

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!

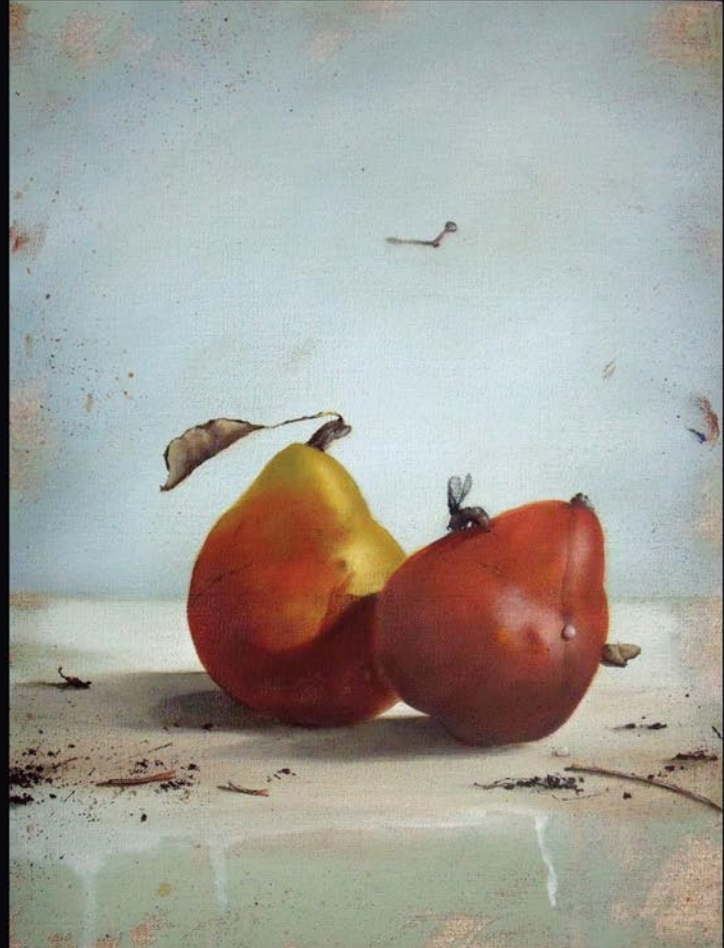


ONE EARED COW GLASS

One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

Wanda Steppe

"Sticks and Stones"



Preview Reception November 14, 6-8 pm
Vista Lights November 15, 5-9 pm, through December

CITYART

cityartonline.com - 1224 Lincoln St. - Columbia - 252-3613
Original Art Consultation Fine Framing

701 Center for Contemporary Art

continued from Page 18

themselves. They have exhibited widely, nationally and internationally. And they create superb, original and innovative art."

The Prize's purpose is to identify and recognize young artists 40 and under whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art hopes to add a crucial component to the eco-system and infra-structure for artists and the visual arts in South Carolina," Roefs said. "Our state does not have a prominent event to highlight the best young talent in South Carolina. We hope that this will fill part of that void."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; consultation services from a professional advertising and marketing firm; a solo exhibition at 701 CCA; and an ad in a national publication.

Jim Arendt (b. 1978) is the director of the Rebecca Randall Bryan Gallery at Coastal Carolina in Conway, SC. The Flint, MI, native received his MFA with a concentration in painting from the University of South Carolina in Columbia. His current work explores the shifting paradigms of labor and place through slightly three-dimensional, wall-mounted, narrative cut denim renderings of figures. Arendt was included in last year's 701 CCA South Carolina Biennial and recently had a solo exhibition at the Pickens County (SC) Museum of Art and History. Last year, he was awarded "Best of Show" at the *Emerging Carolina* exhibition at Hub-Bub Gallery in Spartanburg, SC.

James Busby (b. 1973) currently is having a solo exhibition at KravetsWehby Gallery in New York City. The Rock Hill, SC, native has exhibited at Stux Gallery, The Chelsea Art Museum, Scope New York and the Armory Show, all in New York; the University of Richmond Museum and Virginia Commonwealth University, both in Virginia; and the Galerie Jean-Luc &



Work by James Busby

Takako Richard in Paris, France. Busby was included in the 701 CCA South Carolina Biennial. He received his BFA and MFA from Virginia Commonwealth University. His work consists of thick layers of polished gesso treated with graphite and acrylics. Recently, Busby has added color to his often geometric, sparse art works that play on the tension between the senses of vision and touch as their tactile surfaces catch and reflect light in a way that shifts constantly.

Tonya Gregg (b. 1975) in 1996 was the first full-time art student to be featured in *New American Paintings*, a prestigious book series highlighting contemporary painting in the United States. The Darlington, SC, native has exhibited widely throughout the United States and in Germany, Nicaragua, England and Canada. Her solo exhibitions include those at Community Flat Space in London, England; Gallery 1448 in Baltimore, MD; and the Lawndale Art Center in Houston, TX. Gregg has been an artist in residence at the Banff Centre

continued above on next column to the right

in Alberta, Canada, and the Wollmagazin in Kaiserslautern, Germany. She holds an MFA in painting from the University of Chicago and a Master of Community Arts from the Maryland Institute, College of Art, in Baltimore, where she also earned her BFA. Gregg has taught at Benedict College in Columbia and Coppin State University

in Baltimore. Her narrative and metaphoric paintings and drawings explore, usually in series, personal and social themes of identity, consumption, ancient culture and fantasy.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

South Carolina State Museum in Columbia, SC, Offers Exhibition Focused on Culture of the Maya

The lives and advanced culture of the ancient Indians of Central America are revealed to exciting effect in the South Carolina State Museum's new blockbuster exhibit, *Secrets of the Maya*, on view at the Museum in Columbia, SC, through June 9, 2013.

The exhibition combines more than 125 artifacts dating to 2000 BC, a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture.

"This exciting new major exhibit presents the story of the greatest civilization of the ancient New World, a civilization that continues to fascinate people today by way of its advanced innovations, such as pyramid construction, hieroglyphic writing, advanced mathematics including the concept of zero, and an accurate, 365-day calendar," said Curator of History JoAnn Zeise. "This is an incredible opportunity for the State Museum and for all South Carolinians and their guests."

Secrets of the Maya will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today.

Visitors to the exhibition will see such intriguing items as beautiful painted ceramic bowls, carved bones used for auto-sacri-



This ceramic macaw incense burner represents Wuqub Kaqix ("Seven Macaw"), a god of the Maya whose celestial role was the stars of the Big Dipper constellation. Photo courtesy Regina A. Quick Center for the Arts at St. Bonaventure University / SC State Museum

ficial rites, ceramic figurines and incense burners, musical instruments, club heads and much more.

These symbols of the everyday lives of the Maya, as well as articles from special ceremonies, allow visitors to see into the past and marvel at the high degree of civilization of these ancient people, said Zeise.

continued on Page 20