



Glen House

acrylic on canvas

36 x 36 inches

David Skinner *My Irish Love Affair*

Elder Gallery is proud to present the paintings of David Skinner created while living in Ireland for the past year.

1 November - 26 November

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

RedSky Gallery in Charlotte, NC, Features Works by Matt Kelleher, Denise Choppin and Susan Harrell

The RedSky Gallery in Charlotte, NC, will present *A Manifested Life*, featuring by Matt Kelleher, Denise Choppin and Susan Harrell, on view from Nov. 15 through Dec. 31, 2013. A reception will be held on Nov. 15, from 6-8:30pm.

In 2005, studio potter Matt Kelleher made the decision to leave University teaching and pursue full-time studio work through a three-year residency at Penland School of Crafts. While Kelleher continues to investigate soda-fired tableware, he has broadened his interests to include sculptural vessels, bird inspired forms, and collaborative work with Shoko Teruyama. He consistently pursues the ideas that linger around his pottery, which are often sculptural and beyond the scale of tableware. The process each new idea reveals drives Kelleher forward.

Rather than attempt to recreate faithful representations of the objects or scenes that inspire her, mixed media artist Denise Choppin focuses upon evoking their essential emotional content. Choppin illustrates the notion of vastness and captures the experience of land, water, space, time and light. This current body of work 'Horizons' explores that line drawn when the sky meets the earth or water and how it effects our emotions.

Susan Harrell is a self-trained contemporary oil painter who began her work full-time in 2009. She lives in her hometown of Asheboro, among the foothills of central North Carolina. She paints primarily on canvas and wood panels, while also taking on interior and exterior mural projects in a variety of settings. Harrell paints a high level of detail that is photorealistic in style, intensifying select



Work by Susan Harrell

colors and drawing attention to an amplified spectrum of light and dark. Her work is often inspired by travel and the beauty present in everyday life, combined with subtle reflections on matters of faith and personal discovery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

MoNA Gallery NoDa in Charlotte, NC, Features Group Show Focused on Water

MoNA Gallery NoDa in Charlotte, NC, will present *I Think I am the Water*, featuring works by a group of photographers, on view from Nov. 1 through Dec. 21, 2013. A reception will be held on Nov. 1, from 6-9pm.

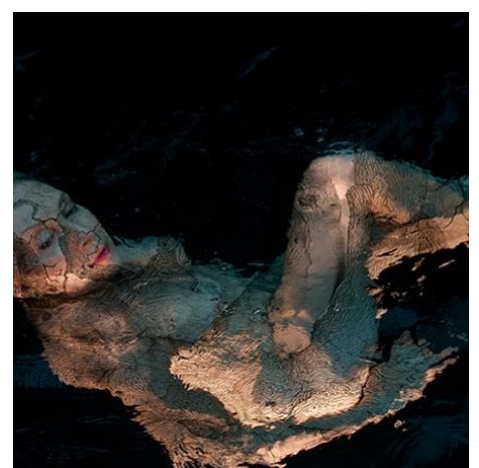
"I think I am the water and I think I always have been. I go my own way and somehow, without knowing how, find my way through the cracks and crevices, the grooves and holes in the rocks that form around these fragile hearts." - Tyler Knott Gregson

The exhibit will feature the photography of Nir Arieli, Heather Evans Smith, Barbara Tyroler, Alice Zilberberg as well as new works by local artists Carmella Jarvi and Martique Lorry.

Nir Arieli is a New York based fine art portrait photographer. For this exhibit we'll be showing a work titled "Tal" from his series "Men" in which Nir tries to expose a component of masculinity once oppressed by common social codes. By highlighting gentleness, uncensored emotion, and vulnerability his subjects unapologetically and shamelessly proclaim a new forthcomingness.

Heather Evans Smith is an award winning fine art and conceptual portrait photographer based in Winston Salem, NC. Her work captures the everyday and the whimsical, telling stories of women and struggle, reality and the surreal. She was recently chosen as a winner of Ron Howard's Project Imagination, and this fall her winning image will be brought to life in a short film directed by Jamie Fox.

Barbara Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. By continually pushing the boundaries of photographic imagery, and through her precise attention to light, timing, and framing, she creates sensuous and ethereal images of semi-



Work by Barbara Tyroler

abstracted figures in the water.

Toronto, Ontario, based photographer Alice Zilberberg uses image composing to meld fantasy with reality. Inspired by folklore, mythology, and fairy tales, her work places a new gloss on traditional themes. The characters in her works are women that are powerful, capable, alluring, and defeating.

Local artist Carmella Jarvi, though best known for her paintings of women in water, is now exploring water through glass. Her new medium has also inspired collaborative glass and encaustic works between her and (husband) Chris Craft. Carmella currently serves as the curator of the Gallery at Packard Place.

Local artist Martique Lorry uses her canvas as a means to convey a story. Fueled by her culture, and her curiosity about human relationships, drama, and personal motivations, her allegorical paintings become earthy, haunting, and beautiful extensions of herself.

For further information check our NC Commercial Gallery listings, call the gallery at 704/390-0495 or visit (www.monacharlotte.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24th for the Jan. 2014 issue of *Carolina Arts*.