

Artists League of the Sandhills

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\$5 or \$1 per individual ticket. The winning ticket will be drawn at 3pm on Sunday, Nov. 11, 2012. You need not be present to win.

The Artists League of the Sandhills is a non-profit organization founded in 1994 to promote the development of the visual arts in the Sandhills area. Classes and workshops in various mediums are open to

ALS members and nonmembers. Classes are given by prominent local and regional artists and workshops feature nationally recognized instructors.

For further information check our NC Institutional Gallery listings, call the League at 910/933-3979 or visit (www.artistleague.org).

5th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 16 - 18, 2012

The 5th Annual Celebration of Seagrove Potters (COSP) will be held indoors at the historic Luck's Cannery, on NC 705, Pottery Highway, one half-mile south of the traffic light in Seagrove, NC, from Nov. 16 - 18, 2012.

The weekend begins with the Celebration Gala on Friday, Nov. 16, from 6-9pm, which includes a catered reception, live music, and the collaborative works auction. The Celebration continues on Saturday, Nov. 17, from 9am-6pm, with a silent auction, from 1-3pm, and Sunday, 10am-4pm.



Work from Turn & Burn Pottery

The Celebration is distinctive; it is a showcase of the pottery artists of Seagrove, an area that covers the three county corner region of Randolph, Moore and Montgomery counties in North Carolina. Over 100 Seagrove potters, from 64 shops, are participating this year. Participating shops are: Avery, Ben Owen, Blue Hen, Blue Stone, Bulldog, Caldwell-Hohl, Chad Brown, Chris Luther, Country Pots, Cross Creek, Crystal King, Daniel Johnston, David Stuempfle, Dean & Martin, Dirt Works, Dixieland, Donna Craven, Dover, Eck McCannless, Fat Beagle, Fireshadow, Frank Neef, From the Ground Up, Gingerbread House, Great White Oak Gallery, Hatfield, Hickory Hill, Jessica Dennis, JLK Jewelry, Johnston & Gentithes, Jughtown, Keith Martindale, King's, Koepnick, Kovack, Lantern Hill, Latham's, Luck's Ware, Lufkin, McCannless, McKay, Michele Hastings & Jeff Brown, Nelda French, Nichols, Ol Henry, Old Gap, Original Owens, Pebbles, Potts, Ray, Riggs, Rockhouse, Seagrove Stoneware, Snowhill, Studio Touya, The Hutch, Thomas, Tom Gray, Triple C, Turn & Burn, Uwharrie Crystalline, Whynot, Windsong and Zehmer.

COSP is held indoors at the historic Luck's Cannery, on NC 705, Pottery Highway, one half-mile south of the traffic light in Seagrove. The Celebration potters admire and continue the spirit of the original Luck's Cannery - people of the Seagrove area working together to provide a future for their community. The festival offers shoppers a one-stop, indoor-shopping opportunity to purchase authentic Seagrove pottery.

The show offers the chance to meet the Seagrove artists, to learn about and purchase their work, all under one roof. There is excitement in every booth, where the

exhibits embrace a striking variety of forms and functions. Seagrove is the largest working community of potters and clay artists in the country, and offers something for everyone. Children have a special dedicated area, where they can try their hand in clay and also purchase specially "Kid Priced" pieces of pottery. A donation from the proceeds of the children's area is given to the arts programs of our local elementary schools.

The event kicks off with the opening night Gala. Guests can peruse and purchase from the booths, while enjoying locally catered food and beverages, live music and enjoy the opportunity to view and bid on collaborative, one-of-a-kind pottery pieces where different potters from the area produce a unique work together - not available anywhere else.

The planning and implementation of the Celebration of Seagrove Potters festival has become a strong example of community and teamwork. Many committees work together to bring this professional and creative event to life. Local companies and organizations, such as The Heart of North Carolina Visitors Bureau provide sponsorship and there are many opportunities still available to partner with additional sponsors who recognize the unique prospects provided by the distinctive demographics of the Celebration attendees. Contact Mary Holmes for additional sponsor information at 910/783-5358 or e-mail at (rathwood@hotmail.com).

Volunteers serve as the backbone of the festival. We strive to provide Celebration attendees the finest experience possible, warmly welcoming them to spend a leisurely time browsing and shopping, seeing the process, developing and renewing relationships with the potters of Seagrove. This would not be possible without the immense dedication of our volunteers, including members from the Asheboro City Council, The Randolph Arts Guild, auctioneers, educators, pottery lovers and collectors. We are always looking for ways to build on this essential team. Volunteers have the opportunity to work on many aspects of the festival, including the auctions, artist relations, gala preview event, production, special projects and more. Contact Bonnie Burns by e-mail at (volunteers@celebrationofseagrove-potters.com), (redhare@rtmc.net) or call 336/953-5491.



Work from Thomas Pottery

Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide. Located in the central piedmont, the town of Seagrove is at the intersection of NC Business Highway 220 and NC Highway 705, which in 2002 was designated as Pottery Highway because it runs through the heart of pottery country. Seagrove potters are located throughout the countryside, all around these two major roads, and are all easily accessible from them. The shops are diverse and interesting, and all worthy of a visit and most will be

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Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agataware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

open throughout the Celebration weekend. The Celebration of Seagrove Potters merged with SAPA, (Seagrove Area Potters Association) a local non-profit marketing entity that promotes, publicizes and markets the Seagrove community of potters in August of 2008.

Admission to the Friday night Gala is \$40 in Advance. Gala tickets and more info available at (www.CelebrationofSeagrovePotters.com), Admission on Sat. & Sun. is \$5 at the door and children 12 and under are free.

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com) and for more on potters of the Seagrove community and other local events visit (www.DiscoverSeagrove.com). Be sure to like and follow us on Facebook at Celebration of Seagrove Potters.



Work by Frank Neef

SaxArt Gallery in Saxapahaw, NC, Features Works by Jonas Gerard

The SaxArt Gallery in Saxapahaw, NC, will present an exhibit of works by Jonas Gerard, on view from Nov. 4 - 30, 2012. A reception will be held on Nov. 4, from 2-5pm.

Gerard is an accomplished self-taught artist. Born in Morocco, he now resides in Asheville, NC, and has one of the largest private studios and a 5,000 sq.ft. gallery in the River Arts District.

For Gerard, painting is like an intense compulsion motivated by the love of the process itself, allowing him to become more comfortable with uncertainty and unpredictability, which opens up a whole world of new possibilities.

An important aspect of this approach is painting quickly, spontaneously translating inspiration to canvas and eliminating



Work by Jonas Gerard

any opportunities for second thoughts or regrets. This results in powerful brush strokes, bold color choices and insightful compositions that shine an artists' light on nature's secret places. The final impact though is not simply an in-your-face assault, but rather a series of portraits

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