

NC Institutional Galleries

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featuring works by Marc Russo. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 2 - Dec. 2** - "Light of the Wild," featuring works by Scott Hotaling. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10, 2013** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental printmaker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking.

East Building: Meymandi Exhibition Gallery, Through Jan. 13, 2013 - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decorative arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world.

Julian T. Baker Jr. Gallery, Through Dec. 2 - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939-2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection.

North Carolina Gallery, Through Jan. 20 - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Nov. 11, 2012** - "Natural Settings: Botanical Art," featuring works by Susan Aldworth, Marilyn Bass, Claire Miller, and Patricia Savage. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Nov. 2 - 15** - "24th Annual Young Artists Exhibit". A reception will be held on Nov. 2, from 6-9pm. The exhibit will feature artwork from some of the most talented up-and-coming artists: elementary, middle, and high school students! Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh
North Carolina Fairgrounds, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Nov. 23, 2012, 6pm-9pm; Nov. 24, 10am-6pm & Nov. 25, 11am-5pm** - "The 43rd Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 120 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quiltmaking, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesigner craftsmen.com).



Work by Judy Crane

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through Feb. 28, 2013** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 17** - "Visionary Futuristic Folk Paintings and Carvings," featuring an exhibit of works by Kenneth Rooks [1949-2002] and carved decoys by Carl Lewis. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 13, 2013** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours:

Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Nov. 4** - "Historic America and Civil War Paintings," featuring works by Stephen McCall. McCall was born and raised in Nash County, NC, an accomplished artist and teacher, he now resides near the mountains of Virginia where he continues to produce artwork. **Nov. 9 - Dec. 16** - "Collage Creations," featuring works by Eric McRay. A reception will be held on Nov. 9, from 7-9pm. By popular demand Mc Ray is returning to the Mims Gallery with new work in collage, also known as "papier colle". Mc Ray's exhibition involves themes such as maternity, religion, spirituality, music, leisure, sensuality, sexuality, and the family in the African-American culture. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Nov. 10** - "The Vocabulary of Printmaking - Its Origins and Techniques." The group of exhibitions celebrate the rich tradition of fine art printmaking in its many forms including etchings, mezzotints, lithographs, and monoprints. There has been a great deal of confusion about the difference between an original print and a mechanically produced limited edition print. Printmaking is a multi-step fine art process that allows the artist to produce multiple copies of his original image. The original print is neither a copy nor a reproduction. The artist's hands steer its creation from start to finish. New works by five artists highlight an exceptional array of printmaking techniques in these exhibits including: "A Decade of Surfaces - Mixed Media Printmaking," featuring works by Robert Dunning, an art professor at the University of North Carolina - Asheville where he has taught since 1987; "Early Inhabitants from a Childhood Landscape," features works by David Faber, an art professor and Master Printmaker at Wake Forest University. He teaches courses in intaglio, lithography, relief, and mixed methods; "Truth and Fantasy," featuring works by John D. Gall, who works from his studio in Jamestown, NC. He tells stories with his art and his subjects may be dreamed, imagined, or experienced; "Still Moments," featuring works by Julie Niskanen, who lives in Raleigh, NC, where she works as a professional artist and teaches printmaking workshops. She also teaches art courses at Wake Technical Community College; and "Spare Parts for Anxious Machinery," featuring works by Matthew Thomason, who work explores the experiences and perceptions of the space that surrounds us. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work by Bobbie Thomas

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 16 - 18, 2012** - "5th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in

advance (\$40). Admission: \$5, children under 12 free w/parent. Hours: Nov. 16 Gala & Collaborative Auction, 6-9pm, Nov. 17, 9am-6pm; auction 9am-3pm & Nov. 18, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 10 - Jan. 2013** - "Ceramic Art of NC University and College Faculty," featuring works by faculty from Appalachian State University, Barton College, East Carolina University, Elon College, Fayetteville State University, Greensboro College, Guilford College, High Point University, Meredith College, UNC Chapel Hill, UNC Charlotte, UNC Greensboro, UNC Wilmington, Warren Wilson College, Western Carolina University and Wingate University. A reception will be held on Nov. 10, from noon-2pm. An illustrated catalog documenting the work will accompany the show and be available for purchase. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

ALTERNATE ART SPACES - Seagrove
Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 17 & 18, 2012** - "31st Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Phil Morgan at 336/873-7887 or visit (<http://www.seagrovepottery museum.org>).

Shelby

ALTERNATE ART SPACES - Shelby
New Location
Cleveland Mall, 2001 E. Dixon Blvd., Shelby. **Nov. 10, 10am-4pm** - "2012 Carolina Pottery Festival". There will be over 100 potters showing and selling work in this 12th year celebration of Carolina pottery. Admission is \$3.00 for those aged 15 and older and part of this admission benefits the programs of the Cleveland County Arts Council, who provide volunteers to assist at the Festival. Contact: Vicki Gill by calling 704/867-5578 or visit (www.carolinapotteryfestival.org).

Siler City

Throughout Siler City, Nov. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

ALTERNATE ART SPACES - Southport
Southport Community Building, 223 E. Bat Street, Southport. **Nov. 9 & 10, 2012** - "13th Annual Holiday Boutouque," featuring fine art and fine crafts. Hours: 9am-4pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

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