

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Jim Arendt, detail

The Pickens County Cultural Commission in Pickens, SC, is presenting a very special exhibition at the Pickens County Museum of Art & History, *Connecting Concept & Medium: Fiber Art in South Carolina*, on view through Nov. 14, 2013. This exhibition features works by twenty-seven of our state's finest fiber artisans. The wide range of artists dealing with a variety of techniques and subject matter includes: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauvert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Diamond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki. For further information call the Museum at 864/898-5963 or visit (www.co.pickens.sc.us/culturalcommission).



Two Paintings by Christopher Rico and works by Valerie Zimany

Presbyterian College in Clinton, SC, is presenting *Abstract Invitational*, a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina, on view in the Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, through Nov. 27, 2013. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. For further information check our SC Institutional Gallery listings or visit (www.presby.edu).



Martin Johnson Heade, "Orchid with Two Hummingbirds," 1871, oil on panel, 14 7/8" x 19". Original Purchase Fund from the Mary Reynolds Babcock Foundation, Z. Smith Reynolds Foundation, ARCA, and Anne Cannon Forsyth, 1976.2.8

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Things Wondrous & Humble: American Still Life*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 8, 2013. Still life paintings

make us think about the objects we love, and this new exhibition will invite visitors to look more closely at what those objects say about us. The exhibit will feature treasures from the Reynolda House collection accompanied by key loans from museums and private collections across the state. For further information call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).



Ring Around the Rosey, by William H. Johnson, courtesy of Morgan State University.

The Jones-Carter Gallery, a branch of the Community Museum Society, Inc., in Lake City, SC, is presenting *William H. Johnson: An American Modern*, on view through Dec. 29, 2013. The exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) features rare paintings by Florence, South Carolina-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. For additional information contact the gallery by calling 843-374-1505 or visit (www.jonescartergallery.com).



Lawrence Kocher, Plywood Chair, 1942, Plywood and screws, Black Mountain College Museum + Arts Center Collection

Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Shaping Craft + Design at Black Mountain College*, on view through Jan. 4, 2014. The exhibition will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. *Shaping Craft + Design at Black Mountain College* is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. For further information call 828/350-8484 or visit (www.blackmountaincollege.org).

The Gibbes Museum of Art in Charleston, SC, is presenting *Photography and the American Civil War*, on view through Jan. 5, 2014. Organized by The Metropolitan Museum of Art, this landmark exhibition brings together more than 200 of the finest and most poignant photographs of

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the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

Artspace in Raleigh, NC, Offers Works by Eric McRay and Heather Gordon

Artspace in Raleigh, NC, will present several new exhibits including: *Trial by Fire II*, featuring works by Eric McRay, on view in the Upfront Gallery, from Nov. 1 - 30, 2013, and *How to Fold My Heart: Three Mothers, Daughters and Wives*, featuring works by Heather Gordon, on view in the Lobby Gallery, through Nov. 30, 2013. Receptions will be held on Nov. 1, from 6-10pm.

Trial by Fire II will feature new collage works by McRay, who is a popular artist, with a vital presence in the Artspace building for over fourteen years. About the collage technique, he says "collage, one of the major innovations of modern art, is an artist inserting pieces of the real world into a constructed one."



Work by Eric McRay

McRay injects impromptu invention in the construction of his collages, which include such materials as painted papers, photographic reproductions, snippets of photographs, scraps of fabric, elements from magazines, cut & torn paper, water-media & acrylic paints. The different materials of everyday existence are edited, sliced and reassembled into amazingly new images on paper, board or canvas.

These constructed worlds pull the viewer into a new reality. Collage empowers McRay to push the boundaries that allow the real world to infiltrate a painting, dissolve the conventions that separate art and life, high art and popular culture.

McRay received a BFA degree at the Maryland Institute College of Art, where he earned a four-year scholarship for his artistic talent. He has been exhibiting in NC since 1987, and McRay was juried into Artspace in 1998. He has been featured on TV and radio shows, and in multiple newspapers and magazines. McRay's work can be found in numerous corporate collections.

Heather Gordon, who became an Artspace member in 2013, writes of her new series, *How to Fold My Heart: Three Mothers, Daughters and Wives*: "The people and places in our lives define us. Through our relationships to friends, family and geographic spaces, we come to understand who we are and navigate the complexity of choices that create the path of our personal narratives. Can these relationships be visualized? Can this visual expression be read, like a fingerprint, holding all the unique relationships intact?"

In searching for an answer to these questions, Gordon combines theories of



Work by Heather Gordon

geometric folding patterns, geographic locations, and personal history to create a method for making origami crease diagrams. The diagrams provide visual suggestions to the artist's questions.

The works comprising *Three Mothers, Daughters, and Wives* spring from her series, *How to Fold My Heart*. Using the birthplaces and residence locations for Gordon's grandmother, Sue Bergemeyer, and her daughters, Jackye Brooks and Elizabeth Gordon (the artist's mother), she created a small set of spatially related data used as a springboard to create the final diagrammatic works. As a new parent, Gordon invites us to meditate on our own shifting, contextual identities, as she considers her new role as mother.

"We are so pleased to show Heather's new work, which beautifully exemplifies a contemporary thread of artists who integrate data into either their process or their finished product," says Shana Dumont Garr, Director of Programs & Exhibitions at Artspace.

Using a program called TreeMaker developed by Robert Lang in cooperation with Professor Erik Demaine and Martin L. Demaine at the Massachusetts Institute of Technology in Cambridge, MA, Gordon uses the geographic locations of her loved ones to create a connected "tree." She allows the program to mathematically optimize a crease pattern to create a folded origami shape. This pattern can be manipulated while keeping the relational distances intact to generate variations in the resulting shape. The flexibility enables the artist to create a series with a unified appearance and intriguing distinctions.

Born in 1967, Gordon received her BFA from the University of Florida in 1990 and her MFA from New Mexico State University in 1995. She has taught painting, drawing, design, and art appreciation courses in numerous locations from 1992 to 1999, and has given lectures about her work at SAS, Cassilhaus, the Ackland Art Museum, and Greenhill. Gordon regularly exhibits locally and nationally.

Gordon relocated to Durham, NC, in 2009 where she pursues her interests in art and design. She is currently the artist liaison at Golden Belt where she keeps her studio and works to coordinate events, foster public awareness, and facilitate professional development for the 40 plus artists in her group.

Artspace is a nonprofit visual art center

continued on Page 12