

16th Voorhees Family Art Show

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dren plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars, and letterpress artwork; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information check our



Work by Susan Voorhees

NC Commercial Gallery listings or visit (www.voorheesfamilyart.com).

Carlton Gallery near Linville, NC, Offers Three Exhibits in November

The Carlton Gallery near Linville, NC, is presenting three exhibits in November including: the *Visiting Artists' Exhibition – Alternative Views – Photography*, featuring works by Dennis and Carole Usdan, on view through Nov. 19; the *Autumn Group Exhibition*, on view through Nov. 22; and the *Winter Group Exhibition*, on view from Nov. 29 through Apr. 30, 2014. The gallery will also present its annual Holiday Open House on Nov. 29 & 30, from 10am-5pm.

In the exhibit, *Alternative Views – Photography*, Dennis Usdan says, "I am attempting to explore the relationship among fading memory, dream and imagination. My idea is that the images explore those concepts by presenting a softer vision and longer moment in time than might be found in the sharp photograph. This may be an alternative way to recall our experiences; I think of it as something akin to what we might see in our peripheral vision. Generally, the printed image will not be documentation but an impressionistic interpretation of the environment – urban or rural".



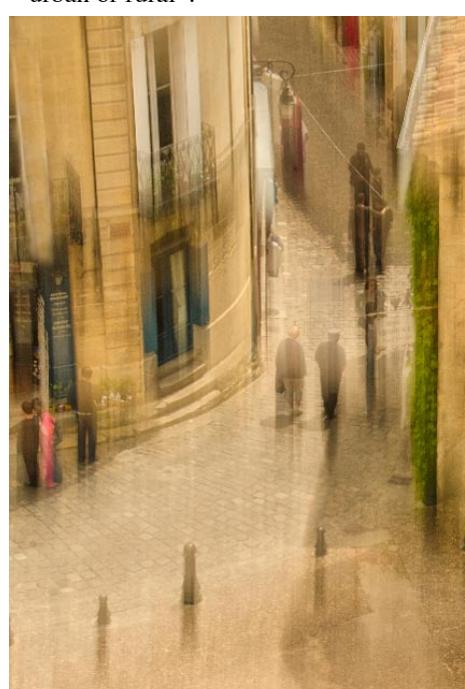
Work by Carol Usdan

Photography, exhibition evolved from a previous endeavor titled *Fractured Females*. The representational aspects of these nudes are identifiable; however, she has revised them through an individualized process of digital deconstruction and reorganization.

Carole Usdan says, "This process I call 'Photo Work' in order to explore the complexity of sensation and memory, the individual's attempt to reconcile that understanding is highly imperfect and continuously mutating over time. Memories are wonderfully fluid, distorted even by that act of remembering, and I am fascinated by this amorphous undoing and redoing of 'reality'."

Carole Usdan's portrait series in this exhibit also reveals the connective tissue of memory and understanding. Her images are assertive and demand the viewer to notice the imbedded detail that transforms the overall portrait.

The contemporary non-traditional photographic work of Carole Usdan has received many awards from "Black and White Magazine". She has exhibited in solo and group shows, including the Turchin Center for the Visual Arts, Atlanta Photography Group and Toe River Arts.



Work by Dennis Usdan

Dennis Usdan's photography exhibit contains images from the High Country, France and Holland. His technical strategy involves intentionally moving the digital camera along with a longer shutter speed when taking the photograph. The photograph is made in the camera, while post processing of the image is very limited.

Dennis Usdan, was born and raised on Long Island, NY. He graduated from the University of Vermont and Boston University School of Law. His photographic studies were from the Boca Raton Museum in Delray Beach, FL.

The photographic works of Dennis Usdan have been juried into various art media competitions, including Watauga Arts Council, Boca Raton Museum of Art and Lighthouse Art Museum in Florida, as well as Toe River Arts Council Art Competition. Further, his photographs were published in "Black and White and Color Magazine" in 2011 and 2012.

Carole Usdan's figurative work (nudes reconfigured) in the *Alternative Views –*



Work by Egi Antonaccio

Carlton Gallery's *31st Autumn Exhibition* is abundant in superb art by the local, regional and national artisans represented by the gallery. Acrylic paintings by Debbie Arnold represent her visions, dreams and intuitive process of rendering a can-

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vas. Edie Maney's bold and commanding non-objective abstract acrylic paintings utilize brushes, palette knives, and print-maker brayers to determine the shapes and textures in her design and composition.

Horses in the landscape by Holly Glasscock, abstract figurative work by Mike Ham, along with the elongated figurative paintings by Warren Dennis bring an added dimension and element of surprise to the exhibition.

Toni Carlton's expressions through her

paintings of "Peace and Oneness" with acrylic paints, hand-woven fibers, calligraphy and music offer hope and encouragement to everyone. Mike Grady's abstract, acrylic/ink paintings are sometimes brushed, poured or dripped to articulate his influence from Asian artisans inspired by the balance of natural forces.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

The University of South Carolina at Aiken in Aiken, SC, Features Works by Jennifer Black

The University of South Carolina at Aiken in Aiken, SC, will present *View from the Edge*, featuring a solo exhibition of oil paintings by Jennifer Black, on view in the Upper Art Gallery, at the Etheredge Center, from Nov. 3 through Dec. 12, 2013.

Established South Carolina artist, Jennifer Black, is showing a collection of oil paintings inspired by the captivating Lowcountry subjects that surround her. Coastal South Carolina is sometimes referred to as "the edge of America" – this is where Black lives and paints from her studio on the marshes of the Ashley River. Her "view from the edge" includes stunning coastal landscapes, charming cityscapes, scenes of local traditions, and portraits of local personalities.

Working from 30 years of observations of the Lowcountry, Black takes you on a visual tour of a coastal community that is unique in the Southeastern US. Widely recognized for her extraordinary loose and painterly light-filled style, Black explains, "The way light falls on objects is what fascinates me and is what I look for when choosing a subject," and, "I am not a slave to detail; instead, my mission is to capture the spirit of the subject."

Black calls her style "Impressionistic Realism". All subjects are fair game



Work by Jennifer Black

as long as they have beautiful light and drama. Her oil paint is mostly applied "alla prima", or wet into wet. Her mixing of colors takes place on the palette as well as on the canvas, creating complex and diverse colors.

Black has been drawing, designing and painting as long as she can remember. Freelance artwork helped fund her education at Florida State University, where she received a bachelor's degree in creative art.

In 2008, the Parks jurors of *Paint America's Parks* selected Black's oil painting, "Rosy Spoonbill," as a national competition finalist in the "Top 100" competition. Additionally, she won top honors in the Piccolo Spoleto Outdoor Art Exhibition with the prestigious Mayor's

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