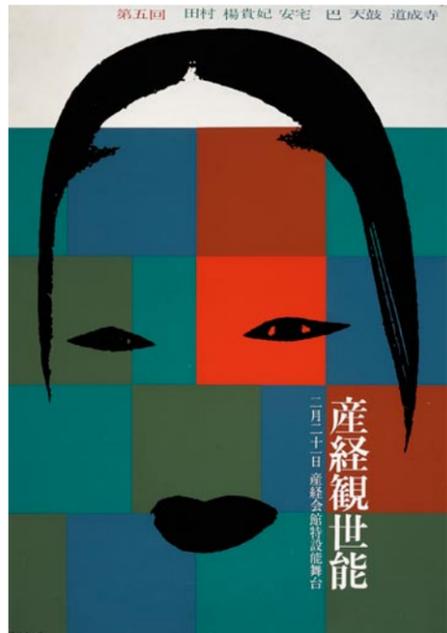


# Some Exhibits Still On View

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sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is celebrating the fall season of Japanese art and culture with the exhibit, *Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection*, on view through Jan. 6, 2013. The ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. For further info check our NC Institutional Gallery listings, call 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Mark Rothko, one of the most masterful and iconic of 20th-century American artists,



Mark Rothko, American (born Russia), 1903–1970, *Untitled*, 1949, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.138. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York.

struggled in obscurity for many years before developing the powerful body of work for which he is now remembered. Through Jan. 6, 2013, in *Mark Rothko: The Decisive Decade 1940-1950*, the Columbia Museum of Art in Columbia, SC, explores these formative years. The landmark exhibition brings to the fore 37 works of art, including paintings, watercolors, drawings and prints, largely drawn from the permanent collection of the National Gallery of Art, Washington, DC, and exhibited for the first time in two decades. For more info check our SC Institutional Gallery listings, call 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The Mint Museum Uptown, located in the Levine Center for the Arts in Charlotte, NC, is presenting the exhibit, *VantagePoint X / Vik Muniz: Garbage Matters*, on view through Feb. 24, 2013. Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Vik Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Providence Gallery in Charlotte, NC, Features Works by Jann Pollard and Kathy Caudill

Providence Gallery in Charlotte, NC, will present the exhibit, *Home and Away: A Two Woman Show*, featuring works by Jann Pollard and Kathy Caudill, on view from Nov. 9 - 30, 2012.

This exhibition will celebrate the landscape, seascape and cityscape compositions by two of Providence Gallery's finest artists: Jann Pollard and Kathy Caudill. Although the two women work in different styles and mediums, they both share a love for capturing the world around them on canvas. This show will combine paintings of well-known tourists' attractions near and far, from the Carolinas to Europe.



Work by Jann Pollard

Jann Pollard received a Bachelor of Fine Arts, Interior Design from the University of Colorado, Boulder and also pursued the study of Interior Design at the

College of San Mateo, in San Mateo, CA.

Pollard asserts that her experience at the University of Colorado, Boulder, opened her eyes to a whole new world of art and architecture. She explains, "While majoring in Interior Design, I had the opportunity to take numerous art and architecture courses. An avid desire to explore and see the world, combined with a study of art and architecture, helped to define my style of painting as it is today."

The elements of light and texture are of primary focus to Pollard when creating her compositions; in her effort to capture the essence and convey the atmosphere of the many places she has seen in her many travels into her paintings, thus, sharing the experience with her viewers.

Pollard has become a popular workshop instructor internationally, teaching both watercolor and computer classes for artists. Her paintings reside in over 1,400 private and corporate collections, internationally.

Kathy Caudill has had experience in a wide range of art mediums. She began her career working as a commercial artist doing freelance work for various advertising agencies and corporate clients. In 1980, she designed the official seal for Raleigh County, West Virginia. For a time, she also worked as a courtroom sketch artist. In 1980, she devoted her energy to painting full-time.

Caudill's subject matter derives from the ordinary people, places, and things

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that have special meaning to her. In her paintings, she places her primary focus on effectively capturing the emotion or feeling she wishes to convey to the viewer. Technical execution is secondary to successfully rendering a composition the viewer can relate to on a personal level.

Caudill has won numerous awards for her work including: Top Merit Awards from both the South Carolina and the West Virginia Watercolor Societies, First and Second place awards in North Light Magazine's Cover Competitions. In 2001, she was selected as the cover artist for the South Carolina Art and Agriculture Calendar; and her paintings were featured in *The Artist's Magazine's* "2005 Limited Edition Art Calendar." Examples of Caudill's work appear in the book, *Splash 8: Watercolor Discoveries*. Her studio was featured in a recent article in the special Fall 2009 issue of *American Artist's Magazine's Studios*.

Caudill is the author of *Landscapes in Watercolor*, Walter Foster Publishing, Laguna Hills, CA. Her work has appeared in numerous publications including *Wonderful West Virginia Magazine*, *Creative Loafing Magazine*, and *YC Magazine*. Her paintings have graced the covers of three Dick Blick art catalogs. Her credits also include three murals painted for the US Postal Service and NBC Television. Caudill's work is widely collected both nationally and internationally, and is included in the private and corporate col-



Work by Kathy Caudill

lections including: the private collection of actor James Earl Jones, and corporate collections such as Union Carbide, CSX Corporation, and Bank of America, to name a few.

Caudill has taught local and regional painting classes and workshops for more than twenty years. She is a Signature Member of the West Virginia Watercolor Society and a member of the South Carolina Watercolor Society, the Southern Watercolor Society, the Miniature Art Society of Florida, and the Allied Artists of America.

For further information check our NC Commercial Gallery listing, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Shain Gallery in Charlotte, NC, Offers Works by William Jameson, Craig Mooney and Donald Peeler

Shain Gallery in Charlotte, NC, will present an exhibit of beautiful, new original paintings by William Jameson, Craig Mooney and Donald Peeler, on view from Nov. 8 - 30, 2012. A reception will be held on Nov. 8, from 6-8pm.

If one-man exhibits defined William Jameson's extensive art career, there would

be a long list to include over a twenty-five year period. His first one man show was in 1973 in Columbia, SC, followed by exhibits in New York City, NY, Savannah, GA, Charleston, SC, Bologna, Italy and Shain Gallery in Charlotte, NC.

While in New York, his paintings were

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