

# Tapps Arts Center

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is also a member of numerous academic, research, and professional organizations.

In 2008, Moreau received the SC Folk Heritage Award from the SCAC and the General Assembly. In 1998, he received a distinguished honors for his photographs in the *Eighth Annual North Carolina Native American Juried Fine Art Exhibition* held at the Indian UNITY Conference. His work was later featured in the exhibition, *Cultural Connections: Reclaimed Traditions*, at the Guilford Native American Art Gallery, at the Greensboro Cultural Center at Festival Park, in Greensboro, NC. Moreau was also a featured artist in the exhibition, *170 Years of Cherokee Arts and Crafts: An Exhibition Celebrating South Carolina's Cherokee Folk Ways, Handiwork and Crafts*, which was a cultural centerpiece for the National Congress of American Indian Annual Convention in Myrtle Beach, SC, in 1998. He has also been a featured artist in exhibitions at Columbia College, Red Tub, McCrory Gallery and Artista Vista-Artville CMFA.

There has always been a long-standing tradition of Native American Indian portraiture. The John White drawings of Natives of the Carolina's first depicted Natives here on the coast. The tradition was started long before 1824 when Thomas L. McKenney, as head of the Bureau of Indian Affairs, commissioned portraits of Native American Indian chiefs and other representatives who visited on official governmental business. These portraits became the most valuable record that documented Native American dress and customs, although they are still interpretations put forth by white American artists, they are still the most valuable record of these Native leaders. Aside from George Catlin's portraits of Western tribes, not until Edward S. Curtis' 1880s publication *The North American Indian* was a project of similar breadth attempted.

The primary goal of the "SC Native American Indian Arts Project" is to celebrate the Native American Indian heritage, and to lessen the poverty and unemployment among the Native American Indian people of South Carolina tribes, groups and traditional artists, as well as contemporary artists, by providing them with an opportunity to tell their story and



Talking Leaves, by Will Moreau

exhibit their art and providing them with opportunities to exhibit and sell their Native contemporary and fine art expressions and their native arts and crafts.

The project was founded in 2006, by Dr. Will Moreau Goins of the ECSIU-Cherokees of SC, to help restore dignity and self-reliance to these Native communities and individual artists that rely on their annual festivals, powwows, and the sale of their art for livelihood and subsistence. Since its founding, the "project" has fostered exhibitions in area galleries, and done outreach in arts education statewide to the schools. Using expertise in the areas of the arts, marketing, business, software, database and internet technologies, the "SC Native American Arts Project" has created a web site featuring and promoting Native American Indian Artists of South Carolina, which is visited by art collectors and connoisseurs worldwide.

For a Complete listing of the other events for National Native American Indian Heritage Month contact Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina by calling 803/699-0446 or visit ([www.cherokeesofsouthcarolina.com](http://www.cherokeesofsouthcarolina.com)). For info about Tapps Art Center check our SC Institutional Gallery listings, call the Center at 803/609-3479 or visit ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

## South Carolina State University in Orangeburg, SC, Features Works From African Art Collection

South Carolina State University in Orangeburg, SC, is presenting the exhibit, *Africa Revisited: The Art of Power and Identity*, featuring works from its major collection of African Art, on view at the I.P. Stanback Museum and Planetarium through Aug. 31, 2013.



Young Male and Female Head Statue, bronze, Benin City, Nigeria, Gregori Collection.

The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African



God of Thunder, wood, Yotuba Tribe, Nigeria, Gregori Collection.

collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest

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artworks of West Africa.

The Gregori art enhances the wonderful collections previously donated by Roderick and Nancy McDonald, who collected while working with the US State Department in Africa, with additions from the Columbia Museum of Art; Dr. Franklin Williams, President of The Phelps Stokes Foundation; James A. Miller and the estate of Ordwell Starnes, former Vice President for the Rockefeller Foundation in Africa.



Queen and King, bronze, Benin City, Nigeria, Gregori Collection.

Dr. Cynthia Warrick, Interim President of SC State, thanked the Gregoris for their new donation and said, "South Carolina State University is proud to have an extensive African collection that provides a legacy for our generous contributors."

The African art in the Stanback collection includes art from the diversity of the African continent including tribal works from Burkina Faso, Cameroon, Congo, Ethiopia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Mali, Nigeria, Sierra Leone, Tanzania, Togo, Zaire, Zambia. The exhibition will include works in wood, bronze and Ashanti gold, from masks and figures to musical instruments and objects of adornment. African art is a major art form and has been an important influence in the work of modern art throughout Europe and the US. African masks were a major inspiration for Picasso.



Talking Drums, wood, hide, and string, Ghana, West Africa, Quincy Benbow Collection.

This is the first exhibition of the Stanback's African collections and a significant exhibition for SC State University, Orangeburg, the State of South Carolina and the nation. An important element in the strategic plan of the Stanback is the development of a permanent African gallery through the expansion of the present facility.

The I.P. Stanback Museum and Planetarium is a collaborative partner with Penn Center's 150th Anniversary and the 2013 Jubilee Project: Free at Last? and is a member of the Association of African American Museums.

Renovated and reopened on Feb. 23, 2007, after being closed for several years, the I.P. Stanback Museum and Planetarium is an embodiment of SC State University's commitment to community service enhancing the appreciation of Civil Rights, Arts, Science and Humanities in a single facility. The Stanback is of significant national importance as the only facility of its kind, an interdisciplinary Museum and Planetarium, at any Historically Black College and University and one of few in the country.

For further information check our SC Institutional Gallery listings, call Ellen Zisholtz, director of The Stanback, at 803/536-7174 or visit (<http://www.sc.edu/research/outreach/ipstanbackmuseumandplanetarium.aspx>).

## Hitchcock Health Center in Aiken, SC, Features Works by J. Terence "Terry" Smith

The Hitchcock Health Center in Aiken, SC, in partnership with the Aiken Artists Guild, will present an exhibit of works by J. Terence "Terry" Smith, that will be on view from Nov. 1 - 30, 2012.

After a long career as a civilian with the Department of the Army, Smith retired in 2008 as the Deputy Garrison Commander at Fort Gordon, and in a White House ceremony he subsequently received a national leadership award from the US Office of Personnel Management. He has resolved to be "the best retiree he can be" and has made art the primary focus of his life in retirement.

Smith has painted for many years, almost exclusively in oils, and he has worked under the guidance and mentorship of Dick Dunlap, David Mascaro, and other local artists. His principal influences as an artist have been Kevin McPherson and David Leffel, as well as (of course) Claude Monet and John Singer Sargent.

Smith had a one-man show in 2011 at the Kroc Center in Augusta, GA, and, in July 2012, at the Hitchcock Center. He has also exhibited individual works at the Gertrude Herbert Institute of Art, in the Aiken Artists Guild Members' Show, and in other venues. He is represented by the Art on Broad gallery in Augusta, GA. In 2011, one of his landscapes was awarded "Honor-



Work by Terence "Terry" Smith "able Mention" in the AAG Members' Show, and in 2012 Members' Show, another of his landscapes received the William Colgate "Best Aiken Scene" award.

Smith is a native of Montgomery, AL, and is a 1971 graduate of the University of Alabama. During his career he lived and worked in Mobile, AL, Columbus, GA, and Hampton and Newport News, VA, as well as Augusta, where he has lived since 1986. In addition to his work as an artist, Smith is a docent at the Morris Museum of Art in Augusta.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit the Aiken Artist Guild's website at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Sunset River Marketplace in Calabash, NC, Offers Works by NC Wildlife Artist Society

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will host the 2012 NC Wildlife Art Society Exhibition, on view from Nov. 21, 2012 through Jan. 5, 2013, gallery owner Ginny Lassiter has announced. The show, which is entitled,

*Wild North Carolina Through the Artist's Eyes*, consists of approximately 40 pieces of art by members of the juried art association. This is the first time the NC group has exhibited at Sunset River Mar-

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