings and collages in all media; prints, lithographs and giclées of original art; digital graphic art and photography; note cards and invitations; framed calligraphy, floral wreaths and arrangements; candles; dog collars/ leashes/ treats; handmade soaps; golf, tennis, sports items;

wood trays and tables with tile inlays; linen tablecloths, runners, napkins, kitchen towels, and tableware; large volume of jewelry- earrings, necklaces, bracelets etc. using variety of materials; pottery; quilted blankets and hangings; crocheted/ knitted bags, hats and scarves; purses, other fabric art; stained glass works, bead art, seashell art, painted glassware, etc.

Who are the Artisans? The Artisans all live in the St James Plantation community and are active in their chosen artistic or fine-art craft areas. The Artisans are a club of over 96 members, many of which participate in the Holiday Boutique. The Artisans was created in 1999 to provide an outlet for a group of artists to sell their work and to raise funds via a raffle for The St. James Fire Department. This small group of artists grew the organization in both size and scope to include art appreciation events, studio tours, plein air events, additional sales events, the awarding of art scholarships and grants.

In 2009 The Artisans of St. James was created - the 501C3 charitable organization dedicated to the development of the artists of St. James, the promotion of art awareness in Brunswick County, NC, and the raising of funds to help support artists via educational grants, local nonprofit arts organizations' support of the arts and graduating Brunswick County high school seniors planning to further their education in art at the college level. This group opened The Artisans Gallery in May of 2010 at The Harborside Marketplace located in St James.

For further information check our NC Institutional Gallery listings, contact Judy Burnam by calling 910/253-3630, cell 703/930-9140, e-mail at (judyburnam@verizon.net) or visit (www.nancyclockie.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

PROVIDENCE GALLERY

Providence Gallery Proudly Announces Our 7th Annual Holiday Square Works Show

EXHIBITION DATES: DECEMBER 2, 2011 - JANUARY 31, 2012
OPENING RECEPTION WITH ARTISTS: FRIDAY, DECEMBER 2, 2011
6 - 9 PM

- * Artists from across the Carolinas are invited to submit artworks in any medium, of any subject, for consideration for inclusion in this special, one-of-a-kind exhibition.
- * Entrants may submit a minimum of one artwork and a maximum total of three pieces. All work must be framed, wired and ready for hanging on a gallery wall.
- * **OF COURSE, ALL ART MUST BE IN THE SHAPE OF A SQUARE!**
Maximum dimensions 20" x 20"/piece.
- * Submissions will be accepted via email ONLY from November 1 - 12, 2011.
- * *****NO DROP-IN SUBMISSIONS WILL BE ACCEPTED!*****
For an application, inventory sheet, instructions on sending jpeg images and additional details, visit: www.ProvidenceGallery.net

Mint Museum Randolph in Charlotte, NC, Offers Exhibit of City's Namesake

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Celebrating Queen Charlotte's Coronation*, on view in the Alexander Gallery, through Oct. 28, 2012.



Allan Ramsay, Scottish, 1713-1784, *Queen Charlotte*, circa 1762, oil on canvas. The Mint Museum, Gift of Mr. Frank Ryan Harty.

The exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a significant patron of the arts, and a loyal consort to King George III (1738-1820; reigned 1760-1820).

The Mint Museum is pleased to pay tribute to the City of Charlotte's namesake with *Celebrating Queen Charlotte's Coronation*, in particular because this year includes other important anniversaries being celebrated by the museum.

On Sept. 2, 2011, the exhibition *Romare Bearden: Southern Recollections*, a

major retrospective of the work of Charlotte native Romare Bearden (1911-1988), opened at the Mint Museum Uptown at Levine Center for the Arts, on the 100th anniversary of the artist's birth. In October 2011, the museum began a year-long celebration of its 75th anniversary marking its rich history as the oldest art museum in North Carolina. Exciting exhibitions and programs are being planned in conjunction with this year-long celebration.



Wedgwood, Staffordshire, England, 1759-, Punch Pot, circa 1762, cream-colored earthenware. The Mint Museum, Gift of the Delhom Service League in memory of Martha Higgins Fishburne.

Two hundred fifty years ago, 17-year old Princess Charlotte of Mecklenburg-Strelitz, the namesake of the City of Charlotte, left her tight-knit family and traveled for nine days across the turbulent North Sea until she landed at Harwich on the eastern coast of England. The next day she arrived at St. James's Palace in London, where she was introduced to her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Commentary

continued from Page 4 / [back to Page 4](#)

downloaded the paper, after the day before only a hundred did so. At that point I know that someone sent the notice out to their e-mail list. It's like throwing stones in a pond - the ripples go out and out. Some folks are throwing big rocks into big lakes.

Oh, did I forget to mention how many downloads we had in October - minus a day or two. We had 68,357 downloads as of Oct. 29. Super!

Each time we hit a milestone like this it makes me wonder - how high can we go? And, I keep telling myself that at some point it's going to bottom out, but for now it's pretty exciting.

Just think if every visual artists, art gallery, visual art guild or organization, and every visual arts institution we cover in this paper sent our link out to their e-mail lists - we could have 100's of thousands of viewers. Just think about it.

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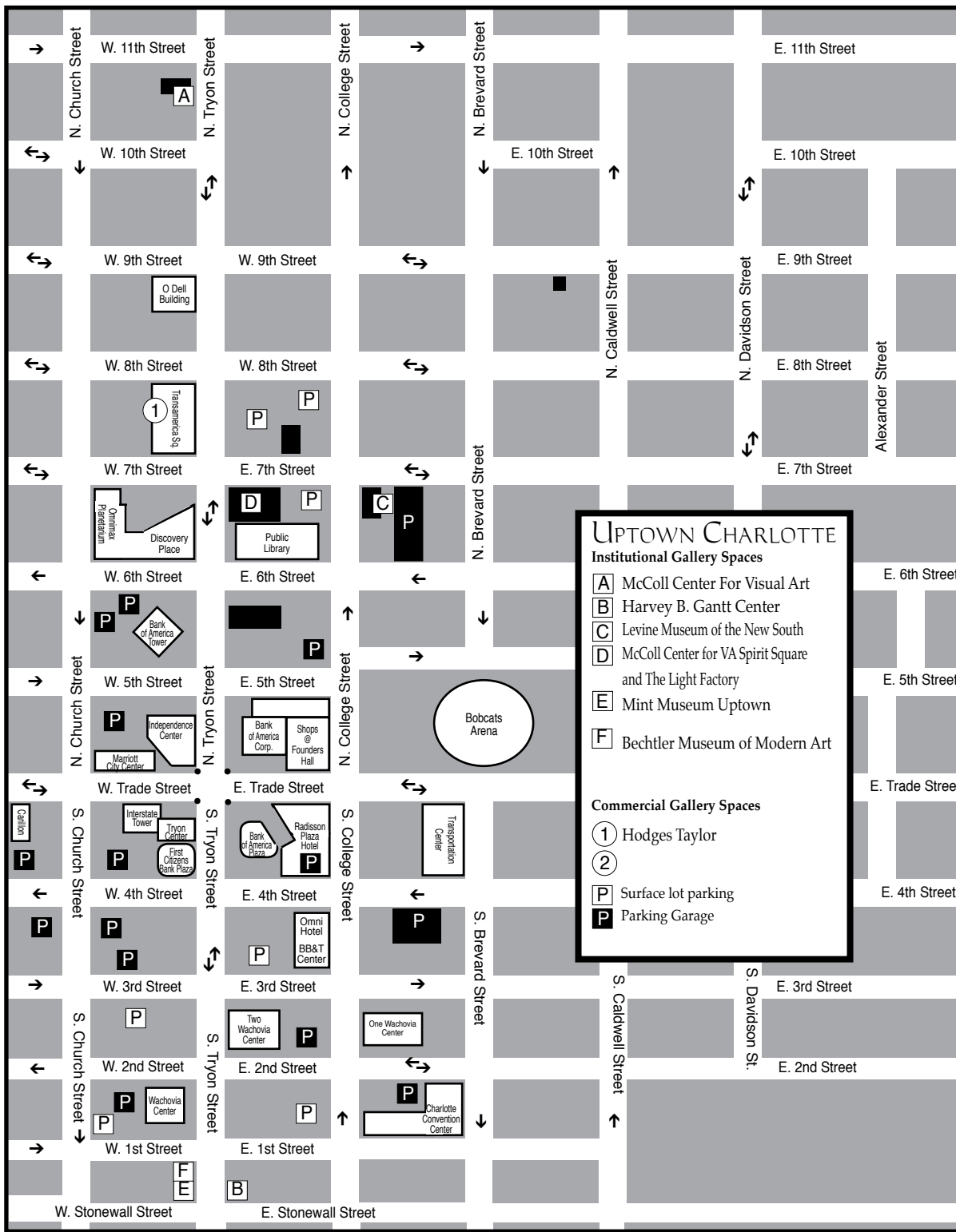
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Charlotte, NC Maps

Uptown - South End - NODA



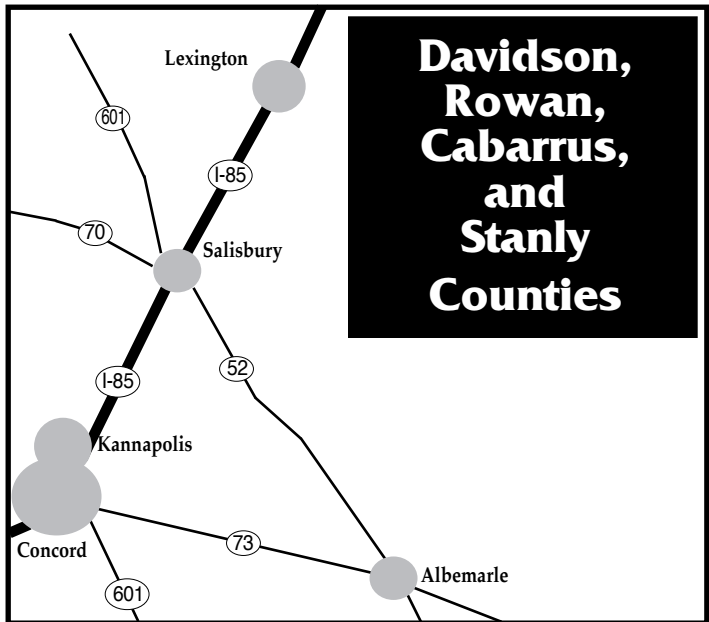
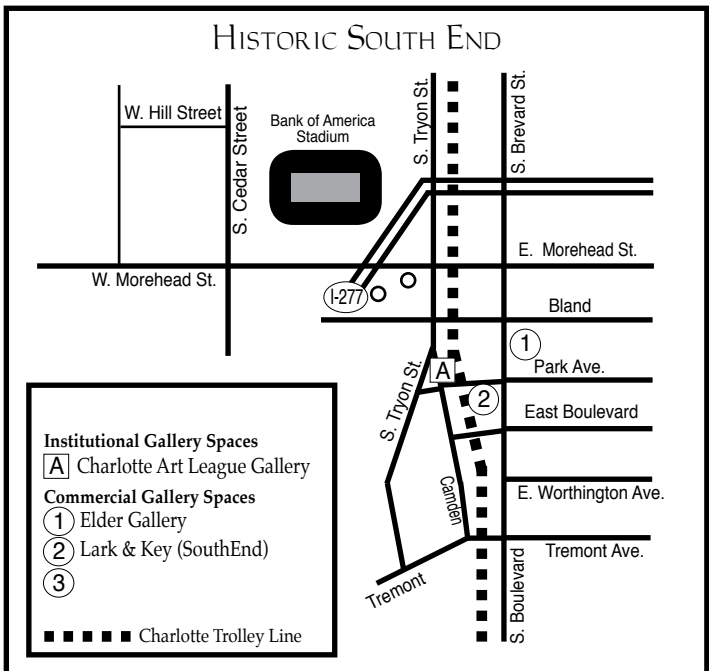
UPTOWN CHARLOTTE

Institutional Gallery Spaces

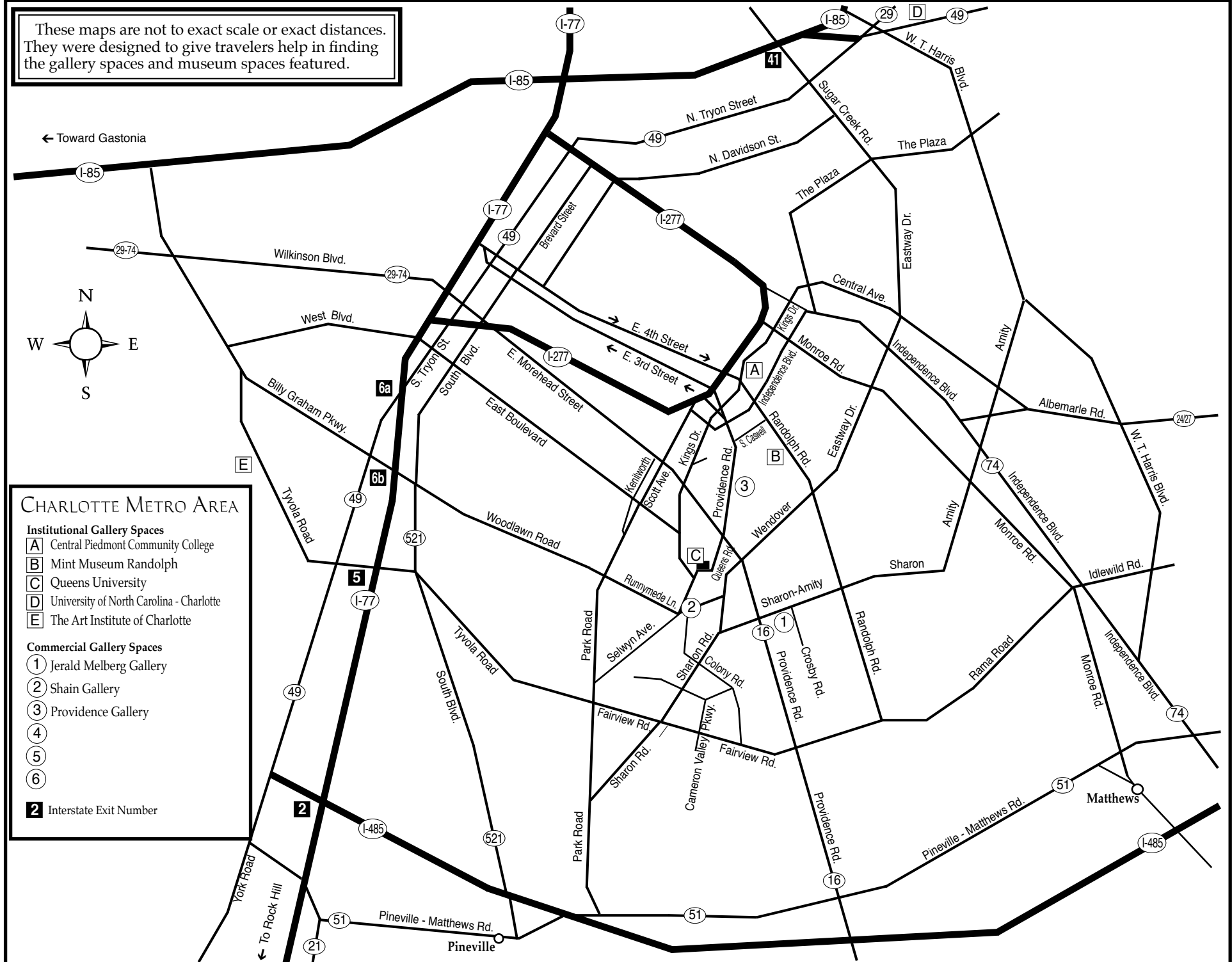
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

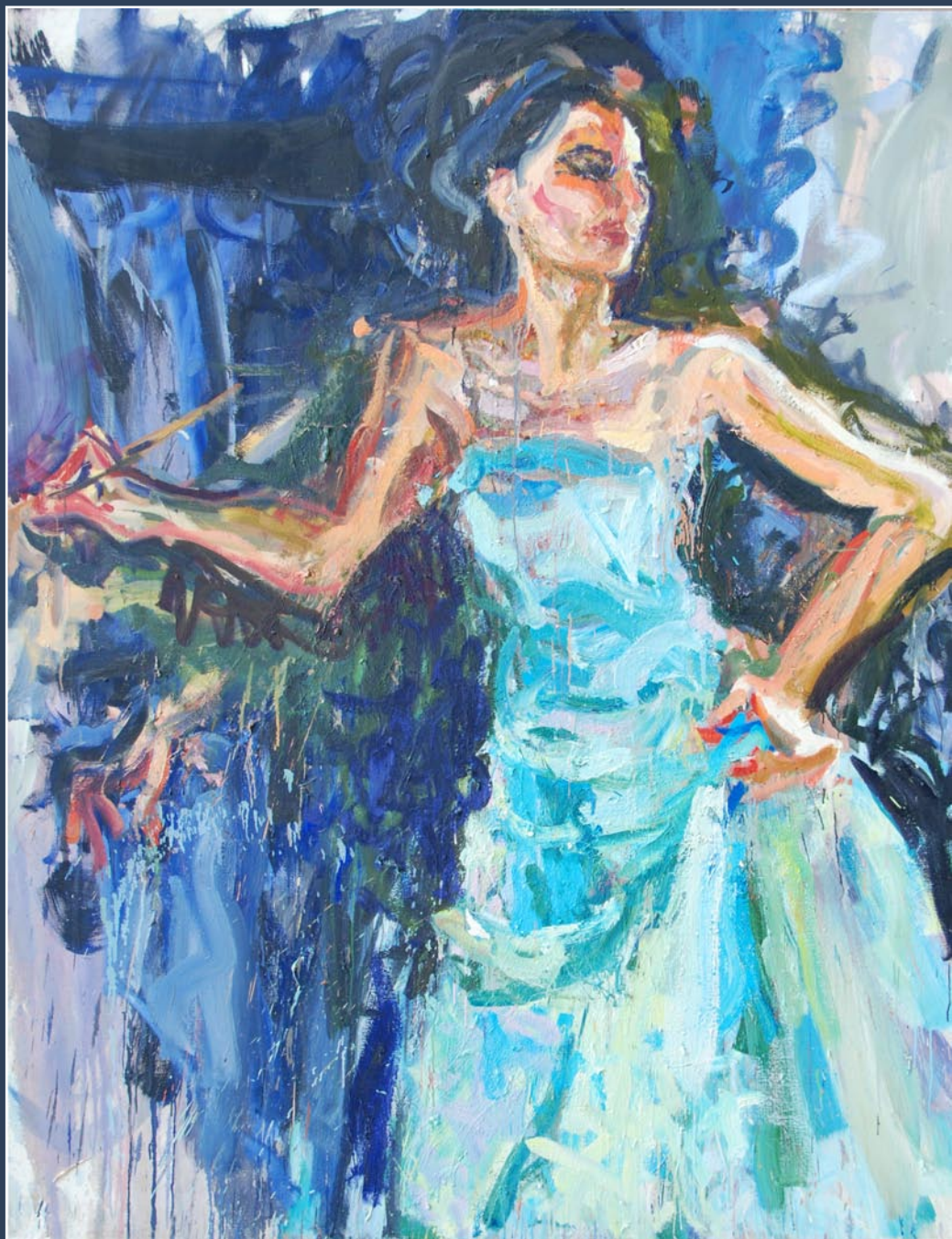
Commercial Gallery Spaces

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.





Callas Paints Her Self-Portrait oil on linen 84" x 72"

The Plansky Collection A Lifetime of Painting

Figures, Landscapes and Still Lives

4 November - 10 December, 2011

Elder Gallery at Atherton Mill
2000 South Boulevard
Charlotte, NC 28203

Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection.

Opening Reception
Friday, November 4, 2011
5:00 - 8:00 p.m.

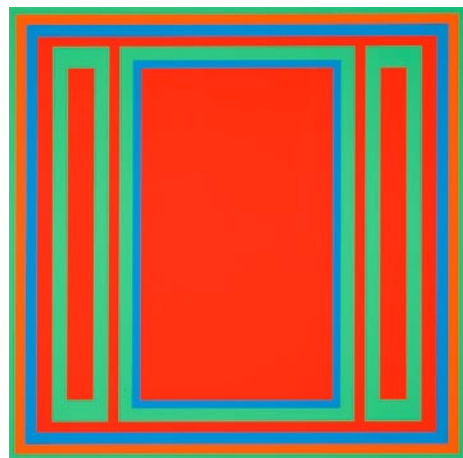
Visit www.elderart.com for hours of operation and more details or call 704-370-6337

Atherton Mill • 2000 South Boulevard • Charlotte, NC 28203

Bechtler Museum of Modern Art in Charlotte, NC, Offers Geometry Exhibit

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Geometry and Experimentation: European Art of the 1960s and 1970s*, on view through Feb. 27, 2012.

The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints.



Willy Müller-Britttau, *Untitled*, 1968, Serigraph on Paper, 23 5/8 in. x 23 5/8 in., Bechtler Museum of Modern Art

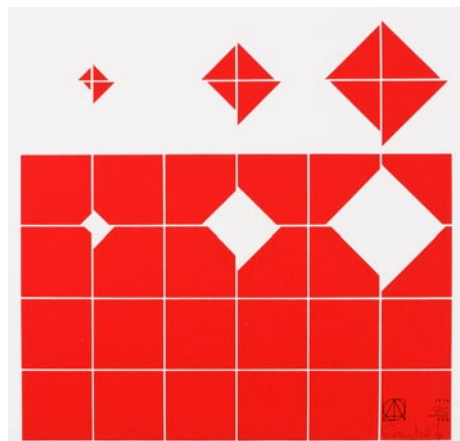
The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Camesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor.

All works in the exhibition are from the Bechtler collection and most have not been exhibited in an institutional setting, though works by most of these artists are found in museums throughout Europe and the United States.

The theme of geometry is used in this Page 18 - Carolina Arts, November 2011

exhibition as an opportunity to share the works of artists in the Bechtler collection who represent different backgrounds, nationalities, ages and outlooks and who during a window of about 10 years selected geometric forms and patterns as their principal means of intellectual and aesthetic exploration. For some, such as Max Bill, a close friend of the Bechtler family for many years, geometry was a link essential to his remarkable system of thinking as expressed in his sculpture, painting, graphic art, industrial designs and architecture.

The objects were selected based on the artists' appetite for exploring geometry, line and color. Some experimented with the formal qualities of geometric shapes. For others, the inquiry was much deeper and linked to a variety of intellectual investigations.



Sergei Candolfi, *Untitled (from Recherche, experimentation)*, 1970, Serigraph on Paper, 10 1/8 in. x 10 3/8 in., Bechtler Museum of Modern Art

All works in the exhibition represent geometry in one way or another, yet the viewer will find an extraordinary and often profound range, which underscores the uniqueness of the artistic vision that, even when a group of artists within a single generation experiment in a similar aesthetic frame of reference the diversity of results

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can be breathtaking and inspiring.

Two minor themes within the show - light and motion - tie into the rubric of geometry. Some of the artists explored the relationship between geometrical art and light, whether natural light, in the way it's captured by the pieces or electric light, which emerges from the inside of the piece and animates it. In the same way, there is an exploration of motion and the suggestions of motion resulting from the relationship between line, form and color.

A unique offering in the show is a collection of prints from the 1970 publication *Recherche, experimentation*. Each artist worked at the same moment for the same portfolio, the majority of them united by their interest in geometry. The mixture resulted in a variety of perspectives and approaches from the most subtle and elemental uses of line and geometrical form, to others that are complex and dense and

almost impenetrable.

On Nov. 12, the Museum will offer a Family Day. Kids of all ages can experiment with methods and materials addressed in the exhibition *Geometry and Experimentation: European Art of the 1960s and 1970s*. Activities will be held in the museum classroom noon to 4:30pm. Admission is free for those under 18 years old; all others receive a discounted ticket price of \$4.

At a later date, audio guide commentary will be available for a number of works in the exhibition.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism.

For further information check our NC Institutional Gallery listings, call 704/353-9200 or visit (www.bechtler.org).

Shain Gallery in Charlotte, NC, Offers Works by Dennis Campay & Mark Horton

Shain Gallery in Charlotte, NC, will present the exhibit, *Cosmopolitan Cityscapes and Sincere Landscapes by Dennis Campay and Mark Horton*, on view from Nov. 1 - 30, 2011.

Dennis Campay's paintings combine cosmopolitan cityscapes with an ethos that is at once rustic and sophisticated, conveying an international urbanity. His paintings combine vaguely European cityscapes with distinctly Southern imagery. Campay's kaleidoscopic scenes present a mesmerizing mix of columns, porticos, slatted shutters and balconies, gently coexisting with marshes, white-washed churches, boats and bridges. Silvery bodies of water, worn books, the solitary piano, and ubiquitous chairs take their place where interiors and exteriors blend and beckon, evoking memories, illusions and dreams.

Mark Horton was born and raised in rural North Carolina. After graduating from East Carolina University School of



Work by Mark Horton

Art, he moved to New York City. Eighteen years of living in New York were spent working as a creative director in

continued on Page 19

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Shain Gallery in Charlotte, NC

continued from Page 18



Work by Dennis Campay
various advertising agencies, eventually founding his own design company. Hor-

ton nurtured his "fine art side", drawing, sketching and painting whenever he had the opportunity.

In 2001 Horton made the decision to devote himself full-time to painting and returned to his Southern roots in Charleston, SC. He strives to paint beyond a literal interpretation of a landscape, portraying nature in a way that reflects his own ideas while capturing the spirit, color and changing light and weather of a place.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).



SHAIN A GALLERY THAT THINKS IT'S A MUSEUM
GALLERY Voted Best of the Best 2011 . . . again

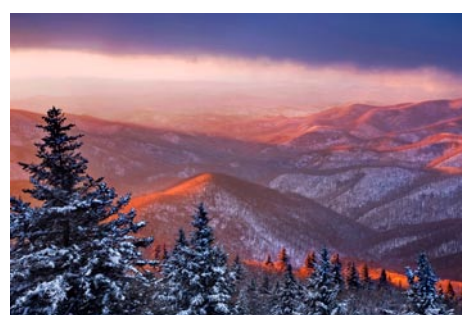
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Cabarrus Arts Council in Concord, NC, Offers Two New Exhibitions

A new group exhibition, *Handle with Care*, and the annual Shop Seagrove Show and Sale are on display through Dec. 21, 2011, at The Galleries, located in Cabarrus County's historic courthouse in downtown Concord, NC. An opening reception will be held on Friday, Nov. 18, 2011, from 6-9 pm, during the downtown Concord Art Walk and again Dec. 3 and 10, from 10am-4pm.

Handle with Care features glass art paired with paintings and photographs that reflect the fragile and exquisite nature of the medium while *Shop Seagrove* showcases clay works by seven of the famed North Carolina town's most prominent potteries.

Handle with Care includes glass works by Kate and Billy Bernstein, Shane Fero,



Work by Scott Hotaling

John Geci, Judson Guerard, Ronnie Hughes, Robin Levin, Kenny Pieper and Justin Turcotte; photography by Raymond Grubb, Scott Hotaling, Jon Kolkin and Barry Love; paint-

continued above on next column to the right

ings by Donald Peeler, Ralston Fox Smith and Wanda Stepp; art quilts by Roxanne Lessa; and weavings by Vicki Essig. There are exquisite glass bowls and vessels, delicate flowers, whimsical birds and roosters and dramatic sculptures.

Shop Seagrove brings together eight of the most prominent potteries from the famed North Carolina town known for clay works: Avery Pottery and Tileworks, Cady Clay Works, Chris Luther Pottery, Dirtworks Pottery, King's Pottery, Thomas Pottery, and Luck's Ware. There are utilitarian pieces such as baking dishes, mugs, pitchers and platters and decorative pottery including vases and candlesticks. Prices start at under \$10.

Besides the two primary shows, The Galleries has assembled an array of handcrafted glass balls and other tree ornaments and one-of-a-kind gifts, from socks to baskets to hand-painted cards.

Three of the artists – Shane Fero, Raymond Grubb and Chris Luther, will present free Gallery Talks and Demonstrations on Thursday, Nov. 3, at 7pm. The free event



Work by Shane Fero

will begin with each artist talking about his or her work in the Davis Theatre followed by artistic technique demonstrations in The Galleries.

The Galleries have fun activities planned for all ages in conjunction with the exhibition, including artwork scavenger hunts for both children and adults. Volunteer docents are available to give you a tour.

For further info check our NC Institutional Gallery listings, call 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Providence Gallery in Charlotte, NC, Offers Works by Paula Holtzclaw & Jean Cauthen

Providence Gallery in Charlotte, NC, will present the exhibit, *Abundance: New Landscape, Coastal and Still Life Works* by Paula Holtzclaw & Jean Cauthen, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 6-9pm.



Work by Paula Holtzclaw

Providence Gallery is proud to present the work of two exceptional women, each with very different approaches to the canvas in their choice of palette, tone and mood. Despite their differences in technique, these two artists share a love and appreciation

for nature that shines through in their work, visually showing us just what we and our children stand to lose if something is not done to preserve these natural areas, ancient coasts and wetlands.

Holtzclaw's work has been displayed nationally in museum and gallery exhibitions hosted by American Women Artists, and other prestigious art associations. In addition to her seascapes, she has earned quite a following for her traditional, vignette-style still life compositions.

Cauthen loves to celebrate life through her choice of vibrant colors, and the beauty she finds in every aspect of life, from small flowers in bloom in springtime to the exotic beauty of the Italian countryside - a favorite location for Cauthen's artistic explorations.

Providence Gallery will be celebrating its 7th Annual Holiday Square Works Show again this holiday season, inviting artists working in all media to submit up to three artworks for consideration for this year's show. We will be accepting submissions from Nov. 1 - 12, 2011, via e-mail only this year. Drop-in submissions will not be considered. Please visit our website for an application, inventory list and more details. Also, see our ad for the show in this month's issue of *Carolina Arts*!

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Elder Gallery in Charlotte, NC, Features Works by Carl Plansky

Elder Gallery in Charlotte, NC, will present, *A Lifetime of Painting*, featuring the first in a series of selections of work from the Carl Plansky Collection, on view at the historic Atherton Mill, from Nov. 4 through Dec. 10, 2011. historic Atherton Mill A reception will be held on Nov. 4, from 5-8pm.



Work by Carl Plansky

The death of a successful artist often brings hope amidst grief. This holds true for Charlotte art dealer, Larry Elder, who recently was successful in his negotiations to purchase the paintings, drawings, and all rights associated with estate of Carl Plansky, who died in October 2009. The acquisition will enable the public to view and purchase artwork never shown in a public setting.

The transfer of ownership took place in early October 2011. The collection contains in excess of three-hundred original paintings and drawings.

For approximately seven years Elder Gallery was one of several who represented the work of the New York-based artist. As the years ensued a close relationship was formed between artist and dealer and success followed. Elder's gallery became one of Plansky's most successful venues.

Plansky operated studios in Brooklyn, Budapest, and East Meredith, New York, the latter of which was also home to his oil paint manufacturing business, Williamsburg Oil Paint for Artists. His dedication and work ethic enabled him to build a vast collection of paintings and drawings over the thirty-plus years of his career.

As a young artist in New York, Plansky's recognized talent placed him in the company of several well-known artists including Willem and Elaine de Kooning, Grace Hartigan, Milton Resnick and Joan Mitchell who became his mentor and advisor. His career was launched in New York during the late 1970s.

"The acquisition of the Plansky Collection brings excitement as well as a serious responsibility for the perpetuation of an important artist's work," says Elder. "Our goal is to introduce the Plansky Collection to additional museums and retail outlets around the United States and Europe."

For further information check our NC Commercial Gallery listings, call the gallery at 704-370-6337 or visit (www.elderart.com).

MESH Gallery in Morganton, NC, Offers Works by Stephanie Blahut Tenery

MESH Gallery in Morganton, NC, will present the exhibit, *The Glow*, featuring works in pastel by western, NC artist Stephanie Blahut Tenery, on view from Nov. 1 through Dec. 30, 2011. A reception will be held on Nov. 4, from 6-9pm.

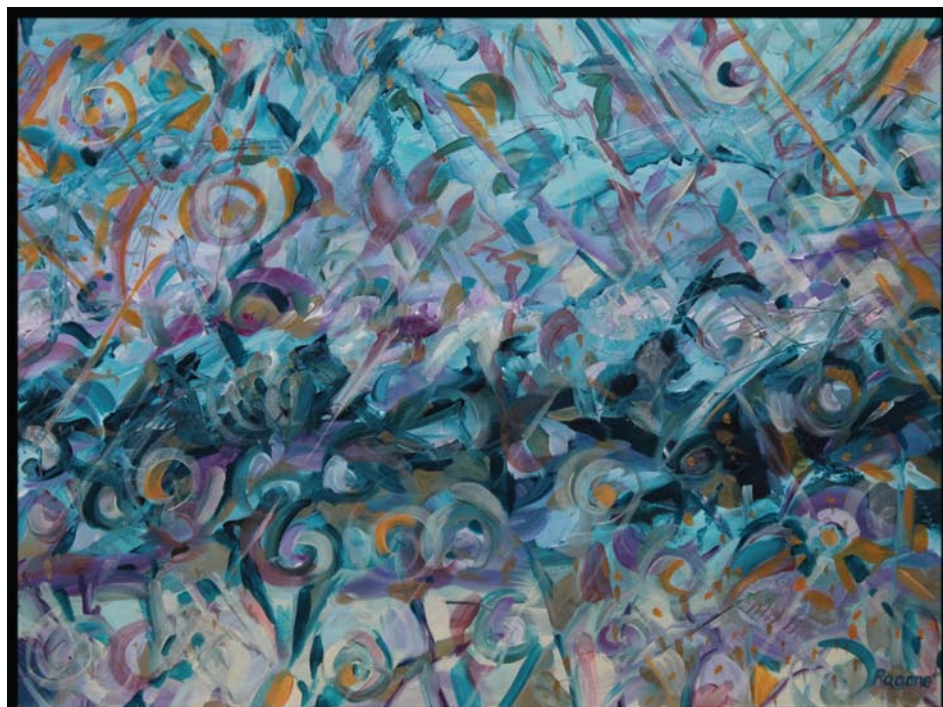
"Through these landscapes I work to capture the special light of the fading and rising, sun and moon and the impression left by one when it meets the other," say Tenery. She studied at Ringling School of Art, in Sarasota, FL, and resides in the foothills of North Carolina where she continues to produce new works in pastel.

For further information check our NC Page 20 - Carolina Arts, November 2011



Work by Stephanie Blahut Tenery

Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).



Acrylic painting on paper used to create the *Undersea World* collection.

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Hot Works Presents 4th Annual Charlotte Fine Art & Craft Show™ - Dec. 9-11, 2011

The 4th Annual Charlotte Fine Art & Craft Show™ happens on Dec. 9-11, 2011. In 2011, the event has a new and improved location in the heart of Uptown Charlotte at the Convention Center, which is the old home of the American Craft Council. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media.

ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more.

In the past 3 years, Hot Works presented the Charlotte Fine Art Show™ at the old Merchandise Mart. Upon artists' requests, the art show is moving to the Convention Center. This event has grown to be Charlotte's Premier Art Event - it is different than other art shows in the area in a number of ways. For some, this will be their only event in North Carolina. This is your one chance in a year to see artists who display in New York, Miami, LA, Chicago and Atlanta.



Work by Gregory Hubbard

The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the



Work by Robert Taylor

The Charlotte Fine Art Show™ opens on Friday, Dec. 9, from 11am-7pm; Saturday, Dec. 10, from 10am-5pm; and Sunday, Dec. 11, from 10am-5pm. In addition to the great art, the Institute for the Arts & Education is a non profit 501c3 organization that is part of this event. Its mission is artistry and community enrichment and helps find ways to enrich lives and strengthen the community through the power of arts. Our goal is to create an atmosphere that enhances the artwork and creates a relax-

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Annual Charlotte Fine Art & Craft Show

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ing environment for art lovers. At the door, admission is \$8; 3-day return weekend pass is \$10; 12 & under free. Advanced discounted tickets can be purchased at (www.TicketLeap.com).



Work by Tim Sullivan

The show takes place in the Charlotte Convention Center, Hall C, located at 501 S. College Street in Charlotte. There is plenty of parking next door at LAZ Parking or adjacent to the Convention Center at Nascar

Museum, plus many street side parking lots throughout uptown Charlotte.

Hot Works flagship show, the Orchard Lake Fine Art Show® held in West Bloomfield, MI, has been voted in the top 100 art shows in the country the last five years in a row! That is the same quality of art we bring to Charlotte. There is something for everyone at this event. Enjoy the sounds of various musicians; live art demonstrations allow the patrons to see how some of the art work is made in wood carvings, paintings and clay wheel throwing. The kids can create refrigerator-quality masterpieces in the kid's art section and the rest enjoy the time selecting that perfect art work for their living room, bedroom, kitchen, office, holiday gifts, and even outdoors in the garden! Clearly this event is different, from the indoor setting to the quality and variety of fine art. Hot Works also presents the Boca Raton Fine Art Show™ in Boca Raton, FL; and the Estero Fine Art Show™ in Estero, FL.

For further information check our NC Institutional Gallery listings, call 248/685-3748; e-mail at (Info@HotWorks.org) or visit (www.HotWorks.org).

Columbia Museum of Art in Columbia, SC, Offers Unsurpassed Collection of Hudson River School Paintings

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*, on view from Nov. 17 through Apr. 1, 2012.

Forty-five magnificent paintings from the rich collection of the New-York Historical Society will be on view at the Columbia Museum of Art in a major traveling exhibition *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*. Though individual works are very seldom loaned, these iconic works of 19th-century landscape painting are traveling on a national tour for the first time and are circulating to four museums around the country as part of the Historical Society's traveling exhibitions program Sharing a National Treasure. The Columbia Museum of Art is the only stop in the Southeast.

"The Museum is delighted to bring this extraordinary exhibition to Columbia, giving visitors from around the Southeast the opportunity to see incredibly beautiful works by highly skilled painters of the 19th century," Karen Brosius, Columbia Museum of Art executive director, said. "We are so grateful to the New-York Historical Society for sharing this superb collection for the first time and to the Blanchard Family for their leadership gift." The presentation in Columbia is made possible by the Blanchard Family.

The Hudson River School emerged during the second quarter of the 19th century in New York City. There, a loosely knit group of artists and writers forged the first American landscape vision and literary voice. That American vision—still widely influential today—was grounded in a view of the natural world as a source of spiritual renewal and an expression of national identity. This vision was first expressed through the magnificent scenery of the Hudson River Valley region, including the Catskills, which was accessible to writers, artists and sightseers via traffic on the great river that gave the school its name.

"For apart from the skillfulness and dreaminess of so many of the pictures, the fact that several of them have not been on public display in half a century makes the exhibition even more remarkable." - *The New York Times*

The exhibition tells this story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history.

The "American Grand Tour" features

paintings of the Catskill, Adirondack, and White Mountain regions celebrated for their scenic beauty and historic sites, as well as views of Lake George, Niagara Falls and the New England countryside. These were the destinations that most powerfully attracted both artists and travelers. The "American Grand Tour" also includes paintings that memorialize the Hudson River itself as the gateway to the touring destinations and primary sketching grounds for American landscape painters.

"American Artists A-Field" includes works by Hudson River School artists who after 1850 sought inspiration further from home. The paintings of Frederic Edwin Church, Albert Bierstadt, Thomas Hill and Martin Johnson Heade show how these globe-trotting painters embraced the role of artist-explorer and thrilled audiences with images of the landscape wonders of such far-flung places as the American frontier, Yosemite Valley and South America.

"Dreams of Arcadia: Americans in Italy" features wonderful paintings by Thomas Cole, Jasper F. Cropsey, Sanford R. Gifford, and others celebrating Italy as the center of the Old World and the principal destination for Americans on the European Grand Tour. Viewed as the storehouse of Western culture, Italy was a living laboratory of the past, with its cities, galleries, and countryside offering a survey of the artistic heritage from antiquity, as well as a striking contrast to the wilderness vistas of North America portrayed by these same artists.

In the final section of the exhibition, "Grand Landscape Narratives," all of these ideas converge in Thomas Cole's five-painting series *The Course of Empire* (c. 1834-36), imagining the rise of a great civilization from an unspoiled landscape, and the ultimate decay of that civilization into ruins. These celebrated paintings explore the tension between Americans' deep veneration of the wilderness and their equally ardent celebration of progress.

Nature and the Grand American Vision allows audiences to enjoy and study superb examples of the Historical Society's unsurpassed collection of Hudson River School paintings while the galleries of the N-YHS are closed for a transformative \$65 million renovation project.

"Our mission for the Sharing a National Treasure program is to ensure that audiences throughout the United States have access to the great artworks and priceless artifacts of the New-York Historical

continued on Page 22



Two Hours at the Beach by Susan Lenz

This unique art quilt will be expanded into a window installation at the Tapps Center for the Arts
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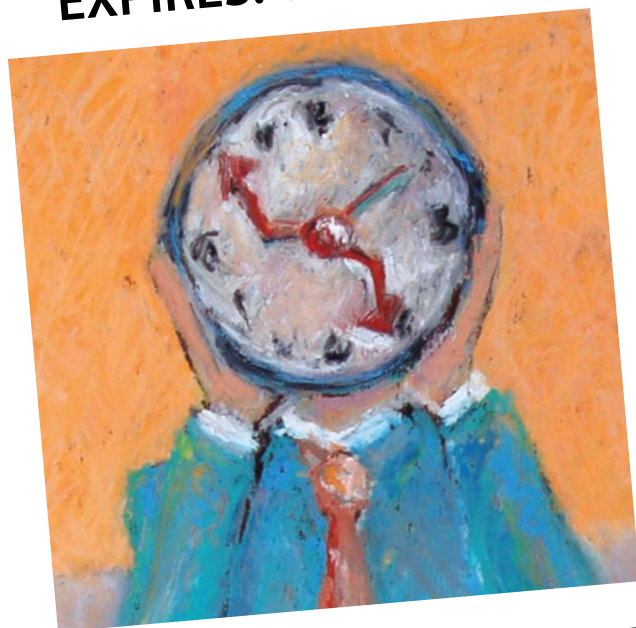
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gallery 80808



Columbia Museum of Art

continued from Page 21

Society, New York City's first museum and one of the nation's oldest collecting institutions," stated Louise Mirrer, President and CEO. "Nowhere is this mission more vital than in the traveling exhibition *Nature and the American Vision*. This tour keeps in public view some of the most important works of Thomas Cole, Frederic Church, Albert Bierstadt, John Kensett, Jasper Cropsey, Asher B. Durand, George Inness and many others; the first artists to have created a consciously American tradition of painting."

Nature and the Grand American Vision has traveled to The Amon Carter Museum, Fort Worth, TX (February 26- June 19, 2011); the Peabody Essex Museum, Salem, MA (July 30 - November 6, 2011); and now to the Columbia Museum of Art, Columbia, SC (November 17, 2011 - April 1, 2012); and finally to the new Crystal Bridges Museum of American Art, Bentonville, AR (May - August, 2012). The paintings will then return to their renovated home.

N-YHS Senior Art Historian Dr. Linda S. Ferber, curator of the exhibition, said, "The New-York Historical Society houses one of the oldest and most comprehensive collections of landscape paintings by artists of the Hudson River School. We welcome this unique opportunity to share these treasures with a national audience."

Additional support has been generously provided by these sponsors: BlueCross BlueShield of South Carolina, BB&T and John and Kay Bachmann. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. A Tru Vue Optium® Conservation Grant from The Foundation of the American Institute for Conservation of Historic & Artistic Works has supported glazing of the works in the exhibition.

The exhibition is accompanied by an award-winning 224-page catalogue by Linda S. Ferber: *The Hudson River*

School: Nature and the American Vision, published by Skira Rizzoli Publications, Inc. Featuring 150 full-color illustrations of works from the acclaimed collection of the New-York Historical Society, the catalogue places the splendid paintings in the traveling exhibition into a broad historical and cultural context. Dr. Ferber received the 2010 Henry Allen Moe Prize for Catalogues of Distinction in the Arts from the New York State Historical Association for the volume.

The Historical Society's rich holdings of American art date back to the second half of the 19th century, when the museum acquired, through generous donation, the extensive painting collections formed by pioneering New York art patron Luman Reed (1787-1836). By 1944, the Society was also home to the extraordinary collection of Hudson River School art amassed by Robert Leighton Stuart (1806-1882), another of New York's prominent 19th-century art patrons. Works once belonging to these pioneering American collectors form the core of the traveling exhibition.

The New-York Historical Society, one of America's pre-eminent cultural institutions is dedicated to fostering research and presenting exhibitions and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, the Society has a mission to explore the richly layered history of New York City and State and the country, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

The Society is recognized for engaging the public with deeply researched and far-ranging exhibitions, such as *Alexander Hamilton: The Man Who Made Modern America*; *Slavery in New York*; *Drawn by New York: Six Centuries of Watercolors and Drawings* at the New-York Historical Society; *Grant and Lee in War and Peace*;

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Lincoln and New York; and *The Grateful Dead: Now Playing at the New-York Historical Society*. Supporting these exhibitions and related education programs is one of the world's greatest collections of historical artifacts, works of American and European art, and material culture docu-

menting the history of the United States and New York.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

City Art Gallery in Columbia, SC, Features Works by Rod Wimer

City Art Gallery in Columbia, SC, will present the exhibit, *New Abstracts*, featuring mixed media works by Rod Wimer, on view from Nov. 17 through Dec. 23, 2011. A reception will be held on Nov. 17, from 5 - 9pm in conjunction with Columbia's Vista Lights celebration.



Work by Rod Wimer

Skilled at the melding of contemporary styles, Wimer blends sensitive tonality with vivid color to compose paintings that define visual aesthetics.

Wimer said, "My current abstract collaged works are all about my never ending experimentation with found objects and my love of texture and color in all its forms. These large format canvas collages are constructed of an undergirding of acrylic paint, oil pastel, and graphite. I then continue to build layers with both found and hand-made papers, fibers, and more layers of paint and pastel. I am heavily influenced by the clean



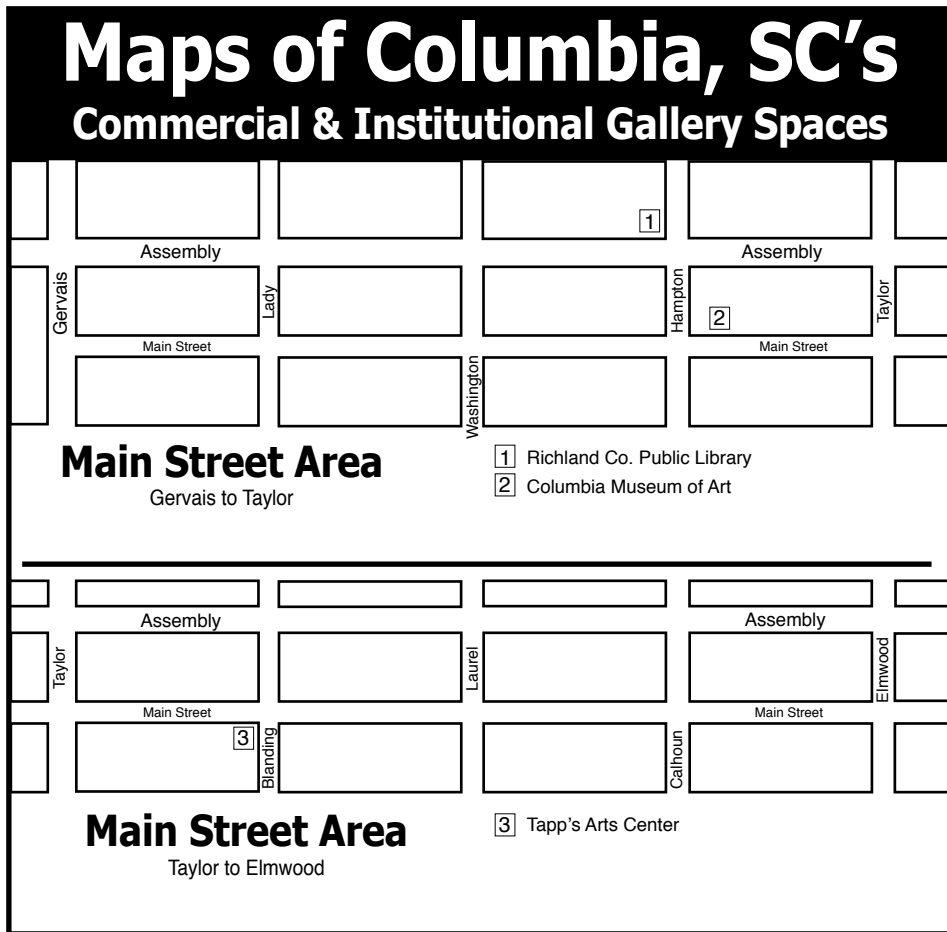
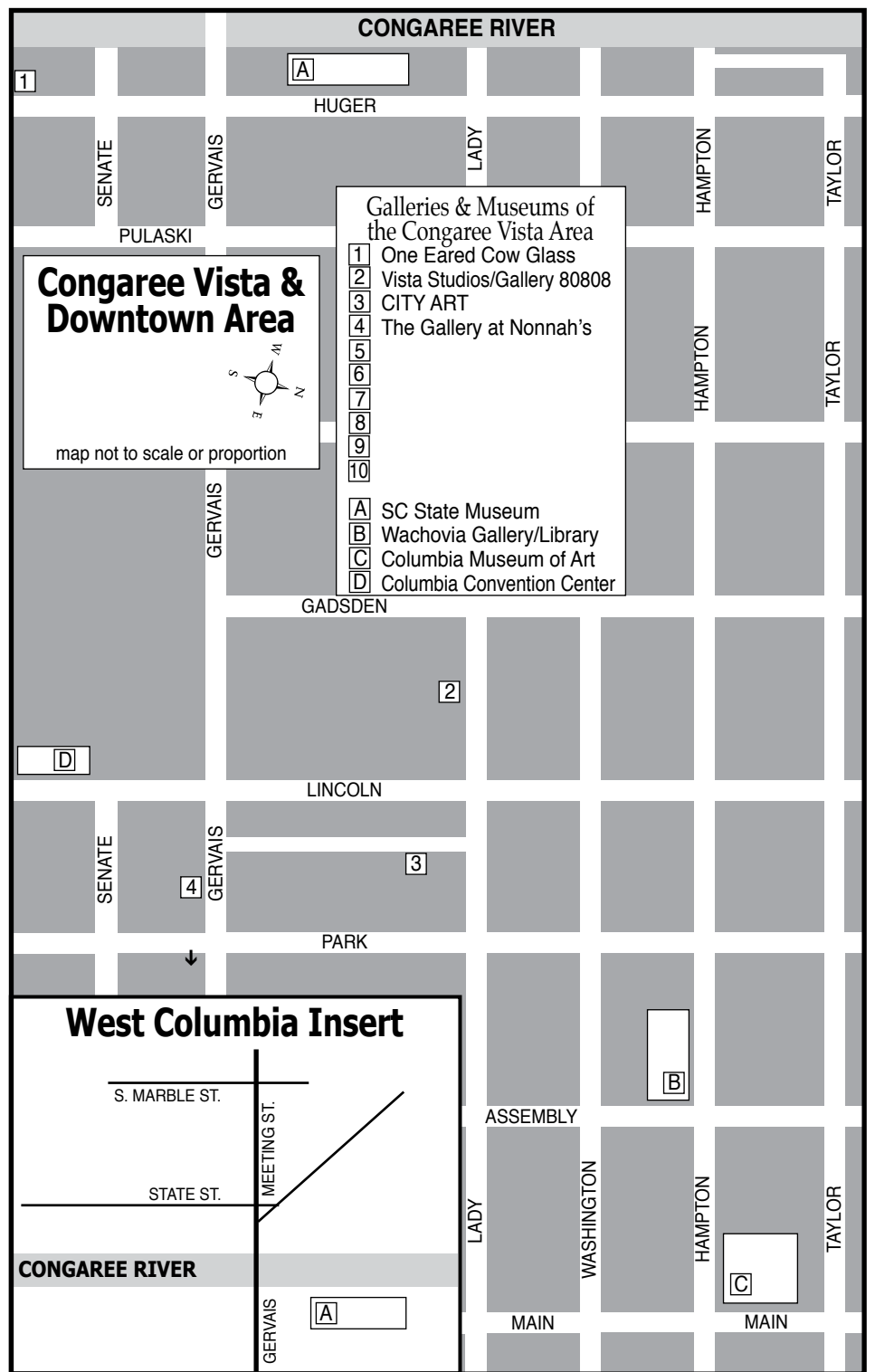
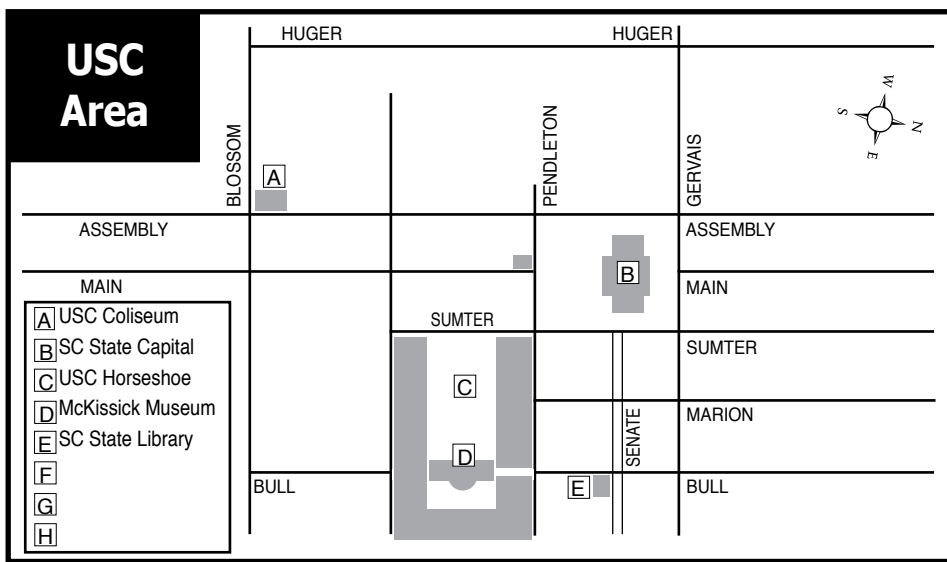
Work by Rod Wimer

lines of mid-century modern design, and yet, I also love the veiled chaos of abstraction in the organic nature that surrounds us."

Collectors of the artist's work often comment on his range and versatility. His subject matter includes abstracts, landscapes, and contemporary human figures.

"I love the process of creating textures with hand-made paper, leaves, fabric, sand, and found objects," Wimer said. "I employ the use of color schemes, both strong and neutral, depending on the emotion I desire to convey in the final work. I often employ more neutralized color schemes in an effort to focus on composition. My watercolor abstracts are infused with colored pencil, graphite, and oil pastel. I enjoy experimenting with new ways to add texture to this medium. I use knives and razor blades to "scrape" the paper or canvas, which creates

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City Art Gallery in Columbia, SC

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textures I can't get from anything else. I often use them to create "stitches" in the work which, for me, symbolize the act of healing."

Born in 1960 and adopted by missionary parents, Wimer's first eighteen years were spent in Africa. During those years, his family made several trips to Europe, and time spent on both continents further developed his passion for color, form, and texture. In 1978 he moved to Charlotte, NC, to advance his art education, and in 1981 he moved to Hawaii and joined the Oahu Artists Guild in 1985. In 1988 he moved back

to Charlotte and continued to work as a professional multi-media artist. His work is in private and corporate collections across the continental US, as well as Hawaii, Canada, France, The Netherlands, and Great Britain. Corporate clients and interior designers currently seek his abstract paintings.

City Art Gallery is located in the historic Congaree Vista area of Columbia.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery director, at 803/252-3613 or visit (www.cityartonline.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Anastasia & Friends in Columbia, SC, Offers Exhibit Focused on Food

Anastasia & Friends in Columbia, SC, will present, *The Art of Food*, on view from Nov. 3 - 24, 2011. A reception will be held on Nov. 3, from 6-9pm.



Work by Rachel Borgman
As cooler temperatures approach, from both a social and primal standpoint, people are focused on food more than ever. It's the perfect time of year to have a show with an

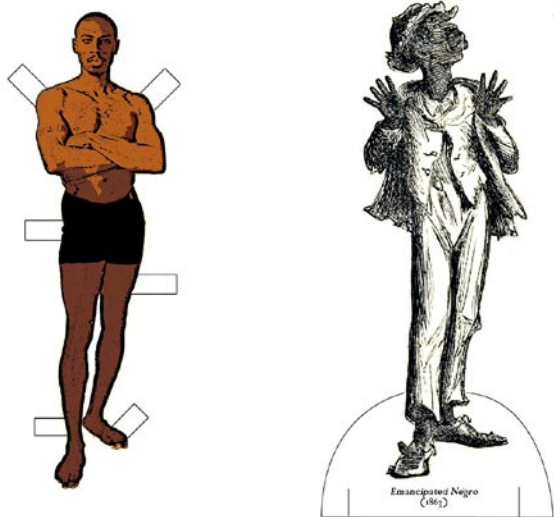
emphasis on food.

The Art of Food presents art that is created with, inspired by, related to or symbolic of food. The exhibition explores food as an aesthetically pleasing, versatile medium all the way to the traditional, consumptive sense. Viewers will experience food in a

continued on Page 24

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Damond Howard, *Harper's Weekly, January 17, 1863 - Cutting His Old Associates (America's Greatest Problem Still Series)*, 2011, diptych, 9" x 24", 9" x 12" each (detail)

Biennial 2011

Part II • November 17 - December 21
Opening Reception: Thursday, November 17, 2011, 7-9 pm

Alice Ballard, Greenville
James Busby, Chapin
Jarod Charzewski, Charleston
Stacey Davidson, Rock Hill
Mary Edna Fraser, Charleston
Gwylene Gallimard &
Jean-Marie Maucler, Charleston
Damond Howard, Orangeburg
JRenée, Lexington
Kim LeDee, Orangeburg
Peter Lenzo, Columbia
Karen Ann Myers, Charleston
Winston Wingo, Spartanburg



Anastasia & Friends Art Gallery

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unique, sometimes funny, even, surprising light.

Artists Amy Alley, Lucy Bailey, Leslie Bennett, Mark Boone, Rachel Borgman, Anastasia Chernoff, Hannah Edelho, Candace Engel, Blake Faries of Saluda's Restaurant, Betsy Kaemmerlen, Paul Kaufmann, Ricky Mollohan of Cellar on Greene, Mr. Friendly's and Solstice Restaurants, Paul Moore, Drew Moreland, Maria Kennedy Mungo, Kristian Neimi of Rosso Trattoria Italia, Travis Rayle, Paula Riddle, Virginia Scotchie, C Neil Scott and Roe Young have created an exhibition of edible art, paintings, sculpture, serving pieces,

glass, photography and mixed media, some with a collaborative slant between visual and culinary artists that will astound your eyes, tease your taste buds, make you laugh and, maybe, even give you some new, unusual ideas for leftovers!

Anastasia & Friends art gallery is located on Main Street in the front of the *Free Times* building in downtown Columbia, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff by calling 803/665-6902 or e-mail to (stasia1825@aol.com).

Tapp's Arts Center in Columbia, SC, Celebrates Grand Opening - Nov. 2 & 3, 2011

Tapp's Arts Center, Columbia, SC's center for visual and performing arts at 1644 Main Street, will celebrate its grand opening Wednesday, Nov. 2, 2011, at 1pm and Thursday, Nov. 3, 2011, at 5pm as part of its November First Thursdays on Main show and invites the public to mingle with the artists, see their work and most importantly, celebrate the grand opening.

a hub for artists and creative people in the Midlands," says Brenda Schwarz, executive director of Tapp's Arts Center. "And while we've been having shows while renovating the building, now that construction is complete and artists are in their studios, Tapp's will continue to grow into what our artistic community in Columbia wants it to be."

Tapp's Arts Center ribbon cutting with Mayor Steve Benjamin and City Council members will take place on Nov. 2, from 12:3-1:30pm. Catering by Happy Cookers and Music by Simply String.

On Thursday, Nov. 3, from 5 - 11pm, celebrate Tapp's Arts Center Grand Opening during First Thursdays on Main with hors d'oeuvres, art exhibits and musical performances.

Featured artists include: Blu Jim, Michael Krajewski, Brad Grizzle, Faust Pauluzzi, Sonju Quattlebaum, Ron "Gritsman" Ferguson, Amy Puzerewski, Charlotte Hacker-Mullen, Allison Brown, and Tisha Ward.

All new window installations will be on display by: Susan Lenz, Ernest Lee, Rogers Boykin, Keith Tolen, Thomas Washington, Mathew John, Ron Ferguson "Gritsman", Alex Smith, Mario Sunday Rudd, and Deanna Rennick.

Music by: Pan, King Amin, & members of the cast of *Spring Awakening* from Trustus Theater. Mind Gravy will be held in the Fountain Room.

For further information check our SC Institutional Gallery listings, call Brenda Schwarz at 803/988-0013 or visit (www.tappsartscenter.com).



Part of window display, *Two Hours at the Beach*, by Susan Lenz

For over 12 months, the center has been under construction, and now the former department store space has been transformed into 30 artists' studios, performance space and exhibit space.

"In just over a year, Tapp's has become

Aiken Artist Guild in Aiken, SC, Offers Works by Anne Rauton Smith, Judy Adamick, & Marcia Bergtholdt

The Aiken Artist Guild in Aiken, SC, will present the exhibit, *Americana That Tugs at Your Heart*, featuring works by Anne Rauton Smith and Judy Adamick, on view from Nov. 1 - 30, 2011, in the Aiken Artist Guild Gallery at the Aiken Center for the Arts. A reception will be held on Nov. 17, from 6-8pm. The Guild will also present an exhibit of works from North Augusta, SC, artist Marcia Bergtholdt at the Hitchcock Health Center in Aiken, SC, on view from Nov. 1 - 30, 2011.



Work by Anne Rauton Smith

Artists Anne Rauton Smith and Judy Adamick have been friends for 23 years
Page 24 - Carolina Arts, November 2011

and began exhibiting their work together in 2010. Smith lives on a cattle farm between Johnston and Ward, SC. Her background stems from an art class she chose in college for an "easy course" and then attended Ringling Art School to study interior design. She continued to take painting workshops from nationally known artists and after experimenting with several mediums decided to try her hand with pen & ink with watercolor.

Smith found that to be her medium and a perfect companion to portray the rustic, weathered boards of old barns and buildings for which she has experienced a lifetime love affair. "So many barns have died and returned to the soil. My paintings will hopefully keep the memories alive for those old buildings that served their masters well," explains the artist.

Adamick's artistic ability comes from her father. Although she never viewed any of his work she was told that he was a wonderful painter, but one day he got an impulsive "wild hair" and built a bon fire burning all his paintings. He never painted again!

continued above on next column to the right

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RODNEY WIMER



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Work by Judy Adamick

After taking classes locally and many classes with well known accomplished artists from around the country, Adamick became a full time professional artist in 1992. The artist works mostly in acrylic and watercolor.

This nostalgic show tells the tale of the old country barns which we all grew up with and the farm animals of our child-

hood memories - of what once was.

Marcia Bergtholdt will exhibit works at the Hitchcock Health Center in Aiken, SC. The artist's training has been focused on colorists theories of Henry Hensche back to Matisse. Her work in oil will represent a variety of subject.

"For me, learning to paint was a whole new way of looking at color, really looking closely at how the natural color of an object changes in the light and shadow," Bergtholdt explains.

Bergtholdt started in watercolor, then acrylics and finally settled on oils. She has studied with Camille Przwodek and Timothy Horn in CA and spent three years at the Marin Art School also in CA.

For further information check our SC Institutional Gallery listings, call the Aiken Artist Guild 803/648-8344 or visit (www.aikenartistguild.org).

USC Sumter in Sumter, SC, Features Healing Works of Art

In coordination with the Humanities Festival of Sumter, SC, USC Sumter will feature an exhibit titled, *Sometimes Words Are Not Enough*, from participants of Healing Icons®, facilitated by Columbia, SC, artist, Heidi Dahr-Hope, on view in the Umpteenth Gallery through Nov. 30, 2011.

Dahr-Hope explains that this artwork has been created by Oncology Patients sharing their personal story of battling a life threatening disease through their artwork. The traveling exhibition, *Sometimes Words Are Not Enough*, displays color reproductions of artwork created by diverse cancer patients from a broad spectrum of life circumstances. The pieces are visually and symbolically profound. The viewer receives an intimate glimpse into the frightening, disorienting world of living with a life threatening disease. When words are not enough, these works of art speak from the heart to the soul. Each unique piece of artwork tells a story. Col-

lectively, they spread the gift of hope and healing to cancer patients, their families, and the community at large.

Healing Icons® is a non-profit organization whose educational outreach is to demonstrate the importance and value the visual arts have in the process of individual as well as community healing. Women whose lives have been touched by cancer and their families need more than medicine to heal. Sometimes words are not enough to express what the psyche is feeling. Patients with cancer and their families face intense stress due to the uncertainties and overwhelming emotions surrounding a cancer diagnosis.

Through participatory workshops, retreats, seminars and didactic lectures, Healing Icons® reveals the profound role the visual arts play in uncovering active and latent trauma. This method activates the healing process enabling participants to move forward, empowering them with

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MEET ME AT TAPP'S

RIBBON CUTTING CEREMONY

WEDNESDAY, NOVEMBER 2 | 12:30-1:30PM

light hors d'oeuvres from: HAPPY COOKERS

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GRAND OPENING

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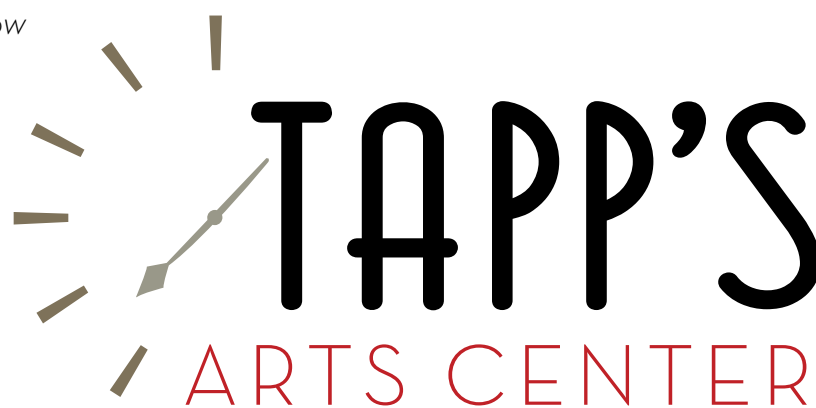
DURING FIRST THURSDAY ON MAIN

featured artists: BLU JIM, MICHAEL KRAJEWSKI, BRAD GRIZZLE, FAUST PAULUZZI

music by: PAN, KING AMIN, & MEMBERS OF THE CAST OF SPRING AWAKENING FROM TRUSTUS THEATER

in the fountain room: MIND GRAVY

all new window installations



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USC Sumter in Sumter, SC

continued from Page 24

new coping strategies. For more information regarding Healing Icons®, you can access their website at (<http://www.healingicons.org/default.shtml>)

For further information check our SC

Institutional Gallery listing, call Cara-lin Getty, Director at 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Clemson University in Clemson, SC, Features Works by Kristina Falotico, Ernst Meyer, Andrew Daly and Todd Stewart

Clemson University in Clemson, SC, is presenting two new exhibits including: *Clemson MFA Exhibit, Function and Fragments*, featuring works by Clemson University graduate student artists Kristina Falotico and Ernst Meyer, on view in the Lee Gallery through Nov. 11, 2011, with a reception from 6-8pm, and *Touchy Feely*, featuring works by Clemson University graduate student artists, Andrew Daly and Todd Stewart, on view in the Lee Gallery from Nov. 14 - 30, 2011. A reception will be held on Nov. 18, from 6-8pm.

By re-displaying an abundance of objects through printed matter, Kristina Falotico forms an understanding of life today with compositions that are often densely layered and in a state of disarray in order to present the instability of contemporary living. She creates litho and woodcut prints that force the viewer to realize how much we as humans accumulate and the insatiable need for abundance in our culture. Falotico deals with drawing realistic, domestic, everyday objects that are usually overlooked or taken for granted. She manipulates and distorts her objects with the use of color, fragmentation, and a lack of depth of space to create an overwhelming sense of stuff.

To counter the impersonality and disposability of everyday items, Ernst Meyer



Work by Todd Stewart

creates functional ceramics that relate to one another, to the home environment and to the user, specifically the everyday process of eating. He is interested in building relationships, families, and communities.

continued above on next column to the right



Work by Ernst Meyer

By exploring ideas of giving and sharing, he creates a connection between his pieces and his viewers and challenges them to consider presentation and to reconsider the table. He creates stacks of dinnerware, allowing the viewer to take the stacks apart, thus becoming

ing a part of the mealtime ritual and emphasizing building family and community.

The work of Andrew Daly and Todd Stewart, in the exhibit, *Touchy Feely*, focuses on how sensory information triggers memory and is utilized to construct meaning. *Touchy Feely* is an exhibition that condenses often overlooked experiences into situations that dramatically demonstrate the affect the things we encounter can have on us. Both artists invite you to follow familiar paths to illogical and extraordinary spaces. Come remember what its like to feel again.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

The Museum & Gallery at Bob Jones University in Greenville, SC, Celebrates 60 Years

The Museum & Gallery at Bob Jones University in Greenville, SC, is presenting the exhibit, *Celebrating 60!*, on view through Dec. 14, 2011.

The Museum & Gallery, referred to by *U.S. Airways Magazine* and art experts alike as "The Best Hidden Gem" in Greenville, has been sharing its unique collection of Old Master paintings, European sculpture, and furniture with the public for 60 years and invites its friends to join them in celebrating this milestone.

The exhibition provides a glimpse of M&G's acquisition history and represents a cross-section of artists from many European countries and time periods. A brief video highlights M&G's cultural and educational programs and shares M&G's unusual story of becoming "one of the largest and most interesting collections of European paintings in America."

M&G's year-long anniversary celebration also includes free admission to both M&G locations (at Bob Jones University and at Heritage Green) for adults celebrat-

ing their 60th birthday in 2011. Additionally, continuing through the end of 2011, regularly scheduled Thursday and Friday 3pm guided tours at the campus museum will include a rare opportunity to view the Benjamin West Collection located in the War Memorial Chapel on the campus of Bob Jones University.

West's passion and pursuit of excellence in art earned him the well-deserved title, "Father of American Painting." Although an American, his skills and reputation so impressed King George III of England that he appointed West "History Painter to the King," a position he held for nearly 20 years, including the period of the American Revolution. Guests will have an exclusive and limited opportunity to enjoy seven of only twelve surviving works of a rare series - a true American treasure.

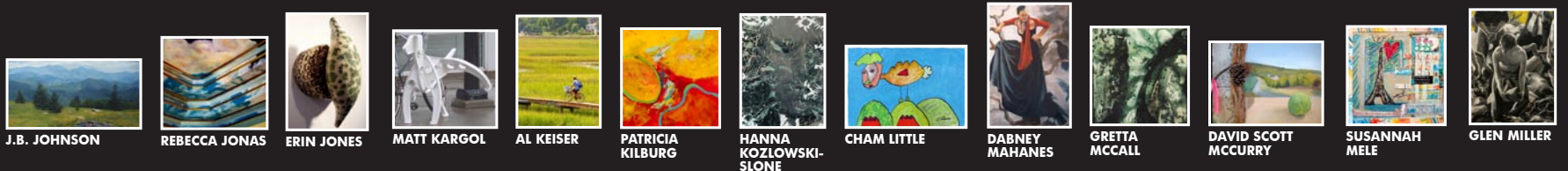
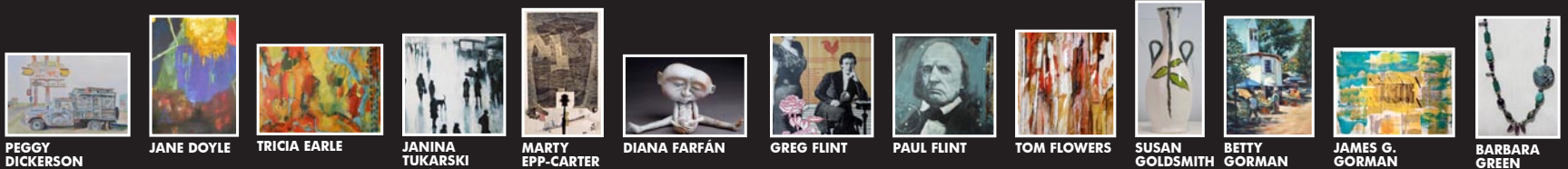
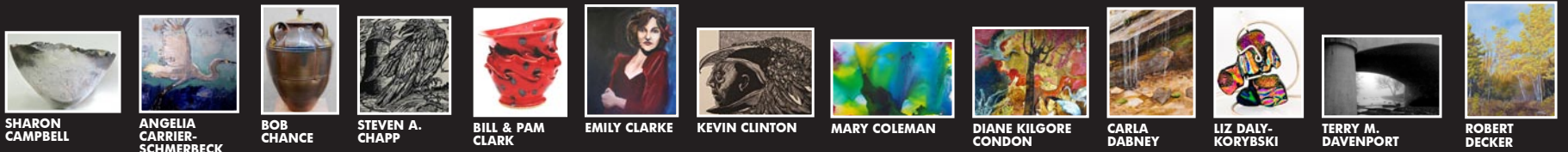
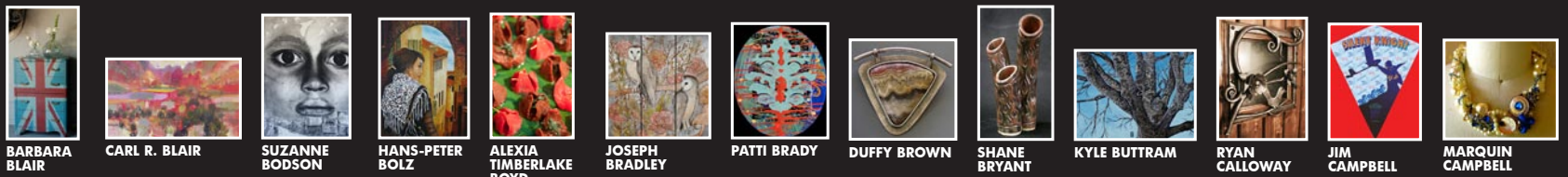
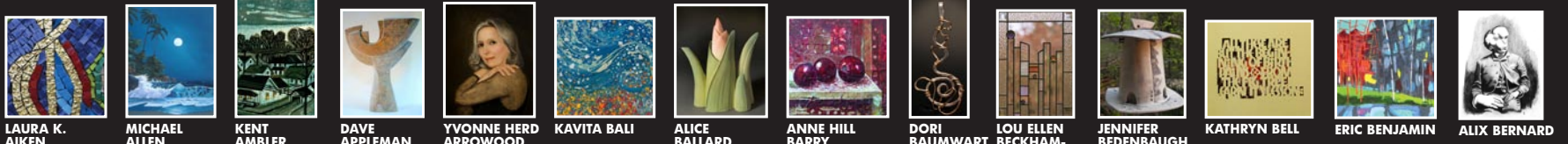
The 60th anniversary exhibition spotlights continuing preparations for the historic Nov. 11, 2011 anniversary gala celebration, *A Diamond Jubilee: Celebrat-*

continued on Page 27

greenvilleopenstudios

November 5 & 6, 2011

Come to Greenville for the opportunity to visit **124** of the area's finest visual artists who are opening their studios to the publication for demonstration and exhibition during the 10th annual Greenville Open Studios, presented by Wells Fargo Bank, N.A. and SEW Eurodrive. Be sure to experience *Squared Off*, an exhibition of participating artists' work at the Metropolitan Arts Council Gallery, October 28 through December 16, 2011.



For more information:
 METROPOLITAN ARTS COUNCIL • 864-467-3132
 mac@greenvilleARTS.com • www.greenvilleARTS.com
 www.greenvilleopenstudios.com



Museum & Gallery in Greenville, SC

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ing 60 Years of the Museum & Gallery at Bob Jones University, and the highly anticipated opening of the Russian icon exhibition, *Rublev to Fabergé: The Journey of Russian Art and Culture to America*, on view at M&G's satellite museum located on the Heritage Green cultural campus in downtown Greenville.

See the collection that has inspired and enthralled hundreds of thousands of visitors from the Upstate, South Carolina, the United States, and countries throughout the world. This special exhibition commemorates six decades of assembling a collection that has been a source of inspiration, educa-

tion, and culture for people of all walks of life from royalty to students, archbishops to home educators, business professionals to tourists.

Adults celebrating their 60th birthday during 2011 receive free general admission at both locations, M&G at Bob Jones University and at Heritage Green, during normal hours of operation by showing their ID at the welcome desk. Make plans to stop by and enjoy the best of the "Best Hidden Gem" in the Upstate.

For further information check our SC Institutional Gallery listings, call 864/770-1331 or visit (www.bjumg.org).

Jonas Gerard Fine Art in Asheville, NC, Feature New Fluid Works

Jonas Gerard Fine Art in Asheville, NC, is presenting the exhibit, *Fluid Poetry*, featuring a new series of works by Jonas Gerard, on view through Nov. 20, 2011.



Jonas Gerard at work

Expanding on his various ways of applying paints, Gerard experiments on a new path. Fluid acrylic paints and pigmented inks spill and slide onto the canvas, ebbing and flowing in freely chosen direction. Streaming in rivers and tides, this new combination of mediums writes its own story, creates its own history. "Poetry without words, rhyming colors on canvas".

Gerard has a continuous and impulsive need to search for new ways to dig within,

discovering new paths to the cosmic reservoir of creative energy. His new series *Fluid Poetry* shows the rich fruit of that search. In it he gives up the brush and allows the paint to join the canvas using water as a vehicle. This is not watercolor, but flowing fluid acrylic pigments applied with squeeze bottles and cups directly onto either stretched canvas or open unstretched canvas, where the colors flow with the undulating curves of their new home.

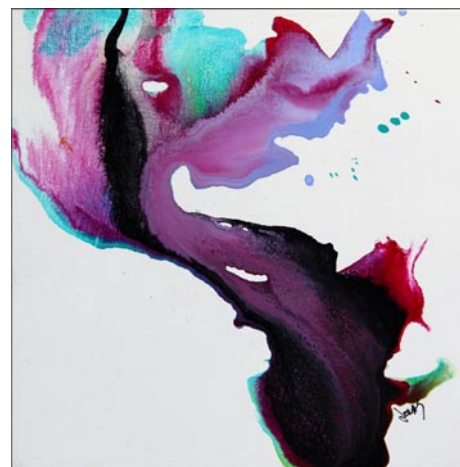
Inspired by the pioneering work of Paul Jenkins, the mission is one of introspection and of discovering the amazing potential and layers that exist within the psyche. Gerard views abstraction as the only free method to uncover those subtle layers, revealing the boundless cosmic potential through absolutely astonishing colorful vistas.

"I remember how in the film *Avatar*, the characters could fly in and out of realms of consciousness. When I saw that I said to myself, "I want to paint that transformation... I want to travel in and out of worlds of color, creating the illusion of 3D, 4D and even more unlimited dimensions" said Gerard. "My aim is to focus the viewer's attention into those realms and allow them to visit those inner planes."

Gerard uses gravity, forced air, curved blades and even his own hands to channel the fluid paint into motion... always listening to the colors (that seem to have a mind of their own). The flowing paint mixes with

continued above on next column to the right

other wet layers creating explosions and implosions of moods and visions.



Work by Jonas Gerard

The work is done in a totally intuitive, deep listening, and nonintellectual frame of being. The equilibrium between transparency and opacity, between soft edge and hard edge, between light and dark, positive and negative occurs with minimal guidance as the painting paints itself.

Gerard is basically a self-taught artist.

He was born in Casablanca, Morocco in 1941, of French and Brazilian ancestry. He has now established in a 5,000 square-foot studio and gallery in Asheville.

Works by Gerard have been included in the collections of Smithsonian Institution, The World Bank, Citibank International, The Bass Museum of Art, Miami, FL, and The University of California Berkeley Museum.

Gerard's work has been featured in solo exhibitions at Slater-Price Fine Art, Soho, NY, NationsBank Sky Gallery, Downtown Miami, FL, Capitol Gallery, Tallahassee, FL, Jeanine Cox Fine Art, Miami Beach, FL, Henri Gallery, Washington, DC, Art-Zen Fine Art, Dallas, TX, Mary Bell Gallery, Chicago, IL, and Judith Wolov Gallery, Boston, MA.

On Nov. 12 & 13, during the River Arts District Studio Stroll Gerard will offer a Painting Performance accompanied by the live music of The Billy Sea, from 2-3:30pm each day.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit (www.jonasgerard.com).

Town of Black Mountain, NC, Offers 3rd Annual Sculpture Stroll

In Black Mountain, NC, a town of less than 10,000 at the eastern end of Buncombe County, arts and artists abound. For the third year the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts are co-sponsoring an outdoor sculpture stroll of 3-dimensional work by local artists, on view through the Winter of 2012. Enticing visitors and locals alike to seek them out to enjoy, the pieces are installed at walkable locations close to downtown.

Starting at the north side of the Town Hall on Midland Avenue, which is just

behind the Black Mountain Swannanoa
continued on Page 28



The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net



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741 Rutherford Road at North Main Street
Greenville SC • (864) 242-0311

[Facebook.com/mcdunn-gallery](https://www.facebook.com/mcdunn-gallery)

CRAFT



OCT. 11 - DEC. 3, 2011

Faces of Africa II
more masks and reliquary figures
from the collection of
James Mendes

AUG. 9, 2011 - FEB. 18, 2012



Voices from the Vault:
selections from
the Permanent Collection

Left:
Hattie Saussy (1870-1978)
Lighthouse
10" x 14" oil on canvasboard

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.



Late Summer on the Chattooga River

38x50 inches

William Jameson

Upcoming Solo Exhibition at Shain Gallery

November 18 - December 9, 2011

2823 Selwyn Ave • Charlotte NC • 704.334.7744

WILLIAM JAMESON WORKSHOPS

Fall on the Blue Ridge, Saluda, NC

October 17 - 21, 2011

Tuscany, Italy

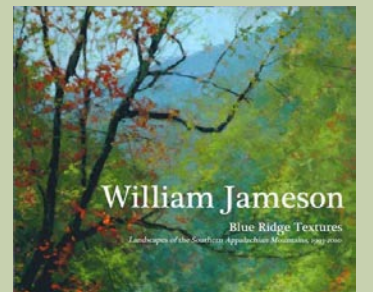
September 2012

Custom Workshops are also Offered for Your Organization
Specifically Designed for Your Location

See my new video and blog link on the website!

WWW.WILLIAMJAMESON.COM

Detailed info is available or on the web at
WWW.WILLIAMJAMESON.COM or by calling
828.749.3101. My workshops are limited in size to
12 participants and early registration is encouraged.
Beginners to advanced are welcome and materials
lists, directions and schedules will be sent to all
registrants. In keeping with today's economy I
have changed the rates on some of my workshops.



Town of Black Mountain, NC

continued from Page 27

Chamber of Commerce on E. State Street, the artist Giulia has placed her *Blue Bird*. From there the tour extends to Sutton Avenue across from the Old Depot in the garden spot near the lower level parking lot where you will find *Jagged Lady* by Black Mountain Ironworks blacksmith and metal artist Dan Howachyn.



Work by Julia Burr

Further up the hill at the curve of the Daugherty Street parking lot is *La Fleur de Vie* by Tekla, also of Black Mountain Ironworks. On the other side of the parking lot is the garden at the back of the Black Mountain Center for the Arts, located in the original City Hall at 225 W. State Street.

There you will find *In the Absence of Reality* by sculptor and designer Julia Burr. A three-block trip north on Daugherty Street, left on Connally Street, and right on Rhododendron Avenue will take you to Lake Tomahawk Park where *Hippo* by Dave Taylor is installed in the near the playground.

Local merchants and groups provided sponsorship for the sculptors. Matching them up with the art and artists gives a true community feel to the sculpture stroll, as both townsfolk and out-of-towners can enjoy the sculptures and appreciate the generosity of the donors who made it happen. Sponsors include Richard Wiedeman, D.D.S., PA and local merchants Acoustic Corner, Black Mountain Books, Bone-A-Fide Bakery, Mountain Spirit Cards & Gifts, The Cutting Crew, The Ginkgo Tree, AnTHM Gallery, and Ms. Divine who are sponsoring Howachyn, Seven Sisters Gallery and Greybeard Realty who are sponsoring Taylor, 5 Walnut Wine Bar who is sponsoring Tekla, the Beautification Committee who is sponsoring Burr, and Dawn Wilson Realty and an Anonymous donor who are sponsoring Giulia.

For further information contact the Black Mountain Center for the Arts at 828/669-0930.



Work by Hamad Hahmoodi

wonderful small works show.

Also, the Artists Guild Gallery is pleased and proud to celebrate our 4th year Anniversary this same evening. With the hard economical times in past few years we have survived and grown to be a strong united

group of artists. So, please come by and join us in celebrating our success and help make it a wonderful occasion.

The gallery features AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Deckert, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call 864/239-3882 or visit www.artistsguildgalleryofgreenville.com.

Artists' Guild of Spartanburg Offers Works by Robert M. Urban

The Artists' Guild of Spartanburg will present the exhibit, *In Coordination with the Landscape: New Work by Robert M. Urban*, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Nov. 1 - 26, 2011. A reception will be held on Nov. 17, from 6-8pm.

Urban is a mixed media artist who depicts the landscape in a contemporary approach through his use of a variety of art materials and montage. He is directly inspired by his immediate surroundings as viewed by him via a run, hike, river excursion, or bicycle ride. Much of the new work on view in this exhibit is a result of his enjoyment of long bicycle rides throughout Upstate South Carolina, and these rides inspired the title of the exhibit, *In Coordination with the Landscape*.

Both the artworks and the processes Urban uses to create them are a reflection of the landscape itself. In his paintings, Urban builds up the works over time through many layers of transparent color; specific areas will be sanded, scraped, and rubbed to reveal layers underneath. This tends to create a worn and weathered look. "By creating an image and then destroying all or part of it,

my intention is to have my art work reflect what happens in our natural environment, either directly or indirectly as a result of human interaction or just the passage of time," said Urban.



Work by Robert M. Urban

Urban has exhibited his artwork throughout the Southeast. His work is in numerous private collections. Earlier this year Urban had his artwork selected for publication in *Art Buzz: The 2011 Collection*. Urban is also one of the artists who will be featured in the book *Artists Among Us*, which is scheduled for release on the same day as this exhibit's reception, Nov. 17. The artist

[continued on Page 30](#)

Artists Guild Gallery of Greenville (SC) Offers Exhibit of Small Works

The Artists Guild Gallery of Greenville in Greenville, SC, is pleased to announce its first *Juried Small Works Exhibit - 2011*, on view from Nov. 1 - 30, 2011. A reception will be held on Nov. 4, from 6-9pm.

Local award-winning artist, Carl Blair, is our juror for this prestigious event. Several artists have put their talent to work in creating great paintings on a smaller scale. Each piece of art can be no larger than 10"

by 10".

Come and see who the winners are and enjoy a great time at the reception with us. Mr. Blair will present the 1st, 2nd and 3rd place awards on Nov. 4 at our reception. We plan on having a big array of food and drink for our guests and patrons that evening. Come join us to celebrate with the winners and enjoy the other contenders' work in this

[continued above on next column to the right](#)



MEMBERS' SHOW 2011

"Transitions"

Serving Oconee County for 45 years

November 18 – January 5, 2012:

ANNUAL MEMBERS SHOW 2011 - "TRANSITIONS"

The Blue Ridge Arts Council is proud to showcase the impressive talent of member artists in our annual members show. Members are invited to submit 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft. Non-members may participate by including membership form with Call for Entry form and the associated fees. Both the Call for Entry and membership forms are available at the office or on our web site. You may also email Callforentry@blueridgeartscenter.com to request a form.

Prizes will be given out to the winners of the "Viewer's Choice Awards". The winner of the "Best in Show" will also get an opportunity to exhibit their work in BRAC's studio as the "Member Artist of the Month". Both will be announced during the opening reception to be held on Friday, November 18, 5:30-8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.

Membership is a must for this event. \$5 discount by joining now!

Education Events Calendar



Children's Classes

- Kinder Klass - Ages 4 to 7
- Kinder Klass - Ages 4 to 7
- Home-School Art Ventures - Mixed ages
- Wednesday Drawing Classes

Adult Classes

Drawing Classes

Watercolor for Master Dummies - Bess Ciupak

Drop Spindle Class Part #1 - Karen Shobe

Painting with Pastel - Cynthia Jones

New Clay studio opens: Clay Techniques - Cynthia Jones

Education Social Events!!!

Friday Evenings we will be offering a social pARTY event for member and/or guest. An advance registration is required. If you are not currently a member you may sign up for a membership and get one pARTY FREE. Members should bring nibbles and beverages for themselves to enjoy during the class

Workshops for All ages:

Just 4 the Fun of It - This event is for all ages and is free to the public. Instruction and hands on learning in a different creative medium each month.

Pre-registration is necessary even for this free event.

Fantastic Plastic Workshop by David Edgar - Saturday, Nov. 5th 2011

Water media and Collage Workshop - (Two- Day Workshop) Adults With Jane Todd Butcher

TRANSITIONS TRANSITIONS TRANSITIONS BRAC 2011 MEMBERS SHOW

November 18th - January 5th

Awards And Opening Reception

Friday, November 18th

5:30-8:30pm

During the Seneca Downtown Go-Round



111 E. South 2nd St
Seneca, SC 29678
Phone (864)882-2722
Gallery Hours:
Tues.-Fri. 1-5pm



Gallery, Off-site Exhibits and Events Calendar - November 2011

Continues to November 3, 2011: "New Looks" Paper and Plastic Exhibition

Reminder: Fantastic Plastic Workshop by David Edgar
Saturday, Nov. 5th 2011 An exclusive BRAC member's class.
Time: 10:00 Cost: 65.00

This workshop is limited to SDOC teachers and members only. Limited space available. Advance registration only. Students should bring a bag lunch and bring items on the material list.

Artist of the Month: Beti Strobeck Featured in our Studio.

November 15th - Juried Show Call for Entries available.

January 20th, - March 1, 2012:

21st OPEN JURIED EXHIBIT - "RECESSION PROOF"

The Blue Ridge Arts Council invites all 2D and 3D artists residing in the United States to enter the 2012 National Juried Show. This is our most prestigious exhibit of the year. It is open to any artist (professional, part-time, student, self-taught) anywhere in the USA. There is no limit of age, sex or qualification, with or without experience of public or private exhibitions, or critical acclaim. Works that are juried into the show will be on exhibit in the BRAC gallery.

Works that are not included in the juried show may be on display in the "Salon" exhibit hosted by the Seneca Woman's Club at the Historic Ballenger House. This sister exhibit will open and run simultaneously with the juried show. Call for Entries will be mailed out and posted on our website by November 15th.

Mr. Brian Lang, Curator of the Columbia Museum of Art, will serve as our juror. Awards will include Best of Show at \$1000.00; 1st Place 2-D and 1st Place 3-D at \$500.00 each; along with merit awards and one-person art exhibits at partnering locations. Opening receptions will be held at all locations on Friday, January 20, 5:30-8:30 p.m. during the Seneca Downtown Go 'Round.

Our new web site is still being developed. Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing: office@blueridgeartscenter.com or edu@blueridgeartscenter.com.

Call for Entries: Callforentry@blueridgeartscenter.com

All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission - which receives support from the National Endowment for the Arts

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • Tuesday - Friday, 1 - 5pm • www.blueridgeartscenter.com

CARL BLAIR
PAINTINGS AND SCULPTURE



Summer Quilt, 1977 oil on canvas 24 x 30 inches

NOVEMBER 17 - DECEMBER 31, 2011

RECEPTION: THURSDAY, NOVEMBER 17, 7 - 9PM

COFFEE AND CONVERSATION WITH CARL BLAIR
SATURDAY, DECEMBER 3, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771

sandy@hamptoniigallery.com
www.hamptoniigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Artists Guild
Gallery of Greenville

An eclectic mix of works...



Dottie Blair



Kevin Henderson



Randi Johns



Laura Buxo

Guild's Artists

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose
Alice Flannigan



Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
Chris Madison
Pegi Newton
John Pendarvis
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9, Sun. 1-5

www.artistguildgalleryofgreenville.com

Artists' Guild of Spartanburg, SC

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will have copies of the book available for sale the night of the reception, as well as prints of Urban's artwork, *A Just Cause*, that appears in the book.

Urban plans to donate 10 percent of all sales of his art during the exhibit to the Spartanburg Area Conservancy (SPACE), a non-profit land conservation group whose purpose is to protect and preserve natural areas in Spartanburg County.

Urban is a graduate of the art department of the University of South Carolina, and has taught art at the secondary level for the past 19 years, including the last 14 years at Doran High School.

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Museum & Gallery at Heritage Green in Greenville, SC, Features Russian Works of Art

Most Americans can instantly identify key figures and symbols of modern Russia: the 1917 Communist Revolution, Marshal Stalin, the Cold War, and the Berlin Wall. The South Carolina Upstate has been invaded by Imperial Russia of old, as the Museum & Gallery at Heritage Green is presenting the exhibit, *Rublev to Fabergé: The Journey of Russian Art and Culture*, which vividly recreates the past 600 years of Eastern European history through a visually opulent display of Russian icons, on view through Jan. 2013.

Containing a unique combination of pre-revolutionary iconography and Fabergé craftsmanship, the exhibit is organized along a timeline that familiarizes its audience with a vast artistic tradition ranging from 14th-century born master, Andrei Rublev, to the introduction of Russian art in America circa 1930.

This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. As M&G curator John Nolan explains, "The name Rublev in Russian art history is comparable in weight and significance to Leonardo da Vinci in Western art history." Rublev's advances in compositional techniques and



The Resurrection, Gilt silver, by Vasilii Fedotovich Il'in (active 1837-57), silver maker D. Tverskoy (active 1834-50), assay master St. Petersburg, 1849. Purchased from Hammer Galleries, 1958.

inventive artistic approach can be witnessed in M&G's 15th-century panel, *The Savior*, as well as the accompanying 15th-century

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royal door panels, *St. Stephen* and *St. Philip*.

One particular jewel of M&G's new exhibit is the craftsmanship of Carl Fabergé, known worldwide for his lavishly-jeweled Imperial Easter Eggs. According to M&G director, Erin Jones, "Fabergé is the most iconic name associated with Russian culture in the mind of the general American public." From 1885-1917, the Fabergé firm produced 50 Imperial Eggs designed for the House of Romanov - only 42 survived the Bolshevik Revolution of 1917.

M&G's exhibition showcases Fabergé's *Imperial Red Cross Easter Egg*, a unique creation since it is the only Imperial Egg with a painted Russian icon inside it.

Finally, M&G at Heritage Green presents Russia's culture and traditions through

dramatic environments on the second floor exhibit introducing the mind, heart, soul, and treasures of Russia; interactive displays, technology, and hands-on activities will engage every age in understanding the rich, tragic, and mysterious history of Russia.

M&G is delighted to present a truly unique opportunity for the residents of Greenville, the Upstate, and South Carolina - an astonishing panorama of 600 years of Russian iconography, art, and culture.

Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free. Hours are, Tue.-Sat., 10am-5pm and Sun. 2-5pm.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit (www.bjumg.org).

Woolworth Walk in Asheville, NC, Offers Works by Susan Luke & Jennifer Goff

Woolworth Walk in Asheville, NC, will present an exhibit of paintings by Susan Luke and ceramic works by Jennifer Goff, on view in the FW Front Gallery, from Nov. 1 - 29, 2011. A reception will be held on Nov. 4, from 5-7pm.

For Susan Luke oil paintings of still lifes are a stage on which she explores the drama of light and shadow. The objects in her paintings are chosen for how they express this play of mystery and illumination and for their symbolic roles in traditional still life painting. Luke enjoys painting forms from fruit and glassware to beautiful dresses and playful pieces of candy. Her work has won several awards and has become very well known and respected.

Jennifer Goff creates delicate ceramic pieces with much character. After spending several years teaching in the classroom, she has chosen to stay home with her children and work exclusively on a line of functional while sculptural fine china for the contemporary home. Most pieces begin on the wheel and are then hand sculpted making each creation one-of-a-kind. These little sculptures are intended for everyday use rather than sit



Work by Susan Luke

on a mantle collecting dust. She is happy to have the opportunity to bring joy and conversation to people's table.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

Black Creek Arts Council in Hartsville, SC, Features Works by Ronald Beverly

The Black Creek Arts Council in Hartsville, SC, will present the exhibit, *A Point In Time*, featuring photographic works by Ronald Beverly, on view in the Jean & James Fort Gallery, from Nov. 3 through Dec. 21, 2011. A reception will be held on Nov. 3, from 5:30-7pm.



Detail of work by Ronald Beverly

Beverly offered the following statement about his work: "The imagery presented is a culmination of experiences in photographing for over thirty years. Arriving at a mid-career status, I've seized the opportunity to refine my vision within the cultural explosion and technological advancements of photography. To be making pictures at a time when photography is reinventing itself is something not to be missed. In looking back over this body of work, I've learned a bit about myself and the progress that has been made. Inspired by the masters of large format photography, I have developed a sensibility towards texture and detail by emphasizing tactile quality of the elements within the compositions. The desire to capture and finesse the elusive quality of light is also a reoccurring characteristic. Although I've produced photographs in various genres and coping with the chal-

lenges of digital imaging, I never lost sight of having these essential qualities present in my work."

"*A Point In Time* makes reference to a recent point in my career where I experienced an epiphany from producing collaborative art works with a few of my colleagues at Howard University," added Beverly. "The creativity that has resulted from this (B.R.E.W.) experience has guided me onto a new path for developing, resolving and executing ideas uninhibited at an accelerated pace. I'm enjoying this new journey as well as having the opportunity to share this evolutionary process with you."

Beverly is the nephew of Clayton Richardson a Darlington County community activist and a recent recipient of the Algernon Sydney Sullivan Award. Clayton is also People to People's Program Coordinator, as well as the recipient of McCall-Wiggins Award for Community Support awarded to him by Black Creek Arts Council - Darlington County Arts Awards.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Art Trail Gallery in Florence, SC, Gets Ready for the Coming Holidays

Since its inception, the Art Trail Gallery in Florence, SC, has been dedicated to unearthing talent in the Pee Dee region of South Carolina and showcasing the wide array of artistic expression and skills that exists. The *Holiday Show*, running from Nov. 8 through to Dec. 9, 2011, will consist of three components - the Main Exhibit, the Painters' Nook, and the Corner Shoppe. Together, these three elements are designed to both highlight the creative endeavors of participants and also attract shoppers to support local artists this holiday season which is consistent with the Gallery's pragmatic, underlying philosophy of economic development for the arts.

Participating artists thus far are: Vernon Bauer, Dale Beaton, Jeanne Bourque, Debbie Broadway, Peggy Brown, Brandon Cooper, Sue Czerwinski, Linda Damiano, Mike Fowle, Patz Fowle, Ines Gillier, Jim Gleason, Donna Goodman, Ken Grut, Theresa Grut, Gaye Ham, Polly Jo Hanna, Martha Herbert, Carmen Hepburn, Chantz Huggins, Ted Huminski, Rachell Hyman, Carolyn Jebaily, Sarah Jones, David Lance, Lesia Lance, Jane Madden, Michael Madden, Suzan Marsac, Gingi Martin, Barbara Mellen, Suzanne Muldrow, Ann Page, Elena Poltavchenko, Carl Raatz, Linda Rounds, Marina Schleg, Patrick Showalter, P. J. Singletary, Manning Smith, Jackie Stasney, Denny Stevenson, Tiffany Thomas, Gloria Turner, and Dannie Welch.

Highlighting the *Holiday Show* is the Main Exhibit focusing on wood, ceramics, fiber, and jewelry. Among the works visitors can expect to see are the intricate wood carvings of Dale Beaton, the graceful woodturnings of Ted Huminski, and the unique works of Ann Page who does both woodturning and pyrography. Vernon Bauer will be on hand with his striking handmade pens and Michael Madden will show a variety of woodturned bottle stoppers in exotic woods.

Jim Gleason will be returning to the Gallery for this exhibit to share his interpretation of a music box created from old instruments. Gleason was a hit during the *World of Music* exhibit with his display of lamps created from various instruments. Tiffany Thomas, multi-talented young artist

winning several awards recently for her painting, will also share her unique offerings in carved porcelain. Carolyn Jebaily, one of the region's best-known artists in ceramics who prefers to work on a larger scale, will have examples of her newest works for discriminating buyers.

Another highlight of the ceramics area of the Main Exhibit will be a display of the latest works of Patz and Mike Fowle. These whimsical, humorous creations are a magical combination of extreme attention to the finest detail and unbounded imagination. Those who have enjoyed the previous works of the Fowles will find these hard to resist. The host of characters they have created seem destined to be discovered by Disney or Pixar and are bound to become collectors' items.

Fiber is represented by an array of creative products ranging from the traditional knitting and crocheting to fine embroidery, paste paper boxes, and hand-dyed silk scarves. Susan Allen, a member of the Artisans of the South Carolina Tobacco Trail, will be showing her pine needle baskets. Her carefully crafted pieces are always a crowd pleaser.

Jewelry, as expected, will feature a significant repertoire for visitors' enjoyment. Barbara Mellen, "The Glass Earring Lady," will have a sampling of her dichroic creations that can now be found in better stores across the nation. In addition to the pieces by Mellen, other artists will display items featuring a wide variety of materials, at every price-point. Jackie Stasney, becoming well-known for her work with natural gemstones, will have both individual pieces and sets available including bracelets. One unique aspect to the jewelry section will be the chance to see gemstones being faceted. David Lance will be providing demonstrations throughout the show. A schedule will be posted at the Gallery and on the website for interested individuals.

The Painters' Nook will be a popular feature in the *Holiday Show*. Artists have been invited to select the best of their works to offer to the public during this festive season. In contrast to the Painters' Nook, the Corner

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Fall Season

The Holiday Shopping Show

Featuring new works in wood, fiber, ceramics and jewelry!

November 8 - December 9, 2011

Plus, the Painters' Nook & the Corner Shoppe! This is an exciting combination sure to provide a reason to include art on your holiday gift list! There's something for everyone and every pocketbook! From music boxes made out of musical instruments, wood turning, pottery, hand-knitted items, painted silk scarves, floral arrangements, ornaments, paintings, carvings, miniatures, and more! You need to see what's on display!

Opens Nov. 8 with evening reception on Nov. 10 - 5:30 p.m. - 8 p.m.

The Gallery will feature extended shopping hours during this exhibit.

Thursday and Friday - 4 p.m. - 8 p.m.

Saturday - 3 p.m. - 8 p.m.

Sat., Nov 19th Shopper's Walk with Afternoon Tea Friday, Dec. 9 - 3rd Birthday Party for the Art Trail Gallery 5:30 p.m. - 8 p.m.

Upcoming Calls for Artists

February - 2012

Connexion - honoring the African American mosaic - all mediums

Comes in - Sunday, January 29th, Monday, January 30, Tuesday, January 31

Opens with reception - Friday, February 3, 5:30 p.m. - 8 p.m.

Final Day - Friday, March 9

Exits - Saturday, March 10

March - 2012

Photofabulous 2012 - Photography

Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13

Opening reception - Friday, March 16

Final Day - Friday, April 27

Exits - Saturday, April 28, Sunday, April 29

May 2012

Visualicious 2012 All 2-D & 3-D - no photography

Show comes in - Sat., May 5 and Sun., May 6

Opening reception - May 11

Final day - Friday, June 29th

Show Exits - Sat., June 30th and Sun., July 1



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people!

All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2011

November 20 - Chamber Music Charleston

2012

February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

Exhibit openings and daily visits are free to the public.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau

Pee Dee Fiction & Poetry Festival

Francis Marion
University

Florence, S.C.

Nov. 10-11, 2011

Authors

Daniel Woodrell - Author of *Winter's Bone*

Amy Bloom - Author of *Where the God of Love Hangs Out*

Michael Chitwood - Author of *Poor-Mouth Jubilee*

Patricia Smith - Author of *Blood Dazzler*

Schedule of Events

All sessions are held in Lowrimore Auditorium in the Cauthen Educational Media Center unless otherwise specified.

Thursday, November 10, 2011

9:55 - 11:10 Panel Session I: Amy Bloom and Patricia Smith
12:45 - 2:00 Panel Session II: Daniel Woodrell and Michael Chitwood
2:15 - 3:15 Colloquium: Daniel Woodrell - *Winter's Bone*
3:30 - 5:30 Screening: *Winter's Bone*
6:00 - 7:00 Michael Chitwood - Reading, Discussion
7:00 - 8:00 Amy Bloom - Reading, Discussion
8:00 - 8:15 Book signing
8:15 - 9:45 Reception at The Cottage

Friday, November 11, 2011

9:30 - 10:20 Panel Session III: Daniel Woodrell and Amy Bloom
10:30 - 11:20 Open Discussion - "A Book That Has Influenced Me"
11:30 - 12:20 Panel Session IV: Patricia Smith and Michael Chitwood
2:30 - 3:30 *Snow Island Review* reading (student literary magazine)
6:00 - 7:00 Patricia Smith - Reading, Discussion
7:00 - 8:00 Daniel Woodrell - Reading, Discussion
8:00 - 8:15 Book signing
8:15 - 9:45 Reception at The Cottage



PDFPF

For more information, go to the website at www.peedefiction.org or follow us on Twitter at PDFPF.

Art Trail Gallery in Florence, SC

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Shopee will provide visitors with a bit of everything - hand-painted glass vases by Gaye Ham, flutes by Ken and Theresa Grut, handmade musical instruments by David Lance, new musical instrument lamps by Jim Gleason, handmade soaps by Suzan Marzac of Humble from the Earth Soaps and Patrick Showalter of Harvest Moon Soaps, seashell wreaths and driftwood trimmed mirrors by Linda Rounds, Christmas ornaments by Marina Schleg and more.

In an effort to encourage regional shoppers to take advantage of the variety and pricing available on unique items, the Art Trail Gallery is extending its hours during

the *Holiday Show*. In addition to its regular hours of Tuesday and Wednesday from 11:30am to 2:30pm, the Gallery will be open from 4 to 8pm on Thursday and Friday and 3 until 8pm on Saturdays.

The *Holiday Show* culminates with the celebrating of the 3rd birthday for the Gallery on the final night of the exhibit, Dec. 9, 2011. Everyone is invited to stop by for last minute shopping and birthday cake!

For further information check our SC Institutional Gallery listings, call Jane Maden at 843/673-0729 or visit (www.art-trail-gallery.com).

4th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Weekend of Nov. 18-20, 2011

Planning for the 4th Annual Celebration of Seagrove Potters is well underway and the participating artists are all busily working on special pieces for the Celebration weekend, as well as on collaborative pieces to be auctioned at the Friday night Gala, on Nov. 18, 2011, from 6-9pm, including a catered reception and live music. The Celebration then opens on Saturday, Nov. 19, 2011, from 9am-6pm, and a second, silent auction will take place on Saturday from 1-3pm. The event continues on Sunday, Nov. 20, 2011, from 10am-4pm.

Of course all this takes place at historic Luck's Cannery, located at 798 NC Hwy 705 (the Pottery Highway) in Seagrove, NC.

Admission to the Saturday & Sunday Show is \$5, with children 12 and under are free. Tickets to the Friday night Gala is \$40 in advance. Gala tickets and more info available at

(www.CelebrationofSeagrovePotters.com).



Will McCandless and Michael Mahan with their collaborative piece for the Friday night auction.



The McCandless-Mahan piece up close

Last year's event was another resounding success, drawing over 400 people to the Friday evening Gala and over 5,000 folks from NC and multiple states to the unique festival weekend. Each year the event has generated a total measurable financial impact of over \$485,000.

The Celebration is distinctive; it is a showcase of the pottery artists of Seagrove, an area that covers the three county corner region of Randolph, Moore and Montgomery counties. Over 100 Seagrove potters, from 62 shops, are participating this year. Participating shops are: Avery, Ben Owen, Blue Hen, Blue Stone, Bulldog, Cadwell-Hohl, Chad Brown, Chris Luther, Country Pots, Cross Creek, Crystal King, Daniel Johnston, David Stuempfle, Dean & Martin, Dirt Works, Dixieland, Donna Craven, Dover, Eck McCandless, Fat Beagle, Firestone, From the Ground Up, Gingerbread House,

Great White Oak Gallery, Hatfield, Hickory Hill, Humble Mill, JLK Jewelry, Johnston & Gentithes, Jugtown, Keith Martindale, King's, Koepnick, Kovack, Lantern Hill, Latham's, Luck's Ware, McCandless, McKay, Michele Hastings & Jeff Brown, Nelda French, Nichols, Old Gap, Ole Fish House, Original Owens, Patrick Rowe, Pebbles, Pottery by Frank Neef, Potts, Ray, Riggs, Rockhouse, Seagrove Stoneware, Studio Touya, The Hutch, Thomas, Tom Gray, Triple C, Turn & Burn, Uwharrie Crystal-line, Whynot, and Windsong.

The Celebration of Seagrove Potters will again be held indoors at the historic Luck's Cannery, on NC 705, Pottery Highway, one half mile south of the traffic light in Seagrove. The Celebration potters admire and continue the spirit of the original Luck's Cannery - people of the Seagrove area working together to provide a future for their community. The festival offers shoppers a one-stop, indoor-shopping opportunity to purchase authentic Seagrove pottery. The show offers the chance to meet the Seagrove artists, to learn about and purchase their work, all under one roof. There is excitement in every booth, where the exhibits embrace a striking variety of forms and functions.

Seagrove is the largest working community of potters and clay artists in the country, and offers something for everyone. The event offers not only the authenticity of Seagrove pottery, but also the opportunity to participate in historical and educational demonstrations. Children have a special area dedicated to them, where they can try their hand in clay and also purchase specially "Kid Priced" pieces of pottery. A donation from the proceeds of the children's area is given to the arts programs of our local elementary schools.


The event kicks off with the opening night Gala. Guests can peruse and purchase from the booths, while enjoying food and beverages, live jazz music and enjoy the opportunity to view and bid on collaborative, one-of-a-kind pottery pieces.

The planning and implementation of the Celebration of Seagrove Potters festival has become a strong example of community and teamwork. Many committees work together to bring this professional and creative event to life. Local companies and organizations, such as The Heart of North Carolina Visitors Bureau, First Bank, Randolph Hospital, Randolph Electric Membership Corporation, Randolph Telephone Membership Corporation, The North Carolina Zoological Society, *Asheboro Magazine*, *Life 103.1*, *Carolina Arts*, *Our State Magazine*, *Flowers on Main*, *StarWorks*, and *Wet Dog Glass* have already provided sponsorship and there are many opportunities still available to partner with additional sponsors who recognize the unique prospects provided by the distinctive demographics of the Celebration attendees. Contact Rhonda McCandless for additional sponsor information at 336/873-7412 or e-mail to (professional_page@rtmc.net).

Volunteers serve as the backbone of the festival. We strive to provide Celebration attendees the finest experience possible,



HILLSBOROUGH
GALLERY
of
ARTS
Owned & Operated by Local Artists



Mirinda Kossoff

the art of giving

November 15 - January 8

Opening Reception Fri, Nov. 25, 6 - 9 pm

Celebrating the gallery's fifth birthday!



Marcy Lansman



Pringle Teetor



Kim Wheaton

121 N. Churton St. Hillsborough, NC

HillsboroughGallery.com

919-732-5001



Pat Merriman



Eduardo Lapetina



Collaborative piece from Jugtown Pottery and JLK Jewelry for the Friday night Gala auction.

warmly welcoming them to spend a leisurely time browsing and shopping, seeing the process, developing and renewing relationships with the potters of Seagrove. This would not be possible without the immense dedication of our volunteers, including members from the Asheboro City Council, The Randolph Arts Guild, auctioneers, educators, pottery lovers and collectors. We are always looking for ways to build on this essential team. Volunteers have the opportunity to work on many aspects of the festival, including the auctions, artist relations, gala preview event, production, special projects

and more. Contact Bonnie Burns by e-mail at (volunteers@celebrationofseagrove-potters.com), (redhare@rtmc.net) or call 336/953-5491.

Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide. Located in the central piedmont, the town of Seagrove is at the intersection of NC Business Highway 220 and NC Highway 705, which in 2002 was designated as Pottery Highway because it runs through the heart of pottery country. Seagrove potters are located throughout the countryside, all around these two major roads, and are all easily accessible from them. The shops are diverse and interesting, and all worthy of a visit and most will be open throughout the Celebration weekend. The Celebration of Seagrove Potters merged with SAPA, (Seagrove Area Potters Association) a local non-profit marketing entity that promotes, publicizes and markets the Seagrove community of potters in August of 2008.

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com) and for more on potters of the Seagrove community and other local events visit (www.DiscoverSeagrove.com). Be sure to like and follow us on Facebook at Celebration of Seagrove Potters.

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Works from the Smithsonian Museum

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Modern Masters from the Smithsonian American Art Museum*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 31, 2011.

The decades following World War II were heady times for American art. *Life*, *Time*, and *Newsweek* brought images of contemporary abstraction to households throughout the country. With the blessing

of the US government, New York museums toured exhibitions to the capitals of Europe. Galleries discovered new markets in the country's growing middle class, and newspapers celebrated American culture as an equal partner with technology in catapulting the United States to preeminence on the world stage. No longer dependent on teaching positions or occasional odd jobs, painters and sculptors enjoyed success, celebrity,

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4TH ANNUAL

CELEBRATION of
Seagrove
POTTERS



November 18 - 20, 2011

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 18

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music

Saturday, November 18

9am - 6 pm, Silent Auction 1 - 3 pm

Sunday, November 20

10am - 4pm

Saturday & Sunday Potters Market, Demonstrations,
Children's Hands-On Activities, Historical & Educational
Talks and Presentations

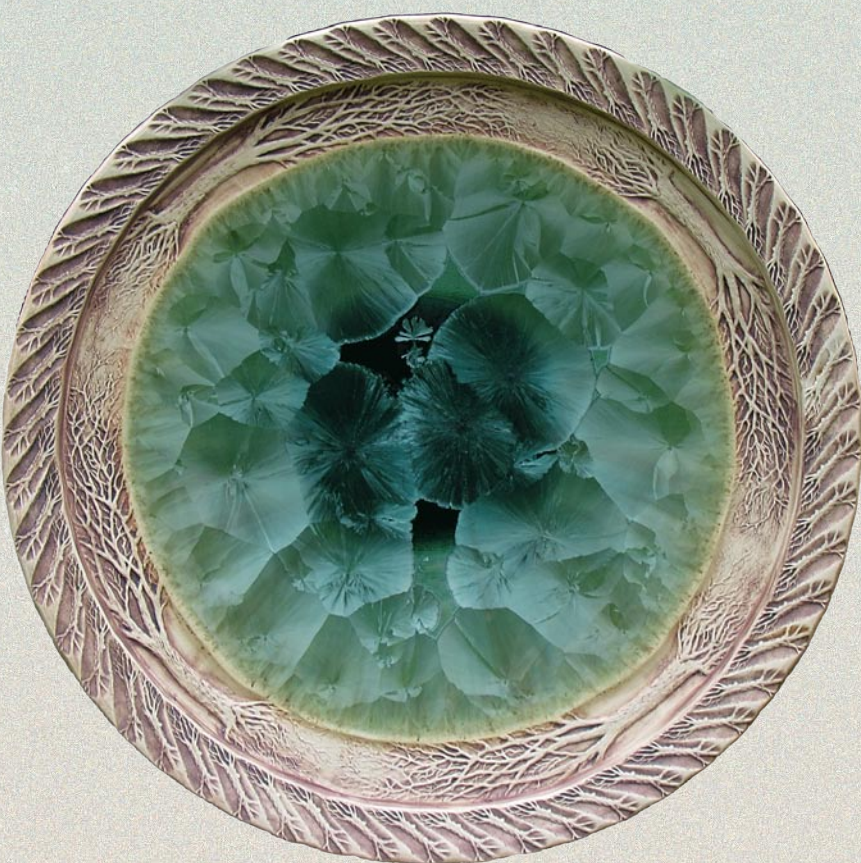


Alexa Moderno

Friday night gala tickets \$40
must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



Will McCanless & Michael Mahan



Eck McCanless

Eck McCanless & Benjamin Burns

Bruce Gholson & Carol Gentithes

Tickets & information

910-464-6228 and available online at:

www.CelebrationofSeagrovePotters.com

Reynolda House Museum

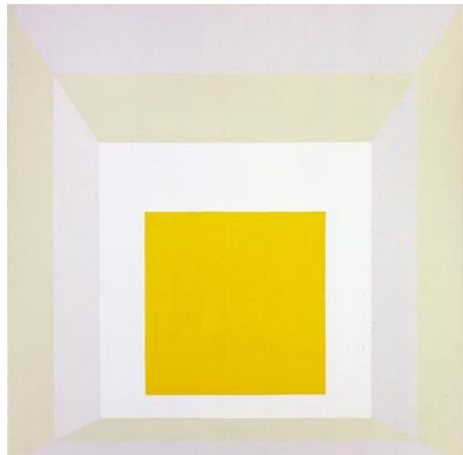
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and international acclaim.



Hans Hofmann, *Fermented Soil*, 1965, oil, Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc.

Many of the country's leading artists had begun to paint or sculpt in the 1930s as beneficiaries of WPA-era government support. Others were immigrants who fled to the United States as Nazi power grew in Germany. Some were highly educated; others abandoned school at an early age to pursue lives as artists. Working in New York, California, the South, and abroad, they probed human experience and the value of rational systems in the creative process. They blended knowledge gleaned from old master art, the modernism of Picasso and Matisse, Jungian and Existential philosophy, and Greek and Roman mythology in abstract compositions that addressed current social concerns and personal history. Mixing hardware-store paint with expensive artist colors and bits of paper torn from magazines, they linked their work with contemporary life. Aided in their efforts by a group of young dealers, prominent critics, and the influential editor of *Art News* magazine, abstract artists gained credibility. No longer dismissed as irrelevant or incomprehensible, abstraction became a widely discussed national style.



Josef Albers, *Homage to the Square - Insert*, 1959, acrylic on fiberboard, Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc.

Modern Masters from the Smithsonian American Art Museum examines the complex nature of American art in the mid-twentieth century. Featuring thirty-one of the most celebrated artists who came to maturity in the 1950s, the exhibition traces the history of this epochal period through forty-three key paintings and sculpture selected from the Museum's collection. The exhibition is organized according to three broadly-conceived themes: "Significant Gestures" explores the autographic mark,

executed in sweeping strokes of brilliant color which became the expressive vehicle for Franz Kline, Michael Goldberg, Hans Hofmann, Sam Francis, Joan Mitchell, and others who came to be known as abstract expressionists.

"Optics and Order" highlights Josef Albers, his exploration of mathematical proportion and carefully balanced color, and the artists who built on his ideas: Ilya Bolotowsky, Louise Nevelson, Esteban Vicente, Ad Reinhardt, and Anne Truitt.

"New Images of Man" includes Nathan Oliveira, Romare Bearden, Larry Rivers, Jim Dine, David Driskell, and Grace Hartigan, each of whom searched their surroundings and personal lives for vignettes emblematic of larger universal concerns.



Robert Motherwell, *Figure in Black (Girl with Stripes)*, 1947, oil and paper on fiberboard, Smithsonian American Art Museum, Gift of the Dedalus Foundation and museum purchase, ©1994 Dedalus Foundation

The exhibition explores the lives of painters and sculptors who sought to understand the motivations that shape human life, and, in doing so, both created a compelling new art and emerged as visual spokesmen in post-war America. Reynolda House is the final venue of only six museums across the country to host the exhibition, and the only one in North Carolina.

The William R. Kenan, Jr. Endowment Fund, the C.F. Foundation in Atlanta, and members of the Smithsonian Council for American Art have generously contributed to *Modern Masters from the Smithsonian American Art Museum*.

Reynolda House received support for this exhibition from Lead Sponsor Hillsdale Fund, Inc.; Contributing Sponsors Hawthorn PNC Family Wealth, Mia Celano and Skip Dunn, and Flow Companies, Inc.; and Exhibition Partners Harriet and Elms Allen, Cathleen and Ray McKinney, and Debbie and Mike Rubin. A portion of this exhibition is funded by the Charles H. Babcock, Jr. Community and Arts Initiative Endowment and the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

the artist to literally pitch herself at males while documenting the moment of contact. McElroy's exhibition at SECCA will combine photographic and video documentation of performances from the past three years – creating a conflicted, yet ultimately sincere self-portrait.



Momentos of a Doomed Construct [detail], Stephanie Liner, 2007-08, mixed media. Photo courtesy of the John Michael Kohler Arts Center.

The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from mountains to the

coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory.

The Southeastern Center for Contemporary Art (SECCA) is an affiliate of the North Carolina Museum of Art, a division of the North Carolina Department of Cultural Resources, the state agency with the mission to enrich lives and communities, and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future. Information on Cultural Resources is available 24/7 at (www.ncculture.com). Beverly Eaves Perdue, Governor; Linda A. Carlisle, Secretary; Mark Richard Leach, Executive Director. SECCA is a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by E.O. Hill & Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit featuring works by E. O. Hill showing computer altered images of an abandoned Oldsmobile, and ink on Yupo and embossed paper by Alix Hitchcock, on view Nov. 1 - 26, 2011. A reception will be held on Nov. 4, from 7-10pm.

Hill is showing computer altered photographic images of a 1949 Oldsmobile and its surroundings where it was abandoned in the woods. He has a BFA in Commercial Art from the Ringling School of Art and Design, and an MFA in Drawing and Design from the Instituto Allende, University of Guanajuato in Mexico.

Hitchcock is showing colored ink pieces either on Yupo paper or on embossed printed paper with images from the natural environment in an abstracted colorful space. She has a BFA in painting and printmaking from UNC-G, and an MA in painting from NYU. She teaches drawing at WFU and was W-S Artist of the Year in 1998.

For further information check our NC



Work by Alix Hitchcock

Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Central Carolina Community College Present Works by Phillip Ashe in Siler City, NC

Central Carolina Community College will present the exhibit, *Syntheticism*, featuring recent works by Phillip Ashe, in the PAF Gallery at the North Carolina Arts Incubator in Siler City, NC, on view from Nov. 18 through Dec. 23,

2011. A reception will be held on Nov. 18, from 6-9pm.

Ashe's contemporary sculpture and paintings are a culmination of the last four years while lead instructor at

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Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Two New Exhibitions

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present two new exhibits including: *Lilly McElroy*, on view from Nov. 3 through Jan. 29, 2012, and *Out of Fashion*, on view from Nov. 3, through Mar. 4, 2012. Both exhibitions were organized by SECCA, and curated by Steven Matijcio.

Lilly McElroy is a young, Arizona-born artist who playfully, but poignantly moves between poles of aggression and intimacy. Drawing upon Western clichés, autobiography and the rituals of urban life, she stages public performances that confront the many tangled dimensions of human interaction. In this context, her ongoing photo series *I*



Lilly McElroy, *I Throw Myself at Men #12*, 2008. Image courtesy of the artist.

Throw Myself at Men (2006-) turns a pathetic romantic euphemism into a platform for

continued above on next column to the right

Discover the
Seagrove Potteries
Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Central Carolina Community College

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Work by Phillip Ashe
Central Carolina Community College (CCCC) and are an exploration of odd

juxtapositions of material, both synthetic and natural, as metaphor.

Ashe received his BFA in Sculpture from East Carolina University in Greenville, NC, and his MFA in Art from the University of North Carolina at Greensboro, Greensboro, NC. He began his teaching career as an adjunct at Mitchell Community College teaching sculpture, design, and ceramics while gaining experience as a practicing sculptor. In 2007, he became lead instructor in Central Carolina Community College's Sculpture Program.

You are invited to view this challenging body of work. While here visit the CCCC Student Gallery at 138 North Chatham Avenue to see the latest sculpture and pottery produced by the current class.

For further information check our NC Institutional Gallery listings, call the NC Arts Incubator at 919/663-2072 or visit (<http://www.ncartsincubator.org/>).

Carolina Creations in New Bern, NC, Offers Works by Pat Holscher

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present an exhibit of works by Pat Holscher, on view from Nov. 11 through Dec. 31, 2011. A reception will be held on Nov. 11, from 5-8pm during the New Bern ArtWalk.

Holscher speaks about her work, "It gives my life purpose to bring pleasure to others through my paintings. I love to create something unique that finds an emotional connecting chord in another person. The greatest compliment I can receive is the appreciation someone has for the art that reflects my internal thoughts and feelings, making me the person I am."



Work by Pat Holscher

"Over the years I have tended to work in series; this allows a degree of familiarity which supports experimentation," says Holscher. "Shore birds are my most recent and successful subject matter, giving people familiar shapes to which they can relate. However, with creative use of composition, color, and texture, I can encourage a new way of seeing those ordinary subjects."

"I work in acrylics, pastels, and oils, but my primary medium is watercolor. Watercolor continues to be my medium of choice due to its inherent fluidity, transparency, and spontaneity. I enjoy the freedom and loss of control which only watercolor can provide, and I cherish the challenge of letting the paint take over and produce the visuals which cannot be duplicated. Each painting is an original, for the paint truly is the master and it allows me the joy of 'going along for the ride'."

Holscher adds, "Ultimately, I find that

painting provides a conduit for me to communicate with others without the use of the written word, gestures, or dialogue."

Holscher received a BA and MA from the University of North Carolina at Chapel Hill with additional study at Meredith College, Eastern Carolina University and has trained under many nationally recognized artists. She has been juried into shows throughout the state and received awards ranging from Honorable Mention to Best in Show; most notably, American Watercolor Society's Annual International Exhibition, New York, NY in 2003, 2009 (winning the Gold Medal of Honor), and 2010 (awarded Signature Status).

Holscher was chosen as a 2007 finalist in the 24th Annual Art Competition for *Artist's Magazine* in the animal art category. One of the highlights of her career was the publication of a painting with an article in the section, "Master Painters of the World - US Showcase" in the October/November 2004 issue of *International Artist* magazine.

Additionally, Holscher's work can be found in the following municipal and corporate collections: The City of Raleigh, NC; The City of Rocky Mount, NC; Nations Bank; United Carolina Bank; Wachovia Bank and Trust Company; Glaxo Corporation; Hardee's Food Systems; First South Bank, Washington, NC; Hatteras Yachts, Inc.; Nash County Medical Center; Allied Marine of Florida; The Town of Nags Head; Outer Banks Outfitters, Morehead City, NC, and SAS Institute.

Carolina Creations kicks off the holiday season with their annual Holiday Open House on Friday and Saturday, Nov. 25 and 26, 2011. Enjoy tasty treats and drinks, door prizes, a gift for the first 100 customers during the Open House! Always free giftwrapping offered. Shipping is available.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Sunset River Marketplace in Calabash, NC, Offers Works by Charles Chrisco

Sunset River Marketplace in Calabash, NC, is presenting an exhibit of raku pottery by Charles Chrisco, on view through Dec. 3, 2011.

Chrisco, was born and raised in the Seagrove/Jugtown area of North Carolina, a region long recognized for its extensive pottery heritage. He studied pottery at Montgomery Technical Institute in Troy, NC, and the Sawtooth Center for Visual Design in Winston-Salem, NC.

Chrisco has been working with raku since 1981, and earn many accolades for his unique artistry including several Best In Show awards and Best Pottery and First Place awards.

Raku by Chrisco is distinctive for its brilliant red color, crackle glaze and geometric striping around the pieces.

Ginny Lassiter, gallery owner says, "Charles' work is simply stunning - very

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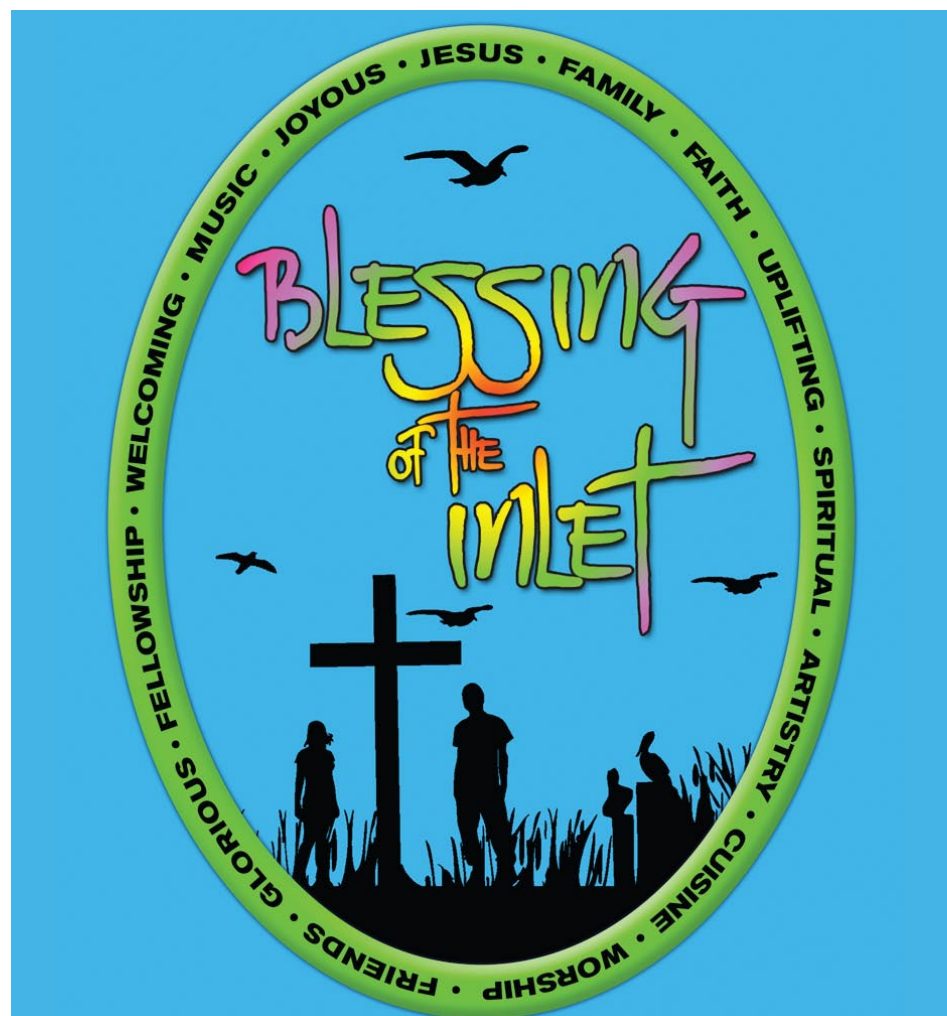
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Sunset River Marketplace

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contemporary and sophisticated pieces, yet the work is so classic it blends beautifully into every environment.”



Work by Charles Chrisco

The art of raku pottery originated in sixteenth century Japan by a Korean immigrant who settled in Kyoto and married a Japanese woman. The word raku translates to felicity or great happiness, a title that was bestowed upon the earliest raku wares by the reigning ruler of Japan.

Once the bisque-fired pots are decorated, they are hand-brushed and covered with a transparent crackle glaze and refired. The glazed pots are removed from the kiln while glowing hot, placed in a combustible material and allowed to smoke. As the smoke

penetrates the cracks, it causes a gray network of lines to develop in the glaze. When the pots have cooled, they are scrubbed clean and finished with a black stain. Due to the spontaneous nature of raku firing, each piece becomes unique in its design and cannot be duplicated.

Sunset River Marketplace showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of art work in virtually every genre. Custom framing, painting and pottery classes and art workshops are also offered through the gallery. Since opening its doors in 2002, Sunset River Marketplace has supported not only the visual arts, but literary and performing arts, as well. The gallery has become a popular community center and art hub for both NC's Brunswick County and nearby Horry County, SC.

Community programs include the interactive Creative Exchange series on second Wednesdays during selected months and Coffee With the Authors on first Thursdays Sept. through May. A brand new monthly Creative After Hours on Monday evenings began on Oct. 10.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates and late-breaking news, “like” the gallery’s Facebook page.

Barton College in Wilson, NC, Features Works by D.W. Mellor

Barton College in Wilson, NC, will present the exhibit, *Body of Work*, featuring works by acclaimed photographer D.W. Mellor, on view in the Barton Art Galleries, from Nov. 13 through Dec. 12, 2011. A reception will be held on Nov. 13, from 4-6pm.



Work by D.W. Mellor

A magazine and fine-art photographer from Philadelphia, PA, Mellor’s skillfully executed black and white photographs on exhibit will include still lifes, portraits, assemblages, nudes, and abstracts that are intriguing allegorical sequences. Boston born master photographer Paul Caponigro describes Mellor’s still lifes as “feasts” – “radiating a somber air of mystery.” “His dexterity with symbols and intellectual concepts lets him tell a mysterious story in a compelling way,” explained Michael More, of *Camera Arts* in his 2004 “Writing with Light” article.

Through meticulously and classically arranged “in situ” images, contrasting with their simplistic grey or white backdrops, Mellor provides luscious tonalities that pay homage to Dutch and Flemish Old Master paintings as they capture fleeting moments. “The sheer power of scrutiny - the act of intensely looking - is a manner of possession,” shared Mellor. “These images are possessions of possessions.”

A former commercial photographer, professor, photography collector, and gallery director before moving to fine art photography, Mellor, now a world traveler, arranges gathered objects discov-

ered within a particular foreign country to produce still-life travel photographs. He adds, “Working away for a month at a time in foreign apartments, cities such as Prague, London, Amsterdam, Rome, Venice, Florence, I conjured up these still lifes from a borrowed or purchased table, different backgrounds, and found objects. Although the imagery is not evocative of any individual city, each city has its own character and charm, influencing the work. Still life images are mysterious and magical — mysterious in the subtlety of composition, the complexity of perspective, and the magic in the illusionary verisimilitude of the images.”

The Barton exhibition also showcases Mellor’s photographic assemblages and abstracts. Writer Cate McQuaid of *The Boston Globe* shared, “Mellor delights in how different surfaces reflect or soak up light: crystal, pewter, glass. Photography literally means the writing of light, and Mellor practices this with his materials and his techniques.” Mellor portrays his fabricated assemblages as “collages, combining old master etchings, found objects, wood or metal backgrounds that are photographed with an 8x10 camera for extreme resolution. They are visual deceptions, revealing themselves in time.”

Masterfully mesmerizing textures and sensual forms are depicted in Mellor’s 14 nudes that range from abstracted to tension filled compositions. For Mellor, the nudes provide a means for “exploring the most sensual but difficult of subject matter: mysterious shapes, dark inferences and white forms. These edgy and ambiguous imagery reference pornography and its conventions, are not about power or sex but a design and decoration.”

In his artist statement, Mellor shares that the photographic abstracts are produced with “hand-shaped form core photographed with a 4x5 camera against a canvas background, one light source and a rope. Several hundred different negatives were realized. In the darkroom, selecting different combinations of two or three negatives produce unique prints from the sandwiched negatives.”

Mellor is also exhibiting a selection of 10 photographs from his “The Garvey Series” that portrays South Philadelphia resident Tom Garvey. This collaboration between Mellor and Garvey, spanning 30

continued above on next column to the right

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years, reveals the subject’s character with the same carefully preserved dynamic as Mellor’s “in situ” images. In describing his “Garvey” work, Mellor wrote, “Once a year for 30 years, I photographed this enigmatic man. On the day of photography, Tom would be prepared with his own choice of personally made clothing or prop. All of the images were taken within his property or immediate neighborhood. In those 30 years, Garvey showed me strength, vulnerability, feistiness, goofiness, humor, strangeness, and nobility. His character emerges vividly, a strong willed, independent bohemian.”

Mellor has had numerous solo exhibitions, and his photographs are in the permanent collections of major museums including the Center for Creative Photography, Tucson, Arizona, Museum of Fine Arts, Houston, Los Angeles County Museum of Art, Philadelphia Museum of Art, and the Museo Nacional de Bellas Artes in Buenos Aires, Argentina. His first book, *In Situ*, was published in 2004.

Mellor will present a lecture on his work immediately following the opening reception. The lecture is open only to members of the Barton Friends of Visual Arts. For membership, please call 252/399-6357, or join the Friends of Visual Arts at the event.

For further information check our NC Institutional Gallery listings, contact Susan Fecho, chair of the Department of Art and Design, at 252/399-6480 or e-mail to (sfecho@barton.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue.

This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it’s too late unless your exhibit runs into the next month.

E-mail to (info@carolinaarts.com) or mail to:

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Sunset River Marketplace in Calabash, NC, To Hold Jewelry Trunk Show - Nov. 4 – 5, 2011

Sunset River Marketplace art gallery in Calabash, NC, is set to host a Kaboo Jewelry Trunk Show and Sale on Friday, Nov. 4 and Saturday, Nov. 5, from 10am to 5pm each day. It will showcase the designers' most current necklaces, bracelets, earrings and more.

Kaboo designers, Jill Hope and Judy Rickenbacker, friends for many years, share a passion for beading. Their company name, Kaboo, LLC was inspired by their love of the whole kit 'n caboodle of creating jewelry.



Work from the Kumihimo Collection

Hope and Rickenbacker design independently of each other, but agree that their work is inspired by an elusive design rhythm that comes from within; intuitive and meditative in nature.

Continually taking classes to discover fresh techniques keeps their collections moving in new and innovative directions. Their inspirational one-of-a-kind designs are sophisticated, elegant and sometimes whimsical, but always with a strong focus on the interplay of form, shape, color and texture.

Wearing a piece of designer jewelry from Kaboo is like wearing a piece of art. Hand-crafted with meticulous attention to detail and using quality materials, each necklace, bracelet or pair of earrings is made from the finest materials, some handmade and unique; some never to be duplicated. Hope and Rickenbacker use time-honored beading techniques: stringing, weaving, Kumihimo and wirework while incorporating a mixture of metals into their designs. They hand select artisan lampwork beads, semi-precious gemstones, pearls, Swarovski crystals to create a stunning piece of jewelry.

During the Trunk Show, Hope and Rickenbacker will introduce their new Kumihimo Collection of necklaces, bracelets and earrings. Kumihimo (pronounced ku-me-he-mo) is the ancient art of Japanese braiding. It means a gathering of threads and can refer to the braid or the technique used to create it.

Braids have been created and used in cultures across the world since antiquity. Kaboo has brought this ancient art form into the 21st century, by incorporating beads with braiding to create distinctive jewelry pieces.

Some of Kaboo necklaces features an unusual magnetic closure. Rickenbacker says, "We are always intrigued by unusual pairings of materials and were inspired to combine magnets and fibers. Everyone loves magnets. There is something irresistible about their magical attractive force. Kaboo's inspiration was to combine the scrolled V-shape magnetic closure with a knitted necklace of fabulous yarn and metallic fiber creating an innovative fashion accessory."

For fun with flare, try another new line, Glitz 'n Glamour. If you love bold and beautiful, then this is for you. Stylish collar necklaces and cuff bracelets are wire wrapped using a myriad of stones, crystals and metals. You can enjoy the smug feeling that no one else will have a piece just like yours.

The first Kumihimo of silk was found in Japan in 1988 and dates from the 6th century and was most likely braided using a marudai (a 16" high frame).

Kumihimo was very popular during the time of the Sumarai warriors. The Samurai used the braids to tie together the lamellar

sections of armor as well as for sword belts and sword tassels. Each suit of armor used 800-1,000 feet of braid.

After Buddhism arrived in Japan Kumihimo was used on the edges of scrolls, on sculpture, and for rosaries. In a secular context braid was used for decorations on mirrors, partitions, and chests as well as for trim and ties on clothing.

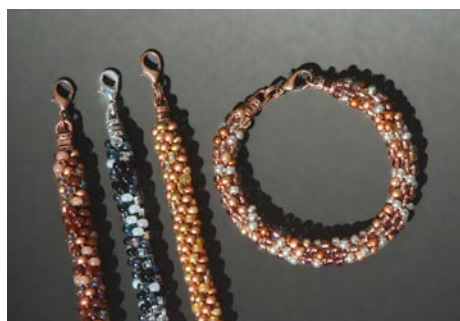
"I get inspiration from a variety of things... from a leaf on a tree, a Moroccan lamp, a sunset or just the colors from different gems," says Rickenbacker.

Fascinated by the diversity of colors, shapes and components available, Rickenbacker was drawn into jewelry design by its enticement of endless variety. The beauty of the materials used stimulates her creativity and allows her to indulge in her passion for artistic expression. She incorporates unique components from talented artisans around the world into her creations, fusing her zeal for design with her desire to support the culture behind the craft.

Always striving to progress in the world of creativity, Rickenbacker has participated in numerous jewelry design classes. Her biggest influence has come from gemstone and design expert, Patty Poszywak of Clyde, NC.

Rickenbacker is a Carolina girl, born and raised in Charleston, SC. She has lived in Chapel Hill and Ocean Isle Beach, NC, and currently resides in North Myrtle Beach, SC.

Throughout her life, Jill Hope has been involved in some sort of artistic pursuit: ceramics, choreographing synchronized swimming, interior design, creating marketing materials and most notably for the past 25 years, painting. Her medium of choice was watercolor, acrylic and collage. Her paintings, always popular, often won awards in art competitions.



Work from the Kumihimo Collection

Hope says, "Today I'm involved in a new passion... beading! Instead of paint, my palette sparkles and shimmers with beads, gemstones, metals and crystals from every corner of the world." Creation of each unique piece of wearable art is a joy, a fantasy trip that summons a lifetime of visions, shapes, color, textures, sounds and symbols. My goal is to infuse each piece with energy and inspiration."

Hope attended North East Essex Technical College and School of Art, Essex, England and has taken many watercolor, collage and acrylic workshops taught by nationally known artists. Hope has participated in numerous jewelry design classes, the most influential instructor being gemstone and design expert, Patty Poszywak of Clyde, NC.

Hope is past president of the Waterway Art Association; past workshop coordinator for the Associated Artists of Southport and a member of the Brunswick Arts Council. She founded Studio 12, a group of 12 artists who meet on a weekly basis at Sunset River Marketplace, to paint, create, share, support, and critique each other's work.

Born in Rochester, NY, Hope has lived in England, Denmark and Australia. She relocated in 1991 from Ocracoke Island on the Outer Banks to Calabash, where she now resides.

Champagne, sweets and other treats will served throughout the Trunk Show.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.SunsetRiverMarketplace.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Louis Orr

North Carolina Wesleyan College in Rocky Mount, NC, and Gallery C in Raleigh, NC, is presenting the exhibit, *Celebrating the Art of the Coastal Plain*, featuring the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks, on view in the Four Sisters Art Gallery, through Mar. 17, 2012.

American artist Louis Orr [1879-1961] met North Carolinian Robert Lee Humber in Paris in 1939 and [1898-1970] together they envisioned a large series of etchings of North Carolina landmarks. This exhibit of etchings presents their story and a Carolina history.

A native of Greenville, NC, Robert Lee Humber was, amongst many roles as statesman, an advocate of world peace through a World Federation and advocate for art in eastern North Carolina who worked tirelessly to found of the NC Museum of Art along with Samuel Kress. Educated as an historian Humber was an international businessman working in Paris when he befriended American artist and engraver Louis Orr. As an historian and a connoisseur of prints, he commissioned Orr for 51 historical architectural views of North Carolina in a suite of etchings, all peerless

works of art let alone their primary value as historical record.

Third generation to family of engravers and printers, Orr studied art both at home and abroad at the Academie Julian in Paris. The artist built a strong reputation as a print maker specializing in architectural subjects such as the beautiful bridges and cathedrals of Paris. Many works were purchased by museums including the Louvre, the Metropolitan Museum of Art in New York, and the Smithsonian Institute. Humber's commission for Orr was timely, as Hitler was occupying France when both the Humber and Orr families escaped to safety and returned to North Carolina where, over the next twelve years, Orr would complete this monumental series of 51 etchings of historical sites, landscapes, houses and plantations around the state. Orr's suite of etchings of North Carolina hang in museums, court-houses and libraries around the state and have a distinguished place in its history.

This exhibit presents the complete historic Carolina Suite.

For further information check our NC Institutional Gallery listings, call Everett Adelman at 252/985-5268 or e-mail to (edelman@ncwc.edu).

Coastal Carolina Clay Guild's Annual Holiday Show and Sale Takes Place in Wilmington, NC - Nov. 11-13, 2011

In celebration of its fifth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with hors d'oeuvres and wine bar from 5-8pm on Friday evening, Nov. 11, 2011. The Show and Sale will continue on Saturday and Sunday, Nov. 12 & 13 from 10am-4pm each day at the Hannah Block Community Arts Center, located at 120 South Second Street in Wilmington, NC.

Johns, and Dina Wilde-Ramsing will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The CCCG, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Not only does the guild offer workshops each year with nationally known sculptors and potters for its members and those in the community interested in the clay arts; it also provides community outreach by visiting schools to demonstrate and teach clay techniques to students. In addition, the guild uses its membership dues to offer scholarships and grants to its members. In only five short years, the CCCG has grown to include over 100 ceramic artists from the southeast coastal region.

For further information check our NC Institutional Gallery listings, contact Elaine Klapproth by calling 910/547-2574 or e-mail to (provolunteer01@gmail.com); Brenda Thomas at 910/762-4212 or e-mail to (brendathomas@yahoo.com); or visit (<http://www.coastalcarolinaclayguild.org/>).



Work by Brenda Thomas

Many of its members, including well-known potters Hiroshi Sueyoshi, Don

Caldwell Arts Council in Lenoir, NC, Offers Works by Appalachian State University Faculty

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Ink, Clay and Other Matter(s)*, featuring works by members of the Fine Arts Faculty of Appalachian State University, on view from Nov. 4 - 23, 2011. A reception will be held on Nov. 4, from 5-7:30pm, hosted by the Lenoir Service League.

This exhibition will feature the work of ASU artists/professors Kathleen Campbell, Lynn Duryea, April Flanders, Michael Grady, Scott Ludwig, Ali Raza, Lisa Stinson, Roy Strassberg, and Jason Watson.

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Kathleen Campbell

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

NC Wesleyan College in Rocky Mount, NC, Features Works by Richard Wilson

NC Wesleyan College in Rocky Mount, NC, will present the exhibit, *Enduring Moments*, including pastel paintings and portraits by African American artist Richard Wilson of Greenville, NC, on view in the Dunn Center's Mims Art Gallery, from Nov. 4 through Dec. 18, 2011. A reception will be held on Nov. 4, from 7-9pm.



Work by Richard Wilson

Wilson has gained the status of master pastel artist by peer acclaim among professional artists and his pastel paintings also have strong popular appeal, given the universality of his subject matter. His narrative paintings frequently feature his own family and in particular his children in those special moments that only children have

while growing up. Wilson's artistic strength is his capacity to select those moments that transcend the personal and can reach a broader audience. Some paintings are nostalgic, some express those human connections that are only found within the family, and some express the challenge; in all his paintings there is warmth and discretion. The artist does many commission portraits as well, and has that uncanny capacity to extract personality and depth from his subjects faithfully represented in his realistic style.

Wilson has produced an impressive twenty year career as a productive professional artist, freelance and corporate graphic designer, and teacher at Pitt Community College. He has artworks in numerous collections, public and private, but is most proud of his official portrait of George Henry White, the last former slave to serve in Congress, and the fact that Wilson is the first African American artist to have a portrait publicly displayed in a North Carolina courthouse.

During his career Wilson has received numerous local, national and international awards; in 2002 he received the prestigious National Arts Club Award. Amongst his many shows, competitions and accolades, in 2005 he also won First Place in "The Best of North Carolina" Juried Publication and in 2006 Pastel Society of New Mexico Award at the *Pastel Society of America 34th Annual Art Exhibit*, National Arts Club, NYC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Blowing Rock Art and History Museum in Blowing Rock, NC, Offers Inaugural Exhibitions

More than 850 guests celebrated the culmination of more than ten years of planning at the Grand Opening of the Blowing Rock Art and History Museum (BRAHM) on Saturday, Oct. 1, 2011. Located in the heart of downtown Blowing Rock, NC, at the corner of Chestnut and Main streets, BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

On view through Mar. 2012, will be three exhibits including: *Elliott Daingerfield: His Art and Life in Blowing Rock*, featuring works by the turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; *The Blowing Rock: A Natural Draw*, highlights western North Carolina's most famous rock outcropping; and *The Historic Hotels of Blowing Rock*, explores the grand resorts that emerged as tourism expanded.



View of the front of the new Museum

The Museum was designed by local architect Steve Price and the Winston-Salem, NC, firm Calloway Johnson Moore and West (CJM) and built by Boone Construction Company. It includes neutral colors, rustic features and mountain building materials - such as 16-inch Douglas fir timbers bound by iron banding, river stone and cedar siding so that it blends with the environment that surrounds it. The state-of-the-art, 23,000-square-foot facility will both fulfill the Museum's current needs as well as its long-range goals with its six galleries totaling 4,500 square feet; 1,350-square-foot multi-purpose community meeting room and adjacent conference room; 1,500 square feet of educational space; orientation theatre; gift shop; administrative offices and

ample storage space.

The theme of the Grand Opening is "What Drew You Here?" which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. These have remained constant since the mid-1800s, when the tourism industry began to thrive in the region. BRAHM's three opening exhibits will explore this overarching question.



View of Main Gallery featuring exhibit of works by Elliott Daingerfield

The main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock. *Elliott Daingerfield: His Art and Life in Blowing Rock*, which is funded in part by underwriting from the North Carolina Arts Council and the Bonnie and Jamie Schaefer Family Foundation, is a fitting topic for an opening exhibit; the scenery and people of the mountains played a prominent role in the artist's work and, conversely, he was a great influence on the town. Not only was it a proposed gift of Daingerfield work that inspired the idea for a museum in Blowing Rock, but his work and homes also continue to play a significant role in the town's identity.

Saint Mary of the Hills Episcopal Church is named after his mural *Madonna of the Hills*, which he donated to the church and still adorns the altar today. His first home and studio, the quaint Edgewood Cottage, sits across the street from the church, adja-

continued above on next column to the right

cent to the BRAHM grounds. His third and final Blowing Rock home, which he named "Westglow" for the beautiful sunsets that could be viewed from the front porch, was an impressive Greek Revival mansion that indicates the level of professional success that he enjoyed. Today it is the Westglow Resort and Spa, one of the world's premier destinations for those seeking relaxation and rejuvenation, just as its first owner did when he arrived in town 125 years ago.



Work by Elliott Daingerfield

Elliott Daingerfield: His Art and Life in North Carolina was curated by Asheville, NC, resident J. Richard Gruber, former Deputy Director of the Morris Museum of Art in Augusta, GA, which has a significant collection of Daingerfield work and ephemera, and founding Director of the Ogden Museum of Southern Art in New Orleans. While at the Morris, Gruber served as curator for *Victorian Visionary: The Art of Elliott Daingerfield* and contributed an essay to the exhibit catalog. For the BRAHM exhibit, he selected more than 80 pieces and a plethora of artifacts, supplementing the Museum's permanent collection with loans from a number of private collectors and museums. The exhibit presents a brief overview of the artist's childhood in Harper's Ferry, West Virginia, and Fayetteville, NC, and his early career in New York City, but its focus is on the time he spent in Blowing Rock.

A second exhibit, *The Blowing Rock: A Natural Draw*, highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs. The Blowing Rock is so distinctive that it was among the region's first "natural" tourist attractions, rewarding those who made the long trip up the unpaved Linville Turnpike and dared to scramble to its edge with a jaw-dropping

Flood Gallery & Fine Arts Center in Asheville, NC, Features Exhibit of Contemporary Artists of WNC

In an important collaborative effort, Flood Gallery & Fine Arts Center, located at Phil Mechanic Studios in Asheville, NC, and *Bold Life Magazine* bring together nine outstanding contemporary artists from Western North Carolina. Buncombe, Haywood, Henderson, Madison, Polk, and Transylvania counties all put forth their best in cutting edge, contemporary art. The exhibit, *Uncharted Waters*, will be on view in the Flood Gallery, from Nov. 6 - 30, 2011. A reception will be held on Nov. 5, from 7-10pm.



Work by Margaret Curtis

Werner Haker was born in Hamburg, Germany. He spent his childhood in New York City. And at age 17, he apprenticed as draftsman with Manuel Pauli, a leading architectural firm in Zurich, Switzerland. Between 1965 and 1972, Haker served internships with Philip Johnson, Architect, New York City, and with various Zurich firms. And between 1970 and 1974, he traveled extensively, studying art and architecture in Italy, Greece, Turkey, India, Japan and Brazil. Haker has been living in Brevard, North Carolina since 1995 where

vista overlooking the Johns' River Gorge 3,000 feet below. It was so popular that the small village that emerged less than a mile away became known by the same name. More than a hundred years later, the town of Blowing Rock continues to be one of the most-visited destinations in the state of North Carolina, as is the Blowing Rock itself.

The Blowing Rock: A Natural Draw uses vintage postcards, old photographs and memorabilia to explore the history of the rock, including its geological formation, meteorological anomalies, myths and legends and role in the development of tourism in the region. Curated by historian and BRAHM Board of Trustees member Neva J. Specht, along with the Museum's exhibits committee, the exhibit - located on the main level in Gallery 3 - will be a dynamic, interactive experience. The exhibit was made possible in part by underwriting support from Anne and Alex Bernhardt.

The third opening exhibit, *The Historic Hotels of Blowing Rock*, explores the grand resorts that emerged as tourism expanded. As the limited occupancy of the early boarding houses quickly proved insufficient, a number of hotels were established around the turn of the century, including the Watauga Inn (1888), the Blowing Rock Hotel (1889), the Green Park Hotel (1891) and the Mayview Manor (1922). While the hotels were built in response to the growing number of visitors, the owners and their employees worked to make them destinations in and of themselves, treating guests to beautifully appointed interiors, fine dining, elegant entertainment and a wide selection of activities to occupy their time in the mountains.

The exhibit uses furniture from the hotels, photos and memorabilia to visually tell the story of these "Grand Dames," as the Green Park Hotel was once called. Text panels will explore the identities and motivations of the financiers, owners, employees and patrons of the resorts; the impact they made on the community; the reasons behind their gradual decline and the efforts to preserve the historic structures.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

he has established residence. For the last decade, Haker has worked full time as an artist.

Margaret Curtis was represented for 10 years by P.P.O.W. Gallery in New York City. Her work has been exhibited at the Brooklyn Museum of Art and The Andy Warhol Museum in Pittsburgh. She was included in *The Figure: Another Side of Modernism* at the Snug Harbor Cultural Center and *Bad Girls* at The New Museum in New York and other major group shows. She has also shown at Zolla Lieberman Gallery, Chicago, The Huntington Beach Art Center in California, and Salama Caro Gallery of London. She taught painting at the School of Visual Arts in Manhattan. Curtis is the recipient of the Ellen Battell Stoeckel Fellowship, Yale Summer School of Art and the Predmore Award from Duke University. Curtis currently lives with her family, in Tryon, NC.

Timothy Jacobs was born in Canton, NC. He earned a full scholarship and an undergraduate and Masters degree in Art from Western Carolina University. Jacobs spent the next three decades working for the University. He opened Chelsea Gallery at WCU, where he was Director of the University Center. Jacobs has shown his work regionally, and with the Spring Mills Juried Traveling Exhibition during which his work was exhibited in 15 galleries across the country. His work is in the permanent collection of Western Carolina University, Spring Mills, Inc., and the University of North Texas. Jacobs currently lives in WNC.

Melissa Terrezza is an undergraduate *continued above on next column to the right*

Flood Gallery in Asheville, NC

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research scholar from the University of North Carolina at Asheville. She has shown work regionally, as well as with Sloss Furnaces, Birmingham, AL; and Iron and Ice, Vail, CO. As a visiting artist, Terrezza has lectured at the Odyssey School in Asheville, has performed at the Black Mountain College Museum's popular Re-Happening, and was a recipient of the Arrowmont Scholarship. She has also been a model for Lark Books. She currently works from her studio in the Phil Mechanic Studios Building in Asheville's River Arts District.



Work by Daniel Smith

Laszlo Hamori was born in Budapest, Hungary in 1963. At the age of seventeen he fled Communist Hungary and lived in Italy, immigrating to Toronto, Canada, and eventually, to Hendersonville, NC. He studied Architectural Technology & Visual Art at George Brown and Seneca Colleges in Toronto. He later studied at the International Academy of Art & Design, completing his program in Interior Design. He moved to North Carolina in 1999. Hamori's work has been exhibited at the Circle Gallery, Toronto, Canada; Art 4 AIDS Benefit, Toronto, Canada; Dinner with the Stars for F.A.C.E. Aids, Toronto, Canada; Museum of Modern Art, Miami, USA; and the National Museum of Art, Budapest, Hungary.

Daniel Smith grew up travelling with his father who was in the Air Force. A self-taught artist, Smith spent twenty-five years in graphic design and design production. After visiting a friend at Penland, he moved to Hendersonville and became a full time artist. He has been a featured artist for the Appalachian Artisan Society and has exhibited his work at the Cazbah in Greenville, SC; the Anderson Arts Center; The Urban Loft, Asheville; and the Greenville, SC, Art In The Park. Smith currently works from his studio in Hendersonville.

Sean Pace holds a Bachelor in Fine Arts degree from the University of North

Carolina. His work has been shown at the Miami Art Basel, at the Southeastern Center for Contemporary Arts in Winston Salem, NC, and at Sloss Furnaces in Birmingham, to name a few. Pace has lectured at the University of Colorado and Perdue University. He also was accepted at the Rhode Island School of Design, and respectfully declined, and most recently received an invitation to bring his work to the Florence Biennale. Pace works from one of his studios at the Phil Mechanic Studios building in Asheville's River Arts District.

Jimmy O'Neal holds a Masters in Fine Arts Degree from the Savannah College of Art and Design. He recently completed a large-scale commissioned installation at the Cobb Energy Performing Arts Centre in Atlanta, GA, entitled *The Nine Muses*. Along with O'Neal's multiple group and solo exhibitions with the Bill Lowe Gallery in both Atlanta and Santa Monica, CA, he has exhibited widely throughout the East Coast at such respected institutions as the Nexus Center for Contemporary Art, the South East Center for Contemporary Art and the Rose Art Museum in Waltham, MA. O'Neal currently works from his studio in Madison County, North Carolina.



Work by Werner Haker

Nathan Green is a classically trained cabinet-maker, designer and self-taught artist, working in mediums ranging from wood to Plexiglas. Over the past fifteen years, Green has completed hundreds of commissioned works and installations for clients across the Southeast. After attending Georgia State University, where he pursued a degree in philosophy, he moved to Asheville in 1997 to apprentice with well renowned cabinet-maker Carl Giesenschlag at Wildwood Studios. His current works include commissioned furniture, etchings in wood, polycarbonate, Corian as well as collaborative installations. Green is currently adapting a vacant school in Alexander into studios, exhibition and performance space and resides on a small farm in Madison County, NC, with his wife and children.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

The Haen Gallery in Asheville, NC, Features Works by Marci Crawford Harnden and Francis Di Fronzo

The Haen Gallery in Asheville, NC, will present the exhibit, *Fall of the Year*, featuring new works by Marci Crawford Harnden and Francis Di Fronzo, on view from Nov. 5 through Dec. 9, 2011. A reception will be held on Nov. 5, from 5:30-7:30pm.



Work by Francis Di Fronzo

Marci Crawford Harnden is an accomplished and celebrated artist from Dallas, TX, whose abstracted landscape work is greatly influenced by the natural world around her. Harnden's ethereal paintings are inhabited with the suggestion of twisting tree limbs, delicate leaves, hazy skies, and pockets of light. The surfaces of each painting have a distressed and aged feel to them, made richer by deep hues of reds, purples,

greens, and blues.

Francis DiFronzo, a California-based artist, exhibits widely from coast to coast from Santa Fe to Philadelphia. His narrative landscape paintings portray the physical world with a sense of nostalgia and mystery. His oil on panel work is rendered in intricate detail, creating compelling imagery from grassy hillsides to abandoned buses.

Although the paintings of Harnden and DiFronzo differ greatly from a visual standpoint, they share a notably evocative dream-like quality.

The Haen Gallery is pleased to present the thought-provoking new work of these two highly acclaimed artists as the leaves fall and the winter approaches in the mountains.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

Asheville Art Museum Offers Exhibit Focused on Digital Impact on Crafts

The Asheville Art Museum in Asheville, NC, will present the exhibit, *The New Materiality*, on view in the Appleby Foundation Gallery, from Nov. 18 through Mar. 18, 2012.

The exhibit expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, *The New Materiality* looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft.

Digital video and audio, computerized design and other technologies are presented as new materials to be exploited or manipulated in order to enrich artistic expression. If we were to compare digital matter-zeros and ones-to materials like clay, glass, fiber or wood, does that force us to rethink the traditional craft concern of "the hand versus the machine"?

The exhibition examines the impact of digital technologies on the world of contemporary craft. Artists featured include Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaikie Evers, Donald Fortescue, LawrenceLaBianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim



Donald Fortescue and Lawrence LaBianca, *Sounding*, 2008, steel, rocks, dried aquatic flora and fauna, polycarbonate, zip ties and sound, 120 x 48 x 96 inches. Courtesy of the Artists.

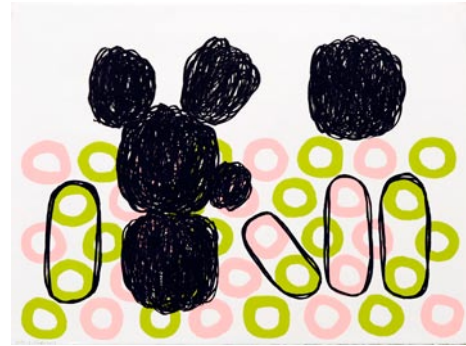
Tate, Susan Working and Mark Zirkel.

This exhibition was organized by the Fuller Craft Museum, Brockton, MA.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Western Carolina University in Cullowhee, NC, Offer Collection of Rob and Leigh Anne Young

Western Carolina University in Cullowhee, NC, is presenting the exhibit, *p(art) of the whole: Selections from the Collection of Rob and Leigh Anne Young*, on view at the Fine Art Museum through Dec. 16, 2011.



Work by Jonathan Laskar

The exhibition features lithographs from the Tamarind Institute and contemporary Latin American works. The exhibit also includes a children's section with a Latin-American theme.

Rob Young is director of WCU's Program for the Study of Developed

Shorelines. Leigh Anne Milligan Young is founder of Homegrown, the museum-sponsored children's art program at the Jackson County Farmers Market. The couples live in Webster, NC, with their two sons, Josie and Finn.

A family member's collection introduced the Youngs to art collecting. They have continued to add to the collection and, according to Denise Drury, interim director of the Fine Art Museum, "have amassed a collection of artwork that not only is noteworthy but full of personality."

"Rob and Leigh Anne are not just art collectors but agents of culture," Drury said. "Creativity seeps naturally into every aspect of their family, social and work life."

The exhibit will be on display during Fall Family Day at the museum, from 10am to noon, Saturday, Nov. 19, 2011, at the museum. That event is free and includes activities, stories, music, snacks and prizes.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

Flood Gallery & Fine Arts Center in Asheville, NC, Offers Works by Will Dickert

The Flood Gallery & Fine Arts Center, located at Phil Mechanic Studios in Asheville, NC, will present the exhibit, *Will Dickert Ceramics: Solo Exhibition*, on view in the Pump Gallery, from Nov. 5 - 30, 2011. A reception will be held on Nov. 5, from 7-10pm.

A native of Bristol, VA, Dickert now lives and works in Asheville. He received his undergraduate degree with a concentration in ceramics from UNC-Asheville. Dickert then continued his education through UNCA to receive a North Carolina teaching licensure for the Visual Arts. In addition to operating his business and studio in the River Arts District, Dickert teaches ceramics at a local community college, area summer camps and elementary after-school arts programs. The community aspect of being a clay artist is a great resource and inspiration for Dickert, and his art thrives on personal relationships with family, friends, mentors and students.

The exhibit will feature woodfired work of both stoneware and porcelain, and is reflective of a genuine love and intrigue for the materials and firing process. Dickert's work has an extreme connection to natural form, temporal beauty and the interplay between design and utility. The result is thus a range of sculptural and functional pieces on which a variety of slips and glazes are applied. A great effort is made to reveal the true nature and beauty of the materials, and the transformations they undergo due to the direct interaction of clay and fire. Points of both contrast and harmony in the artist's work are evident through his use of form and function, as well as through the use of applied glazes and naturally occurring effects of the firing process.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

CAM Raleigh in Raleigh, NC, Offers 3rd Installment in Emerging Artists Series

The CAM Raleigh in Raleigh, NC, will present, *ID:ENTITY SELF : PERCEPTION + REALITY*, a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University, on view in the Independent Weekly Gallery, from Nov. 18 through Feb. 13, 2012. A reception will be held on Nov. 18, from 6-9pm.

This exhibition is the third installment of the Emerging Artists Series featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo.

ID:ENTITY is a group exhibition which explores the complex dichotomy between the public and private versions of "self." Radical changes are emerging at the technical, cultural, and aesthetic intersections of contemporary life due to the speed and prevalence of digital media. *ID:ENTITY* investigates the vicissitudes which occur across the boundaries of self and world.

"I am thrilled to support innovative thinking about art, technology, and design. Our new home for contemporary art and design, CAM Raleigh, aligns with both the College of Design's curriculum and the ambitions of the many artists and designers that we showcase," said North Carolina State's College of Design Dean Marvin J. Malecha, FAIA.

Artists featured in *ID:ENTITY* use a wide range of cutting-edge software technologies (including Microsoft's Kinect) to create dynamic, interactive imagery, inspiring environments, and to engage viewers with sensory experiences. Interactive, thematic videos will be projected on the walls of the gallery, creating internal and external views. Visitors will experience large-scale interactive installations, short experimental films and digital sculpture. The exhibition brings to the center the ways in which identity is augmented, multiplied, and mashed-up by digital technologies. Most of the projects require user interaction, and many are projected on large surfaces, some angled, others textured.

Kate Shafer, Exhibitions Manager at CAM Raleigh, says, "The artists and designers in this exhibition are pioneers in new media arts. They repurpose familiar technologies to engage the visitor in unexpected ways. CAM Raleigh seeks to present the unexpected and to deliver on that mission- we are an ever changing experience like no museum."

One featured work in *ID:ENTITY* that exemplifies the experimental dynamic nature of the exhibition is a four-screen installation by Marc Russo depicting *The Four Horsemen of the Apocalypse*. In Russo's

re-imagining, the first horseman, Silence, prevents communication and censors thoughts and expression. Silence results in the second sign: Decay. The next sign is Consumption, relating to the mass consumption of our resources, which ultimately leads to our Death.

Making its museum premiere is David Gruber and David Rieder's *Tunnel Vision*, a cyber textual interpretation of Mark Strand's poem, *The Tunnel*. Strand's poem dramatizes the fear and loathing that we feel as we confront a sense of the outsider within us. Gruber and Rieder's interpretation of Strand's poem uses a webcam with motion-tracking software to extend and allegorize the connection that a user feels with the technologized and externalized projection of the self on the screen – a self that is inextricably linked to the words from Strand's poem. The work is a contribution to a type of experimental writing known as cybertext. Strand's poem and a scholarly essay about their work will be displayed alongside this interactive work.

A number of the *ID:ENTITY* projects are based on open-source hacks of the Microsoft Kinect. Due to the ways in which the Kinect can identify human movements in a three-dimensional space, these works will dramatize the extent to which the assumed boundaries dividing self and world are transgressed by digital technologies. Several new works by Patrick FitzGerald and Lee Cherry demonstrate the opportunities for experimentation introduced by the Kinect.

One more work making its museum debut is David Rieder and Kevin Brock's *Floating Signifiers*, a Kinect-based exploration of embodied textuality. Rieder and Brock's project uses the sensor's depth-tracking capabilities to allow users to engage with a dynamic, three-dimensional textual space on a projected screen.

The exhibition is generously supported by North Carolina State University's College of Design and NC State's Art+Design Program. Additional supported is provided by the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences.

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting emerging artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at the center of the community. The museum supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series.

For further information check our NC Institutional Gallery listings, call the center at 919/513-0946 or visit (<http://camraleigh.org/>).

Adam Cave Fine Art in Raleigh, NC, Features Works by Byron Gin and Tisha Weddington

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Birds, From Real to Surreal*, featuring works by Byron Gin and Tisha Weddington, on view from Nov. 3 - 30, 2011.



Work by Tisha Weddington

Adam Cave Fine Art transforms itself into a virtual aviary with an exhibit of new works by Byron Gin and Tisha Weddington. Although from very different backgrounds,

both artists have become fascinated with bird imagery in recent years. The 16 works on view showcase this imagery along with other subjects, captured in two very different artistic styles. While Gin combines painterly realism with pure abstraction, Weddington creates works of pure surreal fantasy.

Gin calls Chicago, IL, home although he grew up in Southern California where he studied art at Cal Poly in San Luis Obispo. Birds and various random tools and toys populate his canvases but they are often small focal points in otherwise large fields of abstract color. The paintings have a brightness of color and strong sense of design that make them an absolute joy to look at. The birds themselves are all based

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on Byron's own photographs, taken while birdwatching around the country.

Weddington is a well-known North Carolina artist and a graduate of the School of the Art Institute of Chicago. Interests in Japanese art, Native American mythology, old carnivals, tent shows, and the circus all feature strongly in her work. Weddington paints intuitively, with little planning, often

UNC-Chapel Hill in Chapel Hill, NC, Offers Works by (Luis) Franco

UNC-Chapel Hill's Sonja Haynes Stone Center for Black Culture and History will present the exhibit, *FRANCO Gallery Exhibition*, featuring works by (Luis) Franco, on view in the Robert and Sallie Brown Gallery and Museum in Chapel Hill, NC, from Nov. 11 through Jan. 20, 2012. A reception will be held on Nov. 11, starting at 7pm.

Franco's work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and overt political themes.

While preferring to be called simply Franco, his quest to synthesize art and activism provides him with exciting new possibilities. Through his illustrations, graphic art, and paintings, Franco produces what he calls visual activism. His visual activism embodies a strong urge to "create and sustain justice and open a space for truth to prevail". By doing so, he states, the characters and images he creates grab more than your attention; they spark consciousness.

Franco's work, described as both ac-

cessible and thought-provoking, makes statements about the triumphs and continued struggles of those who have fought and who continue to fight for social equality and justice.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcave-fineart.com).

Examples of Franco's bold and engaging aesthetic can be seen, most recently, in his pop art examining culture through the lens of popular Latino and Asian food products. Additionally, music is always a strong influence in his work, whether hip-hop, funk or rare groove.

Franco received his Bachelor of Arts in Art at North Carolina Central University with a concentration in Visual Communications and a Certificate in Multimedia at The School of Communication Arts. Franco lives and creates in Durham, NC.

While some may claim that life imitates art, Franco is dedicated to the notion that art can change life.

For further information check our NC Institutional Gallery listings, call the Museum at 919/962-9001 or visit (www.unc.edu/depts/stonecenter).

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Mary Edna Fraser

The NC Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Aerial Inspirations: Batiks on Silk* by Mary Edna Fraser, on view in the Museum's Nature Art Gallery, from Nov. 4 - 27, 2011. A reception will be held on Nov. 4, from 6:30-8:30pm.

The exhibit features more than 20 silk batiks by South Carolina textile artist Mary Edna Fraser. This exhibit is a complement to the Museum's Special Exhibit, *Our Expanding Oceans: The Blending of Art and Science*, a collaboration between Fraser and Duke scientist, Dr. Orrin Pilkey. *Our Expanding Oceans* closes Sunday, Nov. 6, making the opening weekend of Fraser's gallery exhibit a great opportunity to view both.

Working from an aerial perspective, Fraser transcribes the landscape onto silk panels using dyes and the ancient art form batik. She uses maps, charts, satellite imagery and aerial photographs to identify natural features of visual interest. An accomplished photographer, Fraser often takes her own aerial photographs from her grandfather's vintage 1946 Ercoupe plane with her brother as pilot.

Once the design is imagined she chooses colors that are an emotional rather than a realistic response to the subject. Her compositions are influenced by Japanese wood block prints from the Edo period, impressionist and modern art, and her own memories and intuition. Batik is a very slow process that allows Fraser the time to "meditate on thoughts feeding into the artwork." Her goal is to evoke a sense of place that differentiates locations.

Fraser has won numerous honors and grants and her work has been exhibited and commissioned worldwide. She has been awarded several high profile commissions for public spaces where she created large-scale works including the National Aeronautics and Space Administration (NASA). She has exhibited continuously since the mid-80s here and abroad. In 1994, she became the first woman to be honored with a solo exhibition at the Smithsonian National Air and Space Museum. Duke University, Emory University and the National Science Foundation have also exhibited her work.

The North Carolina Museum of Natural Sciences documents and interprets natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming.



Work by Mary Edna Fraser

For more information about the Nature Art Gallery, call 919-733-7450, ext. 369 or visit (www.naturalsciences.org/store/nature_gallery.html).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Judy Adamick

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Nov. 1 - 30** - "Americana That Tugs at Your Heart". A reception will be held on Nov. 17, from 6-8pm. Artists Anne Rauton Smith and Judy Adamick have been friends for 23 years and began exhibiting their work together in 2010. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

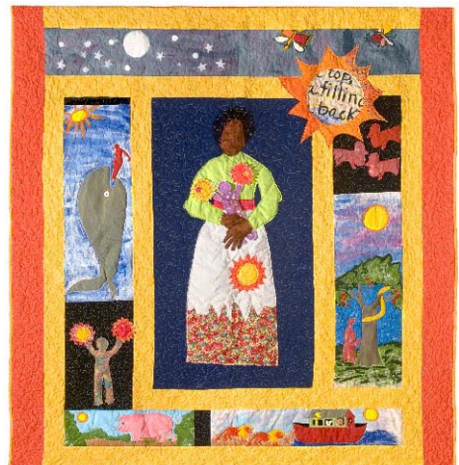
ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Nov. 1 - 30** - Featuring an exhibit of works by North Augusta artist Marcia Bergtholdt. The artist's training has been focused on colorists theories of Henry Hensche back to Matisse. Her work in oil will represent a variety of subject. The exhibit is sponsored by the Aiken Artist Guild. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Nov. 18 - Dec. 30** - "Contemporary Christmas Exhibition," featuring artworks by Jane Doyle, Philip Gott, Diana Gurri, Patricia Kilburg, Barbara Stitt and Carole Tinsley. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area



Work by Dorothy Montgomery

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Nov. 4 - Dec. 31** - "The Story Quilts of Dorothy Montgomery". A reception will be held on Nov. 4, from 6-8pm. Montgomery shares her collection of story quilts, her handiwork that tells many important histories so well: The Fox and the Crow; How Ragtime Left the Delta; Allelujah and how she got her name; the Quilt begun with Found Objects; Gullah baptisms and "spiritual pillows"; and many more of the colorful

figures in Montgomery's life and knowledge. She is adept at pulling the threads of textile arts and symbolism through hearts and time. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

New Location

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Nov. 12** - "Time to Paint," featuring an exhibit of watercolors by Audrey Montgomery. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Luther Vann

York W. Bailey Museum, Penn Center, St. Helena Island. **Nov. 11 - Dec. 31** - "Songs of My People," featuring an exhibit of works by renowned artist Luther Vann of Savannah, GA. A reception will be held on Nov. 11, starting at 5:30pm. (admission). A student of the masters of the Harlem Renaissance, Vann's artistic expressiveness encompasses virtually every visual medium—painting, photography, sculpture, and digital creations. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

ALTERNATE ART SPACES - Beaufort **Penn Center**, St. Helena Island. **Nov. 10 - 12** - "29th Annual Heritage Days Celebration". Art by Lowcountry African American Artists will also be on sale in the Frissell Community House over the weekend. Traditional Gullah artisans will also demonstrate crafts, such as net making, boat building, indigo dyeing, and basket making, that link the Gullah people to their West African ancestry. Hours: call ahead. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "13th Annual Standpipe Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 5** - "Fresh Paint," featuring an exhibit of artworks by Murray Sease. These oil paintings are bright and lively portraits, landscapes, and scenes of lowcountry life. **Nov. 7 - Dec. 17** - "Treasures of El Yunque: Puerto Rico's Rain Forest," featuring watercolors by Barbara Z. Pecce. A reception will be held on Nov. 13, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Nov. 4 - Dec. 2** - "The Equine Triumvirate". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout historic downtown Charleston. Nov. 2, 4-5, 2011 - "Thirteenth Charleston Fine Art Annual," Charleston's premier fine art weekend, hosted by the Charleston Fine Art Dealers' Association (CFADA). The fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein

air painting, reception and silent auction and lectures. Proceeds will benefit Charleston County High Schools' fine art programs. For more information on CFADA, please visit (www.cfada.com).

Double Tree Guest Suites, 181 Church Street, Charleston. **Nov. 5, at 7:15pm** - "6th Charleston Art Auction," presenting over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South. An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011. Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 4 - 30** - "A Tale of Two Cities," featuring works in oil by Patricia Huff. Come and share her visual interpretations through oil medium and see with her eyes the play of light on buildings and reflected in water using the palette knife. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Nov. 5 - Dec. 31** - "SC Watermedia Society's 34th Annual Exhibition". A reception will be held on Nov. 5, from 5:30-7:30pm. The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork will be curated by a panel at the City Gallery, and then 30 artists will win awards, which will be judged by Florida artist Mary Alice Braukman. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



Blessed Are They That Mourn for They Shall Be Comforted, ca. 1988, by Virginia Fouché Bolton (American, 1929 - 2004). Oil on canvas, 43 x 37 inches. Gift of the artist in memory of her husband, Donald Gail Bolton "who knew that I was an artist before I did and encouraged me to do my best"

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 8, 2012** - "Breaking Down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, Breaking Down Barriers examines the challenges faced by women artists

over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Rotunda Galleries, Through Jan. 8, 2012** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 9** - "Hamid Rahmanian - Multiverse," and "Tanja Softić - Migrant Universe". The exhibits features works by two artists, working through different media, presenting visualizations of their experience as immigrants. The "Multiverse" exhibition is an excerpt from the graphic novel "The Magnificent Book of M". An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The "Migrant Universe" series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Nov. 26** - "Picturesque Evacuation Ploy," featuring a large-scale site-specific installation by visiting artist Liz Miller. Miller is known for her mixed media drawings and large-scale installations. Her work has been featured in solo and group exhibitions throughout the United States and abroad. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin

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SC Institutional Galleries

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Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.



Work by Francina Smalls-Joyner

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Nov. 9 - Dec. 8** - "Abstract Painting 101: An Introduction to Francina's Curvaceousness," featuring a solo exhibition of oil on canvas by North Charleston artist, Francina Smalls-Joyner. A reception will be held on Nov. 11, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

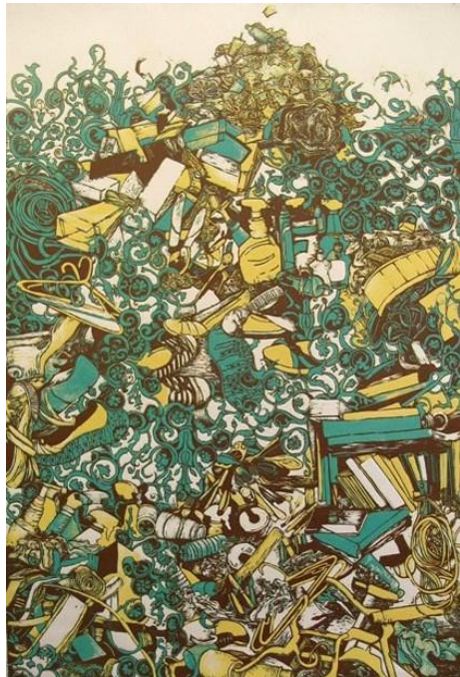
New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Nov. 14 - Mar. 3, 2012** - "From the Moon: Mapping & Exploration". A reception will be held on Nov. 12, from 7-9pm. The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Work by Kristina Falotico

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Nov. 11** - "Function and Fragments". Clemson University graduate student artists Kristina Falotico and Ernst Meyer investigate the objects of our daily lives. A reception will be held on Nov. 11, from 6-8pm. **Nov. 14 - 30** - "Touchy Feely". Clemson University graduate student artists Andrew Daly and Todd Stewart focus on how sensory information triggers memory and is utilized to construct meaning. A reception will be held on Nov. 18, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Nov. 17 - Apr. 1, 2012** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling

as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast.

Mamie and William Andrew Treadway, Jr., Gallery 15, Through Nov. 27 - "A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel". During more than 35 years of sustained giving to the Museum, Sobel and Brody have provided generous financial support toward museum exhibitions, object conservation and public programs, and have volunteered countless hours of research time. They have also played an active and integral role in shaping the growth of the permanent collection by donating objects and providing funds for the purchase of art. **Wachovia Education Gallery, Through Nov. 6** - "It's a Mod, Mod World!". The modern and contemporary works in the exhibition, "An Artist's Eye", inspired Spring Valley High School artists to incorporate their own ideas into wonderful works of art. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others.

Ray Taylor Fair Gallery, Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through - Nov. 23** - "Castelli's Cabinet," an exhibition featuring original works by artists that were represented by the Leo Castelli Gallery. The gallery gave Jasper Johns his first exhibition. Within 10 years of opening the gallery became the international epicenter for Pop, Minimal, and Conceptual Art. Artists included in the exhibition are Louise Bourgeois, Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Bruce Nauman, Robert Rauchenberg, James Rosenquist, Edward Ruscha and Andy Warhol. This exhibition has been made possible through the generous loan of these works from Brenau

University Collections. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011; and Part II: Nov. 17 - Dec. 21, 2011, with a reception on Nov. 17, from 7-9pm. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arendt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Galimard & Jean-Marie Mauclet, Michael Gentry, Damond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. **701 CCA Artist in Residence loft, Suite 205, Through Dec. 21** - "701 CCA Artist in Residence: David Voros, Triumph of Innocence," featuring a five panel painting in progress; four side panels, 7x14 feet each; ceiling panel, 12x14 feet. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).



Items from the Columbia Gem & Mineral Show

Jamil Temple, 206 Jamil Road, exit 106A off I-26, Columbia. **Nov. 18-20, 2011** - "44th Columbia, SC Gem & Mineral Society Show & Sale." In 2010 there were more than twenty dealers and they had an enormous variety of materials from rough and cut gemstones, beads, fossils, finished jewelry, wire wrapping, lapidary supplies, and excellent mineral specimens. We had dealers that carry amber, jade, gold, all precious gemstones, and several jewelers who can complete special

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orders, and much, much more. In addition to all this, we will have geodes from Mexico that will be for sale at the entrance to the Jamil Temple. We will let you select and we will cut the geode for you. Admission is \$4 for adults, children twelve & under free. Sunday all military & their dependants are free. Hours: Nov. 18, 10am-7pm; Nov. 19, 10am-6pm; & Nov. 20, noon-5pm. Contact: call Sue Shrader at 803/736-9317, e-mail at (ashrader@mindspring.com) or at (www.cgams.org).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Ongoing** - Featuring over 50 works of art in various media by members of the Art in Public Places for Lexington SC art group including: Abstract Alexandra, Ann Cimburke, Donna Rozier, Ellin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Nov. 8 - Dec. 9** - "The Holiday Show," featuring new works in wood, fiber, ceramics, and jewelry! Plus, the Painters' Nook & the Corner Shoppe! A reception will be held on Nov. 10, from 5:30-8pm. This is an exciting combination sure to provide a reason to include art on your holiday gift list! There's something for everyone and every pocketbook! From music boxes made out of musical instruments, wood turning, pottery, hand-knitted items, painted silk scarves, floral arrangements, ornaments, paintings, carvings, miniatures, and more! You need to see what's on display! The Gallery will feature extended shopping hours during this exhibit. **Thur.-Fri., 4-8pm and Sat., 3-8pm. On Sat., Nov 19** - "Shopper's Walk with Afternoon Tea". **On Dec. 9** - "3rd Birthday Party for the Art Trail Gallery," from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Nov. 6** - "2011 Pee Dee Regional". The oldest juried art competition in South Carolina in its 58th year, exhibiting 58 works of contemporary art from the 12 county Pee Dee region. **Nov. 14 - Dec. 11** - "23rd Annual Miniature Art Competition," sponsored by the Friends of the Forence Museum, this "everything must go" show has been a successful fundraiser for the MUseum since 1989. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencecemetery.org).



Works by Patz and Mike Fowle

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 10** - "Funk and Awesome!" featuring an exhibit of works by Mike and Patz Fowle. Once you've seen their work, you will know why Mike and Patz Fowle have developed an international reputation. Patz appears in more than a dozen books on art as well as textbooks for her unique handbuilding technique. Mike has had work in the South Carolina State Museum and recently had a solo show at the Black Creek Arts Center in Hartsville, SC. Titled "The Green Exhibit," it was made entirely from "repurposed" objects. **Nov. 15 - Dec. 17** - "Senior Shows by Graduating FMU Visual Arts Majors". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Nov. 15** - Featuring an inaugural exhibit at the new gallery, including works by Alex Palkovich and Jack Dowis. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: call 843/662-8424 or at (<http://florencelibrary.org>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. Nov. 5 & 6, 2011 - "10th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 5, 10am-6pm and Sun., Nov. 6, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Nov. 1 - 3** - "BJU High School Festival," featuring works by 100 or more outstanding young artists from around the US. **Nov. 4 - Dec. 2** - "BJU Art and Design Faculty Exhibition," featuring works by members of BJU's Division of Art and Design faculty. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Nov. 5 - Jan. 8, 2012** - "Luis Jaramillo: Latin Dances". **Nov. 16 - Jan. 22, 2012** - "Matt Baumgardner: Made for Another World". **Through Dec. 31** - "Golden Legacy: Original Art from 65 Years of Golden Books". The annual exhibition on children's book illustration offers original works from some of America's most treasured story books, from "The Three Bears" to "Little Red Riding Hood" and beyond. Organized by the National Center for Children's Illustrated Literature, this experience will be enhanced with gallery games that help families enjoy their own tours. **Through Apr. 15, 2012** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27, 2012** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 16** - "Squared Off," featuring works by the 124 artists participating in the 2011 Greenville Studio Tour. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 14** - "60th Anniversary Exhibit," celebrating the M&G's 60th anniversary. See the collection that has inspired and enthralled hundreds of thousands of visitors from the Upstate, South Carolina, the United States, and countries throughout the world. This special exhibition commemorates six decades of assembling a collection that has been a source of inspiration, education, and culture for people of all walks of life from royalty to students, archbishops to home educators, business professionals to tourists. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm.

Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 6** - "Aggregate," featuring works by Jessica Drenk, who collects humble individual ingredients and through the process of heat combined with wax or porcelain creates wall installations. A reception will be held on Oct. 7, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (flaming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 9** - "Theological Paintings," featuring works by Corey Drieth of Colorado. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville



Detail of work by Ronald Beverly

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Nov. 3 - Dec. 21** - "A Point In Time," featuring photographic works by Ronald Beverly. A reception will be held on Nov. 3, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 11** - Featuring an exhibit of works by Coker College Art Professor Jim Boden. A reception will be held on Oct. 17, from 7-8pm. Boden received his Master of Fine Arts degree from the University of Cincinnati and a Bachelor of Science degree in art education from the University of Minnesota. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (www.coker.edu).

The Hartsville Museum, 222 North Fifth Street, corner of 5th St. and Home Ave., Hartsville. **Through Dec. 3** - Featuring an exhibit of paintings by Ilona Royce Smithkin from the Estate of W. Reaves McCall. McCall and Smithkin became friends during one of Smithkin's many visits to the Pee Dee (which began in the 1970s. McCall amassed nearly 40 Smithkin paintings. All of which are for sale. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/383-3005 or at (<http://www.hartsvillemuseum.org/>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road,

Hilton Head Island. **Through Nov. 22** - "Exposition d'Art," represents a unique assemblage of art and décor, providing the viewer with a rich and innovative visual experience. The paintings in this exhibit are created by four artists: Chris Clayton, Mary Ann Hart, Judy Saylor McElynn and Anita Stephens, who found common ground despite their differences in subject matter and style. Aptly named, "The Four of Us," the exhibit combines their landscapes, portraits and still life in juxtaposition to decorative objects and antiques owned by the artists themselves. The group hopes to imbibe the viewer with a fresh and new approach to art. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov 1 - 27** - "Playing With Fire," featuring encaustic paintings by Ann Bannister and Virginia MacKenzie, two years in the making, and is the first of its kind on Hilton Head Island. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

ALTERNATE ART SPACES - Hilton Head Is. **Corridor Gallery**, Beaufort County Library, Hilton Head Branch, 11 Beach City Road, Hilton Head Island. **Through Dec. 23** - "A Burst of Color," featuring works by eleven artists, known as Les Bonnes Artistes, will be displaying their colorful collection of paintings in a variety of media, subjects and sizes. They include: Joanna Chalson, Annie Coughlin, Doris Shay, Jo Dye, Evie Kowtko, Joyce Nagel, Bobsy Simes, Barbara Spencer, Faye Willis, Dorothy Steelman and Irene K. Williamson. Hours: Mon., 10am-5pm; Tue., 1-8pm; Wed., 10am-5pm; Thur., 1-8pm; Fri. & Sat., 1-5pm. Contact: 843/255-6500.

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsypark.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will

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SC Institutional Galleries

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include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsypark.com).



Work by Brian Rutenberg

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Story, Song and Image: A Collaborative Project of Paintings and Music by Glen Miller and John Fowler, an exhibition designed by John Fowler and Glen Miller, focuses on 10 musicians and singing groups who represent different genres of roots music that are important to South Carolina's regional musical traditions. **Through Dec. 30** - "The Lonely Shadow: Silhouette Art by Clay Rice". The art of the profile silhouette, typically created in black paper mounted on a white board but sometimes the reverse, dates back to 18th-century France and was widely popular in the United States during Colonial times. **Through Jan. 3, 2012** - "Brimming Tide: Paintings and Drawings by Brian Rutenberg". Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns to SC with this exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Nov. 8 - Dec. 31** - "North Augusta Artists Guild's Fall Into Art," featuring works by Guild members. **Nov. 8 - Dec. 31** - "A Palmetto Christmas - Naturally!". Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 1 - Dec. 30** - "New Faces and Places," featuring works by Juie Rattley III. The exhibit presents portraits and landscapes in the tradition of Lucian Freud and John Singer Sargent. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).



Work by Jeffrey Hair

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Nov. 1 - Dec. 30** - Featuring works by Jeffrey Hair. Hair will present a collection of acrylic paintings in various styles and subject matter. Inspired by the Expressionist Movement, his lighthearted paintings of landscapes and street scenes express emotions through the use of color. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg,

SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 10** - "The Fine Art Ramblers: Totally Safe Art & Music," "Masks of the Cherokee: The Blumer and Smith Collection" and "The Stuffs: ART DOLLS". A reception will be held on Sept. 10, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 4** - "Anamorphia: Hidden Aspect-Ratios," featuring works by Karin Schacht. A reception will be held on Oct. 20, at 6pm. **Lewandowski Classroom Gallery, Through Nov. 4** - Children's Fall Show. A reception will be held on Oct. 20, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Nov. 7 - 18** - "Senior Art Education Exhibition". **Nov. 28 - Dec. 9** - "Neighbors - MFA Thesis Exhibition by Pam Winegard". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill.

Rutledge Gallery, Nov. 14 - Jan. 19, 2012 - "Winthrop University Faculty Exhibition - New Work by Paul Martyka, Marge Loudon Moody and Phil Moody. A reception will be held on Nov. 11, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Nov. 14 - Jan. 19, 2012** - "Winthrop University Faculty Exhibition - Shift," featuring works by Eli Arenas, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley, and Courtney Starrett. A reception will be held on Nov. 11, from 6:30-8pm. Seven faculty have come together to create an exhibition exploring the concept of discomfort to express various processes of creation. Often creating is a solitary act of expression, one artist or designer's ideas and concepts. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Nov. 3** - "New Looks". A unique trio of artists with a renewed look at their creative paper and plastic artworks. "Plastiarium"; by David A. Edgar; along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. This is a unique art show of unusual mediums including plastic, paper and aluminum. The artists have created a different way to use every day re-cycled articles and turn them into amazing, whimsical and joyful pieces. **Nov. 18 - Jan. 5, 2012** - "TRANSITIONS - Annual Members Show 2011". A reception will be held on Nov. 18, from 5:30-8:30pm in conjunction with the Seneca Downtown Go 'Round. The gallery will feature the annual exhibit of diverse artwork produced exclusively by its membership. One of our most popular shows draws friends and family from far and wide. This is a non-juried show and all entries meeting the guidelines of the Call for Entry will be on display. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Nov. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Nov. 1 - 28** - "Spartanburg School District 5". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 4 - Dec. 2** - "Michael Slattery: Digital Photography & Drawing". A reception will be held on Nov. 17, at 4:30pm. Slattery is known for using a combination of video, photography and drawings to create his work. His art is the result of a long process of re-creating an image using photography and hand-drawn elements, with the final product resembling surveillance video footage. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).



Work by Robert Urban

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Nov. 1 - 26** - "In Coordination with the Landscape," featuring an exhibition of new artwork by Robert M. Urban. A reception will be held on Nov. 17, from 6-8pm. Urban is a mixed media artist who depicts the landscape in a contemporary approach through his use of a variety of art materials and montage. He is directly inspired by his immediate surroundings as viewed by him via a run, hike, river excursion, or bicycle ride. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Nov. 3 - Dec. 1** - "Fishing Series, Tea Bowls, and Other Series," featuring works by David Zacharias. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 3** - "Faces from Africa II," featuring more masks and reliquary figures from the collection of James Mendes. Following up on the success of last year's exhibit from the Mendes Collection, this exhibit focuses on objects, reliquary figures and statues from Western and Central Africa. **Through Feb. 18, 2012** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Showroom at HUB-BUB, 149 S. Daniel Morgan Avenue, Spartanburg. **Nov. 17 - Dec. 20** - Featuring 100 wrapped canvasses from the book, "Artists Among Us: 100 Faces of Art in Spartanburg," featuring photographs by Stephen Stinson. Hours: Mon.-Fri., 10am-5pm. Contact: 864/582-0056 or at (<http://www.hub-bub.com>).



Work by Nancy O'Dell Keim

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Nov. 12** - "Spirit & Earth," featuring recent works by Nancy Williamson and Nancy O'Dell-Keim. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800

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or at
(www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Umpteenth Gallery, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through Nov. 30** - "Sometimes Words Are Not Enough," featuring works created by Oncology Patients sharing their personal story of battling a life threatening disease through their artwork. Participants take part in the Healing Icons® Project headed up by artist Heidi Dahr-Hope. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Upstairs Gallery, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through Nov. 5** - "Every-

thing is Coming Up Poppies!," featuring works by Lisa Puryear, who has been painting most of her life. She began her studies as a child, painting first under Mildred White at the Sumter Gallery of Art. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie

wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McLynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture

by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Nov. 4, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Throughout historic downtown Charleston. Nov. 2, 4-5, 2011 - "Thirteenth Charleston Fine Art Annual," Charleston's premier fine art weekend, hosted by the Charleston Fine Art Dealers' Association (CFADA). The fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, reception and silent auction and lectures. Proceeds will benefit Charleston County High Schools' fine art programs. For more information on CFADA, please visit (www.cfada.com).



Work by Rhett Thurman



Work by William Aiken Walker

Double Tree Guest Suites, 181 Church Street, Charleston. **Nov. 5, at 7:15pm** - "6th Charleston Art Auction," presenting over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South. An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011. Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including

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SC Commercial Galleries

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Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Marty Biernbaum & Dorinda Harmon

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Nov. 11 - 30** - "A Collaborative: Playing with the Basket Cases," featuring recent works by Marty Biernbaum and Dorinda Harmon. A reception will be held on Nov. 11, from 5-7:30pm. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger

Millinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).



Work by Caroline Cercone

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Dec. 1, 5:30-9pm** - "Peace on Earth: Kiln Opening and Exhibition". **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Nov. 2 - 30** - "Scratching the Surface," featuring new works by Lynne Riding. A reception will be held on Nov. 4, from 5-8:30pm. Riding expresses the vastness of intimacy and a lifetime of notions of place in an abstract manner. Her manifestation of surroundings includes nature's reality as well as its concept. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifor, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Nov. 5** - "The Europeans are Coming!" offered in celebration of the gallery's 10th anniversary. A reception will be held on Oct. 7, from 5-9pm. The exhibit celebrates our European heritage with artists from England, Scotland, and France, including works by Alain Foussier, Ian Mason, Hazel Morgan, and David McEwen. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Mickey Williams

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Nov. 4 - 30** - "Mickey Williams: Wetlands," featuring an exhibit of works by this Charleston artist. A reception will be held on Nov. 4, from 5:30-8:30pm. On **Nov. 5, from 6:30-8:30pm** - "CFADA Silent Auction of Paintings from Washington Park Plein Air Event (ticketed event)". Bid on works created that morning by CFADA artists painting in Washington Park. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Eye Level Art, 103 Spring St., Charleston. **Through Nov. 1** - "Script & Scrimshaw," featuring works by Kevin Morrissey, Trevor Webster, Seth Corts, and Keith Huie. All celebrate the role words and text can play in art. For centuries the use of text, and typography have been used to convey ideas and communicate. **Nov. 10 - Dec. 1** - "Delirious Quips," featuring works by Brian Bustos. A reception will be held on Nov. 10, from 7-10pm. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

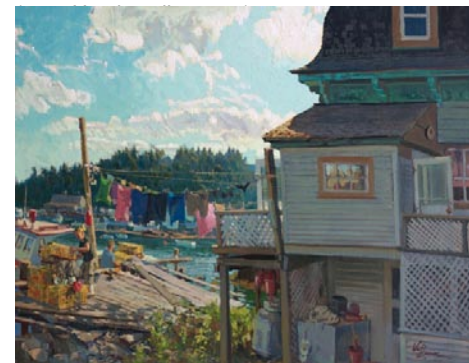
Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Nov. 4 - 30** - "A Kiawah Reverie," featuring works by Martha Sharp and Karen Hewitt Hagan, who will showcase a year's worth of their painting and teaching experiences on and around Kiawah Island. A reception will be held on Nov. 4, from 5-8pm. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Nov. 4 - 28** - "A Portrait of Place," featuring paintings by West Fraser. A reception will be held on Nov. 4, from 5-8pm. Distinguished Southern artist West Fraser has the soul of the South in his blood. A love of the land is apparent in his paintings that evoke a true and honest sense of place. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's

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photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at



Work by Judith Perry

Indigo Fine Art Gallery, 102 Church St., Charleston. **Nov. 4 - 30** - "Wait till the Midnight Hour," featuring works by Judith Perry. A reception will be held Nov. 4, from 5-8pm. Perry is an owner of Indigo, along with Paula Lonneman and Helen K. Beacham. The three just recently celebrated their first year anniversary in their Church Street location, south of Broad. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Nov. 4 - 30** - "Master Works Duo Exhibition," featuring works in pastel and oil by living masters Albert Handell and Clayton J. Beck, III. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerme, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburo Oku, Cheryl Abbe Lorraine, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared

Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through Dec. 31** - Featuring an exhibit of paintings by Aggie Zed. **Ongoing** - Offering a group show by gallery artists everyday. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own

unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).



Work by Jennifer Smith Rogers

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 4 - 18** - "A Closer Look," featuring an exhibit of new works by Jennifer Smith Rogers. A reception will be held on Nov. 4, from 5:30-8:30pm to coincide with the Charleston Fine Art Dealer's Association's (CFADA) Fine Art Annual. She is known for her paintings of Charleston's beloved red rooftops, street scenes and nocturnal cityscapes. She captures the city as well as the surrounding beaches and marshlands with vivid color. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Nov. 4 - 30** - "Let Me Tell You My Story," featuring new works by the renowned southern painter Ted Ellis. A reception will be held on Nov. 4, from 5-8pm. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goo-

dacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Sue Stewart

The Wells Gallery, 125 Meeting St., Charleston. **Nov. 4 - 26** - "Metaphoric," a group exhibit using words to inspire new works. A reception will be held on Nov. 4, from 5:30-8:30pm. A metaphor is a literary figure of speech that uses an image, story or tangible thing to represent a less tangible thing. We asked our artist to create that image or tangible element to express those words that spark an idea. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours: Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Nov. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Congaree Vista area of Columbia. **Nov. 17, 2011, 5-10pm** - "26th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Nov. 3 - 24** - "The Art of Food," featuring a group exhibit exploring the subject of food. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

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SC Commercial Galleries

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ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Rod Wimer

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 12** - "Looking Back," featuring an exhibit of works by Patrick Parise. **Nov. 17 - Dec. 23** - "New Abstracts: Rod Wimer". A reception will be held on Nov. 17, from 5-9pm during the Vista Lights celebration. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon

Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).



Work by Peter Lenzo

if ART Gallery, 1223 Lincoln St., Columbia. **Through Nov. 8** - "5th Anniversary Exhibition," featuring a group show of gallery artists and introducing Michael Brodeur, paintings, and Peter Lenzo, ceramic sculpture. **Ongoing** - Featuring works by Don Zurllo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reinier Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amadio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Nov. 8** - "if ART Gallery FIVE YEARS". **Nov. 10 - 29** - "Legally Twenty," just in time for Vista Lights, featuring the artwork of Vista Studios resident artists. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat. & Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Jamil Temple, 206 Jamil Road, exit 106A off I-26, Columbia. **Nov. 18-20, 2011** - "44th Columbia, SC Gem & Mineral Society Show & Sale." In 2010 there were more than twenty dealers and they had an enormous variety of materials from rough and cut gemstones, beads, fossils, finished jewelry, wire wrapping, lapidary supplies, and excellent mineral specimens. We had dealers that carry amber, jade, gold, all precious gemstones, and several jewelers who can complete special orders, and much, much more. In addition to all this, we will have geodes from Mexico that will be for sale at the entrance to the Jamil Temple. We will let you select and we will cut the geode for you. Admission is \$4 for adults, children twelve & under free. Sunday all jewelry & their dependants are free. Hours: Nov. 18, 10am-7pm; Nov. 19, 10am-6pm; & Nov. 20, noon-5pm. Contact: call Sue Shrader at 803/736-9317, e-mail at (ashrader@mindspring.com) or at (www.cgams.org).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours:

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10am-5pm. Contact: call any of the galleries listed below.

New Location

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.colardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Eric Benjamin

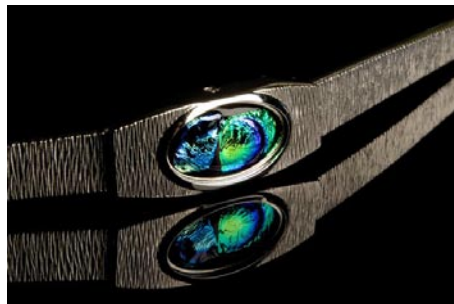
Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Nov. 1 - Dec. 31** - "2011 Small Works Show," juried by Carl Blair. A reception will be held on Nov. 4, from 6-9pm. Awards of more than \$2,000 will be presented. **Ongoing** - Featuring AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Decket, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South

Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).



Work by Liz Daly Korybski

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 12** - "John Acorn: Out of the Past - 50 Works, 50 Years". **Nov. 17 - Dec. 31** - "Carl Blair - Paintings and Sculptures". A reception will be held on Nov. 17, from 7-9pm. On Dec. 3, from 11am-noon - "Coffee and Conversation with Carl Blair." **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Through Nov. 5** - "Ukulele Melee!," featuring a uke luthier exhibition in conjunction with Russ Morin Ukuleles. On Oct. 15, from 6-9pm the gallery will present a fun evening of ukulele music and screening of the film "Mighty Uke". The evening will begin with a group ukulele lesson and sing-along followed by an informative discussion led by Russ Morin about how a ukulele is made. **Ongoing** - Showcas-

ing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and individual shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoils, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little,

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SC Commercial Galleries

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Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Dean Mitchell

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Nov. 18, 6-8pm** - "Recent Works: Dean Mitchell," featuring an opening reception for this exhibit of Mitchell's works. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

New Location

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petrucci, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.



Work by Mary Lou Ann

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Nov. 25 & 26** - "Holiday Open

House". **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Through Nov. 30** - "Seventh Annual Lowcountry VII - New Works by Karen Burnette Garner". The exhibition continues Garner's tradition of creating lowcountry landscape paintings, with over 30 new original works in acrylic on canvas shown. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography,

jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment: Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).



Work by Makeevo Omari Spann

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Nov. 4 - Dec. 31** - Featuring the gallery's opening exhibition, showcasing wire sculptures and jewelry by Eugene Jenkins, paintings by DeWayne Sykes and Faith Sykes, and drawings by Makeeva Omari Spann. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davi-

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son, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Nov. 5** - Featuring an exhibit of antique maps and charts of the Carolinas. Maps and charts that date from the 16th through the 20th century will be on view and offered for sale. Visitors to the gallery will find both framed and unframed cartographic curiosities, many of which are quite rare. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Ann Stoddard

Carolina Gallery, 145 W. Main Street, Spartanburg. **Through Nov. 16** - Featuring a solo exhibit of works by Ann Stoddard. Stoddard's large, three-dimensional sculptural paintings are manipulated canvases inspired by what she finds

in nature. Shapes and colors reflect observations, including insects, butterflies and growth patterns in organic matter. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGriprio, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 10 - Dec. 29** - "17th Annual Exhibit and Sale," featuring works by full members artists. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Nov. 15 - Dec. 24** - "Third Annual Saggy Frog Craft Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Nov. 1 - 30** - Featuring an exhibit of works by Mira Pawlus. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Nov. 1 - 30** - Featuring an exhibit of works by Will McCannless & Scott Murkin, with a reception on Nov. 1, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

River District, Asheville, Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC.

Appleby Foundation Gallery, Through Nov. 6 - "Color Study". The exhibit provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in the exhibition all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force. **Nov. 18 - Mar. 18, 2012** - "The New Materiality". The exhibit expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft. Artists featured in the exhibition include Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaie

Evers, Donald Fortescue, LawrenceLaBianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel. **Nov. 18 - Mar. 18, 2012** - "The New Materiality". The exhibition expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft. Artists featured in the exhibition include: Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaie Evers, Donald Fortescue, LawrenceLaBianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel. **Gallery 6, Through Mar. 4, 2012** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Holden Community Gallery, Through Jan. 8, 2012** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14, 2012** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. A reception will be held on Oct. 7 in conjunction with a conference at UNC-Asheville, "ReVIEWING Black Mountain College 3," a weekend (Oct. 7-9) gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Will Dickert

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Nov. 6 - 30** - "Uncharted Waters". A reception will be held on Nov. 5, from 7-10pm. In an important collaborative effort, Flood Gallery & Fine Arts Center and "Bold Life Magazine" bring together nine outstanding contemporary artists from Western

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NC Institutional Galleries

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North Carolina. Buncombe, Haywood, Henderson, Madison, Polk, and Transylvania counties all put forth their best in cutting edge, contemporary art. The exhibit includes works by Werner Haker, Margaret Curtis, Timothy Jacobs, Melissa Terrezza, Laszlo Hamori, Daniel Smith, Sean Pace, and Jimmy O'Neal. **Pump Gallery, Nov. 5 - 30** - Featuring an exhibit of ceramic works by Will Dickert. A reception will be held on Nov. 5, from 7-10pm. A native of Bristol, Virginia, Will Dickert now lives and works in Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Stall Market Area, Nov. 19 - Jan. 2, 2012** - "National Gingerbread House Competition". **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Hallway, adjacent to the gallery, Through Nov. 28** - "Artifacts," an exhibition of photographs of a piece of Asheville history - the Biltmore Industries Homespun Shops factory. The exhibit is the Bachelor of Arts in Photography Senior Exhibition by Charles Johnson of Black Mountain. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 15** - Featuring jewelry by Tamela Wells and fiber works by Kathie Roig. **Nov. 19 - Jan. 10, 2012** - Featuring works in fiber by Betsy Morrill and works in fiber by Mary Nichols. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at

(www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giuilia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).



Work by Karen White Chambers

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Nov. 23** - "2011 Juried Exhibition of Appalachian Pastel Society Show". The Appalachian Pastel Society, founded in 2006, works throughout the Appalachian region in Western North Carolina, Tennessee, South Carolina, Georgia, and Virginia. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 2012** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, Nov. 4, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 17** - "Sail!", featuring works by Jewel Castro, curated by Heather Waldroup. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through Nov. 8** - "From Italy and Poland, to Pennsylvania: Meditations on Family, Memory, and Loss," featuring works by Lauren Fabri. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.



Work by Carl Gombert

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," jurored by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other. **Mayer Gallery, West Wing, Through Jan. 21, 2012** - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21, 2012** - "John Scarlata: Living in the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949-2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Nov. 4 - Dec. 3** - "My World: New Work by Gabriel Lehman". A reception will be held on Nov. 4, from 5-9pm. Lehman creates

landscapes and scenes with a unique style that stirs up childhood memories of simpler times when imaginations were allowed to run wild. By trusting the imagination of his own inner child, Gabriel hopes that his work can inspire the inner child in all of us. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brookport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweggardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 9** - "Connestee Art League," featuring works by members of the Connestee Art League. **Nov. 16 - Dec. 16** - "Santa's Palette: Holiday Show & Sale". A great place to start and finish your Holiday Shopping. An artist reception will be held on Nov. 25 & Dec. 16 during the Brevard Gallery Walks from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Nov. 12** - "The Stripe: Works Inspired by Rural NC," featuring fiber rug hooking by Lori LaBerge. A reception will be held on Oct 14, from 5-7pm. **Nov. 18 - Dec. 31** - "Painting and Clay," featuring paintings by Anita Conley and works in clay by Joy Tanner. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Nov. 13** - "Western Wake Studio Tour Exhibition," featuring works by artists from Apex, Cary, Fuquay Varina, and Holly Springs participating in the tour. There you will discover art of all types: painting, sculpture, ceramics, collage, watercolor, acrylics, oils, pastels, encaustic, photography, textiles, digital and mixed media, and more. **Nov. 16 - Jan. 8, 2012** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring sculpture juried by internationally renowned sculptor Paris Alexander. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Nov. 10 - Dec. 16** - "Cary Photographic Artists 4th Annual Open Juried Photography Exhibition". A reception will be held

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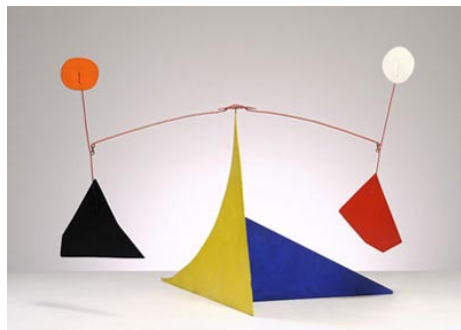
on Dec. 2, from 6-8pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 26** - "Watercolor Society of North Carolina's 66th Juried Exhibition 2011". See the best of the best in North Carolina watercolors with the debut of the WSNCA's annual juried show. Award winning artist, Paul Jackson, AWS, NWS, will be the juror. **Through Nov. 26** - "Jody Jameson: A Beaded Path". The artist states: "Beads of all shapes and sizes, colors and textures are woven into wearable art jewelry. Inspired by nature and color, I have explored bead weaving and jewelry making for over 17 years. I am inspired to fuse beads from all around the world with threads and wires in create quality jewelry that is as unique as the person who wears it. This exhibition is part of my beaded path." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Nov. 22 - Jan. 4, 2012** - "The Artists Within: TOC Employee Art Exhibition". A reception will be held on Dec. 3, from 3-5pm. Town of Cary employees show off their talents. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro - Hillsborough

Throughout Orange County, Nov. 5 - 13 - "Orange County Artists Guild Open Studio Tour". Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat, 10am-5pm, & Sun, noon-5pm. Contact: 919/933-2891 or at (www.orangecountyartistsguild.com).



Work by Alexander Calder

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 4** - "Carolina Collects: 150 Years of Modern and Contemporary Art". Gathered from the private collections of more than 45 alumni of The University of North Carolina at Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era. From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, Carolina Collects offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

Davis Library Gallery, University of North Carolina at Chapel Hill, 208 Raleigh Street, Chapel Hill. **Through Jan. 25, 2012** - "From the Cradle to the Cave: 18 Years of NC Poster Art," featuring 40 reproductions of posters by Casey Burns, Matt Hart, Ron Liberti, Jason Lonon and

Chris Williams, dating from 1993 onward. Hours: Mon.-Thur., 8am-midnight; Fri., 8am-8pm; Sat., 10am-8pm; & Sun., 11am-midnight. Contact: 919/962-1345.

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 6** - "Dining With Frank". **Through Nov. 13** - "17th annual Orange County Artist Guild Open Studio Tour Preview Exhibit," featuring works by artists included on the Tour. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Nov. 23** - "Color and Conflict," featuring an exhibit of porcelain works by Gillian Parke and mixed media works by Lisa Stroud. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Nov. 11 - Jan. 20, 2012** - Featuring an exhibition of work by (Luis) Franco, whose work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and overt political themes. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at (www.unc.edu/depts/stonecenter).

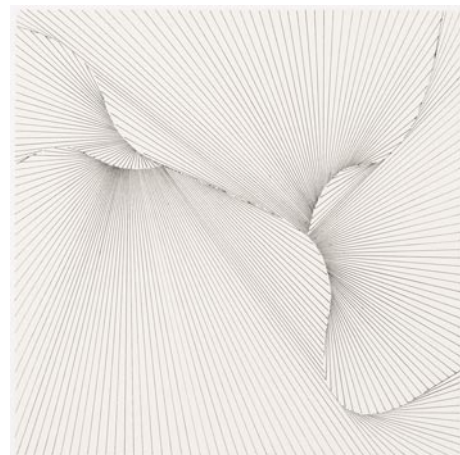
ALTERNATE ART SPACES - Chapel Hill **NC Botanical Gardens**, Old Mason Farm Road, near 15-501 Bypass, Chapel Hill. **Through Nov. 19** - "23rd Annual Sculpture in the Garden," features 53 pieces by 30 artists using a wide variety of media, including steel, concrete, mirrors, marble, granite, clay, wood, and more. Hours: Mon.-Fri., 8am-5pm; Sat., 9am-5pm; and Sun., 1-5pm. Contact: 919/732-8181, ext. 2525.

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**



Angel Duarte, *Untitled (from Recherche, experimentation)*, 1970, Serigraph on Paper, 9 3/16 in. x 9 3/16 in. Bechtler Museum of Modern Art

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 16, 2012** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Through Feb. 27, 2012** - "Geometry and Experimentation: European Art of the 1960s and 1970s". The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints. The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Camesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol

LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Nov. 4 - 25** - "The Power of Innovation: Art Inside the New Energy Age," featuring a juried competition sponsored by the Charlotte Art League and Siemens Energy, Inc., juried by Jane Allen Nodine, Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate in Spartanburg, SC. A reception will be held on Nov. 4, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Nov. 4 - Dec. 7** - "It Looks Something Like This," featuring an exhibition of paintings and other works on paper by Assistant Professor Hagit Barkai. A reception will be held on Nov. 3, from 7-9pm. The exhibit reflects Barkai's experience growing up in Israel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519.

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Nov. 7** - "Erika Diamond: Enduring Impermanence". Often using natural and discarded materials, Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world as well as the human compulsion to control them both. **Nov. 17 - Jan. 12, 2012** - "Marek Ranis: Vergangen". A reception will be held on Dec. 1, from 5-7pm. Ranis is currently an assistant professor at UNC-Charlotte. Most recently, he has had solo exhibitions at the Baer Art Center in Iceland and Joie Lassiter Gallery in Charlotte. His work has been included in group shows throughout Europe, the US, Australia, and Taiwan. Ranis has been an artist-in-residence at the Upernavik Museum in Greenland, the Baer Foundation in Iceland, McColl Center for Visual Art in Charlotte, and UCross in Wyoming. Hours: Mon.-Thur., 10am-2pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2012** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22, 2012** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22, 2012** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 7, 2012** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).



Wedgwood, Staffordshire, England, 1759-; Punch Pot, circa 1762, cream-colored earthenware. The Mint Museum, Gift of the Delhom Service League in memory of Martha Higgins Fishburne.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public

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NC Institutional Galleries

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performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Alexander Gallery, Through Oct. 28, 2012** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26, 2012** - "Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Folk Musicians, 1942, Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches. Curtis Galleries, Minneapolis, Minnesota, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Through Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the

career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Through Jan. 29, 2012** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making While challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions, Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 1** - "Marge Loudon Moody: Field Lines". Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. **Nov. 14 - Jan. 3, 2012** - "Ceramics & Drawing: Invitational Student Exhibition". A reception will be held on Nov. 17, from 4:30-6pm. Featuring an exhibition of student work from the ceramics and drawing courses. This will be a very select group of students exhibiting several pieces each. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpsc.edu/art_gallery).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Through Nov. 11** - "Bite of the Apple - Art Educator's Art Exhibit". A reception will be held on Oct. 14, from 7-9pm. The CCAC will celebrate our local art educators. The CCAC is honored to host an event emphasizing the vision these educators bring to their respective schools and highlight their individual success as an artist. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through Jan. 8, 2012** - "The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". A reception will be held on Oct. 6, from 6-9pm. This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knights Gallery, Through Jan. 22, 2012** - Streetwise: Masters of 60's Photography, organized by the Museum of Photographic Arts, San Diego, CA.

A reception will be held on Oct. 6, from 6-9pm. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).



Work by Anna Shapiro

ALTERNATE ART SPACES - Charlotte **Charlotte Convention Center**, Hall C, 501 S. College Street, Charlotte. **Dec. 9 - 11, 2011** - "4th Annual Charlotte Fine Art & Craft Show™", presented by Hot Works. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$8 admission (a 3-day pass is \$12; kids 12 & under free. Hours: Dec. 9, 11am-7pm; Dec. 10, 10am-5pm; & Dec. 11, 10am-5pm. Contact: 248/685-3748; e-mail at (Info@HotWorks.org) or at (www.HotWorks.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 21** - "Handle With Care". With a particular focus on glass objects, this show underscores the stunning characteristics of this exceptionally delicate artform. Glass art will be paired with pieces that reflect the fragile, soft and exquisite nature of the medium. **Through Dec. 21** - "Shop Seagrove". Our annual exhibition of acclaimed and diverse potters from the Seagrove, NC, Community. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as

a gift of Harvey K and Bess Littleton. **Through Dec. 16** - "p(art) of the whole: Selections from the Collection of Rob and Leigh Anne Young," features lithographs from the Tamarind Institute and contemporary Latin American works. The exhibit also includes a children's section with a Latin-American theme. Rob Young is director of WCU's Program for the Study of Developed Shorelines. Leigh Anne Milligan Young is founder of Homegrown, the museum-sponsored children's art program at the Jackson County Farmers Market. **Nov. 17 - Dec. 9** - "Bachelor of Fine Art Portfolio Exhibition". **Nov. 3 - 11** - "Masters of Fine Art Thesis: Lauren J. Whitley + Scott Hubener". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 29** - "All of Them Wishes," jewelry and drawings of feathers and bones by Sarah Warner Barrati. Barrati is a studio artist living in Brooklyn, New York. She received her Bachelor of Industrial Design from N.C. State University in 2000. During that time she began making jewelry and continued her education in craft materials at Arrowmont School of Arts and Crafts (TN), Penland School of Crafts (NC) and Virginia Commonwealth University. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **CDS Porch and University Galleries, Through Dec. 22** - "Winners of the 2011 Daylight/CDS Photo Awards," a solo show featuring "Project Prize" winner Tamas Dezso and a group exhibition featuring "Work-in-Process Prize" winner David Pace along with Jurors' Pick winners in both categories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Nov. 13** - "Further Complications," featuring work by Ross Ford. **Through Nov. 13** - "Social Commentary," featuring paintings by Murry Handler. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 30** - "Ballpoint Abstractions," featuring works by Matt Micca. **Semans Gallery, Through Nov. 30** - "New Paintings," featuring works by Laura Azar. **Through Nov. 30** - "Chaos & Cosmos," featuring works by Shelly Hehenberger. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 31** - "The Deconstructive Impulse: Women Artists Reconfigure The Signs Of Power, 1973-1991". For years, the prevailing belief has been that following the identity-based artwork of the late 1960s and early 1970s, progressive women artists put aside their differences with men to help them reveal how the mass media and global capitalism control visual culture. The Nasher Museum presents a new exhibition, "The Deconstructive Impulse," showing that the role of women artists has long been undervalued in accounts of that work. The exhibition is a survey of leading women artists that examines the crucial feminist contribution to the development of deconstructivism in the 1970s and 1980s. **Through Dec. 4** - "A Selection of Women Artists from the Nasher Museum's Collection". Featuring an installation from the permanent collection which complements "The Deconstructive Impulse" exhibit with work by groundbreaking women artists including Louise Bourgeois, Cindy Sherman, Lorna Simpson and Kara Walker. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than

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40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Through Nov. 2** - Featuring an exhibit of works by Alla Rossow. **Nov. 4 - 30** - Featuring an exhibit of works by Jane Perry. A reception will be held on Nov. 4, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Through Nov. 21** - "2011 Nellie Allen Smith Commemorative Juried Pottery Competition," featuring an exhibit about the power and beauty of pottery. **Nov. 25 - Jan. 25, 2012** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Nov. 12** - "Adam Stennett," featuring the hyperreal, disconcerting and poetic artworks of Adam Stennett. Ranging meticulous, technically astounding paintings to playfully disturbing video and installation, Adam's work is always engaging. Stennett has exhibited extensively both nationally and internationally. Most recent exhibitions include the Hudson Valley Center for Contemporary Art, Portland Museum of Art, Ana Cristea (NY) and Schubbee Projects in Dusseldorf, Germany. He received his BA from Willamette University, Oregon. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 6** - "ReLocations". Twelve artists interpret the urban experience

through painting, printmaking, mixed media installations, photography and video installations. Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



View of 2010 Faculty Exhibition

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 12** - "2nd All-Faculty/Staff Exhibition of Creativity," featuring quilts, paintings, sculpture, hand-made furniture, glass, ceramics, photography and more. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 18** - "2011 UNCG Department of Art Faculty Biennial". UNCG's art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists. **Gallery 6, Through Jan. 8, 2012** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Gregory D. Ivy Gallery, Through Nov. 20** - "Race and Representation: The African American Presence in American Art". Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'". Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings,

prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Dec. 3 - Feb. 12, 2012** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 17** - "Photography From A to Z," featuring works by members of the Bokeh Photography Group. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 11** - "The Community Art Show," part of the 14th Annual Artstock Studio Tour, the show is a non-juried, multi-discipline exhibition for participating Artstock artists, IRC artists and all community fine artists. A reception will be held on Oct. 7, from 5-8pm. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Nov. 4 - 27** - "Aleta Braun & Daniel Karko". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Nov. 27** - "Greenville Museum of Art Juried Art Exhibition. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 19** - "2011 School of Art and Design Faculty Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Nov. 13 - Jan. 6, 2012** - "2011 Art League of Henderson County All Member Art Show". A reception will be held on Nov. 13, from 2-4pm. A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at (www.artleague.net).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27, 2012** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by James Harold Jennings

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Mezzanine Gallery, Ongoing** - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pot-

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NC Institutional Galleries

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tery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Dec. 3** - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Business Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owens will be on display in the Loft Gallery. **Through Dec. 17** - "Artists in Motion: Kinetic Sculpture". No computer wizardry here. This exhibition in the main gallery is about retro-technology to stimulate an understanding and appreciation of motion. Objects in motion can be interpreted on both the objective and subjective levels and may be about pure invention and joyfulness in the heart of its creator. These kinetic sculptors use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choriographic response. **Nov. 12 - Dec. 3** - "Giving Trees and Nog Off". A reception will be held on Nov. 12, from 5-7pm. Join us for the opening of this event to vote for your favorite eggnog and get the first peek at these festive trees. Holiday trees will be created by participating non-profit organizations from our mountain plateau. You can just enjoy these inspirational trees or place a silent bid and take one home. All Giving Trees purchases will benefit participating non-profit organizations. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Throughout Orange County, Nov. 5-6 & Nov. 12-13, 2011 - "17th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Preview exhibits are being presented at FRANK in Chapel Hill and at Hillsborough Gallery of Arts in Hillsborough. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com>).

Downtown Hillsborough, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Jan. 7, 2012** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 7 - Dec. 23** - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Mingles Gallery, Through Nov. 5** - Featuring an exhibit of Illustration by John Krout of Holland, MI. **Hampton Gallery, Through Nov. 5** - Featuring an exhibit of works by John Malveto, Associate Professor of Painting & Drawing, Louisiana State University. **Hampton Gallery, Through Nov. 5** - Featuring an exhibit of sculpture by James Richard Dudley of Greenville, NC. **Permanent Gallery Collection, Through Nov. 5** - Featuring an exhibit of works by Ruth Cox, a professional artist & muralist from Myrtle Beach, SC. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Throughout Caldwell County, Nov. 12, 10am-5pm - "Art Around Caldwell Studio Tour," featuring 33 artists at 17 locations throughout Caldwell County for you to visit. Sample artwork on display now at the Caldwell County Chamber of Commerce. This is a great opportunity to purchase locally-made artistic/crafty Christmas gifts! Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Kathleen Campbell

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Nov. 4 - 23** - "Ink, Clay, and Other Matter(s)," featuring an exhibit of works members of the Fine Art Faculty of Appalachian State University, A reception will be held on Nov. 4, from 5 - 7:30pm. The exhibit includes works by: Kathleen Campbell-Professor (photography), Lynn Duryea-Associate Professor (clay), April Flanders-Assistant Professor (printmaking), Mike Grady-Professor (painting), Scott Ludwig-Associate Professor (printmaking), Ali Raza-Assistant Professor (painting), Lisa Stinson-Professor (clay), Roy Strassberg-Art Department Chair (clay), and Jason Watson-Assistant Professor (drawing). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-

Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Dec. 30** - Featuring artwork by Lenoir photographer Bryon Blakemore, an aspiring photographer living in the foothills of North Carolina. His images have been published in "Our State Magazine", "NC Wildlife Magazine", and military publications. Bryon has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carol Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Dec. 24** - "Are We There Yet? The Aesthetic Journey". A reception will be held on Nov. 11. This exhibition will showcase a mixture of original works by local artists Brenda Beard-Bostian, G.H. Boyd, Lynn Dermott and C.M. Kasassy. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Nov. 4 - 30** - "Nancy Pederson - Works in Fabric". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Nov. 6 - 30** - "Michael Davis' Art, Automata and Christmas Clocks". Davis handcrafts three-dimensional fantasy scenes from illustration board. These compositions combining architectural detail, people and objects are ripe for imaginative journeys. He also handcrafts one-of-a-kind Christmas clocks and Automata. **Nov. 11 & 12** - "Jewelry Expo". Local and regional designers showcase a wide variety of their jewelry and metal work in a two-day Expo. Demonstrations included. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **Through Nov. 30** - Featuring works by Mary Wilson, and members of Little Switzerland Visual Artist group. **Through Dec. 24** - "Blue Ridge Artisan Show and Sale". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

ALTERNATE ART SPACES - Marion McDowell High School commons area and gym, Marion. **Dec. 3, 2011, from 10am-4pm** - "25th Appalachian Potters Market," featuring works by 66 regional potters. There is a \$4 admission fee for those over 16. For more information, please call the McDowell Arts Council Association at 828/652-8610, McDowell County Tourism at 1-888/233-6111 or at (www.mcdowellarts.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Nov. 11 - Dec. 24** - "The Works of Nancy Rogers". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Nov. 5** - "Still Life In Clay: New Works by Bill Johnston," features over 90 pieces of functional and decorative pottery from native son, Bill Johnston. **Through Nov. 5** - "32nd Annual Blue Ridge Overview Competition,"

displays 75 photographs from local and regional amateur photographers. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Nov. 27** - "The Barns: 2011," featuring works by Penland's current resident artists. A reception will be held on Sept. 30, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 3-4 & 10-11 - "19th Annual Chatham County Open Studio Tour". This free, self-guided tour focuses on 42 artists working in a variety of media whose studios will be open to the public Saturday & Sunday from 10am-5pm. Brochures and maps will be available at CCCO or can be downloaded from (www.chathamartistsguild.org).

Central Carolina Community College Gallery, 764 West Street, Pittsboro. **Dec. 2, from 7-9pm** - Opening reception for the "19th Annual Chatham County Open Studio Tour," featuring works by each artist participating in the Tour. The gallery will remain open Saturday, Dec 3 and Sunday, Dec 4 from 10am-5pm. For info visit (www.chathamartistsguild.org).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Tom Stanley

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 15** - "Red and White and Black," featuring works by Tom Stanley. The exhibit features recent works by Tom Stanley that illustrate the artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraffito (scratching into the top layer of paint to reveal previous layers). Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2, 2012** - "Deep Surface: Contemporary Ornament and Pattern". It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Nov. 18 - Feb. 13, 2012** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon.,

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11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Nov. 20 - 30** - Senior Art Exhibition. A reception will be held on Nov. 20, from 2-4pm. Graduating senior art students at Meredith College each assemble a body of work demonstrating the culmination of their studies. The exhibit features a variety of media from sculpture and ceramics to drawing and painting, and from fibers to digital photography and graphic design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 14** - "Visions," featuring works by Nancy Baker and Steve McClure. A reception will be held on Oct. 6, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 4 - 27** - "Aerial Inspirations," featuring an exhibit of silk batiks by Mary Edna Fraser. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



Rembrandt van Rijn, *Self-Portrait*, 1659, oil on canvas, 33 1/4 x 26 in., National Gallery of Art, Andrew W. Mellon Collection, 1937.1.72

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America.

The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building, North Carolina Gallery, Through Nov. 27** - "Mirror Image: Women Portraying Women". The exhibit presents women, from youth to old age, in painting, video, photography, and sculpture from the 1970s through the present. Artists from the NCMA's collection include Margaret Sartor, Maud Gatewood, elin o'Hara slavick, and Caroline Vaughan. Local artists include Stacy Lynn Waddell, Rebecca Fagg, Katie Claiborne, Emily Scott Beck, Linda Foard Roberts, Mary Shannon Johnstone, Roxana Perez-Mendez, Cristina Córdova, and Susan Harbage Page. **East Building, Level A, Through Nov. 13** - "Landscape Sublime: Contemporary Photography," features some of the best scenic images from the North Carolina Museum of Art's permanent collection. These works illustrate locations both near and far, as some of the artists have worked in familiar surroundings - Tennessee, for example - while others ventured to Cuba, France, and Italy. The works share a serene beauty and tonal subtleties that may inspire viewers to look more closely at the world around them and perhaps embark on artistic journeys of their own. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Nov. 13** - "Nuestras Historias, Nuestros Sueños/Our Stories, Our Dreams". A collaboration between the Center for Documentary Studies at Duke University and Student Action with Farmworkers, the exhibit pairs photographs with collected stories about the experiences of Latino farmworker families in the Carolinas and their dreams for the future. Presented in conjunction

with the Meredith College Summer Reading Program. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31, 2012** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

North Carolina Fairgrounds, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Nov. 25, 2011, 6pm-9pm; Nov. 26, 10am-6pm & Nov. 27, 11am-5pm** - "The 42nd Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 100 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quilting, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesignercraftsmen.com).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. **Through Mar. 17, 2012** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Anne Hogan

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 1, 2012** - "Standing Still," featuring figurative paintings by Amy Freeman. **Through Jan. 8, 2012** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Through Aug. 15, 2012** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America, including: **Through Jan. 1, 2012** - "Tar River Chapter," featuring works by the local chapter; **Through Jan. 8, 2012** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America; and **Through Jan. 15, 2012** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. A reception will be held for all these exhibits on Oct. 9, from 2-5pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 4 - Dec. 11** - "Enduring Moments in Pastel," featuring works by Richard Wilson. A reception will be held

on Nov. 4, from 7-9pm. This remarkable and acclaimed pastel artist has received numerous local, national, and international awards as a pastel artist and portrait artist. In 2005, Wilson became the first African American artist to have a portrait permanently displayed in any North Carolina Courthouse. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Nov. 17 - Dec. 24** - "Holiday Gift Bazaar". A reception will be held on Nov. 18, from 5-7pm. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Allexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Nov. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Nov. 19** - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove



Work by Jugtown Pottery & JLK Jewelry

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 18 - 20, 2011** - "4th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in advance (\$40). Admission: \$5, children under 12 free w/ parent. Hours: Nov. 18 Gala & Collaborative Auction, 6-9pm, Nov. 19, 9am-6pm; auction 1-3pm & Nov. 20, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of

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NC Institutional Galleries

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area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 11 - Jan. 28, 2012** - "Collecting North Carolina Pottery for 75 Years". The North Carolina Pottery Center and The Mint Museum in Charlotte, NC, have partnered to celebrate the 75th Anniversary of the Mint Museum as an art institution with this special exhibition. In this exhibition, the Mint acknowledges the vital role of collectors, past and present, in making its North Carolina pottery collection one of the largest and most important in the country. The exhibit includes both ceramics from the museum's permanent collection and exceptional loans from local collectors. The objects were carefully selected to represent the major pottery centers of the state - Seagrove, the Catawba Valley, the mountains - as well as a variety of traditional and contemporary wares. Examples by some of the great potters of the past, including Burlon Craig and Oscar Bachelder, will be on view, as will be wares by some of the most exciting ceramic artists working in North Carolina today. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 19 & 20, 2011** - "30th Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Phil Morgan at 336/873-7887 or visit (<http://www.seagrovepotterycenter.org>).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Nov. 22** - "Multiples: A Printmakers Invitational Art Exhibit". This invitational exhibition features original artwork from artists working in the printmaking medium. These artists use a variety of techniques and elements and were selected for their printmaking skills, style and creativity. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Nov. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Nov. 18 - Dec. 23** - "Syntheticism," featuring recent works by Phillip Ashe. Ashe's contemporary sculpture and paintings are a culmination of the last four years while lead instructor at Central Carolina Community College (CCCC). **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 4 - Dec. 16** - Jane Casnellie

and Friends. This exhibit will feature Pinehurst artist Jane Casnellie, and her artist friends Tony Corcoran, Morgen Kilbourn, Diane Kraudelt, and Karen Meredith. A reception will be held on Nov. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Dec. 17** - "Annual Members Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

ALTERNATE ART SPACES - Southport **Southport Community Center**, 223 E. Bay Street, Southport. **Nov. 11 & 12, 9am-5pm** - "12th Annual Holiday Boutique," by members of The Artisans'. Contact: 910/253-3630 or at (www.nancycookie.com).

Spruce Pine



Works by Courtney Martin

Mitchell and Yancey Counties, Dec. 2 - 4, 2011 - "Fall Toe River Studio Tour," sponsored by the Toe River Arts Council, featuring over 120 artisans studios, galleries and garden areas, located throughout Mitchell & Yancey Counties. Hours: Dec. 2, noon-4pm; Dec. 3 & 4, 10am-5pm. Contact: arts council at 828/682-7215 or at (www.toeriverarts.org).

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through Nov. 5** - "Toe River Autumn Celebration," featuring a juried exhibit in various media. A reception will be held on Oct. 15, from 5-7pm. **Nov. 19 - Dec. 31** - "Holiday Studio Tour Exhibition," featuring works by participants in the Toe River Studio Tour. A reception will be held on Dec 2, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Nov. 4 - 30** - "Great Tarboro Art Bazaar". A Gala Preview Party will be held on Nov. 3, from 5:30 - 8pm. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Nov. 5** - "TFAC Members' Show". **Nov. 13 - Dec. 17** - Featuring paintings by Francesco Lombardo. **Mahler Room, Through Nov. 5** - "Claydies, Clay". **Nov. 13 - Dec. 17** - Featuring works in clay and paintings in oil and acrylic by Mary Ellen Wuerfel and Karen Johnston. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through Nov. 19** - "Lines and Lives of the Face," is a major presentation of contemporary portrait art featuring two- and three-dimensional work in various mediums. The artists are Kevin Clinton, Paul Flint, David Slone, Tim Speaker, Greenville, SC; Mathew Curran, Raleigh; James Esber, Brooklyn, NY; Ali Good, Ursulla Gullow, Taiyo La Paix, Brian Mashburn, Phillip McGuire, Asheville; Francesco Lombardo, Marshall, NC; Bob Trot-

man, Shelby, NC. **Through Nov. 19** - "This Is Not A Portrait," has local artists interpreting a James Esber drawing of Osama bin Laden in order to explore philosophical topics of portraiture and its subjects. **Nov. 26 - Dec. 24** - "Presents of Art," annual holiday craft bazaar. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Nov. 19, 11am-3pm** - "5th Annual Holiday Open House". Come by and see all our handmade Christmas Ornaments on our tree. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Nov. 12** - "The Artists of Signature Studio," a studio that helps adults with developmental disabilities. A reception will be held on Nov. 4, from 6-9pm. Located in Morganton, NC, and founded in 1981, Signature Day Program and Signature Studio are an alternative to the traditional Day Program option; offering creative expression and learning opportunities for adults with intellectual and developmental disabilities. **Nov. 16 - Dec. 31** - "It's a Small, Small Work 2011". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Through Nov. 10** - "HardWareART," featuring a group show which includes works from various artists of different mediums. The art will be installed at the Dan River Art Market & Gallery indoors and in outdoor space. All art is about/made with/inspired by hardware. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Nov. 23 - Mar. 11, 2012** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Brown Wing, Through Jan. 15, 2012** - "William McNeill: My Life as a Handheld Church Fan A Rhapsody on Sweat, Sweet Tea and Salvation," features hundreds of church fans with images, religious and secular, collected over 40 years by musician and performative assemblage artist William McNeill. McNeill emphasizes their cultural importance, "This collection is really about a vanishing Americana and a way of life that we won't ever have again." **Brown Wing, Through Jan. 15, 2012** - "Crowns: Portraits of Black Women in Church Hats," are depictions in photographs. Twenty-five black and white photographs by Michael Cunningham featured in his book, "Crowns: Portraits of Black Women in Church

Hats" (2000: Doubleday) are highlighted in this exhibition. **Brown Wing, Through Jan. 15, 2012** - "Hattitude: A Convergence of Fashion and Faith," includes hats from public and private collections, hats of our own and our mothers', hats by leading and unknown designers comprise this bountiful exhibition, including generous loans from Dr. Yvonne Watson, Rep. Alma Adams, Guilford County and the Gregg Museum of Art and Design, NC State University. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).



Work by Kathy Whitley

ALTERNATE ART SPACES - Wilmington **Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Nov. 11-13, 2011** - "5th Coastal Carolina Clay Guild's Annual Holiday Show and Sale". An opening reception with hors d'oeuvres and wine bar will take place Nov. 11, from 5-8pm. Many of its members, including well-known potters Hiroshi Sueyoshi, Don Johns, and Dina Wilde-Ramsing will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. Hours: Sat. & Sun., 10am-4pm. Contact: contact Elaine Klapproth at 910/547-2574 or e-mail to (provolunteer01@gmail.com) or Brenda Thomas at 910/762-4212 or e-mail to (brendathomas@yahoo.com) or visit (www.coastalcarolinaclayguild.com).

Wilson

Throughout downtown Wilson, Nov. 5 & 6, 2011 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County is the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.wilson-whirligigfestival.com/>).



Work by Jack Saylor

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Nov. 4** - "Alumni Art Exhibition," featuring works by 44 Atlantic Christian and Barton College alumni from across the United States including: Ruchika Attri, Mary Ann Barwick, Kathi Blackmon, Dan Blackmon, Ben Bridgers, Kathy Mercer Brinn, Sallie Brown, Alyssa Damroth, Joshua S. Davis, Clara Daughtridge, Pat Daughtridge, Julia Finch, Kristin L. Flowers, Terry A. Franks, Susan S. Harris, Pamela Hickson, Sarah Hooper, Amanda Lange, Eric H. Little, Stephanie Massey, Robert D. Matthews, Dwight Mitchell, Julie Synder Mixon, Pat Montgomery, L.W. Pelletier III, Susan Pelletier, David Pineiro, Ivan Price, Dallas Pridgen, Heather Richards, M. Allison Roach, Jack Saylor, Anna-Olivia Sisk, Brian LaVar Shackelford, Amy Carmichael Smith, Isaac Talley, Keith Tew, Jason Thomas, Roy Tyner, Jr., Brad Tucker, Deborah Young, Kristin Wall, Andrew Wilkins, and Catherine Wilson. **Nov. 13 - Dec. 12** -

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"Body of Work," featuring works by acclaimed photographer D.W. Mellor. A reception will be held on Nov. 13, from 4-6pm. Mellor's skillfully executed black and white photographs on exhibit will include still lifes, portraits, assemblages, nudes, and abstracts that are intriguing allegorical sequences. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. **Through Nov. 6** - "Pattern and Textures," featuring works by Jenny Lou Sherburne and Ann Roth. Jenny Lou Sherburne has been a sculptural studio potter for over twenty-five years and has operated studios in Chicago, Florida and North Carolina. Ann Roth has been weaving since 1975, in and around various administrative and curatorial positions with non-profit arts organizations, universities and galleries in Vermont, Maine and North Carolina. **Nov. 18 - Dec. 22** - "Annual Holiday Invitational Art Show and Sale". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by E.O. Hill

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 1 - 26** - Featuring a two-person exhibit by E. O. Hill showing computer altered images of an abandoned Oldsmobile, and ink on Yupo and embossed paper by Alix Hitchcock. A reception will be held on Nov. 4, from 7-10pm. **Nov. 29 - Dec. 31** - Featuring Artworks Annual Holiday Exhibition, featuring works by gallery artists, with a reception on Dec. 2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave.), Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists

with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Nov. 26** - "Hands, Hearth and Home," will focus on art that addresses the comforts of home, the colors of the autumn season and the feel of handmade art. A variety of home furnishings, including wood trunks, ceramic lamps, mirrors, woven mohair blankets, and quilts will be in the exhibit. Over forty of Piedmont Craftsmen's Exhibiting Members, who are among the finest craftsmen in the southeast will be represented. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).



Work by Nathan Oliveira

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Modern Masters from the Smithsonian American Art Museum". The decades following World War II were heady times for American art. "Life", "Time", and "Newsweek" brought images of contemporary abstraction to households throughout the country. With the blessing of the US government, New York museums toured exhibitions to the capitals of Europe. Galleries discovered new markets in the country's growing middle class, and newspapers celebrated American culture as an equal partner with technology in catapulting the United States to preeminence on the world stage. No longer dependent on teaching positions or occasional odd jobs, painters and sculptors enjoyed success, celebrity, and international acclaim. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Nov. 17** - "FACES," featuring an exhibition of portraiture. A reception will be held on Oct. 7, from 5-7pm. Portraits in ceramic, charcoal, fiber, glass, oil, photography and watercolor will be presented by the following artists; Jeffrey Cates, Steve Childs, Karen Fridy, Betti Longinotti, Tom Ogburn, Mark Spangenberg and Mary Bailey Thomas. This show will also feature an interactive drawing component. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Stephanie Liner

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Nov. 3 - Jan. 29, 2012** - "Lilly McElroy". McElroy is a young, Arizona-born artist who playfully, but poignantly moves between poles of aggression and intimacy. Drawing upon Western clichés, autobiography and the rituals of urban life, she stages public performances that confront the many tangled dimensions of human interaction. In this context, her ongoing photo series "I Throw Myself at Men" (2006-) turns a pathetic romantic euphemism into a platform for the artist to literally pitch herself at males while documenting the moment of contact. McElroy's exhibition at SECCA will combine photographic and video documentation of performances from the past three years - creating a conflicted, yet ultimately sincere self-portrait. The exhibit was organized by SECCA and curated by Steven Matijcio. **Nov. 3 - Mar. 4, 2012** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from moun-

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

River District, Asheville. Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.

tains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

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NC Commercial Galleries

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Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through Dec. 31** - "Clay As Canvas". Decorated pots, plates, tiles, and panels for the wall - twelve ceramicists from around the country utilize a variety of techniques to render imagery onto clay. Featuring works by Mark Bureson & Mary Engel, Diana Fayt, Donna Flanery, Julia Galloway, Jennifer Kincaid, Kathy King & Jenny Mendes, Justin Rohshank, Stacy Snyder, Shoko Teruyama, and Sue Tirrell. **Gallery 2, Through Dec. 31** - "Counterparts". Featuring complementary works by seven regional artists exploring form and surface. Non-objective paintings in saturated hues juxtapose iconic imagery and metallic finishes, punctuating an eclectic collection and offering visual balance. Including: Paige Hamilton Davis (metal), Robert Dunning (painting), Mitchell Lonas (painting), Sang Roberson (clay), Brent Skidmore (wood), Justin Turcotte (glass), and Scott Upton (painting). **Small Format Gallery, Through Nov. 17** - Featuring pottery by Jeff Oestreich. **Nov. 17 - Dec. 31** - Featuring pottery by Jeff Campana. **Showcase Gallery, Through Dec. 31** - Featuring works by Robert Johnson. **Display Case, Through Dec. 31** - Featuring glass by Shane Fero. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Susan Luke

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 29** - Featuring an exhibit of paintings by Susan Luke and ceramic works by Jennifer Goff. A reception will be held on Nov. 4, from 5-7pm. Luke's oil paintings of

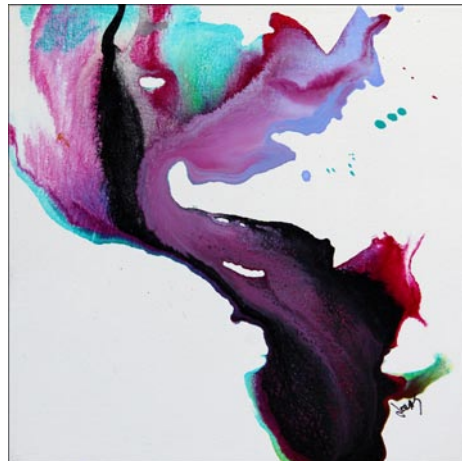
still lifes are a stage on which she explores the drama of light and shadow. Goff creates delicate ceramic pieces with much character. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

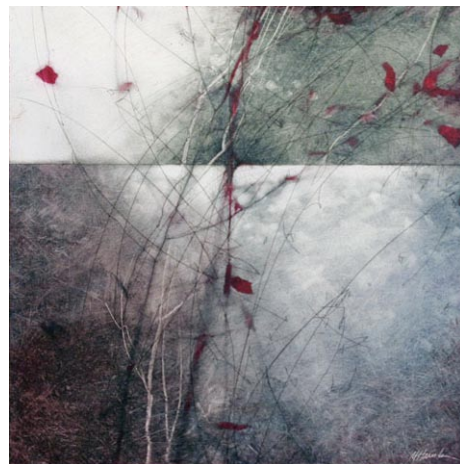
16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Through Nov. 12** - "Fellow Travelers," presented in conjunction with American Craft Week features paintings by Andrea Knott Brewer and porcelain ceramics by Montana artist Sarah Jaeger. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Nov. 6** - "Skyscapes," featuring works by Elizabeth Lasley. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).



Work by Marci Crawford Harnden

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Nov. 5 - Dec. 9** - "Fall of the Year," featuring an exhibition of new work by Marci Crawford Har-

den and Francis Di Fronzo. A reception will be held on Nov. 5, from 5:30-7:30pm. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Mountain Area Health Education Center, 121 Hendersonville Road, turn off Hendersonville Road at the entrance to Doubletree Hotel and take an immediate left, the driveway (follow the signs) wraps up behind the hotel, Asheville. **Through Jan. 13, 2012** - Featuring works by Brit J. Oie (mixed media paintings) and Karen Reese Tunnell (mixed media fiber). The program is managed by art consultant Wendy H. Outland of WHO KNOWS ART. Hours: Mon.-Fri., 8am-5pm, ask at front desk for exhibit handouts. Contact: 828.686.5219 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing.

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Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Britelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capelhart Beck, the Upstairs Gallery, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capelhartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Downtown Boone, Nov. 4, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@appstate.edu).

Hands Gallery Crafts Co-op, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuell).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden – all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

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NC Commercial Galleries

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Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm & Sun., 1-5pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Charles Chrisco

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Dec. 3** - Featuring an exhibit of works by raku artist Charles Chrisco, was born and raised in the Seagrove/Jugtown area of North Carolina, a region long recognized for its extensive pottery heritage. He studied pottery at Montgomery Technical Institute in Troy, NC. and the Sawtooth Center for Visual Design in Winston-Salem, NC. **Nov. 4 - 5, from 10am-5pm** - "Kaboo Jewelry Trunk Show and Sale." It will showcase the designers' most current necklaces, bracelets, earrings and more. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design,

jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

LIGHT Art+Design, 601 W. Rosemary Street, Chapel Hill. **Ongoing** - Featuring works by Lynda Curry, Beverly Dawson, Al Frega, Peg Gignoux, Lynda Sanders Tom Schields, and Leigh Suggs. Contact: 919/942-7077 or at (www.lightartdesign.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

New Location

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm; 1st Fri., 6-9pm or by appt. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in

the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).



Work by Carl Plansky

Elder Gallery at Atherton Mill, 2000 South Boulevard, Charlotte. **Nov. 4 - Dec. 10** - "The Plansky Collection: A Lifetime of Painting by Carl Plansky". Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection. A reception will be held on Nov. 4, from 5-8pm. Visit (www.elderart.com) for hours of operation and more details.

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Nov. 12** - "Romare Bearden - A Centennial Exhibition: An Artist Remembers His Birthplace". In celebration of the 100th anniversary of Romare Bearden's birth, the gallery is presenting a major exhibition of unique collages and watercolors concentrating on Bearden's memories of Charlotte and Mecklenberg County. **Nov. 19 - Jan. 7, 2012** - "Esteban Vicente," featuring an exhibition of paintings and collages by Esteban Vicente, a distinguished member of the first generation of Abstract Expressionists. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

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Work by Diane Hoeptner

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Nov. 26** - "Table Manners: Group Pottery and Painting Exhibition". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Golder, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson, Suze Lindsay and more. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smoky Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehousegallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Nov. 4 - 30** - "Abundance: New Landscape, Coastal and Still Life Works by Paula Holtzclaw & Jean Cauthen". A reception will be held on Nov. 4, from 6-9pm. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Nov. 5** - "Carolina Fields and Stiletto Heels: Andy Braitman," featuring a diverse exhibition of oil paintings and works on paper by Andy Braitman. **Nov. 11 - Dec. 6** - "Chico Harkrader and Pat Scull," featuring a new exhibition of mixed media works by Harkrader and ceramic sculptures by Pat Scull. A reception will be held on Nov. 11, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Dennis Campay

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Nov. 1 - 30** - "Cosmopolitan Cityscapes and Sincere Landscapes by Dennis Campay and Mark Horton". The exhibit presents beautiful new paintings by these two artists. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt,

Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte FABO Café, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Ausieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham



Work by Hiroshi Sueyoshi

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 12** - "Form/Glaze," featuring works by John Britt, Jeffrey Dean, and Hiroshi Sueyoshi. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Nov. 26** - "Homegrown/Under 35," featuring an exhibit of works by 16 artists who discovered their passion for the arts in Durham Public Schools, including: Chris Alton, Harlan Campbell, Diana Ciompi, Mark Coffman, Jermario Couch, Bryan Crabtree, Jeff Israel, Whitney McDonnell, Joe McDonough, Hannah Reed, Damian Stamer, Jacob Streilein, Robert Talley, Lizzie Tucker, Tyson Watson and Leigh Werrell. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Dec. 8** - "Play Ball: Paintings of Dogs & Their Favorite Toy," featuring works by local artist Susie Iferd. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Nov. 16** - "No Alternatives," featuring an exhibit of the winning entries from the "International Hand + Eye Photography Competition". **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

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NC Commercial Galleries

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Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates,

Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville



Work by Richard Fennell

City Art Gallery, 511 Red Banks Road, Greenville. **Through Nov. 12** - "Recent Painting," featuring works by Richard Fennell. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Throughout Orange County, Nov. 5-6 & Nov. 12-13, 2011 - "17th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Preview exhibits are being presented at FRANK in Chapel Hill and at Hillsborough Gallery of Arts in Hillsborough. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).

Downtown Hillsborough, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Nov. 28** - "Carolina Landscapes," featuring a solo exhibition of new paintings by Michael Brown. A reception will be held on Oct. 28, from 6-9pm. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Skylight Gallery, Through Nov. 18** - "Baghdad Burning: The War Paintings," featuring works by Tom Willis. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom

Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Grabner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 13** - "Orange County Artists Guild Open Studio Tour Preview Show," featuring works by artists participating in the tour. **Nov. 25 - Jan. 8** - "Art of Giving," featuring new work by its 23 artists and celebrate its fifth anniversary. A reception will be held on Nov. 25, from 6-9pm. On view will be a variety of fine art and fine craft pieces, both large and small, for visitors and holiday shoppers. **Ongoing** - Featuring fine arts and crafts by the gallery's 22 member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of

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materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Jan. 14, 2012** - "Small Works Show," featuring sixty original paintings in mixed media, and introduce eight new artists including: Joseph Falzone, glass blown sculptures; Ted Easler, geometric abstracts oil on canvas; Cortney Frasier, Janet Burgess, Carolyne DiGiovanni, and new wearable art jewelry by Wayne Parker, and a Dominican treasure Larimar with silver designed by Frank and Margie Gravina. A reception will be held on Oct. 8, from 6-9pm. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siefert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworksonmain.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists

during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by Stephanie Blahut Tenery

MESH Gallery, 114-B W. Union St., Morganton. **Nov. 4 - Dec. 30** - "The Glow," featuring an exhibition of works in pastel by western, NC artist Stephanie Blahut Tenery. A reception will be held on Nov. 4, from 6-9pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com>).

New Bern

Downtown New Bern, Nov. 11, from 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Dennis Campay

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Nov. 11 - Dec. 31** - Featuring an exhibit of works by Pat Holscher of Washington, NC. A reception will be held on Nov. 11, from 5-8pm, during New Bern's ArtWalk. Holscher says, "It gives my life purpose to bring pleasure to others through my paintings. The gallery's annual Holiday Open House will be held on Friday and Saturday, Nov. 25 and 26, 2011. Enjoy tasty treats and drinks, door prizes, a gift for the first 100 customers during the Open House! **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Nov. 30**

- "Grand Opening Exhibition," featuring works by local and regional artists. A reception will be held on Oct. 29, from 5-9pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).



Work by Tisha Weddington

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Nov. 3 - 30** - "Birds, From Real to Surreal," featuring paintings by Byron Gin and Tisha Weddington. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Nov. 11 - Dec. 31** - "19th Annual Holiday Showcase of Gallery Artists Featuring the Works of Ted Jaslow". A reception will be held on Nov. 11, from 7-9pm. Just in time for the Holidays, this festive event will feature works in all styles, media, and prices! **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Through Dec. 25** - "(un)suspended," featuring works by Brandon Cordrey. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists.

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NC Commercial Galleries

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Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 2110 Hillsborough Street, directly across from the NC State University Bell Tower, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Tue.-Sat., 11am-6pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospoer, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Nov. 26 & 27** - "Holiday Kiln Opening," featuring salt-glazed wares from the large kiln as well as some stellar red glaze, lava glaze, whites, and blues from the new glaze kiln. **Dec. 3 & 4** - "Holiday Kiln Opening," featuring salt-glazed wares from the large kiln as well as some stellar red glaze, lava glaze, whites, and blues from the new glaze kiln. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Nov. 4 - Dec. 16** - "Mark of the Fire," featuring wood and soda fired pottery by William Baker and Joy Tanner. A reception will be held on Nov. 4, from 6-9pm. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 18 - 20, 2011** - "4th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in advance (\$40). Admission: \$5, children under 12 free w/ parent. Hours: Nov. 18 Gala & Collaborative Auction, 6-9pm, Nov. 19, 9am-6pm; auction 1-3pm & Nov. 20, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 19 & 20, 2011** - "30th Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Phil Morgan at 336/873-7887 or visit (<http://www.seagrovepottery-museum.org/>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at

(www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

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Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.



View inside Co-op of Seagrove Potters

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank & Cindy Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

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NC Commercial Galleries

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Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Meredith Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

Siler City

Throughout Siler City, Nov. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at

(www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.



Work by Richard Christian Nelson

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek,

Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville. Nov. 4, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift

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items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington. Nov. 25, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt.

Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with

fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brokestown, Winston-Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davidedoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft

items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

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