

SC Institutional Galleries

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Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony at 7pm, with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.VistaLightsSC.com).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 5, 2014** - "Annie Leibovitz: Pilgrimage," charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture instead of being on the surface only-can fool the eye and its interpretation of an object's position in space. **Galleries 5 & 6, Through Jan. 5, 2014**, - "Cool and Collected: New Art at the CMA". A museum's permanent collection is at the heart of its mission. The Columbia Museum of Art's mission is to offer visual experiences that "engage the mind and enrich the spirit." As we work to make these words into reality, the museum is fortunate to have the support of enthusiastic patrons and donors. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view. **Interactive Education Gallery, Through Jan. 5, 2014** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Community Atrium Gallery, Through Nov. 24** - "A Lasting Impression: 35 Years of Columbia College Printmaking". A reception will be held on Nov. 1, from 5-7pm. The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally

Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Tammy Oswald, detail

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 8** - "A Lasting Impression: 35 Years of Columbia College Printmaking". The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacollege.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Jan. 17, 2014** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina," part of the ColumbiaSC63 Project. Guest curated by USC history professor Dr. Bobby Donaldson, the exhibit highlights the photographs of Cecil Williams, David Wallace, and news photographers from "The State" newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 27** - "Shouldering the Mission: The Modern Traditionalism of the Guilin Art Academy". The Guilin Art Academy - chartered in 1980 - is an academic unit (xue-shu dan-wei) of the Guilin Cultural Affairs Bureau dedicated to creativity and research. Academy artists strive to enhance decades of Twentieth century accomplishment and continuity in traditional Chinese painting. The Academy maintains research studios focusing on landscape painting, portraiture, sculpture, and calligraphic theory. It is committed to fostering a concentration of talent imbued with distinctive artistic style and contemporary spirit. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Nov. 7 - Dec. 22** - "701 CCA South Carolina Biennial 2013 - Part II". Featuring works by Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farfan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kavar, (Clemson); Doug McAbee, (Laurens); Dorothy Netherland, (Charleston); Clifton Peacock, (Charleston); Sara Schnecko, (Columbia); and David Yaghjian, (Columbia). A reception and 5 year anniversary celebration will be held on Nov. 7, 7-11pm. The artists included in the Biennial 2013 were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia Scott of Charlotte, NC, and Frank McCauley of Sumter, SC. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Susan Lenz

Tapp's Art Center, 1644 Main Street, Columbia. **Main Gallery, Nov. 7 - Dec. 27** - "I Am Not Invisible," is a defiant mantra and the exhibition title for new work by Susan Lenz. Receptions will be held on Nov. 7 & Dec. 5, from 6-9pm. The work investigates the nature of memory, the tendency to forget over time, and the artist's fervent hope to create art with a lasting impression. "The last thing any of us will ever do is die," says Lenz. "Like everyone, I have so many ideas, too many things to do and objects to make and not enough days in which to accomplish half of it." Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 27** - "Daniel Farnum: Young Blood," an exhibition of the photos of artist Daniel Farnum. The exhibit focuses on the youth culture of the once thriving industrial cities of Michigan. Farnum investigates how the prolonged economic downturn of cities like Detroit has shaped the youth culture after years of economic decomposition in the region. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanart-gallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebart Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Alex Palkovich

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 7** - "Passage In Time - Photography by Tari Federer". Federer discovered her talents as a photographer unexpectedly. After over 35 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. In photography courses she was quickly submerged in light and shadows and has found her true passion in nature, landscapes and wildlife photography. Strong contrast of light and shadow are captured in her images while using the black and white process. The images have a painterly feel, emphasizing the organic, yet impermanent, sense of nature in its transitions. **Through Nov. 7** - "In Homage - Recent Sculptural Works by Alex Palkovich". Sculpture has always been Palkovich's passion. He is a member of the Oxford Arts Society and the Royal Birmingham Society of Artists (RBSA) where for 3 years he also served as Vice President. In 2010, he became the first South Carolinian elected as a member of the National Sculpture Society. He has lived and worked on three continents and in five countries. During that time, he continued to learn and take on new sculptural challenges. Palkovich's work is in private and public collections around the world. His sculptures are available to the public in galleries in Carmel, California, Charleston, Brookgreen gardens and

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