

# City Art Gallery in Columbia, SC

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Steppe received first place at the *Oil Painter's Open Invitational* at the Sumter Gallery of Art in Sumter, SC. She also has been featured on four separate occasions at the *Studio Artists' Exhibition* at the Dalton Gallery in Rock Hill, SC.

Steppe's work is featured in many public collections; including the public collections such as Bank of America and the Capital Broadcasting Corporation, she has also been published many times for her art exhibitions including *The News & Observer* and *Carolina Arts* magazine.

Gallery Director Wendyth Wells planned this exhibition over a year ago

working closely with Steppe to showcase the talent, life experience and spirit depicted in the paintings. "It is a delight to be able to bring together a collection of paintings so worthy of exhibition and audience engagement. It is my desire for every person to have a Steppe in their own personal collection. The exhibit will tantalize the senses while evoking life's emotional journeys".

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## The Gallery at Nonnah's in Columbia, SC, Features Works by Alicia Leeke

The Gallery at Nonnah's in Columbia, SC, will present the exhibit, *Altered Cities: Melding Cityscapes with Landscapes*, featuring works by Alicia Leeke, on view from Nov. 15 through Dec. 31, 2012. A reception will be held on Nov. 15, from 5-9pm, during Columbia's Vista Lights celebration.

Columbia natives and visitors that love the area's buildings and landmarks will be able to view the much anticipated new body of work in this exhibit by Leeke. Known as Columbia's premier painter of local buildings including Adluh Flour, Nonnah's, Art Bar and other venues, Leeke will be showcasing her newest work at The Gallery at Nonnah's during the 27th Annual Vista Lights event.

The exhibition showcases her newest body of work and melds her cityscapes and landscapes; showing the progression of her artistic talent. Featured are images of Workshop Theater, Papa Jazz, The South Carolina State House, Villa Tronco and many other long-time local businesses.

"This body of work began with my travels around the state painting in plein air and progressed as time has gone on with my travels to show my work in New York, Chicago, Atlanta and various coastal towns along the Eastern Seaboard," said Leeke.

Vista Lights is Columbia's signature holiday event kicking off the holiday season with artistic performances, live music and dancing. More than 60 galler-



Work by Alicia Leeke

ies, shops and restaurants will open their doors to showcase their holiday items prior to the Vista's tree lighting ceremony with Mayor Steve Benjamin.

For further information check our SC Commercial Gallery listings, call the gallery at 803/779-9599 or visit ([www.nonnahs.com](http://www.nonnahs.com)).

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Three 701 CCA Prize Finalists

701 Center for Contemporary Art in Columbia, SC, will present, *701 CCA Prize Art Competition Exhibition*, featuring works by the three finalists, on view from Nov. 1 through Dec. 16, 2012. A reception will be held on Nov. 1, starting at 7pm.

The three finalists for the 701 CCA Prize 2012 are Jim Arendt of Conway, James Busby of Chapin and Tonya Gregg of Hopkins. The three finalists were selected by an independent jury consisting of Lilly Wei, a prominent New York City art critic and curator; Paul Bright, the director of the Hanes Gallery at Wake Forest University in Winston-Salem, NC; and Karen Watson, the director of the Sumter County Gallery of Art in Sumter, SC. The jurors selected the three finalists from 19 applications.

The 701 CCA Prize 2012 is a competition and exhibition for South Carolina artists 40 years and younger.

This year's Prize, which will become a biennial event, is its inaugural installment. The winner of the 701 CCA Prize 2012 will be announced during a special event at the center on Thursday, Nov. 29.

"We couldn't be more pleased with the jurors' selections," said Wim Roefs, director and board chair of 701 CCA. "The three finalists are among the most exciting young artists working in South Carolina today."

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Work by Jim Arendt

All three have built substantial careers for

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## You're invited to Midlands Clay Arts Society's 12th Annual Holiday Sale

November 29 - December 2, 2012

Gallery 80808  
808 Lady Street  
Columbia, SC 29201

Thursday Nov 29, 12 Noon - 8pm

Friday Nov 30, 12 Noon - 8pm

Saturday Dec 1, 12 Noon - 4pm

Sunday Dec 2, 12 Noon - 4pm

[www.facebook.com/MidlandsClayArts](http://www.facebook.com/MidlandsClayArts)

Don't Miss the Opening Reception!  
Thursday, November 29  
5pm - 8pm

