

Elder Gallery in Charlotte, NC, Features Works by David Skinner

Elder Gallery in Charlotte, NC, will present *My Irish Love Affair*, featuring landscapes from Ireland by David Skinner, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

Skinner is always up for an adventure. In his early years he traveled in India and Sri Lanka before returning to the United States to live in New York City. The city got the best of him and he moved west to Venice Beach, CA, married and had two children. Wanderlust got the best of him, so he applied for a residency program at Burren College of Art in Ballyvaughn, Ireland.

After being chosen for the residency program late in 2012, he loaded up his family and moved to County Claire, Ireland, where he has fallen in love with the land and its people.

"When David announced that he was moving to Ireland for a 9 month stay I was puzzled since he had built such a successful career in the United States," says Elder Gallery owner, Larry Elder. "Seeing his excitement about the opportunity to live abroad I suggested he consider creating a body of work that would capture the beauty of the Irish landscape." Skinner has done just that and returns home for a short visit to attend the opening of his show, *My Irish Love Affair*, at Elder Gallery and to visit with family.

The time in Ireland proved to have a profound effect on the artist. "The freshness of the landscape is invigorating. I



Work by David Skinner

can't wait for morning to continue my work" says Skinner. "Back home I enjoyed painting the coastline of California and the Blue Ridge landscape but being able to learn from the land, as it seems to speak to me, is an amazing thing."

Approximately forty paintings will be included in Elder Gallery's exhibition and an online catalogue will be available for viewing during the duration of the show. The artist will conduct a gallery talk on opening day to share his experiences and to discuss the opportunity he has been presented that is strongly affecting his career.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Davidson College in Davidson, NC, Offers Exhibit of Absurd Machines

Davidson College in Davidson, NC, is presenting *Parodic Machines*, an exhibition of "absurd machines" transformed from cast-off electronic components into whimsical works of art, on view in the Van Every Gallery, located in the Belk Visual Arts Center, through Dec. 13, 2013.

Curator Paula Gaetano-Adi selected five artists whose work will be in the exhibition, which is titled *Parodic Machines*. The title indicates that the works are a parody of a 1987 piece by Norman White titled *Helpless Robot* because it was incapable of any movement or action on its own.

One of the works in the exhibit will include five robotic arms mounted on a wall that employ sensors and circuit boards so that they point at people who approach, and follow the viewer until he or she smiles. Another piece responds only to the Coca-Cola label. Three balloon-blimps will float erratically around a corner of the gallery, directed by circuits affected by the flight of flies inside a small capsule the blimp supports.

The exhibition features the works of Nick Bontrager, David Bowen, Matt Kenyon, Hye Yeon Nam, and Fernando Orellana.

The exhibition will also be the backdrop for two three-hour workshops for Davidson College students in hacking discarded electronics to make kinetic, interactive and robotic art. In addition, 160 CMS students taking robotics courses at McClintock Middle School in Charlotte will visit the exhibition.

Born in Argentina, Gaetano Adi



Work by Nick Bontrager

now serves as assistant professor at the University of North Texas's College of Visual Arts and Design, coordinating its New Media program. She has won many awards for her work and exhibited it worldwide. In discussing her work, she explained "Whether creating a robot or performing with a machine or an artificial creature, my work is always an attempt to promote a bodily and corporeal interspecies encounter and so, an attempt to avoid a practical, rational, utilitarian, and calculated dialogue, i.e., a conventional interaction."

Gallery Director Lia Newman hopes the exhibition will provide viewers with a new art gallery experience. "The way people will interact with it is different from most exhibitions, where they quietly contemplate works that hang on a wall. These pieces rely on some interaction, and the viewer is integral to the action."

For further information check our NC Institutional Gallery listings, call the gallery at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

Mitchell Community College in Statesville, NC, Features Works by Christine Eadie

Mitchell Community College in Statesville, NC, will present *Christine Eadie: Photographs*, on view in the Louise Gilbert Gallery, located in the Wallace House, from Nov. 7 - 21, 2013. A reception will be held on Nov. 7, from 5:30-7pm.

A native of Sydney, Australia, Eadie's passion for painting and photography began at age 11. She studied painting at an art school for two years in Halkida, Greece, but is primarily a self-taught photographer. Eadie later moved to the United States and worked as a commercial portrait, wedding and fashion photographer.

Eadie's artwork is based on the human figure and exhibits elements of dark humor, symbolism, and the supernatural. The focus of her work is to examine the link between the collective human memory and her own personal experiences and observations.

The creation of art is a form of personal reflection and meditation for Eadie.

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Her work aims to leave the viewer with a mix of conflicting feelings and thoughts about the fragility and instability of our superficially unquestionable reality.

Favoring a hands-on approach when creating her photographs, Eadie prints her own black and white images in the darkroom. She has embraced wet-plate collodion - one of the oldest photography techniques - as her new medium of choice. In March, 2013, Eadie was awarded a Lowcountry Quarterly Arts Grant to fund her next series, which she intends to exhibit in 2014.

Eadie currently lives and works in Charleston, SC, with her husband and daughter.

For further information check our NC Institutional Gallery listings, call Mark Flake at 704/878-3337 or e-mail to (mflake@mitchellcc.edu).



Work by Christine Eadie

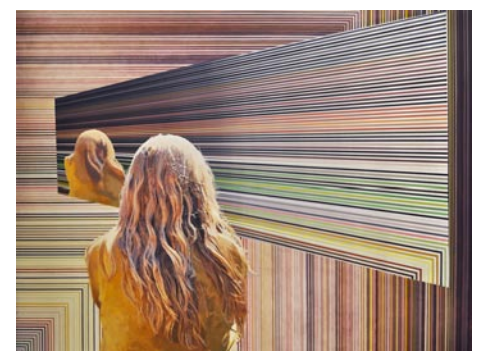
Hickory Museum of Art in Hickory, NC, Offers works by Lance Turner

The Hickory Museum of Art in Hickory, NC, is presenting *Faces and Interfaces: New Paintings by Lance Turner*, featuring works by Morganton, NC, artist Lance Turner, on view in the Shuford Gallery, on view through Nov. 30, 2013.

The exhibition includes ten paintings and one installation. Turner's process-based art includes Photorealism, Op art, patterning, and grid manipulation. Drawing inspiration from skateboard graphics, the artist further transformed the gallery space by painting directly on walls.

Turner was born in NC in 1985. He graduated magna cum laude from Memphis College of Art with a BFA in Painting and Art History, and a MFA in Painting at Savannah College of Art and Design.

Turner has exhibited in galleries and Museums throughout the United States, including: Los Angeles Center for Digital Art in California; National Ornamental Metals Museum in Memphis, Tennessee; Visual Arts Center in Punta Gorda, Florida; South-



Lance Turner, "The Treachery of Images: A Portrait of the Viewer in a Holographic Multiverse," 2013, acrylic on canvas, courtesy of Kalā Gallery.

ern Nevada Museum of Art in Las Vegas; Farmington Museum of Art in New Mexico; Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, Georgia; and Mesh Gallery and Kalā Gallery in Morganton, NC.

For more info check our NC Institutional Gallery listings, call 828/327-8576 or visit (www.hickoryart.org).