

Anglin Smith Fine Art in Charleston, SC

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9am until noon there will be 16 artists from the CFADA member galleries, including Shannon Smith Hughes and Susan Mayfield, painting in Washington Park as the Painting in the Park event, part of the Charleston Fine Art Annual, which raises funds for participating Charleston County High School art departments. The works

Painted in the park will later be auctioned off with proceeds going to school art programs.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Corrigan Gallery in Charleston, SC, Features Works by Corrie McCallum and Louise Halsey

Corrigan Gallery LLC in Charleston, SC, will present *McCallum and Halsey*, featuring works by Corrie McCallum and Louise Halsey, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm, as part of the Charleston Fine Art Dealers' Association Fine Art Annual.

Corrie McCallum and her daughter Louise Halsey will have works paired and displayed for the month of November at the gallery. McCallum passed away in 2009 leaving behind works spanning many years. Halsey works with fibers as a tapestry artist and is selecting from her mother's creations those that work well with her own.

Raised by Corrie McCallum and William Halsey in Charleston, Louise Halsey was surrounded by art. She studied painting at Sarah Lawrence College and received a Masters of Fine Arts in Interdisciplinary Arts from Goddard College in 2007. She has studied at UGA, Penland School of Crafts, University of Wisconsin, and Arrowmont School of Arts and Crafts. She is a member of the American Tapestry Alliance, Friends of Contemporary Craft, the Arkansas Arts Center and Friends of the Arts at UALR. Her husband is also an artist, continuing the tradition into which she was born. Halsey's work was included as the representative from *Arkansas in High Fiber: Women to Watch 2012*, National Museum of Women in the Arts, Washington DC. She has been winning awards (often first place) in fibers since 1974 in shows from New York to Georgia to Arkansas.



Work by Louise Halsey

that became the Gibbes Museum Studio. McCallum initiated the printmaking program at College of Charleston and was Curator of Art Education for the Gibbes Art Gallery from 1959-68.

McCallum's work is shown widely in South Carolina and Georgia with shows at the Gibbes Museum of Art, The Telfair Museum and pieces in many of the SC State Museum's shows and she has had major exhibits in Boston and Zurich, as well as participating in group exhibits throughout the region and country. McCallum helped found the Guild of South Carolina Artists in 1950. In 1994-95, the Gibbes Museum of Art presented the exhibition, *Corrie McCallum: A Life in Art*, which was a major retrospective featuring painting, prints and sculpture. At the age of 80, McCallum was still producing work on a daily basis. In 1997, she had a book of her poetry and prints published. The works from that exhibit later traveled to the SC State Museum in Columbia. She was awarded the Verner Award, a Hughes Foundation Grant, and other art award throughout her long career. She was included in shows at the SC State Museum, Hampton III and Tippy Stern Gallery. During her lifetime she had solo shows at the Gibbes Museum of Art, Sumter Gallery of Art, New Gallery, Halsey Gallery and Verner Gallery.

The opening of this show part of the Charleston Fine Art Dealers' Association's 15th (CFADA) Charleston Fine Art Weekend. Gallery artists will be painting at Washington Park from 9-noon the next day, Saturday, Nov. 2. Corrigan Gallery will also participate that weekend in the Gibbes Museum's Art on Paper Fair.

Corrigan Gallery is in its ninth year of presenting local, contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 26 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present alternatives to any collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com)



Work by Corrie McCallum

Corrie Parker McCallum was born in Sumter, SC, in 1914 and died in 2009 in Charleston. She studied at the University of South Carolina and the School of the Boston Museum of Fine Arts. She had three children with fellow artist and husband William Halsey. McCallum was a consummate artist, teacher and arts' advocate. In 1935 she was the WPA Director of Art Project in Columbia, SC, taught children's art classes at the Boston Museum School in 1938, was assistant to the Director of The Telfair Academy of Arts & Sciences Savannah, GA, co-founder and teacher at The Charleston Art School

Don't see anything here about your exhibit or art space?

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

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