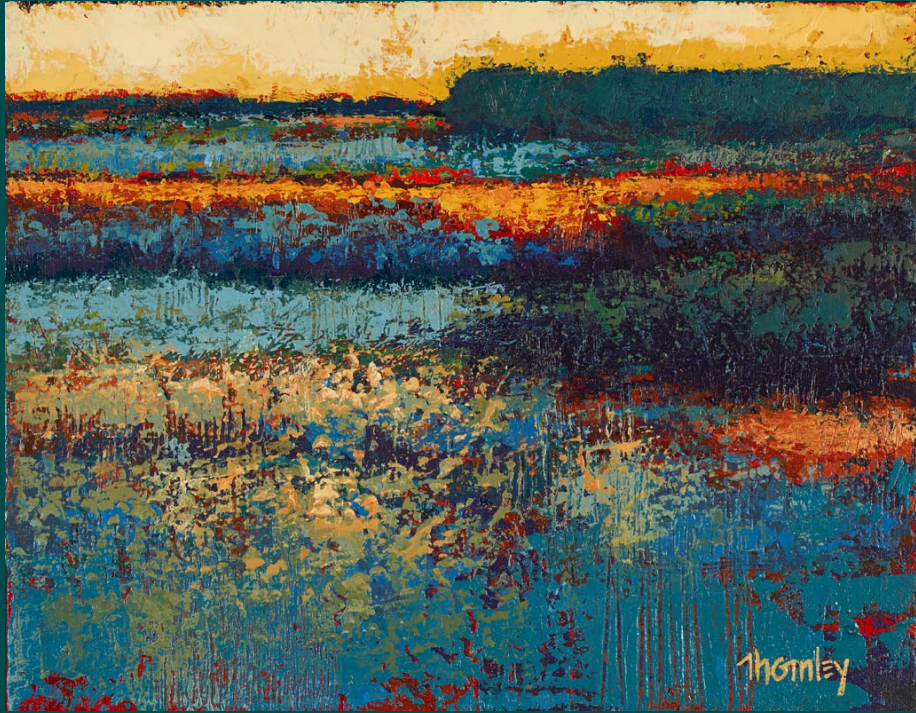


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Vol. 18, No. 11 November 2014

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Lowcountry Blues

Acrylic on canvas

11 x 14 inches



Coastal Plain

Acrylic on canvas

9 x 12 inches



Island

Acrylic on canvas

16 x 20 inches



Seasonal Red

Acrylic on canvas

9 x 12 inches



Blue Vista 1

Acrylic on canvas

11 x 14 inches



Small Gathering

Acrylic on canvas

11 x 14 inches

Artwork is by K. Wayne Thornley and is part of his upcoming exhibit, *Exploring the Horizon*, on view at City Art Gallery in Columbia, South Carolina, November 20 - December 27, 2014.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - City Art / K. Wayne Thornley
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 5 - City of Charleston / City Gallery at Waterfront Park & The College of Charleston / Halsey Gallery
- Page 7 - The College of Charleston / Halsey Gallery cont. & City of North Charleston
- Page 9 - City of North Charleston cont., The Sylvan Gallery & Charleston Artist Guild
- Page 10 - Charleston Artist Guild cont., The Wells Gallery & Lowcountry Artists Gallery
- Page 11 - Lowcountry Artists Gallery cont., Corrigan Gallery, Anglin Smith Fine Art & Helena Fox Fine Art
- Page 12 - Helena Fox Fine Art cont., TheREal Estate Studio & Hilton Head Art Auction
- Page 13 - Hilton Head Art Auction cont., Society of Bluffton Artists, Art League of Hilton Head & 7th Annual Celebration of Seagrove Potters
- Page 14 - 7th Annual Celebration of Seagrove Potters cont. & In The Grove
- Page 16 - In The Grove cont., North Carolina Pottery Center, Artists League of the Sandhills & High Point Public Library
- Page 17 - High Point Public Library cont. & Piedmont Craftsmen
- Page 18 - Artworks Gallery / Winston-Salem
- Page 19 - Coker College & Some Exhibits That Are Still On View
- Page 20 - Some Exhibits That Are Still On View cont. & The Hilton Asheville Biltmore Park
- Page 21 - Asheville Art Museum, Asheville Gallery of Art & Flood Gallery Fine Arts Center
- Page 22 - Woolworth Walk, Norris Public Library / Rutherfordton, NC, The Transylvania Community Arts Council, Caldwell Memorial Hospital & Toe River Arts Council
- Page 23 - Mica, a Fine Crafts Cooperative & Fine Arts Center of Kershaw County
- Page 24 - Fine Arts Center of Kershaw County cont. & Vista Studios / Vista Lights
- Page 25 - Vista Studios / Vista Lights
- Page 26 - Columbia College
- Page 27 - Columbia College cont., City Art Gallery & Trenholm Artists Guild
- Page 30 - Mint Museum Uptown
- Page 31 - Harvey B. Gantt Center for African American Arts + Culture
- Page 32 - Harvey B. Gantt Center for African American Arts + Culture cont., Central Piedmont Community College x 2 & Ciel Gallery
- Page 33 - Cabarrus County Arts Council & Latin American Contemporary Art
- Page 34 - USC-Upstate & Artist's Guild of Spartanburg
- Page 35 - Artist's Guild of Spartanburg cont., Furman University & Greenville County Museum of Art
- Page 36 - Hannah Block Community Arts Center
- Page 37 - SALT Studio Photography, New Elements Gallery & Sunset River Marketplace
- Page 38 - Sunset River Marketplace cont. & ARTSPACE 506
- Page 39 - ARTSPACE 506 cont., Carolina Creations & NC Wesleyan College
- Page 40 - Hillsborough Arts Council & Hillsborough Gallery of Arts
- Page 41 - Hillsborough Gallery of Arts cont., ENO Gallery & FRANK Gallery
- Page 42 - FRANK Gallery cont., North Carolina Museum of Natural Sciences, Gallery C, Historic Chancellor's Residence and ArtSource / Raleigh
- Page 43 - SC Institutional Galleries - Allendale - Clemson Area
- Page 44 - SC Institutional Galleries - Clemson Area - Darlington
- Page 45 - SC Institutional Galleries - Darlington - Greenville
- Page 46 - SC Institutional Galleries - Greenville - Myrtle Beach / Grand Strand
- Page 47 - SC Institutional Galleries - Myrtle Beach / Grand Strand - Summerville
- Page 48 - SC Institutional Galleries - Summerville - Walterboro & SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- Page 49 - SC Commercial Galleries - Charleston Area
- Page 50 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 51 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 52 - SC Commercial Galleries - Greenville Area - Latta
- Page 53 - SC Commercial Galleries - Latta - Summerville
- Page 54 - SC Commercial Galleries - Summerville - Sumter and NC Institutional Galleries - Aberdeen - Asheville Area
- Page 55 - NC Institutional Galleries - Asheville Area - Cary
- Page 56 - NC Institutional Galleries - Cary - Charlotte Area
- Page 57 - NC Institutional Galleries - Charlotte Area - Durham
- Page 58 - NC Institutional Galleries - Durham - Greensboro Area
- Page 59 - NC Institutional Galleries - Greensboro Area - Lumberton
- Page 60 - NC Institutional Galleries - Lumberton - Raleigh
- Page 61 - NC Institutional Galleries - Raleigh - Wilson
- Page 62 - NC Institutional Galleries - Wilson - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 63 - NC Commercial Galleries - Asheville Area - Bakersville
- Page 64 - NC Commercial Galleries - Bakersville - Brevard / Cedar Mountain Area
- Page 65 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 66 - NC Commercial Galleries - Charlotte Area - Durham
- Page 67 - NC Commercial Galleries - Durham - Lincolnton
- Page 68 - NC Commercial Galleries - Lincolnton - Raleigh Area
- Page 69 - NC Commercial Galleries - Raleigh Area - Seagrove Area
- Page 70 - NC Commercial Galleries - Seagrove Area
- Page 71 - NC Commercial Galleries - Seagrove Area - Wadesboro
- Page 72 - NC Commercial Galleries - Waxhaw - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Hilton Head Art Auction
- Page 4 - The Sylvan Gallery
- Page 5 - Whimsy Joy by Roz, Halsey-McCallum Studios, Laura Liberatore Szweda, Finishing Touch & The Treasure Nest Art Gallery
- Page 6 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 7 - Peter Scala
- Page 8 - Inkpressions & Jones-Carter Gallery / Goya
- Page 9 - Anglin Smith Fine Art & Eva Carter Studio
- Page 10 - Sculpture in the South & Karen Burnette Garner
- Page 11 - The Wells Gallery at the Sanctuary
- Page 12 - Picture This Gallery
- Page 13 - David M Kessler Fine Art
- Page 14 - North Carolina Pottery Center
- Page 15 - 7th Annual Celebration of Seagrove Potters
- Page 16 - Tales of the Red Clay Rambler
- Page 17 - Eck McCanless Pottery & Discover the Seagrove Potteries
- Page 18 - North Carolina Pottery Center
- Page 19 - Artfields / Deadline & Artfields / Lunch Box Conversations
- Page 20 - Jones Carter Gallery / Goya
- Page 22 - William Jameson Workshops
- Page 23 - 701 Center for Contemporary Art
- Page 24 - The Gallery at Nonnah's & Michael Story
- Page 25 - City Art Gallery, Gallery 80808 Rental & One Eared Cow Glass
- Page 26 - Vista Studios / Gallery 80808 & Laurie McInTosh / Jim Adams at Gallery 80808
- Page 27 - Laurie McInTosh / Richland County Public Library Gallery & Mouse House/Susan Lenz
- Page 28 - Avant Garde Center for the Arts / Artisans of the Olde English District
- Page 29 - Red Rose Holiday Tour / Lancaster City
- Page 30 - Bob Doster's Backstreet Studio & Gallery
- Page 31 - Charlotte Art League / Holiday Gift Boutique
- Page 32 - Charlotte Art League / Fall Into Art
- Page 35 - USC-Upstate
- Page 36 - The Artist Index, Hampton III Gallery & Carolina Gallery
- Page 37 - Wilmington Art Association, Fine Art at Baxters Gallery & Carolina Creations
- Page 38 - Blessing of the Inlet, Waccamaw Arts & Crafts Guild's Art in the Park & Seacoast Artists Guild Gallery
- Page 39 - Sunset River Marketplace & Coastal Carolina Artists & Crafters Guild
- Page 40 - Artfields / Deadline
- Page 41 - Hillsborough Gallery of Arts
- Page 42 - Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

There Has Been A Death In The Family

The *Carolina Arts* family that is. No person has died but I'm in mourning anyway.

Sometime in July of this year I went to make a blog post at *Carolina Arts Unleashed* and the login page gave me an "access denied" message. Sometimes password pages get like that, then I go through a process to reset the defaults, but this time it still denied me access to the login page.

The next day I told Linda, my better half - especially when it comes to computer stuff, what was happening, but she was too wrapped up in getting ads ready for that upcoming August 2014 issue.

When she had time she tried a few of her tricks, but nothing changed. A few days later she contacted our server that maintains our website to see if they could do anything.

Within days of this taking place I switched over to one of our other blogs and started posting what would usually go on *Carolina Arts Unleashed* on our blog *Carolina Arts News*.

When Linda finally talked with one of the tech people at our server, they said our access passwords were changed. They suggested a few things to do, but when we got back access - the front page of *Carolina Arts Unleashed* had gone back to the Wordpress default. So we had access, but all our info was not there, which was funny as I could do searches and get different blog posts on the Internet.

At this point, we had access and could make new post, but we would have to rebuild the front page, which was no easy task as the blog was eight years old and I had made over 2000 posts. We just didn't understand why we couldn't get back

to that old front page. The good thing is we had a backup at our server - that why people could still see all those posts by doing a search on the Internet.

Apparently we had been hacked as far as changing the passwords on that login page. I have said plenty of things that some people would prefer wasn't available on the Internet for anyone to see as long as the internet was there.

Did I mention Wordpress was the blog host we were using? We use Wordpress for all our blogs, but the difference with *Carolina Arts Unleashed* - we were using our own memory space off our website. This allows us to have Google ads on our site, ads we get paid for. It isn't much, but it pays for the cost of our website hosting server.

I just keep posting at *Carolina Arts News* and Linda was waiting for a slower time to do the rebuilding.

After our October issue was launched, Linda contacted our server again with questions she had - after finding some tips about our problem on the Internet.

We don't usually make much contact with our server - mostly only when something happens that Linda can't fix. One problem we have found over the years is that it's like Russian Roulette as to what kind of tech person you might get when you call. It might be someone who has been there for years or someone who just started. Each one has their own set of knowledge and experience. Some just don't seem to know what they are talking about and they give you some tech - yada, yada, yada. Some fix things right away and others seem to have to go ask someone else what we are asking about. Usually the problem gets fixed - sometimes in a few minutes - sometimes in a few hours.

This time our luck was not so good

- before we knew it, they had erased our backup while they were "fixing" our problem.

It took a few days to realize what had happened. When I searched the Internet for some subject or blog entry I knew was there, we got a no longer there message.

Eight years of posts were gone - in the blink of an eye.

That was eight years of posts I made about art trips, commentary about art issues, funny little side stories about non-art related things, thousands of images, and links on other people's websites. Once that backup was dumped it wiped out every link anyone made to some blog post they liked or was mentioned in it. It's like it all never happened.

Do I blame that tech person at Wordpress? Do I blame the person who hacked our login page? Do I blame ourselves for not having a backup of our own? Yes! I blame the people who invented the Internet. I blame the people who invented blogging. I blame anyone connected with social media.

I have a backup of every issue we printed, so that if I wanted to go back and see what was said about an issue or when an exhibit took place and who was in it - I can do that, but I couldn't even look anywhere to see what was lost.

I was still on the fence about starting *Carolina Arts Unleashed* again from scratch, starting a new blog or just to keep posting everything at *Carolina Arts News* - and then I had a meeting with our Blog Guru Zelda Ravenel. Within five minutes of telling her the story of what happened she showed me a picture of the front page of *Carolina Arts Unleashed* and proceeded to show me old posts from as far back as 2008. A few of the last posts I made were gone and a few images were missing (we have a backup of our images), but it was all there - all was not lost.

What I was looking at was an archive site called the Wayback Machine, which has over 435 billion web pages saved over time. I guess we were lucky that *Carolina Arts* is a fairly active website.

Unfortunately, we can't just make a

copy of what the Wayback Machine saved and use it - every entry will have to be relaunched, which will take some time. Search engines will once again have to rebuild the blog's presence on the Internet, but eventually *Carolina Arts Unleashed* will return - thanks to our Blog Guru - Zelda Ravenel. Some of you who had made links to individual blog entries will once again be able to restore those links.

Have You Made Your Entry For ArtFields© 2015?

Nov. 14, 2014, is the last day to make your online entry for ArtFields© 2015. It's your last chance to take home part of the \$110,000 in cash prizes, last chance to be part of the biggest visual art event taking place in the Carolinas. It's your last chance to be one of the 400.

You can't be part of any of that unless you enter - that's the first step. If you make the 400 cut - then you have a shot at winning some of the cash money. And, if you make that 400 cut and are viewed by all the folks who go see this exhibition - other good things might happen. Someone could buy your work. Some gallery owner who has never seen your work before might want to feature you in an exhibit. An editor of an arts newspaper might feature your work on its cover. Who knows...

Make Sure You Vote On Election Day

There is no excuse for not voting during elections - especially if you are registered. If you are not registered - why aren't you?

If you are involved in the arts or just like art - it's important that you vote for other people who like art. It's as simple as that, because people who don't like art will do anything and everything they can to cut funding for the arts and give that funding as a tax break to a rich person or a big corporation - who really don't need any more tax breaks. Their tax breaks are breaking the back of this country.

Don't let billionaires take control of our election process.

Rhett Thurman



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City of Charleston, SC, Offers Works by John Duckworth

The City of Charleston, SC, will present *AWAKE*, a progressive multi-sensory exhibition of works by John Duckworth, on view at the City Gallery at Waterfront Park, from Nov. 7 through Dec. 23, 2014. A reception will be held on Nov. 7, from 5-8pm.

"Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet.

Much of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most-recognizable photographs of nature. *AWAKE* will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices.

"My meditation practice is fundamental to my creative process. It is through witnessing the results of a deeper inner awareness of habitual thoughts, words and actions that I become more adept to finding balance in these uncertain times," says Duckworth.



Work by John Duckworth

The City Gallery will be transformed with a non-traditional presentation of the artist's work, providing a new and exciting art experience for visitors. Highlights of the exhibition will include:

- Engaging video installation
 - The Buddha Chapel which is the core of the exhibition, showcasing 15 large paintings within a sanctuary-like setting in the center of the gallery
 - Series of sketches on paper and canvas which were preparatory works for the Buddha paintings
 - Newest works featuring Duckworth's exploration into new territories
 - The Lounge for processing the exhibit
 - A selection of landscape abstract photographs
- For over a decade art enthusiasts have been drawn into the serene world of Duckworth's landscape abstract photography. Undergoing a major spiritual transformation in the recent years, his artistic practice has evolved into a new body of work that spans various media as well as new concepts.

The College of Charleston in Charleston, SC, Offers Two New Exhibitions for 2014

The College of Charleston in Charleston, SC, is presenting *Jumaadi: forgive me not to miss you not* and *Unknown Picassos: Diurnes*, on view at the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, through Dec. 6, 2014.

In recognition of Charleston's history as a significant international port city, the



Work by John Duckworth

Working in video, installation, screen-printing and painting, Duckworth integrates themes of spirituality and elements of Eastern and Western cultures. This new body of work is based in balancing the daily overwhelming impacts of Western contemporary culture with Eastern contemplative practices.

AWAKE features work that encourages audiences to become more aware and focus on the present moment. As Duckworth's art challenges viewers to free their minds of the constant to-do lists and daily thoughts in order to embrace calmness or contemplation, the exhibition includes a physical space for viewer reflection and thought.

The artist states: "I believe that art/creativity is an essential component of human nature. Art inspires people to access their imagination, and imagination is the fuel that propels dreams and purpose in order to realize true human potential, and reveal our authentic self. Exterior guides often assist this sort of inner revelation; I believe that my artwork can function as a guide. My creative process is a personal exploration that mirrors my meditation practice and both are healing and self-transformative, and the result (my 'art') can resonate with others like a tuning fork—and either awaken this seed within, or simply affirm that we're not alone in our searching."

AWAKE will include additional programming of events with the Gibbes Museum Society 1858, Mission Yoga, REDUX, College of Charleston Religious Studies Department and Charleston Tibet House, and SC poet laureate Marjory Wentworth and jazz musician Quentin Baxter.

John Duckworth (b.1972, San Diego, CA) lives and works between Johns Island, SC, and New York City. He moved to Charleston in 1994 and earned a BA in Studio Art from the College of Charleston. Duckworth's artistic practice extends across many roles, from filmmaker and graphic designer, to photographer and painter. Duckworth has had solo exhibitions at cueB Gallery, London; Hagedorn Foundation Gallery, Atlanta, GA; Robert Lange Studios, Charleston; and Jennifer Hunt Gallery, Birmingham, AL. Duckworth has exhibited at Art Basel Miami and has been featured in group shows in Charleston at the Halsey Institute of Contemporary Art and The Gibbes Museum of Art.

For further information check our SC Institutional Gallery listings, call 843/958-6484 or visit (<http://citygalleryatwaterfront-park.com/>).

Halsey Institute provides a platform for the exchange of different cultural traditions through an international artist-in-residence program. For the fall 2014, the Halsey Institute has invited Jumaadi, a contemporary multimedia artist from Indonesia, to participate in a 2-month artist-in-residence. During the residency, Jumaadi will be creat-

continued on Page 7



Duo by William Halsey, oil on paper, 11 x 15 inches

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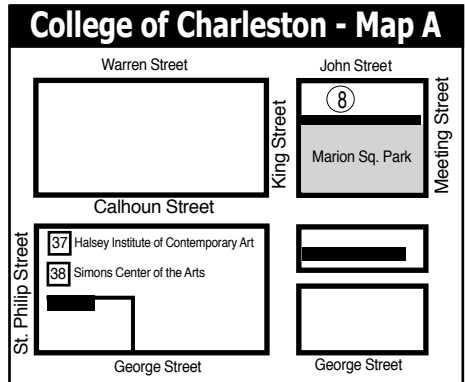
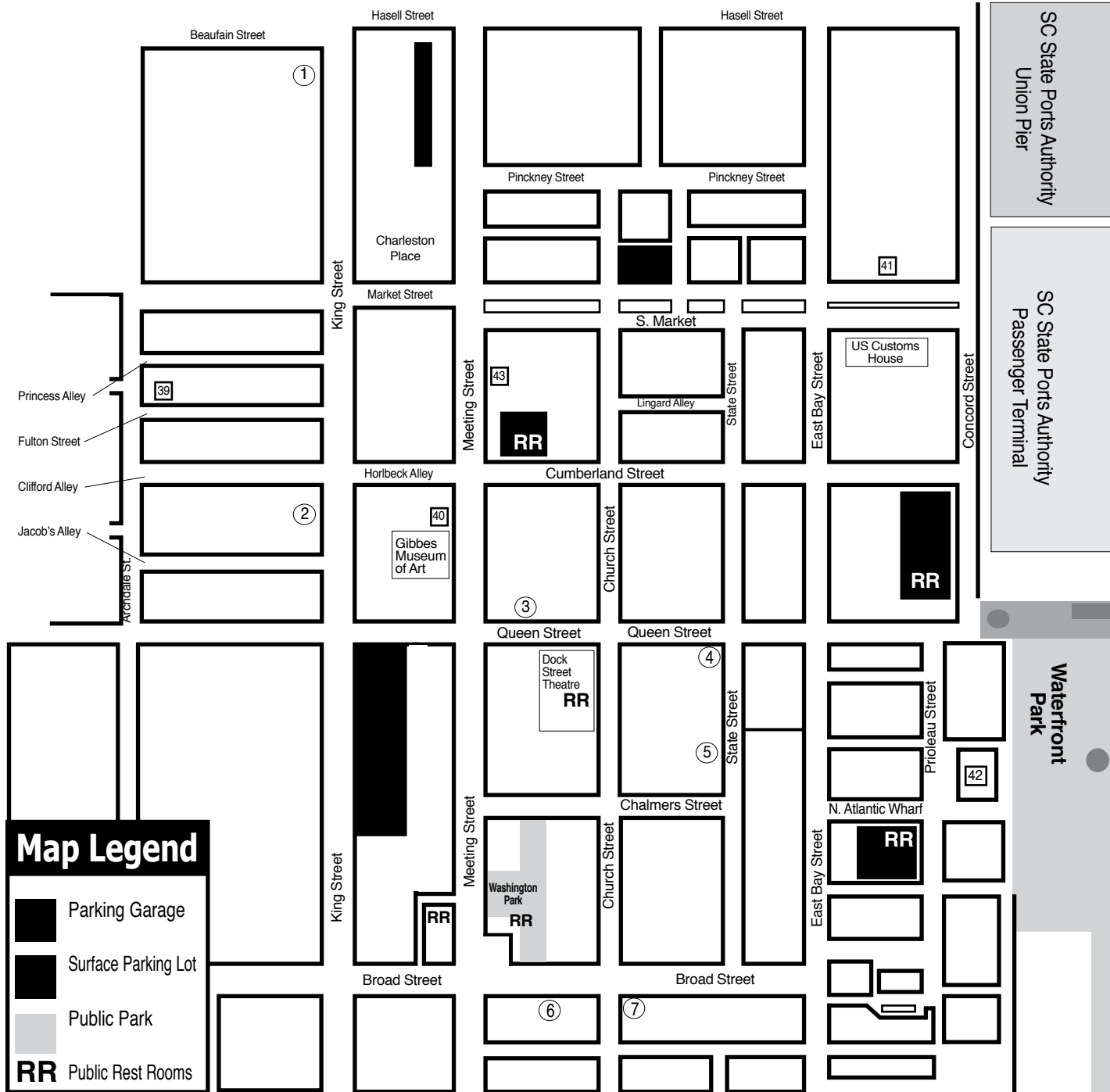
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Charleston Crafts
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Surface Craft Gallery - Map A

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

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College of Charleston - Halsey Institute

continued from Page 5 / [back to Page 5](#)

ing new work to be exhibited at the Halsey Institute, including paintings and drawings as well as a series of contemporary and historical Indonesian shadow puppets. He will also be working on a special project with students at the Academic Magnet High School in North Charleston to create an evening of shadow-puppet theater to be presented at their school.



Work by Jumaadi

Jumaadi currently divides his time between Sydney, Australia and Java, Indonesia. He works in multiple media with equal fluency - painting, drawing, sculpture, installations, and shadow puppets. In the past fifteen years, he has been something of an itinerate artist, engaging with a variety of communities around the globe. Jumaadi's paintings and drawings have an otherworldly feeling about them, as if the figures and landscapes are from a barely remembered dream. Many of his figures seem to be carrying burdens of some sort, a metaphor for

the human condition. Jumaadi's imagination is full of poetic wanderings that manifest through his various media.

Jumaadi has exhibited extensively in Australia, Indonesia, Asia, and Europe, but this will be his first exhibition in the United States. He was recently selected to participate in the *Moscow Biennale* in Russia. His residency and exhibition are supported in part by the Quattlebaum Artist-in-Residence Endowment and the E. Rhodes and Leona B. Carpenter Foundation.

A largely unknown work from 1962, *Diurnes* is a box decorated with color lithographs by Picasso containing 30 original photograms made by a then-young unknown photographer, André Villers, under Picasso's instigation to "play with" some paper cutouts he had done for his grandchildren shortly after Matisse's death, in 1954. One thousand boxes were produced by Berggruen in Paris in 1962, with lithographs of the photograms, along with an 18-page poetic script by Jacques Prévert.

Each image is precisely numbered and titled in its own paper folder. On top of the 30 images is a separately bound, beautifully printed, 18-page poetic, script-like text written by one of Picasso's closest friends, the French poet, film writer (*Les Enfants du Paradis* his signal achievement), prolific song writer, and collage artist Jacques Prévert. The text presents readers with a set of characters and dialogues relating to the images.

Dr. Diane Chalmers Johnson, Professor of Modern Art History at the College of Charleston, is the guest curator for this exhibition. Introduced to the art of Picasso in a senior seminar with instructor Rosalind Krauss at Harvard University in 1964-65 (BA 1965), she received her PhD from the University of Kansas in 1970, and began her teaching career at the College of Charleston that fall.

Johnson published *American Symbolist* continued above on next column to the right

Art: *Nineteenth-Century "Poets in Paint"* in 2004. In 2005, having seen several unusual "Picasso photo-collages" hanging in the small Musée de Photographie in the southern French town of Mougins (the final home of Picasso and Jacqueline), Johnson began a search for more of these "strange works," finding some discussion of the photograms in Anne Baldassarri's landmark publication of *Picasso and Photography*.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For more info check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



Detail of Picasso "Diurnes"

City of North Charleston, SC, Features Works by Setsuko Lawson and Mary Jane Nichols

The City of North Charleston, SC, will present two new exhibits including: *Landscaped Memories*, featuring works local artist, Setsuko Lawson and *Greetings from the South*, featuring works by Charlottesville, VA, artist, Mary Jane Nichols, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Nov. 1 - 30, 2014. A reception will be held on Nov. 6, from 5-7pm.

In *Landscaped Memories* Setsuko Lawson presents oil paintings and charcoal drawings that capture both the beauty of nature and the simplicity of the day-to-day. Her landscapes are considered traditional and very realistic, but are also inherently poetic and contemplative. "The nearby parks and woods are so familiar to me, yet each time I visit they show their different faces and give me a new appre-



Work by Setsuko Lawson

ciation towards nature," she explains. The pieces featured in the exhibition seem to portray moments when Lawson became lost in the light and total quietness of her surroundings. The dreamlike scenes are calm and inviting, prompting viewers to tap into their own pleasant memories and

continued on Page 9



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Photo courtesy of Landau Traveling Exhibits

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City of North Charleston, SC

continued from Page 7 | [back to Page 7](#)

experiences of the natural world.

Born in Kobe, Japan, Lawson came to the United States to study art after graduating from Mukogawa Women's University in Hyogo, Japan, with a degree in American Literature. She earned a Master of Fine Arts in Drawing & Painting from Illinois State University in 1988, then moved to Alabama to teach art at Auburn University. She relocated to South Carolina 22 years ago and has continued to teach fine art and design courses at a variety of colleges and universities.

Lawson is a member of the Charleston Artist Guild and her work has been shown in solo and group exhibitions throughout the southeast. She currently resides in Goose Creek, SC, and teaches Drawing, Design, and Color & Composition courses at Trident Technical College.

Mary Jane Nichols' exhibition, *Greetings from the South*, features oil paintings on canvas and panel that serve as a reflection on growing up in the south. "After living in New York City for over a decade, I found myself thinking of a landscape as a vertical, blocky, compartmentalized space with only a suggestion of sky," she explains. She realized that it was only through recalling memories of her youth in Rock Hill, SC, and vacations away from the city that she was reminded of the joys in an unbroken landscape. Scenes from Nichols' hometown of Rock Hill are prevalent in the exhibition, as well as images from the surrounding counties and views from trips to the beach. "After completing this series, my recent decision to move back south was certainly made easier," she says.

Nichols received a Bachelor of Arts Degree from Hamilton College in Clinton, NY, in 2002 and studied portrait painting under Marvin Mattelson at the School



Work by Mary Jane Nichols

of Visual Arts in New York City from 2008-2010. For the majority of her artistic career she has mainly worked on commission, accomplishing a large number of oil paintings for private clients. Nichols cites The Hudson River School of painters as the greatest visual influence on her work, and aims to juxtapose a harmonious relationship between humans and nature in her paintings while capturing the awe-inspiring beauty of America. After 11 years, Nichols recently left New York City for Charlottesville, VA, where she now lives and works.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present *Chasing The Light*, featuring paintings by Rhett Thurman, on view from Nov. 14 - 29, 2014. A reception will be held on Nov. 14, from 5-8pm.

Thurman says, "My work has never been about subject matter. And in spite of my passion for it, it has never been about color. After all these years, I am still chasing the light."

Thurman was one of 10 painters featured in "American Artists in Paris" in 2013. She has achieved national acclaim for both oils and watercolors, winning awards from New York to California, and has exhibited with the prestigious American and National Watercolor Societies, and The Catherine Lorillard Wolfe Art Club in New York. Thurman's work has been featured in national publications and is included in private museum and corporate collections.



Work by Rhett Thurman

Thurman is the recipient of the 1995 Outstanding Alumna Award from Queens University in Charlotte, NC, where she earned her degree in Studio Art. Her



Work by Rhett Thurman

education and painting experience include further study in Europe and the United States. In turn, she has taught workshops nationally and internationally.

Thurman's work can be seen at the Sylvan Gallery and at her studio, both in the historic district of Charleston. In bold palette, her work offers an intimate glimpse at her life experiences.

The Sylvan Gallery is a traditional gallery featuring nationally and internationally recognized painters and sculptors. The gallery focuses on twentieth and twenty-first century representational art. Located on King Street in Charleston, the gallery is in the heart of the antique and art district of this historic city.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvanguard.com).

Charleston Artist Guild Features Works by Mila Garro

The Charleston Artist Guild in Charleston, SC, will present *Serenity with Nature*, featuring works by award winning Mila

Garro, on view in the Guild Gallery, from Nov. 1 - 30, 2014. A reception will be held

continued on Page 10

Carolina Arts, November 2014 - Page 9

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Charleston Artist Guild

continued from Page 9

on Nov. 7, from 5-8pm.

The exhibition offers a rich selection from the wide-ranging work of Oshibana artist Mila Garro. Her work is based on the universal interest in preserving the fleeting beauty of nature and in the long tradition of Japanese Oshibana.

Garro is a visual artist who uses the pressed flowers leaves, moss, grass, seeds, birch bark and more as her palette. The subtle color of the petals, the texture of the plant, and the shape of a leaf or a grass are building blocks of her botanic mosaics. She blends these elements so skillfully, layer by layer, that from a distance a new image emerges. Viewers only see the landscape, the garden, the figure. Only a closer look reveals all details.

Oshibana is the Japanese art of making pictures with pressed dry flowers and plants. In Japanese, Oshibana means "pressed flowers". It dates as an art form back to 16th century. During the early Victorian era, as Japanese exchanges with Europe increased, the art became fashionable in both England and America.

Typically the creation of an Oshibana artwork, requires several time-consuming steps. In the early phases, one's skill and experience in the collection, selection, and preservation of the plant materials are what set apart an apprentice from a master. Once the botanical elements are properly preserved, the artist can use them to create a floral design. After preservation, the dry materials are carefully arranged into a multi-layered mosaic on an acid free background mat. Then the finished artwork is vacuum-sealed under a layer of



Work by Mila Garro

archival-quality museum glass. Needless to say, the process is not a simple one. Most important, however, it is the artist's creativity that makes a great piece of Oshibana artwork.

Garro began arranging pressed flowers as a personal hobby. Her work has been exhibited in the "2011 Philadelphia International Flower Show", the "2011 Exhibition of Creation in Japan", as well as the "2012 & 2013 Korean Competition", and she has received multiple awards in several international shows and exhibitions.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Wells Gallery on Kiawah Island, SC, is Featuring Works by Earl B. Lewis

The Wells Gallery at The Sanctuary, Kiawah Island, SC, is proud to host Earl B. Lewis for a two day painting event on Friday and Saturday, Nov. 14 and 15, 2014, from 1-6pm each day. Lewis will be in the gallery to visit with our guests, discuss his work, and paint live.

Lewis attended the Temple University Tyler School of Art where he majored in Graphic Design and discovered his love of watercolors. Upon graduation in 1979, Lewis went directly into teaching, along with freelancing in Graphic Design. Between 1985 and 1986 he had completed a body of work which was exhibited in a downtown Philadelphia gallery. The show sold out and bought Lewis public recognition and critical acclaim.

In addition to his sold-out shows, Lewis has gained considerable recognition for his illustrations, particularly his illustrations of children's books. In 2003, he received the Coretta Scott King Award for "Talkin' About Bessie: The Story of Aviator Elizabeth Coleman." The book, "Coming on Home Soon", written by Jacqueline Woodson and illustrated by Lewis, was awarded the Randolph Caldecott Honor, the most prestigious award in children's literature. Lewis also recently completed ten watercolor illustrations for



Work by Earl B. Lewis

Maya Angelou's autobiography, "I Know Why the Caged Bird Sings".

Currently, Lewis teaches illustration at the University of the Arts in Philadelphia and is a member of The Society of Illustrators in New York City.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lisa Willits and Sandra W. Roper

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Rhythms*, a celebration of life in the Lowcountry. Featuring works by Lowcountry artists Lisa Willits and Sandra W. Roper, on view from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 5-8pm.

Willits' paintings explore the coastal landscape and reflect the daily rhythms of the changing tides and skies, as well as the rhythms of the changing seasons. Says Willits, "I want my viewers to approach my paintings and not only see the visual music

continued on Page 11

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Lowcountry Artists Gallery

continued from Page 10

depicted in the images, but imagine hearing their rhythms as well, be it the distant thunder from a storm cloud over the ocean or the gentle rustle of the marsh grass in a breeze”.

Roper’s paintings represent the rhythms of light and color as they dance on the harmonious but eclectic brilliance of Charleston’s centuries old architecture. The uniqueness of each building and the eclectic mix of architectural styles make Charleston’s buildings so intriguing. In the paintings of southerners, Roper tries to preserve the heartbeat of the traditions of the south. The crack of dawn, dimly lit room or late night hours further illustrate the worker’s passion and dedication to his work.



Work by Lisa Willits

Moving to Charleston over 25 years ago, Willits is most inspired by the natural beauty of the South Carolina coast and strives to capture its enchanting atmosphere. She is an exhibiting member of the Charleston Artists Guild, a member of the Charleston Professional Artists Association and an associate member of Oil Painters of America. She is currently a guest artist at Lowcountry Artists Gallery.



Work by Sandra W. Roper
ists Gallery.

Roper is a graduate of USC and worked in advertising for several years. Her paintings of southern scenes have won several awards. She is a Member of Excellence in the SC Watermedia Society and is a member of Lowcountry Artists Gallery. Her work can be seen in corporate locations throughout the southeast.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Corrigan Gallery llc in Charleston, SC, Features Works by Daphne vom Baur

Corrigan Gallery llc in Charleston, SC, will present *Reflections of a Lotos Eater*, featuring works by Daphne vom Baur, on view from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 5-8pm, during the CFADA artwalk.

The exhibition is comprised of works incorporating figures and still lifes together in a luscious palate of markedly feminine colors.

One cannot help but explore the Tennyson poem “the Lotos-Eaters” when hearing the title of this show.

“Dark faces pale against that rosy flame,
The mild-eyed melancholy Lotos-eaters came.
Branches they bore of that enchanted stem,
Laden with flower and fruit, whereof they gave
To each, but whoso did receive of them...”

In Greek mythology, the lotus eaters were inhabitants of an island near North Africa. The main food was the lotus that had a narcotic quality. “The Odyssey,” “Ulysses” by Joyce and Wharton’s “The Age of Innocence” all reference the “Lotos (or Lotus) Eaters.”

Daphne vom Baur has a long Charleston history in the contemporary art world. In the mid-70s she and her husband, David Hamilton, grandson of Elizabeth O’Neill Verner, owned a progressive gallery, that included her studio, in downtown Charleston. Exhibitors included Wolf Kahn, Manning Williams, Horace Day, Paul Resika and others.

Vom Baur is an accomplished painter of figures with mythological reference to the Valkyries and Greeks. Her exquisite figures with the most lovely hands tell and retell ancient stories in an allegorical manner. She also paints fruits that are as living and luxurious as her figures and landscapes with trees that grow as dancers towards the sky. Her work has been included in Contemporary Charleston shows at the Gibbes Museum of Art and “Untold



Work by Daphne vom Baur
Stories” at the Charleston City Gallery at Waterfront Park.

Vom Baur has shown in Washington, DC, Virginia, Tennessee, Florida, Washington state, Pennsylvania, throughout South Carolina and is included in the Boston University 60th anniversary show called “Convergences” this October with several large pieces. She was classically trained at Boston University as well as the London College of Art in sculpture and drawing.

In its tenth year, Corrigan Gallery is the culmination of 27 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Gallery artists include John Hull, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Lese Corrigan, Joe Walters, Gaston Locklear, Case Jernigan and Sue Simons Wallace as well the estate of Manning Williams. Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and other visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city’s traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24th for the January 2015 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

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Anglin Smith Fine Art in Charleston, SC, Features Works by Tim Horn

Anglin Smith Fine Art in Charleston, SC, will present a selection of new paintings by Betty Anglin Smith, Jennifer Smith Rogers, Shannon Smith Hughes, Colin Page, Micheal Zarowsky, and featured guest artist Tim Horn, on view from Nov. 7 - 21, 2014. A reception will be held on Nov. 7, from 5-8pm.

Horn is an award-winning, California-based oil painter. Living in Fairfax, a small town in Northern California, Horn says that he is “drawn to the everyday scenes of the rural areas in Marin and Sonoma Counties.” His body of work comprises paintings of rusty old trucks, homey cottages, and sun-filled pastures, all which play with light and shadow. He says he creates what he sees - “paintings that feel 100% me.” Horn is also teaching an oil painting workshop organized by Anglin Smith Fine Art in late October, the artist’s first visit to Charleston.

Horn’s paintings will be shown alongside recent works by the Smith family of artists and Colin Page, as well as work from Canadian artist Zarowsky’s “Waterlilies/Pickereel Weeds” series.

Anglin Smith Fine Art is Charleston’s gallery for contemporary realism



Work by Tim Horn

and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglin-smith.com).

Helena Fox Fine Art, LLC, in Charleston, SC, Features Works by Plein Air Painters

Helena Fox Fine Art, LLC, in Charleston, SC, will present *The Color of Light, A Plein Air Experience*, featuring works by members of Plein Air Painters of America Charleston, on view from Nov. 7 - 28, 2014. A reception will be held on Nov. 7, from 5-8pm.

This show is the second in a series of 4 annual exhibits that introduces and showcases the fine works by this nationally renowned group of 30 members/artists to

the Southern States. These select members (30 in total) are hailed as America’s finest painters in the Plein Air tradition. Helena Fox Fine Art wants to honor these signature members of PAPA and promote their dedication to this tradition of painting.

Each annual exhibit will showcase the works by 12 PAPA members and pay homage to the regions and genre to which they paint. Through observation, sight,

continued on Page 12

Helena Fox Fine Art

continued from Page 11

sound, understanding light, atmosphere and composition, these masters take in what we see as ordinary and create extraordinary works of fine art.

"They are highly trained and skilled, using nature in their quest to capture the fragile yet harmonious balance between our common experience and the challenges to compose great works of art," remarks gallery owner, Helena Fox.

Helena Fox Fine Art is honored to host the works of the second group of nationally recognized PAPA members; John Cosby, Gil Dellinger, Donald Demers, Kathleen Dunphy, West Fraser, Joseph McGurl, Ray Roberts, Ned Mueller, Billyo O'Donnell, Lorenzo Chavez, Gay Faulkenberry, Matt Smith and Brian Stewart.

The exhibition reflects the lifetime



Work by West Fraser

each artist has dedicated to creating fine art that captures the essence of place through their keen observation and treatment of subject and light

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

The Real Estate Studio in Charleston Offers Works by Sarah Harper Díaz

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local photographer and biologist Sarah Harper Díaz, on view through Nov. 18, 2014.

Díaz is a biologist and wildlife photographer. Her love of birds developed after she volunteered with a local ornithologist and assisted in banding local birds during her undergraduate years at the College of Charleston, where she graduated with a BA in Biology.

Díaz's inspiration for photographing birds began after a study-abroad program that took place in the Peruvian rainforest in 2007. While wandering around the jungle, she explored taking pictures with her Nikon DSLR and decided then and there that she wanted to be a photographer and become fluent in Spanish. Díaz returned to the Peruvian jungle in 2009 where she took an ornithology course and met her husband, Edward Díaz.

From there, Díaz received a Master's Degree in Biology from the Citadel and worked as a research assistant on several projects where she surveyed bird populations in both suburban areas and in the middle of a remote swamp in the heat of



Work by Sarah Harper Díaz

summer.

Díaz currently resides in the Charleston area with her husband and 11-month-old daughter, Rosa Louise Díaz.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, call Liz Poore at 843/722-5618 or e-mail to (epoore@dunesproperties.com).

Hilton Head Art Auction Set for Nov. 8, 2014, at the Arts Center of Coastal Carolina on Hilton Head, SC

Morris & Whiteside Auctions, LLC will present their annual fall art auction on Hilton Head Island, SC, on Saturday, Nov. 8, 2014, at 2pm at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane. The live auction will include 176 lots that range from historically important works by Edward Redfield, Jane Peterson and Arthur Meltzer to a rare set of letters written by President Ulysses S. Grant's secretary to procure cigars and liquor.

Other items of special interest to area collectors will be paintings by Clark Hulings, Joe Bowler, a selection of seven works by Ray Ellis and watercolors by Stephen Scott Young and Dean Mitchell.

Artists whose subject matter depicts the Atlantic Coast and Deep South include Michael B. Karas, Jim Palmer, Addison Palmer, Michael Harrell, Joseph Orr and Karen Jurick.



Work by Ray Ellis

Morris & Whiteside Auctions, LLC has produced art auctions in Texas, New

Page 12 - Carolina Arts, November 2014



Work by Mary Whyte

Mexico, Arizona and South Carolina for over fifteen years and auction partners Jack A. Morris, Jr., J. Ben Whiteside and David

continued on Page 13

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Morris & Whiteside Galleries
2	The Red Piano Art Gallery
3	Picture This Gallery
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery at the Walter Greer Gallery
D	Art League Art Academy
E	Coastal Discovery Museum @ Honey Horn
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Mark S Tierney

fine art photographer of the South

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Sheldon Church ruins, Beaufort County SC. 11611 21 x 30

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Hilton Head Art Auction

continued from Page 12

Leahy have over 60 years of combined auction experience.

The event which will be held in the Art League of Hilton Head Gallery, at the Arts Center and is open free to the public and will also be on the internet for live bidding

through (www.invaluable.com). Arrangements for absentee and telephone bidding are also available.

For more information call 843/842-4433 or contact (www.hiltonheadartauction.com).

Society of Bluffton Artists in Bluffton, SC, Features Works by Terry Brennan

The Society of Bluffton Artists in Bluffton, SC, will present *The Lowcountry Palette*, a collection of newly created oil and watercolor paintings by noted local artist, Terry Brennan, on view from Nov. 3 - 30, 2014. A reception will be held on Nov. 7, from 5-7pm.

Brennan is a self-taught artist whose love for painting is shown in his serene landscapes that draw the viewer in with a calm sense of place. He says "My favorite themes are Lowcountry marsh and waterfront scenes. Capturing the vivid and ever-changing colors of the marsh and sky is a constant challenge for me - but one I welcome. With each painting, I strive to achieve a realistic and inspirational image that evokes the emotions and mood of a singular moment in time." He points out, "My greatest enjoyment comes when an art patron expresses an appreciation for the compositions I've created."

Following a 35-year career in the utility industry, Brennan and his wife moved from the Chicago area to Hilton Head, where he began taking a series of workshops from noted artists including Tom Lynch, Irving Shapiro, and Tony Couch. Brennan has a studio in his home and wel-



Work by Terry Brennan

comes visitors by appointment. His work can be seen in several local galleries and has exhibited in six one-man shows. He has sold over 500 paintings and created many "commission paintings" over the past 15 years. He has contributed his time to the local arts community serving on the Board of Directors and as President of both the Hilton Head Art League and the Society of Bluffton Artists.

The gallery also shows the work of over 100 other member artists.

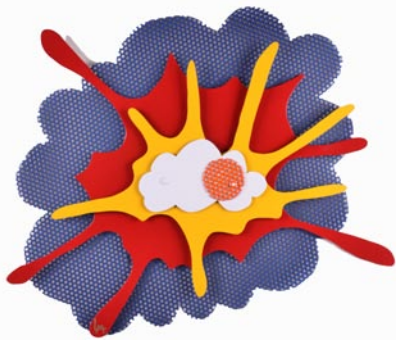
For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head in Hilton Head, SC, Features Works by Mark Larkin and Ted Jordan

The Art League of Hilton Head in Hilton Head, SC, will present *Linear Lietmotif*, featuring a lively Pop Art exhibition, featuring work by sculptor Mark Larkin and painter Ted Jordan, on view in the Walter Greer Gallery, from Nov. 11 through Dec. 6, 2014. A reception, sponsored by Harris Teeter, will be held on Nov. 13, from 5-7pm.

Fizz! Plop! Splat! Sculptor Mark Larkin and painter Ted Jordan bring bold color, wit and comic book-style fun to one of the most joyous art exhibitions that the island has ever seen. Inspired by pop artist Roy Lichtenstein with a dash of Picasso thrown in, Larkin and Jordan play with bendy dots, patterns and a primary color palette to create their own 21st century take on these modern masters.

After 35 years in art exile, Larkin returned to his first love and began creating whimsical geometric metal sculptures that illustrate the lighter side of life. Inspired by a Lichtenstein retrospective he'd seen at the Pompidou in Paris last year, Larkin started streamlining his work into sleeker shapes and experimenting with yellows, reds, blues and oranges. When he shared photos he'd taken of the pop artist's work with Ted Jordan, the idea for *Linear Lietmotif* was born. In a moment of pure ser-



Work by Mark Larkin

endipity, Jordan, a long-time fan of Lichtenstein's work, had already embarked on a series of paintings featuring strong lines and a multiplicity of dots, some of which channeled a pop art version of Picasso.

An abstract expressionist who loves painting loosely and mixing colors on his canvases, Jordan had plunged into a new world of Crayola colors and geometric precision. Together the two artists improvise and riff off each other's interpretations and designs, spotlighting a journey of innovation and discovery.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org).

7th Annual Celebration of Seagrove Potters Takes Place at Historic Luck's Cannery in Seagrove - Nov. 21-23, 2014

One of North Carolina's biggest pottery events, the annual Celebration of Seagrove Potters, features more than 100 authentic Seagrove artists and 56 Seagrove pottery shops - all under one roof!

Planning for the 7th Annual Celebration of Seagrove Potters is well underway and the collective artists are all busily working on special pieces for the Celebration weekend, as well as on collaborative pieces

to be auctioned at the Friday night Gala, Nov. 21, 2014. A second, silent auction will take place on Saturday, Nov. 22, from 1pm to 3 pm.

The Celebration is distinctive; it is a showcase of the pottery artists of Seagrove, a community that covers the three county corner region of Randolph, Moore and Montgomery Counties, in central North

continued on Page 14

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Celebration of Seagrove Potters

continued from Page 13

Carolina. Over 100 Seagrove potters, from 56 shops, are participating this year. Participating shops include: Avery, Ben Owen, Blue Hen, Blue Stone, Bulldog, Caldwell-Hohl, Chad Brown, Chris Luther, Crystal King, Daniel Johnston, David Stuempfle, Dean & Martin, Dirt Works, Donna Craven, Dover, Eck McCanless, Frank Neef, From the Ground Up, Gingerbread House, Great White Oak Gallery, Hatfield, Hickory Hill, J.L.K. Jewelry, Johnston & Gentithes, Keith Martindale, King's, Koepnick, Kovack, Latham's, Levi Mahan, Luck's Ware, Lufkin, Matthew Kelly, McCanless, McKay, McNeill's, Michele Hastings & Jeff Brown, Nelda French, Nichols, Old Gap, Patrick Rowe, Pebbles, Potts, Ray, Riggs, Rockhouse, Seagrove Stoneware, Snowhill, Southern Spirits, Studio Touya, The Hutch, Tom Gray, Triple C, Turn & Burn, Whynot, and Windsong.



Works by Ben Owen III

The Celebration of Seagrove Potters is held indoors at the historic Luck's Cannery, on NC 705, the Pottery Highway, one half-mile south of the traffic light in Seagrove. The Celebration potters admire and continue the spirit of the original Luck's Cannery - people of the Seagrove area working together to provide a future for their community. The festival offers shoppers a one-stop, indoor-shopping opportunity to purchase authentic Seagrove pottery. It is the only time of year that the majority of Seagrove potters are together under one roof!

The show offers the chance to meet the Seagrove artists, to learn about and purchase their work. There is excitement in every booth, where the exhibits embrace a striking variety of forms and functions. Seagrove is the largest working community of potters and clay artists in the country, and offers something for everyone. Children have a special dedicated area, where they can try their hand in clay and also purchase specially "Kid Priced" pieces of pottery. A donation from the proceeds of the children's area is given to the arts programs of our local elementary schools.

The event kicks off with the opening night Gala. Guests can peruse and purchase first picks from the booths, while enjoying locally catered food and beverages, live music and enjoy the opportunity to view and bid on collaborative, one-of-a-kind, collectable pottery pieces.



Works from Crystal King Pottery

"The celebration brings the pottery families of Seagrove together to spend the weekend with the families of our customers, new and old. It's a celebration for everyone," says Mary Holmes, Chair of COSP. The planning and implementation of the Celebration of Seagrove Potters show is a strong example of community and teamwork. Many committees work together to bring this professional and creative event



Work by Michael Mahan of From the Ground Up

to life. Local companies and organizations provide sponsorship and there are many opportunities available to partner with additional sponsors who recognize the unique prospects provided by the distinctive demographics of the Celebration attendees. Contact Mary Holmes for additional sponsor information at 910/783-5358 or e-mail to (rathwood@hotmail.com).

Volunteers serve as the backbone of the festival. We strive to provide Celebration attendees the finest experience possible, warmly welcoming them to spend a leisurely time browsing and shopping, seeing the process, developing and renewing relationships with the potters of Seagrove. This would not be possible without the immense dedication of our volunteers, including members from the Asheboro City Council, The Randolph Arts Guild, auctioneers, educators, pottery lovers and collectors. We are always looking for ways to build on this essential team. Volunteers have the opportunity to work on many aspects of the festival, including the auctions, artist relations, gala preview event, production, special projects and more. Contact Bonnie Burns at (volunteers@celebrationofseagrovepotters.com), (redhare@rtmc.net) or call 336/953-5491.



Works from Bulldog Pottery

Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide. Located in the central piedmont, the town of Seagrove is at the intersection of NC Business Highway 220 and NC Highway 705, which in 2002 was designated as Pottery Highway because it runs through the heart of pottery country. Seagrove potters are located throughout the countryside, all around these two major roads, and are all easily accessible from them. The Celebration of Seagrove Potters merged with SAPA, (Seagrove Area Potters Association) a local non-profit marketing entity that promotes, publicizes and markets the Seagrove community of potters in August of 2008.

7th Annual Celebration of Seagrove Potters Schedule:

Friday, Nov. 21, Gala from 6-9pm, includes: catered reception, live music, collaborative auction, and 1st pick of pottery. The Friday night Gala is \$45 in advance, tickets and more info available is at (www.CelebrationOfSeagrovePotters.com).

Celebration opens to the public Saturday, Nov. 22, from 9am-5pm, a silent auction will take place from 1 - 3pm and demonstrations will be offered from 11am - 5pm.

Celebration continues Sunday, Nov., 23, from 10am-4pm, with demonstrations offered 11am - 4pm.

Saturday & Sunday Show Admission \$5 Children 12 & Under Free

continued above on next column to the right



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

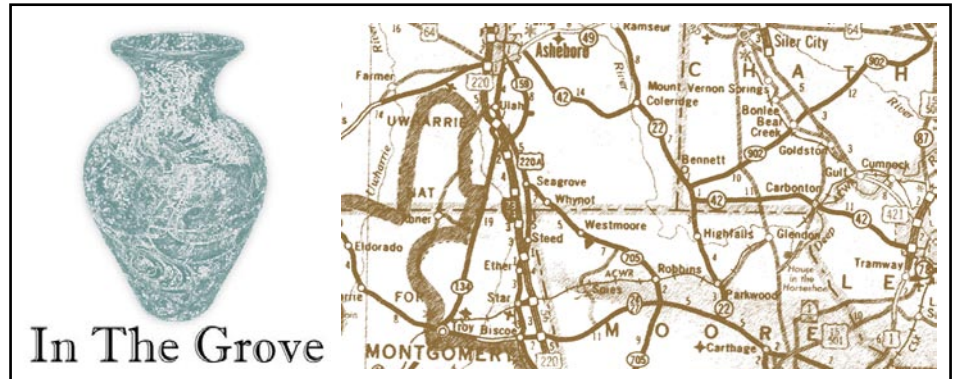
info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com).

Be sure to like and follow us on Facebook at Celebration of Seagrove Potters for ongoing details.



by Rhonda McCanless

Wheels are turning and kilns are firing as Seagrove, NC, potters prepare for the Celebration of Seagrove Potters and the Seagrove Pottery Festival. Both events take place the weekend before Thanksgiving and include participants from several shops.

The Celebration kicks off the weekend on Friday, Nov. 21, 2014, from 6 to 9pm with the Celebration Gala. The highlight of the night is the Collaborative Auction. Two or more Seagrove artists collaborate to create these one-of-a-kind pieces. Gala attendees also have a chance to shop and purchase pieces before the pottery market opens for the weekend. Locally catered food and beverages will be served, and there will be live music. Gala tickets are \$45 in advance and include Saturday and Sunday admission.

The Celebration continues Nov. 22, from 9am to 5pm, and Nov. 23, from 10am to 4pm. More than 100 artists from 56 Seagrove pottery shops will participate. There will be demonstrations and presentations both days. Children have a special dedicated area where they can play in the clay and purchase pottery at "kid prices." There will be a silent auction on Saturday, from 1pm to 3pm. Sunday visitors are in for a special surprise. The stage will be set up featuring Seagrove potter musicians. Eck McCanless of Eck McCanless Pottery



A Collaborative piece by Pamela Owens of Jugtown Pottery and Jennie Lorette Keatts of J.L.K. Jewelry - a one-of-a-kind work you could bid on at the Celebration of Seagrove Potters Gala.

and Michael Mahan of From the Ground Up Pottery providing lively entertainment. Festive beverages will also be available. Saturday and Sunday tickets are \$5. Children 12 and younger admitted free. The Celebration is held indoors at the historic Luck's Cannery on NC Highway 705. For more information and to purchase Gala tickets, visit

(www.CelebrationOfSeagrovePotters.com).

The Seagrove Pottery Festival will be *continued on Page 16*

7TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 21 - 23, 2014

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 21

Gala & Collaborative Auction 6 - 9 pm

Catered Reception & Live Music

Don't Miss Your First Chance to Purchase!

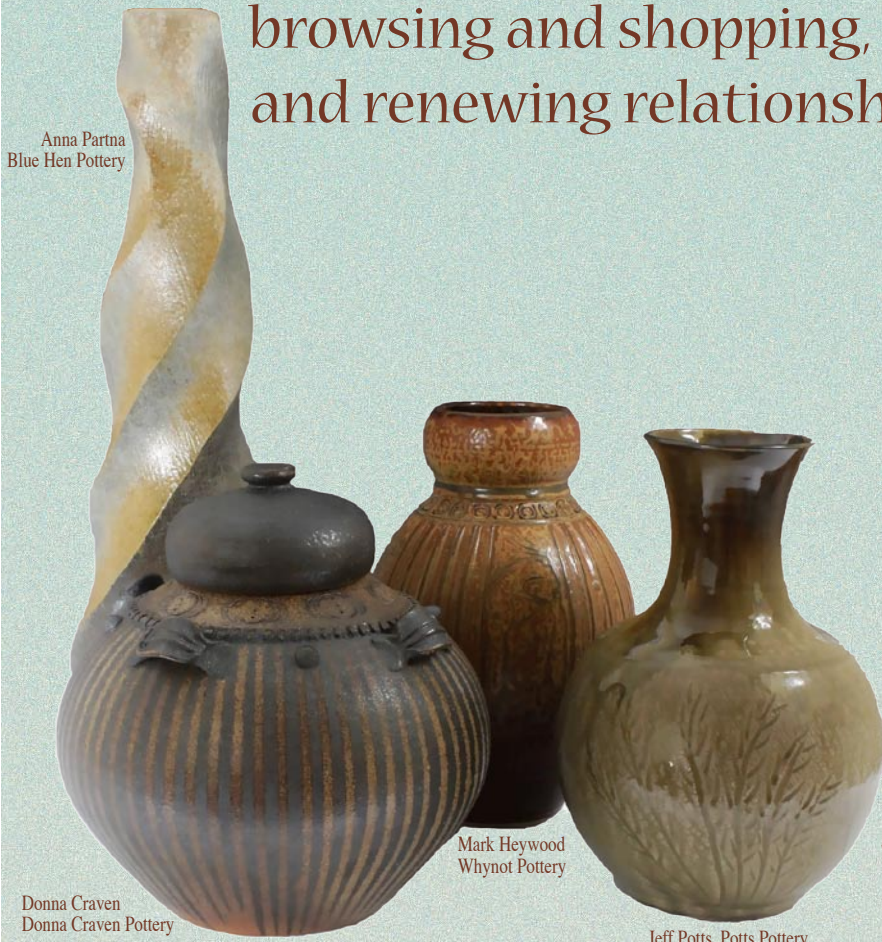
Saturday, November 22

9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 23

11am - 4pm

Saturday & Sunday Potters Market, Demonstrations, Children's Hands-On Activities, Historical & Educational Talks and Presentations



Anna Partna
Blue Hen Pottery

Donna Craven
Donna Craven Pottery

Mark Heywood
Whynot Pottery

Jeff Potts, Potts Pottery

Friday night gala tickets \$45
must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



David Fernandez & Alexa Moddero
Seagrove Stoneware

Nelda French, Bill Hohl & Sherry Caldwell-Hohl
Nelda French Pottery & Caldwell-Hohl Artworks

Frank Neef & Paul Ray
Pottery by Frank Neef & Ray Pottery



Charlie Riggs
Riggs Pottery

Eck McCanless
Eck McCanless Pottery



Jennie Lorette Keatts & Cindy Neef
JLK Jewelry at Jugtown & Pottery by Frank Neef

Photography of last year's participants shown here is
by Samuel Brown IV

Tickets & information

910-464-6228 and available online at:



www.CelebrationofSeagrovePotters.com

In The Grove by Rhonda McCanless

continued from Page 14 / [back to Page 14](#)

held from 9am to 5pm, Nov. 22 & 23 at Seagrove Elementary School, located at 528 Old Plank Road. The event will feature pottery and traditional craft booths. There will be an auction of signed and dated pottery, demonstrations and food vendors. Admission is \$5, and children 12 and younger get in free. The Festival is hosted by the Museum on NC Traditional Pottery. For more information, visit the museum or contact Bobbie Brewer at 336/873-7887.



Glass Ornaments by STARworks Glass

pottery with her oil pastel drawings. Cady Clay Works is located at 3883 Busbee Road in Seagrove. For more information, call 910/464-5661 or visit (www.CadyClayWorks.com).

Coming up in December is Thomas Pottery's Christmas Open House, Dec. 6, 10am to 5pm. The event will feature Thomas Pottery's hand-painted Winter Scene Collection. The shop is located at 1295 N.C. Highway 705 South in Seagrove. For more information, visit (www.ThomasPottery.com).

The STARworks Glass Holiday Ornament Sale is Dec. 6, 10am to noon. More than 2,000 hand-blown ornaments in all sizes, shapes and color combinations will be available in STARworks Gallery. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs.

The next STARworks Hot Glass Cold Beer evening is Nov. 13. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries. STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).



Works from Thomas Pottery

The North Carolina Pottery Center (NCPC) exhibition, *A Handed Down Art: The Brown Family Potters* will run Nov. 8 through Jan. 26, 2014. The exhibition is a tribute to the Brown family's long, unbroken, multigenerational chain of potters who have passed pottery knowledge down from one generation to the next. The opening reception is Nov. 7, from noon to 3pm. It is open to the public and free of charge. The NCPC is open Tuesday through Saturday, 10am to 5pm. It is located at 233 East Avenue in Seagrove. More information can be found at (www.NCPotteryCenter.org).

Cady Clay Works Fall Kiln Opening is Nov. 8, from 9am to 5pm. Hundreds of pieces of new work from potters John Mellage and Beth Gore's annual wood firing will be featured, including thrown pieces by Mellage and slab-built vases and creatures by Gore. Mellage and Gore create new designs for every wood firing. Kiln tours and refreshments will be offered. Artist Ellen Greer will join the

NC Pottery Center in Seagrove, NC, Feature Works by Brown Family

North Carolina Pottery Center in Seagrove, NC, will present *A Handed Down Art: The Brown Family Potters*, featuring works by one of the South's most significant pottery-making families, on view from Nov. 8 through Jan. 24, 2015. A reception will be held on Nov. 8, from noon-3pm.

According to exhibit curator Stephen C. Compton, *A Handed Down Art: The Brown Family Potters* is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member for about two centuries, and whose adaptive and innovative approach to the trade ensured its durability."

After many years working as potters in nearly every Southern state, brothers Davis and Javan Brown opened their own Brown Brothers' Pottery in Arden, NC, near Asheville, in 1925. Nearly a century later, Charles Brown keeps the family tradition going in his Brown's Pottery shop where his grandfather Davis Brown, and his father, Louis Brown, last turned wares. Nearby, Javan Brown's granddaughter, Cherry Brown Corn, keeps her wheel turning after many years working side-by-side with her parents, Evan and Mercedes Brown, at Evan's Pottery. Following many

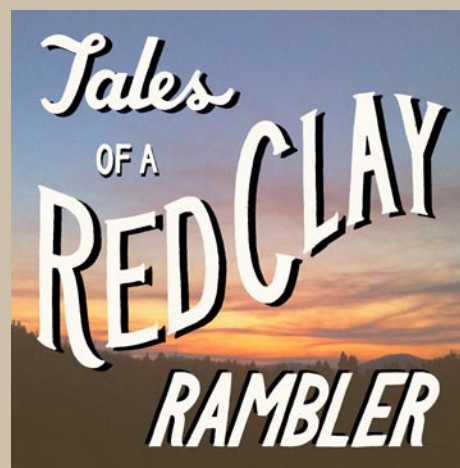


Works by Charles "Charlie" Brown

years as a military and commercial airline pilot, James E. Brown Jr., another Davis Brown grandson, recently opened his own Brown's Pottery shop near Hiddenite, NC. In Alabama, Jerry Brown runs a traditional pottery shop where clay is ground up in a mule-powered pug mill.

Nearly two hundred objects gleaned from family and private collections will be displayed in the exhibit representing the work of numerous Brown family members. Examples include utilitarian, decorative art, and dinner wares. The Browns are well known for their face jugs, including one folk art masterpiece in the Philadelphia Museum of Art, and many of

continued above on next column to the right



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

these whimsical objects will be featured in the exhibit.

A numbered, limited edition, 154 page exhibit catalog will be available that includes many historic images never before published and color photographs of all displayed items. A limited edition of specially marked and numbered face jugs made by Charles "Charlie" Brown specifically for *A Handed Down Art: The Brown Family Potters* will be available for purchase.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation,

and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873.8430 or visit (www.ncpotterycenter.org).

Artists League of the Sandhills in Aberdeen, NC, Offers Exhibit and Sale

Members of the Artists League of the Sandhills in Aberdeen, NC, will present the *20th Annual Exhibit & Sale*, on view at the Exchange Street Gallery of Fine Art, from Nov. 7 through Dec. 18, 2014. A reception will be held on Nov. 7, from 6-8pm.

The exhibit opens on Friday and continues Saturday, Nov. 8, from 10am to 4pm and Sunday, Nov. 9, from noon to 3pm. Meet the artists as they paint in their studios throughout the weekend. The exhibit and sale will remain open through Thursday, Dec. 18, 2014, with gallery hours from noon to 3pm, Mon. through Sat.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

High Point Public Library in High Point Offers Installation by Bryant Holsenbeck

The High Point Public Library in High Point, NC, will present *WASTE MATTERS: An Artful Matter of Waste*, an environmental art installation by Bryant Holsenbeck, on view from Nov. 8 through Jan. 3, 2015. A public reception will be held on Nov. 8, from 1-4pm. Holsenbeck, will give an Artist's Talk at 2pm.

Theatre Art Galleries announces the opening of a community sponsored envi-

ronmental art installation at the High Point Public Library. This installation is made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University.

Bryant Holsenbeck is an environmental artist who makes large-scale installations

continued on Page 17

High Point Public Library

continued from Page 16

that document the waste stream in our society. During the first week in November, she will create a large scale-exhibition in the High Point Public Library using discarded water bottles. With the help of the larger community, Holsenbeck will create a sculptural installation that references the natural world and surprises us all. She is a community artist who likes to work with groups of people to make large-scale installations using the everyday "stuff" of our society.

Holsenbeck states, "For over a decade now, I have been documenting the 'stuff' of our society that we use once and throw away. Americans continue to create more garbage, per capita, than any other culture, yet we are blind to our waste. I believe this is a function of our wealth, and the vastness of our country. We have the room to hide our waste, and the money to make more. I collect many things, among them, bottle caps, credit cards, plastic bags, straws and lids, beach plastic and chop sticks. I use these everyday items to make work, which transforms the objects and surprises us. I am an environmentalist, receiving great joy from the natural world. This makes me aware of how we take what we have for granted. We are used to using 'stuff' once and then throwing it away. We may throw it away, but my work makes me aware of its continual impact."

Holsenbeck began her art career as a basket maker and has evolved into an environmental artist. She has shown her work and taught throughout the United States. She has been the recipient of 2 North Carolina Arts Council Fellow-



Bryant Holsenbeck working on her installation ships, a Project Grant and an NEA Arts and Learning Grant that she worked on in collaboration with the Chapel Hill Public Arts Commission. She is currently attempting to live one year without disposable plastic and writing a blog about it titled "The Last Straw: A Reluctant Year Without Disposable Plastic".

Holsenbeck is also an independent studio artist who makes books, birds, and sculptures out of recycled materials.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137, visit (www.tagart.org), call the Library at 336/883-3660 or visit (www.highpointpubliclibrary.com).

Piedmont Craftsmen Holds Its 51st Fair in Winston-Salem, NC - Nov. 22 - 23, 2014

More than 120 of the finest artisans from across the southeastern United States will fill the booths at Piedmont Craftsmen's 51st Fair in Winston-Salem, NC, at the M. C. Benton Convention Center, on Nov. 22 and 23, 2014.

The Fair, which presents a broad sampling of the finest work available in artist-designed handmade home goods, wearables, jewelry, furniture and decorative items, wraps up a year-long celebration of Piedmont Craftsmen's 50th Anniversary.

Piedmont Craftsmen, founded in 1963 by a group of craft artists and craft collectors, held their first Fair in the original Krispy Kreme Factory, hoping to build audiences and appreciation for quality craftsmanship. Over the past 50 years, hundreds of thousands of art collectors have looked forward to finding a wide variety of handmade work in a wide range of media, styles and price ranges.



Work by Mary Filapek and LouAnn Townsend

Quality craftsmanship and excellent design have always been the hallmarks of Piedmont Craftsmen. The annual fair showcases some of America's most talented contemporary fine craft artists in a setting that allows shoppers to meet the craftspeople, talk to them about their work, and view demonstrations of craft techniques. Exhibitors include craft artists working in clay, wood, glass, fibers, leather, metal, photography, printmaking, and mixed media creating one-of-a-kind works that enhance the quality of every-



Work by Marc Tickle

day life with their functional and aesthetic qualities.

In addition to the quality of the work shown, Piedmont Craftsmen's Fair has a well-deserved reputation for an ambiance that is relaxed, welcoming, and beautiful.

Fair proceeds support the programs of the non-profit Piedmont Craftsmen. The guild conducts workshops, mounts exhibitions, and operates a gallery and shop in the heart of the Downtown Arts District in Winston-Salem.

Admission to the Fair is \$7 for adults and \$6 for senior citizens, students and groups. Children under 12 are admitted free when accompanied by an adult. Weekend passes are also available for \$11. Fair hours are Saturday, Nov. 22 from 10am-6pm; Sunday, Nov. 23 from noon-5pm. A special Preview Night Gala will be held Friday, Nov. 21 for members and sponsors of Piedmont Craftsmen, Inc.

For further information check our NC Institutional Gallery listings or call 336/725-1516.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

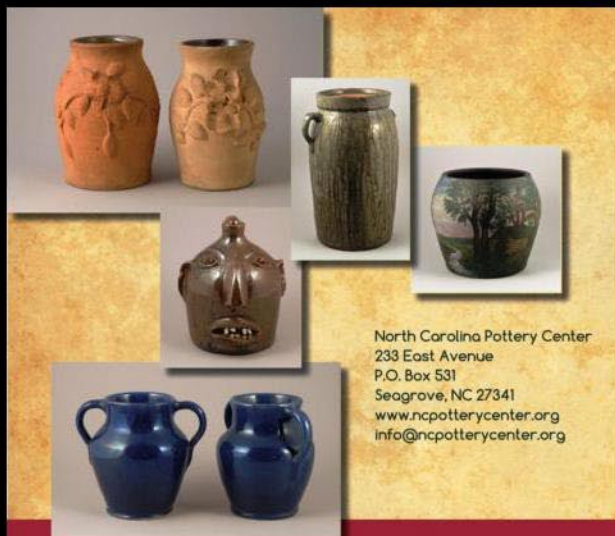
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NORTH CAROLINA POTTERY CENTER

LIMITED EDITION BOOK



North Carolina Pottery Center
233 East Avenue
P.O. Box 531
Seagrove, NC 27341
www.ncpotterycenter.org
info@ncpotterycenter.org



"It's a handed down art in our family."
Evan Jovan Brown Sr.

A Handed Down Art: The Brown Family Potters is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member, and whose adaptive and innovative approach to the trade ensured its durability. The Brown family potters rightfully deserve a place of high standing among America's pantheon of important traditional artisans.

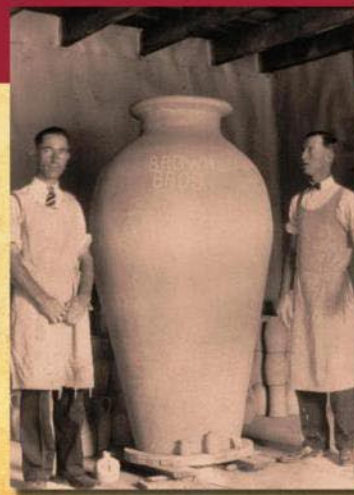
A HANDED DOWN ART

Stephen C. Compton

NCPC

A HANDED DOWN ART

THE BROWN FAMILY POTTERS



North Carolina Pottery Center

PREORDER YOUR COPY NOW!

A Handed Down Art: The Brown Family Potters
November 8, 2014—January 24, 2015

Artworks Gallery in Winston-Salem, NC, Offers Works by 3 Gallery Artists

Artworks Gallery in Winston-Salem, NC, will present *Three Realities: Drawing . Sculpture . Painting*, featuring a three-person exhibit of ceramics by Mary Beth Blackwell-Chapman, paintings by Wendell Myers and charcoal drawings by Ben Perini, on view from Nov. 5 - 29, 2014. Receptions will be held on Nov. 7, from 7-10pm and Nov. 9, from 2-4pm.

Mary Beth Blackwell-Chapman's ceramic sculpture exhibition is a return to her long fascination with the human form, focusing on the head. She describes this work as "Fanciful Human Expressions". These colorful busts have realistic, expressive faces with fanciful, or surprising hair/hat tops. There is no specific theme for the show; just enjoyment of the exploration of the human head with some magic mixed in.



Work by Mary Beth Blackwell Chapman

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She



Work by Wendell Myers

has studied sculpture, ceramics and book arts, at Penland, UNC-Greensboro, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Design. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. Blackwell-Chapman has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem since 1992.

Wendell Myers' paintings are abstract landscapes. Within the language of landscape, he uses motion, light, color and energy to evoke an emotional state, to create a sense of mystery. He is very interested in improvisation, paints spontaneously, letting the painting take him where it will go. Myers begins by applying color to the canvas, studies what happens and then responds with more color or texture. Watch, react, paint some more, respond. Myers' work is a lot like jazz; listening, reacting and playing simultaneously. His goal is not to totally control what emerges, but to influence it; to allow, to a degree, the paint to do what it will. Often, in music or art, it is the unexpected result which is the most expressive and most enjoyable.

Myers went to art school in Milwaukee in the '70s, earning a BFA from the Peck School of the Arts. He went to medical

continued above on next column to the right

school in Winston-Salem in the '80s, and completed specialty training in Diagnostic Radiology in the '90s. He has practiced medicine in the area for 20 years, but returned to his artistic roots several years ago, painting abstract landscapes in acrylics. Myers continues to practice medicine as a faculty member at Wake Forest School of Medicine, where he specializes in breast imaging, and is one of the newest members of Artworks Gallery.

Ben Perini, born in Brooklyn, NY, grew up among the great museums of New York City - which he visited often from an early age. His first educational art experience was at age eight, attending the Saturday art classes at the Brooklyn Museum. Over the years he has studied many inspirational artists and he has created art ever since, as a professional illustrator and a fine artist.

Drawing has been fundamental to Perini and his work as an artist, it's place was primarily in preparation for paintings until now. The recent charcoal drawings are a natural step forward for his expressions and explorations as drawing is the Art. These works are the celebration of the simplicity of black charcoal, and the beauty of the charcoal markings as they are layered, blended, rubbed, brushed, erased, and further manipulated by the imagination to portray expressions and thoughts.

This current work by Perini - a collection titled "Random Thoughts and the Fictional Portrait" - consist of thoughtful imagery



Work by Ben Perini

with the portrait as a central object or theme. Ideas incorporated are reflections or musings of abstract thoughts on the human story, with inspiration from a collaboration with visual artists or imagery from the past, present, and maybe the future. These drawings become a form of visual poetry, presented in an intriguing manner with a sense of beauty and excitement for the viewers.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www.Artworks-Gallery.org).



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twitter.com/carolinaarts



DEADLINE NOVEMBER 14

ALL MEDIA ACCEPTED

APPLY ONLINE TODAY
WWW.ARTFIELDSSC.ORG



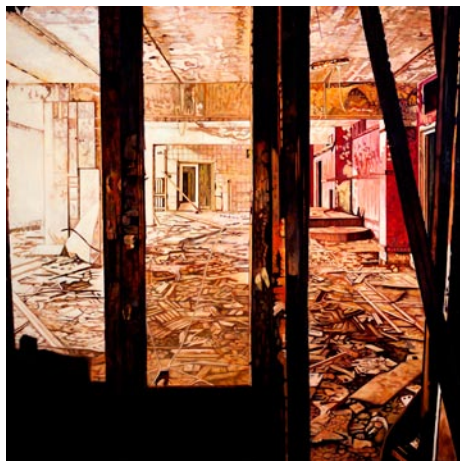
Coker College in Hartsville, SC, Features Works by Morgan Craig

Coker College in Hartsville, SC, is presenting *Scarecrow: An Exploration of Architecture and Identity*, featuring paintings by Morgan Craig, on view in the Cecelia Coker Bell Gallery, through Nov. 17, 2014.

Craig received his BA in painting at the Tyler school of Art, Temple University and received his MFA in painting at the University of the Arts in Philadelphia. He has exhibited his work around the United States while lecturing to art students about the knowledge and skill needed to become a professional artist.

Craig's work examines the castaway places in our society. He comments upon how we should use these places to understand our past, present and future. "My work is comprised of everything and nothing. Large scale paintings of edifices that speak so much of the presence in absence. At times, my work can be construed as a sociopolitical commentary on corporations, and the effects of obsolescence, hubris, and avarice on communities throughout the world, while at other times a paradigm of existence, and its structure or lack of. I want my work to compel the viewer to look deeper, and to question," said Craig.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building



Work by Morgan Craig

on the campus of Coker College.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Art on Paper 2014: The 43rd Exhibition*, on view at the Weatherspoon Art Museum, through Dec. 14, 2014. Thirty-four regional, national and interna-

tional artists have been chosen to present unique works using paper as their primary medium. A full list of participating artists appears at the end of this release. Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit

continued on Page 20

[Table of Contents](#)



ART 101 at ONE
LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

Francisco de Goya: Los Caprichos
Lecture Series

TUESDAY, NOVEMBER 25, 2014
INSIDE JARRITOS | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY JARRITOS MEXICAN RESTAURANT

**LOVE AND DEATH:
RELATIONSHIPS IN LOS CAPRICHOS**

Many of the first 40 prints in Goya's *Los Caprichos* explore relationships between men and women across different levels of society. Join us as we explore how Goya observed and exaggerated a variety of interactions between men and women, ranging from the tragedy of love lost, to the more superficial realities of arranged marriage and high society courtship.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180

Some Exhibits Still on View

continued from Page 19



Nancy Blum, "Harbinger", 2011, ink, colored pencil, gouache and graphite on paper, 4 x 10 ft. Courtesy of the artist.

(<http://weatherspoon.uncg.edu>).



Plate #24, by Francisco Goya, "Nothing could be done about it", 216 mm x 151 mm (8 1/2 x 5 15/16 in.) H. 59. Courtesy of Landau Traveling Exhibitions.

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan. 3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D. Rice.

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Dan Rice at Black Mountain College: Painter Among the Poets*, curated by Brian E. Butler, on view through Jan. 10, 2015. The exhibition focuses on the paintings and relationships of Rice, a Black Mountain College student, then teacher for 10 years, friend and associate of Franz Kline, Robert Rauschenberg, Robert Motherwell, Willem deKooning and Mark Rothko, and overlooked figure in the development of Abstract Expressionism.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).



Robert Rauschenberg, "The Ancient Incident" (Kabal American Zephyr), 1981. Wood- and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community*, on view through Jan. 19, 2015. Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. *40 And Counting* shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Work by Jonathan Brilliant

Opening along with the South Carolina State Museum's new planetarium, observatory and 4D theater, the new art exhibit, *Building a Universe*, features creations by

continued above on next column to the right

**THURSDAY
NOVEMBER 6
7:00 PM**
THE BEAN MARKET
FREE ADMISSION

Goya

CELEBRATING

AN EVENING OF SPANISH MUSIC & WINE

YOU ARE INVITED

The Jones-Carter Gallery in Lake City, SC invites the public to a special free concert and wine tasting titled "Celebrating Goya," featuring performances by classical musicians Paolo André Gualdi, Danijela Zvezelj-Gualdi, both of Florence, SC and Matthew Anderson, of Atlanta, GA. The concert will take place on Thursday, November 6 at 7:00 p.m. inside the National Bean Market at 111 Henry Street in Lake City.

The concert celebrates the life of artist Francisco de Goya, whose famed series of etchings is currently on view inside the Jones-Carter Gallery, as well as Spain's rich musical heritage. Four Spanish wines will also be available for sampling during the concert. The performance will include pieces by composers Frederico Moreno Torroba, Isaac Alberniz, Joaquin Turina, Francisco Tarrega, Mario Castelnuovo-Tedesco, Maurice Ravel, Manuel de Falla, and Pablo Sarasate. The concert is free to the public.

This event is held in conjunction with the exhibition, Francisco Goya: *Los Caprichos*, on view at the Jones-Carter Gallery next door to the Bean Market. The exhibition runs through January 3, 2015. Francisco Goya: *Los Caprichos* was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Art, West Hollywood, CA.

For more information about this event and the gallery, please visit www.jonescartergallery.com or check out our Facebook page.

artists whose work deals with space and the universe, either directly or conceptually. *Building a Universe* can be seen in the Lipscomb Gallery through Mar. 15, 2015. The exhibit includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. Artists included in

the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

The Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Michael Phillips

The Hilton Asheville Biltmore Park in Asheville, NC, is presenting a solo exhibition of bird and wildlife paintings by Asheville artist Michael Phillips, on display in the lobby level adjacent to the Pisgah Ballroom, through Jan. 15, 2014. A reception will be held on Nov. 1, from 3-5pm. The public is invited to view the exhibit and talk with the artist. Refreshments will be served.

Phillips' career began in web and graphics design and later he began to explore photography and painting, eventually devoting his attention to a career as a full-time artist. A protégé of well-known local landscape and wildlife painter John Mac Kah, Phillips works with oils, using traditional materials and mediums.

The artist has studied Rembrandt van Rijn's palette and style extensively, and attempts to bring the same sensibility to his paintings of animals. Many portraits are built up in layers of semi-transparent earth tones, providing stronger light and subtlety. Phillips also has a gift for capturing the unique personalities of animal companions and offers pet portraits by commission. His work has been featured at the Fine Arts League of the Carolinas, at Roots Cafe in



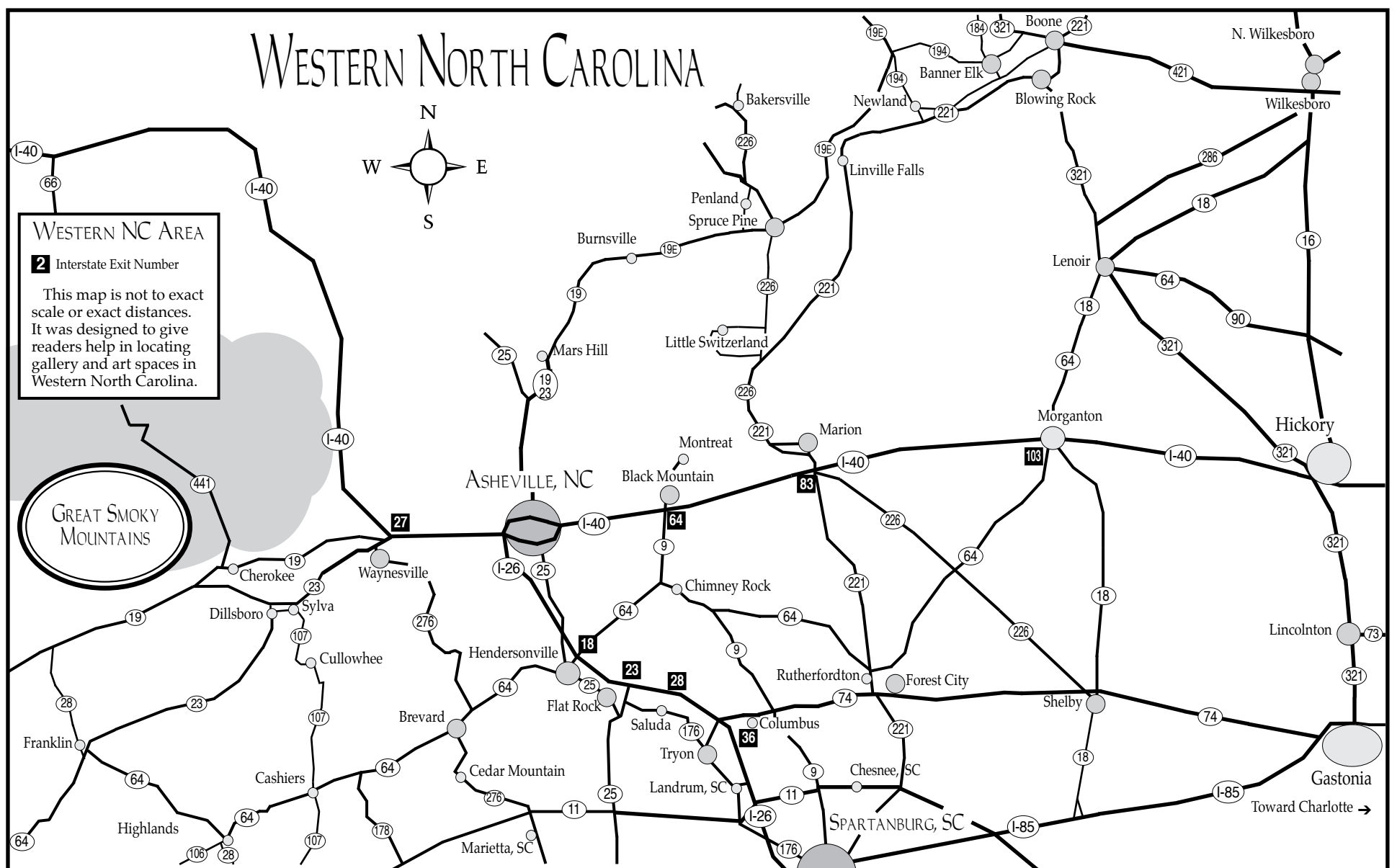
Work by Michael Phillips

the River Arts District and in *The Laurel of Asheville* magazine.

The WNC Artist Showcase is sponsored by the Hilton Asheville Biltmore Park, in partnership with WHO KNOWS ART (www.whoknowsart.biz).

For further information check our NC Commercial Gallery listings or call the hotel at 828/209-2700.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.



Asheville Art Museum in Asheville Offers Exhibit of Abstract Works

The Asheville Art Museum in Asheville, NC, will present *What You See Is What You See: American Abstraction After 1950*, on view from Nov. 28 through Mar. 8, 2015.

This exhibition considers the four phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism.

Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting. Two other artists who were influential in color theory and practice are Josef Albers and Ilya Bolotowsky. Both artists taught at Black Mountain College and studied there with artists such as Kenneth Noland. Many artists, including George Bireline and Maud Gatewood, spent time in New York City in the 1950s as part of the second generation of Abstract Expressionists.

Helen Frankenthaler looked at Color Field painting of the 1940s and early

1950s and developed Stained Color Field painting. She diluted her paints and poured onto canvases lying on a floor or table. Where Stained Color Field painting reflects an evolution of Abstract Expressionism, there are at least two additional color field schools that can be viewed as a rebellion against the Abstract Expressionists - Hard Edged Abstraction and Optical Art.

Hard Edged Abstraction includes paintings where fields of a single color are sharply divided. Optical Art, Op Art or Optical Perception Art developed in the 1960s. The term first appeared in print in *Time* magazine in October 1964 in response to Julian Stanczak's show "Optical Paintings" at the Martha Jackson Gallery. Hard Edged Abstraction and Op Art emphasized a more mechanical approach to painting, and Op Art reintroduced the illusion of depth into painting. Op Art on occasion would include illusion of movement and could fool the eye into seeing colors that were not present.

This exhibition was organized by the Asheville Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Jane Desonier

The Asheville Gallery of Art in Asheville, NC, will present *Skies over Appalachia*, featuring works by Western North Carolina landscape painter Jane Desonier, on view from Nov. 1 - 30, 2014. A reception will be held on Nov. 7, from 5-8pm.

"In a departure from my usual landscape paintings," writes Desonier, "this new show focuses on the vagaries of color and design in the mountain skies, with the terrain playing a secondary role. It has been a wonderful opportunity for me to explore new shapes and color combinations not readily available in the traditional landscape."

Jane Colvin Desonier is a painter living in Asheville. She creates her light-filled landscapes working exclusively in oil and



Work by Jane Desonier

most often on linen canvas. She moved to Asheville in 1998 from Louisiana where she had lived since the age of ten. The mountains and the rural countryside immediately felt familiar to her, evoking as

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they did her experiences as a child spending summer vacations with her grandparents living in the mountains of Tennessee and another grandfather growing tobacco and fattening Texas cattle in Georgetown,

KY.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Jose Guadalupe Posada

The Flood Gallery Fine Arts Center in Asheville, NC, is presenting *Posada: Marigolds & Skulls*, featuring limited edition Posada prints, on view in the Pump Gallery, Nov. 1 through Dec. 19, 2014. A reception will be held on Nov. 1, from 6-9pm. A short lecture will be given during the opening at 7pm by Volker Frank, PhD from UNCA who teaches Latin American Studies.

The exhibition was made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

The Jose Guadalupe Posada's limited edition prints on display are print from the original plates. Sixty-Two prints are limited edition 944 of 1500, print in 1960 at the Museum of Graphic Arts in Mexico City. Twenty-Three other limited prints are from the *Instituto Nacional de Bellas Artes* print in 1943.

There will also be several original prints on display from the collection of the Courtyard Gallery of the Flood Fine Arts Center.

Posada, the father of Mexican printmaking, born in Aguascalientes, Mexico in 1852. In 1868, he was apprenticed to a local printmaker and publisher, Jose Trinidad Pedroza, who specialized in lithography. Posada's first prints are in this medium. In 1872 Pedroza opened a second shop in the city of Leon and left Posada in charge of it. Posada bought the shop in 1876 but moved to Mexico City in 1888 to perfect his art and escape the politicians who were now back in power in his home city and upset with Posada's satires of them.

In Mexico City, Posada found recognition as chief artist for Antonio Vanegas Arroyo, a prominent publisher of illustrated broadsides, gazettes, songbooks,



Work by Jose Guadalupe Posada

chapbooks and other popular forms of illustrated literature. All of Posada's now famous prints were produced for his publisher, Arroyo, and he continued to work closely with him until his death in 1913.

Posada's prints cover an amazing range of imagery. National events, disasters, miracles, abnormalities, executions, illustrations to popular songs, broadsheets, protests to modern machines, and political protests cover a large portion of his artistic oeuvre. But by far his best known work in the United States remain the Mexican Revolution images and these 'Calaveras' that have permanently been placed at the summit of Mexican artistic expression.

By means of the Calaveras (Spanish for skulls or skeletons), Posada was able to mime practically every human folly. Posada is to Mexico what Daumier, Goya and Hogarth are to their countries. To this day, any print in Mexico is referred to as a "Posada." Masters of the succeeding generations, such as Rivera and Orozco, were deeply influenced and indebted to Posada's art.

This exhibition of Jose Guadalupe Posada's work contains examples of almost all of his different subjects and genres.

For further information check our NC Institutional Gallery listings or call the Center at 828/273-3332.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

Woolworth Walk in Asheville, NC, Features Works by Erik Johansen

Woolworth Walk in Asheville, NC, will present *Erik Johansen: Paintings*, on view in the FW Front Gallery, from Nov. 1 - 29, 2014. A reception will be held on Nov. 7, from 5-7pm.

Johansen began to draw at a young age, he taught himself while in math class and social studies. He was constantly drawing and simply didn't have much interest in many other subjects. Although he wasn't interested in a formal art education he did entertain the idea for a couple of years before making a conscious decision to drop-out, travel the world and explore his own methods of self-education in lieu of an art degree. After many years traveling domestically and abroad Johansen decided to take all of his worldly knowledge to Asheville, NC, and hone his craft. What was once a hobby is now a career.

Johansen tends to focus his artistic energy on the imagination, the unexpected and the ironic and allow the technique to develop organically. He finds it important to evolve as an artist, to put oneself in a position of which he is not entirely comfortable or familiar with, this not only humbles the artist but forces them to learn something new. Being a constructive self-critic is also an important part of becoming a better artist. A cohesive body of work is important (especially within the confines of a single exhibition) but banality can kill inspiration. Therefore, he places a fair amount of



Work by Erik Johansen

importance on experimentation, to keep his creative spirit excited and inspired about what he is creating.

Johansen's paintings, if executed properly, should speak for themselves without the need for explanation. However, he relishes knowing that each person will interpret the same image a little differently and is happy with that.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Norris Public Library in Rutherfordton, NC, Offers Works by Lynn Padgett & Judy M. Ockert

The Norris Public Library in Rutherfordton, NC, in association with the Rutherford County Visual Artists Guild, is presenting the *4th Art at the Library Show*, featuring paintings by Lynn Padgett and pottery by Judy M. Ockert, on view through Dec. 31, 2014.

Both Padgett and Ockert live in the foothills of western North Carolina. They are active members of the Rutherford County Visual Artists Guild where Padgett serves on the Board of Directors and chairs the children's Summer Art Camps. Ockert coordinates the Art at the Library shows and also teaches afterschool art classes for young people.

Padgett enjoys both drawing and painting and her work ranges from abstracts and collages to finely detailed nature drawings. The current Art in the Library show features "Flowers and Gardens" in acrylic and pastel. Her work has been previously displayed in juried shows at the Spartanburg Public Library, the Southern Arts Society in Kings Mountain, NC, and the Art at the Asheville Airport series.

Judy Ockert has been an artist for most of her life. Even as a child, she enjoyed drawing and creating. She has taught art courses at Isothermal Community College, Spindale, NC. Ockert also taught art privately. Her medium of choice for painting is most often oils, but she also works in clay, frequently incorporating flowers and leaves into decorative platters.



Work by Lynn Padgett

Ockert's pottery has been displayed in numerous regional shows. Most recently, her clay sculpture *Three Little Pigs* was an award winner in the 2014 Celebration of the Arts, a judged art competition sponsored by the Rutherford County Visual Artists Guild.

For further information check our NC Institutional Gallery listings, call the Council at 828/288-5009 or e-mail to (rcvartg@gmail.com).

The Transylvania Community Arts Council in Brevard, NC, Features Works by Three Local Artists

The Transylvania Community Arts Council in Brevard, NC, will present *Sacred Spaces*, featuring works by Christine Kosiba, Shannon Whitworth and Eatherley Schultz, on view from Nov. 21 through Dec. 19, 2014. A reception will be held on Nov. 21, from 5-8pm, sponsored by Mimi & Hugh Haston.

Christine Kosiba is a clay artist who

is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Shannon Whitworth is a well-known musician and painter. Eatherley Schultz owns Floressence and will add floral and outdoor installations to this exhibit.

For further information check our NC Institutional Gallery listings, call TC Arts at 828/884-2787 or visit (www.tcarts.org).



On the Ridge

oil on canvas

36 x 48 inches

William Jameson

Linville and Beyond at Shain Fine Art in Charlotte, NC
Opening Reception November 9, 2014 • Continues through November

WILLIAM JAMESON WORKSHOPS 2015

"Working Large Without Fear," Saluda, NC	January 22-24, 2015
"Problem Solving," Saluda, NC	February 19-21, 2015
"Aiken, SC Artist's Guild," Aiken, SC	April 18, 2015
"Spring on the Blue Ridge," Saluda, NC	May 14-16, 2015
"Tuscany, Italy"	September, 2015 TBA
"Fall on the Blue Ridge," Saluda, NC	October 19-23, 2015
"Workshop: For Your Painting Group!"	Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Caldwell Memorial Hospital in Lenoir, NC, Features Works by Brendan James

Caldwell Memorial Hospital, in conjunction with the Caldwell Arts Council in Lenoir, NC, is presenting an exhibit of photography by Brendan James, on view in the Art-in Healing Gallery, through Dec. 31, 2014.

Brendan James' photography has been exhibited at the Pratt Manhattan Gallery, the Morris Museum, the McGraw Gallery and the Montclair Art Museum. He earned a 2012 Scholastic Gold Key in Photography, a 2013 Gold Key in Film and a 2014 National Gold Medal in Photography awarded at a June 6, 2014, ceremony in Carnegie Hall. His images have appeared on the covers of magazines including *The Apprentice Writer*, *Black Fox Literary Magazine* and *Teen Ink*; and in the interiors of *BRICKrhetoric*, *Photographer's Forum*, *Ranger Rick* and *Tech & Learning Magazine*. Brendan is from northern New Jersey and studies Film at Colorado College in Colorado Springs, CO.

An enthusiastic traveler, James portrays images of landscapes, wildlife and people from the foothills of the Himalayas to the shores of Cape Eleuthera. He pays special attention to the way light affects the mood of an image, and believes in the healing power of scenic places. Through his photography, he strives to suspend time in a way that invites the viewer to fall into the beauty of the moment.

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

The Art-in Healing Gallery is located just inside the Mulberry Street Entrance to Caldwell Memorial Hospital.

For further info check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Arts Council in Spruce Pine, NC, Offers Works by WNC Women Artists

The Toe River Arts Council in Spruce Pine, NC, is presenting *Makes Sense to Me*, on view at the Spruce Pine TRAC Gallery, through Nov. 11, 2014.

The Arts Council offers an eclectic exhibit of art and installations from a collective of WNC women artists including: Brette Barclay Barron, Pat Benard, Anita Blackwell, Melisa Cadell, Beverly Carroll, Lisa Clague, and Carolyn Riley. Each has chosen work inspired by and/or incorporating the five physical senses, that also represent the ways their art helps them "make sense" of their lives, creativity, and the world around them.

Utilizing mixed media, altered found

objects and technology, these seven women will create a safe environment to encourage participation and exploration of the senses. These include the traditional five - sight, sound, taste, smell, touch, plus the addition of the non-traditional senses - balance, kinesthetic, and time.

One of the artists, Carolyn Riley, offered, "It is our intent that the completed installation will 'make sense' to all viewers and challenge each of us to become more sensitive to our divergent communities."

For further information check our NC Institutional Gallery listings or call the Council at 828/765-0520.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Mica, a Fine Crafts Cooperative in Bakersville NC, Offers Holiday Show

Mica, the fine crafts cooperative in Bakersville, NC, has five guest artists showing their wearable artwork for the entire holiday season, adding lots of color to the scene, starting on Nov. 17 and running through Jan. 1, 2015.

Liz Spear, whose journey into weaving has a quirky beginning, tells us, "A friend once gave me the pieces of a bowl he'd turned of rhododendron wood he'd gathered on his land. I made buttons of those beautiful bits of wood, then wove some cloth and made the garments to carry those buttons."

Edwina Bringle, the grande dame of fiber in western North Carolina, lives and works in Penland. As a fiber artist she is known for her use of color and design in her woven textiles and free motion embroidered pieces. Her work is in the collection of the North Carolina Museum of History and the Greenville Museum of Art.



Work by Kathy Faille

beauty. Her studio rests on a south-facing slope in the mountains of western North Carolina just down the road from Penland School of Crafts. She has been playing with material since childhood and loves the interplay of color and pattern.

Kathryn Faille creates especially beautiful scarves and handbags. Ever since she can remember, she has loved having a needle and thread, yarn, or fabric in her hands. Her first doll dress was made on a tiny little hand-crank Singer sewing machine when she was five years old. Faille says, "This passion has been a golden thread that runs through my history and carries forward to the present. It truly feeds my soul."

What a delight it will be to have these five strong makers in Mica for nearly two months.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagal-lerync.com).



Works by Stacey Lane

Stacy Lane is a jeweler who enjoys making objects one at a time. She finds the relationship with material and process to be humbling and occasionally, transcendent. Using the lost-wax casting method, she transforms soft pliable wax into intricate metal objects or jewelry, leaving fingerprints and impressions in the wax, emphasizing that the pieces are made by hands.

Nita Forde is a full-time fabric artist who focuses on working with fabrics that lend a balance between function, longevity, and

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Three SC Artists

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Body & Soul: A Three Person Exhibition*, featuring works by Michaela Pilar Brown, Tony Gregg and Leo Twiggs, on view in the Bassett Gallery, through Nov. 20, 2014.

This three-person exhibition will present three African-American artists from South Carolina, who in their own ways through representational and figurative art, deal with race, gender, politics, body politics, sexuality, society, consumerism, history and other issues. The exhibition will include paintings, drawings, photography, sculpture and installation.

Michaela Pilar Brown is an image and object maker. She cut her teeth in the halls of a museum where her mother worked as a security guard. She has been immersed in the culture of objects, their creation and examination her entire life. Brown studied sculpture and art history at Howard University, settling in Washington, DC, where she showed in group exhibitions, and worked at a number of non-profits engaged in education and arts related programming.



Work by Michaela Pilar Brown, cropped

In 2001 Brown left Washington, DC, and moved to Winnsboro to provide care for her terminally ill father and all but ceased making art. In 2009 she resumed art making and



Work by Tonya Gregg

returned to full-time studio practice. She spent 2010 redirecting her work, and began showing again at the end of year. Since 2010 she has had a number of group and solo exhibitions. She was the 2011 *Undefined Magazine* Emerging Artist of the Year, the Fall 2011 Harvey B. Gantt Artist in Residence at the McColl Center for Visual Art, a 2012 recipient of an Artist Grant from the Vermont Studio Center where she was in residence in the Spring of 2012. Her Fall 2012 solo exhibition *Whit(Her) Goes My Heart* at Columbia College's Goodall Gallery was critically acclaimed. She now makes her home in Columbia, SC.

Tonya Gregg received a Master of Fine Arts in Painting from the University of Chicago in 2000 and Master of Community Arts from the Maryland Institute College of Art in 2007. She was the first full-time art student to be featured in *New American Paintings* and since then her work has been exhibited widely throughout the Southeast

continued on Page 24

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701 CCA Prize 2014

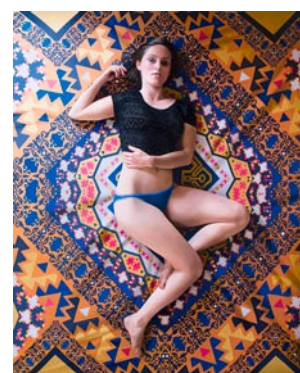
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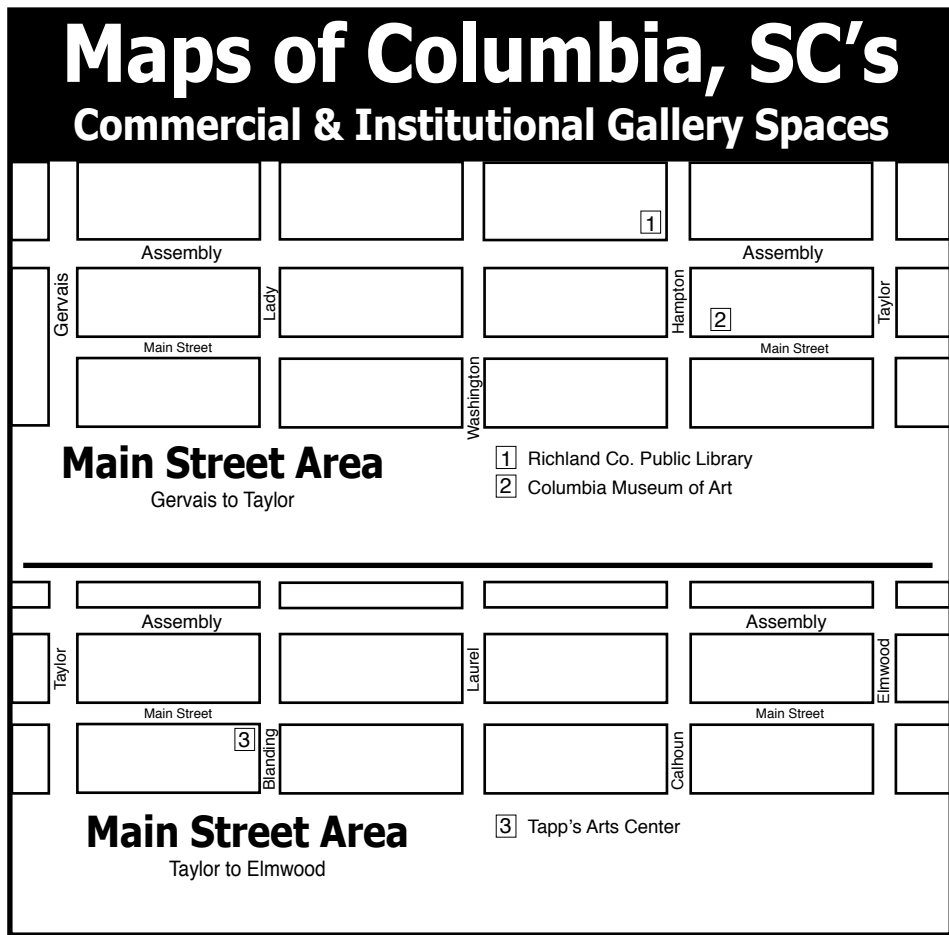
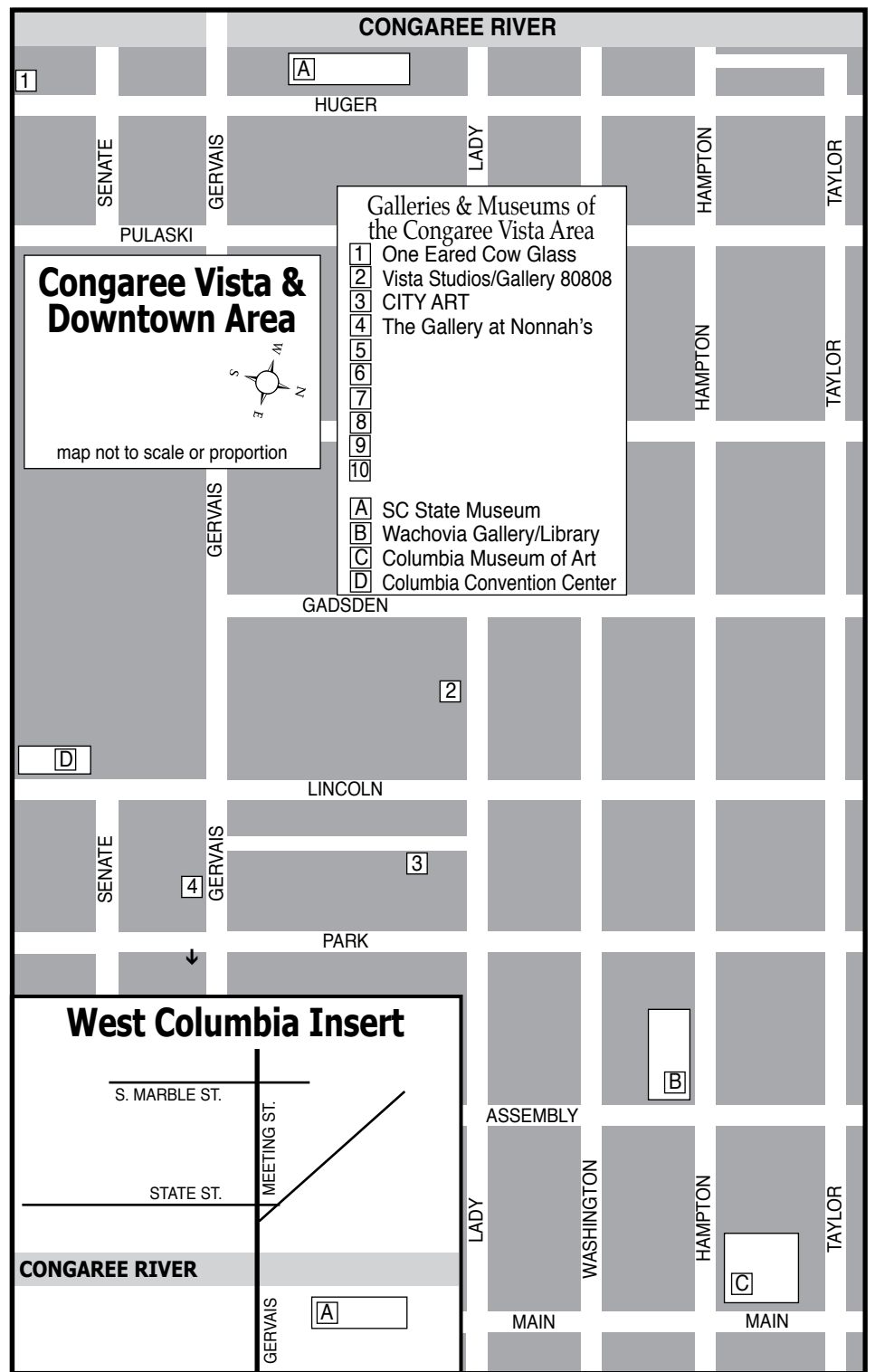
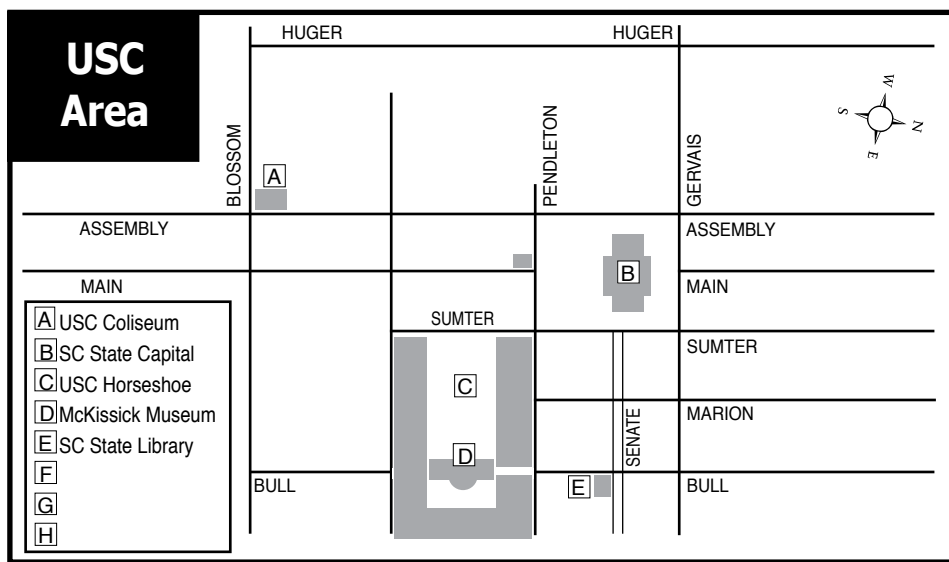
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Fine Arts Center of Kershaw County

continued from Page 23

and beyond, including New York City, Washington, DC, Chicago, and Germany. She completed a residency at the prestigious Banff Centre in Alberta, Canada, the Wollmagazin studio complex in Kaiserslautern, Germany, and several other places. In 2012, Gregg was one of three finalists for the 701 CCA Prize for South Carolina artists 40 years and younger, organized by 701 Center for Contemporary Art in Columbia, SC. Gregg usually works in series to explore personal and social themes of identity, consumption, ancient culture and fantasy.

Leo Twiggs hails from Orangeburg, SC. A batik artist, Twiggs is considered by many to be the "dean of South Carolina arts." For some four decades Twiggs has been among his home state's most prominent figures in the arts, foremost as an artist, but also as an arts educator and administrator, and a member of many arts and culture-related boards, committees and commissions.

Twiggs is considered nationally as the pioneer in using batik as a modern art medium. His career retrospective, organized by the Georgia Museum of Art, traveled extensively from 2004 through 2006, including to the Gibbs Museum of Art in Charleston, SC, where it opened during the Spoleto Festival in May 2004. Twiggs also was selected for the South Carolina State Museum's 1999 millennium exhibition *100 Years, 100 Artists*.

Twiggs has had some 70 solo shows. His largest solo exhibition was *Civil/Uncivil: The Art of Leo Twiggs* at the City Gallery at Waterfront Park in Charleston, SC, in 2011, curated by Wim Roefs. Twiggs has shown at New York City's Studio Museum in Harlem, the Schenectady Museum in New York state, the Georgia Museum of Art, the Palazzo Venezia in Rome, Italy, the Delta Fine Art Center in Winston Salem, NC, the Herbert F. Johnson Museum at Cornell University, Ithaca, NY, the Mississippi Mu-



Work by Leo Twiggs

seum of Art, the American Crafts Museum in New York, all prominent South Carolina museums and elsewhere.

In 2003 Twiggs was inducted into the National Black College Alumni Hall of Fame. In 1980, he became the first visual artist to receive South Carolina's Governor's Award for the Arts, the Verner Award. In 2007, he received the Scottie Award from the SC Arts Alliance, and was awarded the National Art Education Association Southeastern Regional Award in 1981.

Formerly a distinguished professor of art and executive director of the I.P. Stanback Museum and Planetarium at SC State University in Orangeburg, SC, Twiggs is a SC State professor emeritus and distinguished artist-in-residence at Claflin University.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC Box Office, at 803/425-7676 or visit (www.fineartscenter.org).

Vista Studios in Columbia, SC, Offers Group Show for Vista Lights

Vista Studios in Columbia, SC, will present *Just Another Cliché*, featuring works by Studio artists, on view in Gallery 80808, from Nov. 13 through Dec. 2, 2014. A reception will be held on Nov. 20, from 5-9pm, during Columbia's annual Vista Lights celebration.



Work by Eileen Blyth

The cat is out of the bag! The long and short of it, the resident artists of Vista Studios will make their mark by exploring the idea of clichés. Through art, they will set out to bring new meaning to popular expressions that have lost meaning by



Work by Heidi Darr-Hope

overuse. Keeping their nose to the grindstone, the artists have found that if they push their ideas a bit further, something new and different may emerge.

Feeling a bit stuck in the mud, Heidi Darr-Hope embraced the adage nothing ventured, nothing gained, and signed up for a weeklong workshop, Printmaking as Invention, offered at the Wildacres Retreat by The Ringling School of Art + Design.

"It was more fun than a barrel of

continued on Page 25

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CITYART

K. Wayne Thornley



“Exploring the Horizon”

November 20 - December 27, 2014

Opening reception November 20, 2014

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Vista Studios - Vista Lights

continued from Page 24

monkeys and I fell in love with the Mono-type,” (a kind of print made by drawing or painting on a smooth non-absorbent surface), said Darr-Hope. After painting, searing, wiping, and using hand cut stencils to form an image on the plate, the whole thing is run through a printing press. The process is repeated until there is calm within the storm.

Pat Gilmartin continues to work on her ceramic figurative sculptures, extending her “Remember or Forget” series, adding a new twist by using animal figures to interact with the human ones. In addition, she is working in a new medium, sand casting bas-relief tiles. The tiles can be used indoors or out, as architectural accents for the home or garden.

Susan Lenz has gone out of her comfort zone...the twilight zone, as the inspiration for her new work.

Laurie McIntosh continues her work in “Pages”, an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds. The pages are then reassembled and unconventionally bound to create new visual relationships between the images.

A new painting by Michel McNinch gives the saying, “He would give you the shirt off his back” a fresh image. Her use of color and technical skill will knock your socks off.

Laura Spong says of the show, “This has been so much fun to work on! We have had many laughs about the titles the artists have come up with. We hope everyone else has as good a time at the show as we’ve had doing it.”

A cardboard sculpture, *Six of One, Half a Dozen...* made by David Yaghjian will have you scratching your head as he poses a number of questions about balance.

Eileen Blyth, Stephen Chesley, Robert Kennedy, Sharon Licata, and Kirkland Smith will also present new work and be



Work by Michel McNinch

available to meet visitors to their studios. Join us Nov. 20, from 5-9pm, for Vista Lights as birds of a feather flock together. Remember, there is more than one way to skin a cat, and with holiday gift giving just around the corner, the early bird catches the worm!

For further information check our SC Commercial Gallery listings, call the Studio at 803/252-6134 or visit (www.VistaStudios80808.com).

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Just Another
“Cliché”

November 20 - December 2, 2014
New Work • Vista Studios



Heidi Darr-Hope
 Laurie McIntosh

Eileen Blyth
 Laura Spong

David Yaghjian
 Susan Lenz

Stephen Chesley
 Michele McNinch

Pat Gilmartin
 Robert Kennedy
 Sharon LaCata
 Kirkland Smith

VISTA studios
 gallery 80808

808 Lady Street - Columbia, SC
 803-252-6134
 vistastudios80808.com

Opening Reception, Thursday, Nov. 20, 5-9 during Vista Lights

Columbia College in Columbia, SC, Offers Group Show by Women Artists

Columbia College in Columbia, SC, is presenting *Volumes: Women Bound by Art*, on view in the Goodall Gallery, through Dec. 15, 2014.

Volumes: Women Bound by Art is a collection of artistically manipulated books by 19 female artists created over two *Volumes* installments. The exhibition is a compilation of works by art educators, therapists, designers, studio artists and photographers, and includes: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Heidi Darr-Hope, Janette Grassi, Tonya Gregg, Mary and Marcy How, Doni Jordan, Susan Lenz, Susan Livingston, Gina Moore, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Kathryn Van Aernum, Katie Walker and Laura Windham.

Each *Volumes* artist was given an edition of encyclopedias plus an oversized



Work by Cynthia Colbert

trade journal and the creative freedom to re-interpret and transform the physical and conceptual nature of the book. The Goodall exhibition will also incorporate two additional displays, one consisting of a personal work by each artist and a non-manipulated art history book that will highlight influen-

continued above on next column to the right

tial, historical female artists that inspired each *Volumes* artist.

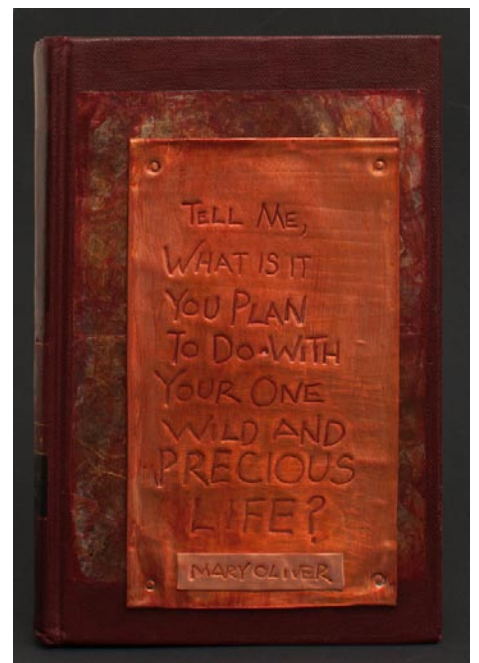
The *Volumes* works, plus its accompanying displays, offer an assortment of creative exploration that gives the viewer a glimpse of who all of these remarkable creative women were and are, illustrating that they are truly *Women Bound by Art*.



Work by Tonya Gregg

Columbia College's Goodall Gallery is located inside the Spears Center for the Arts at Columbia College Drive in downtown Columbia off North Main Street.

Recognized by *US News and World Report* as a best value institution and ranked



Work by Kathryn Van Aernum

among the best regional universities in the *continued on Page 27*

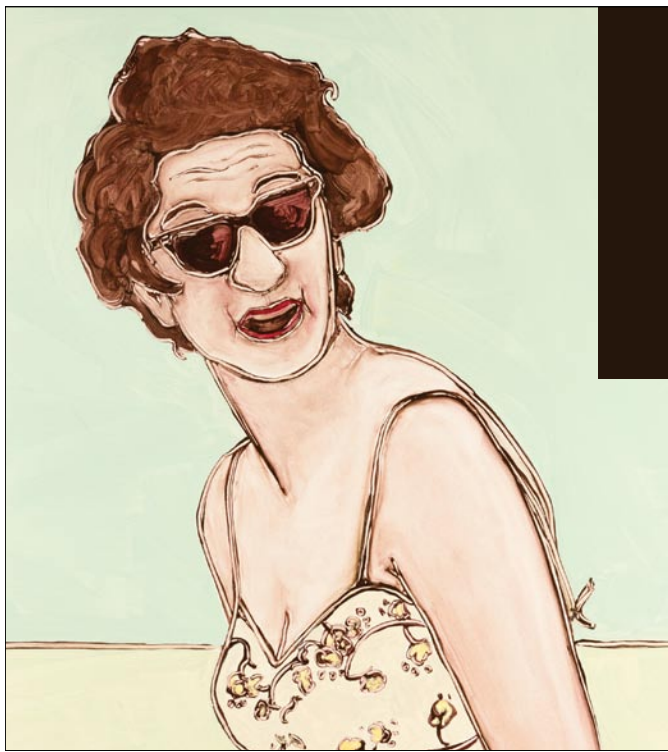


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The book *All the In Between: My Story of Agnes* is available online at Amazon.com and MuddyFordPress.com.

Columbia College, Columbia, SC

continued from Page 26

South, Columbia College is a dynamic learning and living community, where students, faculty and staff work together to build leaders our communities need most. Founded 160 years ago by the United Methodist Church as a liberal arts college for women, Columbia College also offers

evening, graduate and online programs serving both women and men.

For further information check our SC Institutional Gallery listings, call Jackie Adams, Gallery Coordinator, at 803/786-3899 or visit (www.columbiasc.edu/good-allgallery).

City Art Gallery in Columbia, SC, Offers Works by K. Wayne Thornley

City Art Gallery in Columbia, SC, will present *Exploring the Horizon*, featuring works by K. Wayne Thornley, on view from Nov. 20 through Dec. 27, 2014. A reception will be held on Nov. 20, from 5-9pm, during Columbia's annual Vista Lights celebration.

Thornley comments, "During the last three years, the interpretation of the Southern landscape has been a focus of my work. The paintings in this exhibition represent the current state of an ongoing process to merge techniques of my non-objective work – layering of paint, scratching, scumbling, incising – with the structure of land forms. This merger results in paintings that run the gamut from those with an impressionistic quality to others that are entirely abstract. The common element in all is the presence of a horizon line."



Work by K. Wayne Thornley

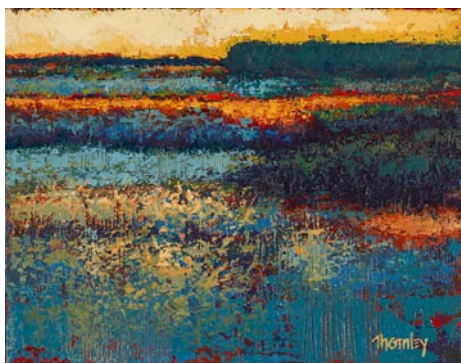
information we are invited to participate in – from a panoramic view of an open field to a small dense thicket. Even in the most abstract works, the horizon provides a connecting point not just between land and sky but between the world around us and our place in it."

Thornley is an artist working in painting and mixed media. His work has been exhibited throughout the Southeast and purchased for several private and corporate collections including Greenwood Genetic Center, Wachovia Bank (Wells Fargo), and Parisian (Bon-Ton Stores, Inc.)

Thornley is a graduate of the University of South Carolina where he studied art, marketing and design. His paintings are available through City Art Gallery, Columbia, SC, Art & Light Gallery, Greenville, SC, and through the Gallery Shop at Sumter Gallery of Art, Sumter, SC.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by K. Wayne Thornley

"For me, the horizon is more than a line signaling the place where earth and sky meet," adds Thornley. "It serves as a point of perspective, a recognizable delineation that provides equilibrium for both the painting and the viewer. Whether high in a composition or barely clinging to the edge of the picture plane, the horizon line tells us where we are and defines the scope of

Trenholm Artists Guild in Columbia, SC, Offers 6th Holiday Artisans Market

The Trenholm Artists Guild in Columbia, SC, will offer its 6th Annual Holiday Artisans Market, from Nov. 20 through Dec. 20, 2014, at 4507 Forest Drive, across from Trader Joe's,

The Holiday Artisans Market will be open Thur. through Sat., 11am to 6pm, and Sun., 2-6pm. The market is free and open to the public.

The Holiday Artisans Market features a selection of paintings, photography, jew-

elry, pottery, cards, and other fine art items produced by Guild members. The market is staffed by TAG artists who are happy to share their art and answer questions. This is a great opportunity for the community to see and purchase the amazing works of its talented local artists.

Trenholm Artists Guild, also known as TAG, has a membership of over 200. The group includes both amateur and profes-



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sional artists who work in watercolor, oil, acrylic, pastel, drawing, sculpture, photography and other creative media. Many TAG members work full-time in the field of art as art teachers, graphic artists or professional artists.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501 (c) (3) organization.

TAG, was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the greater Columbia area of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

For further information check our SC



Institutional Gallery listings, visit (www.TrenholmArtistsGuild.org), Facebook at (www.facebook.com/pages/Trenholm-Artists-Guild/239154022913081), or Twitter @TAGArtistsGuild.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Artisans of the Olde English District Holiday Market

Saturday, December 6th from 10am - 4pm
Historic Downtown Lancaster, SC



Nature's Niceties



Ole Lady Crafts



Beth Wicker



Iron Hill / Matt Hall

Hosted by Avant Garde Center for the Arts



Copper Creations



Jackie Hicks



Zannes Art



Kth Crazy Cuts and Designs



Potters Wheel



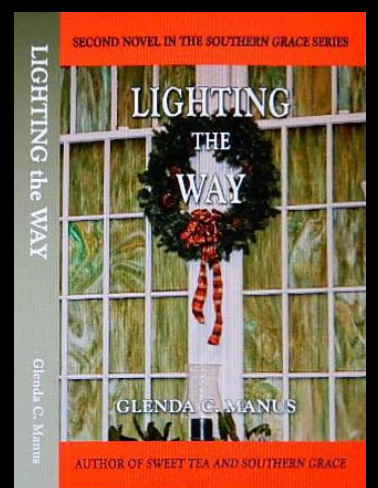
Cheryl Reynolds



Clay Impressions / Gambino



Photos with the Grinch by JR Wright Photography to benefit the Lancaster County Outreach Project Holiday Gift Drive



Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, Handcrafted Toys, Fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Admission is free and open to the public.

For more information call Cherry Doster (803) 287-7853, email cmstevens@comporium.net or on the web at www.lancastercitysc.com · www.facebook.com/avantgardeartist

A partnership of Avant Garde Center for the Arts, Olde English District Artist Market & Visitor Center, Lancaster Woman's Club, City of Lancaster, Mitch Morrell & Mandy Powers Morrell, Duke Energy Foundation, WalMart foundation.

Red Rose Holiday Tour



Come to "See Lancaster" this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!

The Red Rose Holiday Tour, on the first weekend in December, ushers in a magical, memory-making collage of activities for the whole family! Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 4:

- See Lancaster Annual Ornament Unveiling & Lancaster County Council of the Arts Gallery-Naming during Chamber of Commerce Business After-Hours at The Springs House. Refreshments, live music by Ananda. 5:30-7pm. Gay Street. Free.
- Chastain's Studio Lofts Adult Paint & Pour. 6:30-9pm. Register in Advance. Main Street. \$30 p/p.

December 5:

- Chastain's Studio Lofts Children's Christmas Workshop 6-8pm. \$20 p/p. Main Street.
- Janice Mathis State Farm Insurance Annual Open House 10am-6pm. Santa Photos 3-6pm. Main Street. Free.
- Black Stone Massage Holiday Open House 10am-6pm. Refreshments & Discounts. University Drive. Free.
- Estilo by CX Boutique & Make-Up Studio Holiday Sale, live music, refreshments 1-6pm. Williams Street. Free.
- Garris Jewelers "Christmas Kick-Off" with specials on gifts & jewelry. 10am-6pm. Main Street. Free.
- Lancaster Performing Arts presents "Masters of Soul" USCL Bundy Auditorium, Hubbard Drive. 7:30pm. \$40 p/p.
- Morningside of Lancaster Holiday Open House with refreshments & door prizes. 3-5pm, Hubbard Drive. Free.
- Gallery 102 Holiday Open House with special sales, workshops, demonstrations, refreshments. 104 Williams St. Free

December 6:

- Artisans of the Olde English District Holiday Market with Avant Garde Center for the Arts & Olde English District Visitor Center & Artists Market. Arts & Crafts, holiday vendors, & more indoors. Main Street. 10am-4pm. Free admission.
- Lancaster County Council of the Arts "Springs House" Holiday Jewelry Show, Exhibit by Dianne Mahaffee & Friends, Live Music with Erin Moon-Kelly, refreshments. 10am-4pm. Gay Street. Free admission.
- JR Wright Photography & Fine Art Studio Photos with Grinch and Holiday Snacks with Cat in the Hat to benefit Lancaster County Outreach Project Gift Drive. 10am-4pm. Main Street at Artisans of the Olde English District Holiday Market. \$10 p/p.
- Black Stone Massage Holiday Open House with discount certificates, refreshments. University Drive. 10am-2pm. Free.
- Estilo by CX Boutique & Make-Up Studio Holiday Sale, live music, refreshments. Williams Street. 1-6pm. Free
- Purple Rooster Holiday Sale. Gay Street. 10am-5pm. Free.
- Back to Balance Holiday Open House. Williams Street. Free.
- At Home by Casey Holiday Open House with specials on holiday home decor & gifts. Main Street. Free.
- Bob Doster's Backstreet Studio Twelfth Annual Holiday Open House with art give-away, discounts on select artwork, refreshments. Gay Street. 10am-5pm. Free.
- Native American Studies Center Annual Art Sale, Demonstrations, music, performances, gallery. 9am-4pm. Main Street. Free.
- Piedmont Folk Art Annual Show & Sale with concessions, silent auction to benefit youth programs. 8am-4pm. Providence Rd. Free.
- Performing Arts Series Winter Block Party with party band Hot Sauce, food & holiday vendors, performances. Main St. 11am-4pm. Free.
- Santa Train at L & C Railway. Tickets on sale Nov. 10. Free Santa Workshop. Main St.
- Gallery 102 Holiday Open House. Refreshments, demonstrations, art sale, workshops. Williams St. 9am-4pm. Free.
- Garris Jewelers "Christmas Kick-Off" with special Christmas gifts and jewelry. 10am-6pm. Main St. Free.
- Morningside of Lancaster Christmas Drop-In with refreshments, door prizes. Hubbard Dr. 3-5pm. Free.
- Lancaster Chamber Choir presents "Light of the World". Cultural Arts Center of the Olde Lancaster Presbyterian Church. Gay St. 6:30pm. \$7-\$10 p/p.
- Ray's Flowers Annual Holiday Open House with refreshments, special sales. Main Street. Free.
- Hot Dog King 10% Off when you bring in this rack card. 10am-5pm. Market Street.



December 7:

- Vivian Major Robinson "Christmas Concert" at the Cultural Arts Center at the Old Lancaster Presbyterian Church. Gay St. 4-5:30pm. Free.
- The Lancaster Garden Club Annual Tour of Homes. 2-5pm. \$10 p/p in advance.
- Santa Express at the L & C Railway. Tickets on sale Nov. 10. Free Santa Workshop. Main Street.
- Bob Doster's Backstreet Studio Twelfth Annual Holiday Open House. Art give-aways, discounts on select artwork, refreshments. 1-5pm. Gay St. Free.

SEE
LANCASTER



The Red Rose Holiday Tour is a promotion of "holiday happenings" in Lancaster, SC. For more information, visit the See Lancaster Community Calendar at www.lancastercitysc.com

Mint Museum Uptown in Charlotte, NC, Celebrates the 100th Anniversary of the Panama Canal

The Mint Museum Uptown in Charlotte, NC, will present *Connecting the World: The Panama Canal at 100*, on view from Nov. 1 through Feb. 1, 2015.

The exhibition, organized by the Mint is timed to coincide with the centennial of the opening of the Panama Canal in 1914, will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin and the award-winning author Anthony Doerr.

"The Mint is proud to be able to share this remarkable project with our community. The theme of international connectivity that underpins this exhibition is perfectly aligned with a number of initiatives already underway as Charlotte positions itself as a truly global city," said Dr. Kathleen V. Jameson, President and CEO of the Mint.

Panama Canal at 100 was organized by the museum's Senior Curator of American, Modern, and Contemporary Art, Dr. Jonathan Stuhlman. Wells Fargo is lead sponsor of the exhibition, which will be bilingual with exhibition texts in both English and Spanish. Stuhlman drew his inspiration for the show from a painting by Alson Skinner Clark depicting the excavation of the canal that has been on long term loan to the museum since 2010. This is the first exhibition of its kind to bring together a broad sampling of art related to the canal and to situate this art in a historical perspective.

"I have long been fascinated by the way in which the bright colors, delicate brushwork, and elegant frame of Clark's painting contrast so strikingly with the actuality of the gritty, extraordinarily difficult conditions under which the canal was actually created," says Stuhlman.

"The centennial of the canal's opening provided a perfect opportunity to not only examine Clark's paintings more closely, but to look at both how they fit into a historical context and to think about how the canal has impacted the world over the century that it has been operational."

This year marks not only the centennial of the opening of the canal, but also a moment at which the canal is poised to expand to double its previous capacity. An international multibillion-dollar project to widen and deepen the canal is expected to be completed by 2016. Meanwhile, the exhibition's home city, Charlotte, is opening a state-of-the-art Intermodal Transfer Facility at Charlotte/Douglas International Airport, giving it the ability to manage efficiently the increased flow of goods and establishing the region as a major center for global trade and commerce. The exhibition's opening will coincide with the US Commercial Service's Discover Global Markets: The Americas 2014 Conference to be held in Charlotte. Jonathan D. Farrar, US Ambassador to Panama, is scheduled to attend.

The construction and opening of the canal were of tremendous global interest and importance in the early 20th century, earning it the nickname "The Eighth Wonder of the World" and inspiring a major international exposition in 1915. Photographs of the canal, disseminated via popular magazines, postcards, stereoscopic views, and even playing cards, kept an eager American audience up to date with the latest developments in its construction. These types of objects will be interspersed with the paintings and prints that make up the main body of the show. As the canal neared completion, three highly-regarded American artists, printmaker Joseph Pennell and painters Jonas Lie and Alson Skinner Clark, seized the opportunity to document this monumental undertaking, traveling to Panama to work on site. Each created a remarkable body of work that captures the scale, activity, and dynamism of the site. *Panama Canal at 100* marks the first time that works from these three series have ever been brought together and presented to the public.

In addition, the exhibition will include



"T.R. in Panama," by Edward Laning (American, 1906-1981) Created: 1939, Oil on fiberboard, Smithsonian American Art Museum. Gift of Mrs. Mary Fife Laning, 1984.148

a number of paintings by key 19th century American artists who had worked in South America, including Frederic Church and Martin Johnson Heade. It will also feature paintings by such early 20th century artists as Julien Alden Weir, Ernest Lawson, and George Bellows, each of whom took innovative new approaches to examining the American landscape, painting scenes that included factories and urban development in the popular styles of their day. Together these two groups of paintings will provide a rich context for the subsequent paintings and prints by Pennell, Clark, and Lie.

New commissions join exhibition with support from Elizabeth Firestone Graham Foundation and Knight Foundation

This centennial year provides a perfect opportunity to both reconsider these historic works of art and to reflect upon the legacy of the canal itself. In conjunction with the exhibition, the Mint has commissioned a major new work of art, an installation titled *SEA to SEE* by Mel Chin, made possible with major support from The John S. and James L. Knight Foundation. The Mint has also commissioned a new short story by author Anthony Doerr, entitled "The Fever Dreams of William Crawford Gorgas," and will publish it in the exhibition catalogue thanks to major support from the Elizabeth Firestone Graham Foundation.

Chin, who is based in Burnsville, NC, and is a former Artist-in-Residence at McColl Center for Art + Innovation, is currently in the process of fabricating *SEA to SEE*. The immersive environment will allow visitors to pass between two monumental plate-glass hemispheres representing the Atlantic and Pacific oceans, mimicking the passage of people and goods through the canal. These hemispheres, whose grid-structured structure evokes both the latitude and longitude lines of a globe and the structure of the massive lock gates of the canal, will come alive through two reverse-projected films that will feature imagery derived from historical data pertaining to each ocean.

The installation will be documented on the museum's website, (www.mintmuseum.org), with video and other digital content. Chin, known for his varied and prolific career including his "Safehouse" project drawing attention to lead poisoning in New Orleans, was recently described in *The New York Times* as an artist who "has spent 40 years obliterating boundaries between science, education, politics and, perhaps most pointedly, people."

For his writing, Anthony Doerr has been awarded four O. Henry Prizes, the Rome Prize, a Guggenheim Fellowship, and the Story Prize, among others. His most recent book, the full length novel "All the Light We Cannot See," was released this May to widespread acclaim and remains near the top of *The New York Times* Best Sellers list. The short story that Doerr has crafted for this exhibition immerses viewers in a richly crafted narrative that follows the fascinating life of William Crawford Gorgas, an American doctor whose journey eventually led him to Panama to battle malaria and yellow fever.

Panama Canal at 100 is accompanied by a fully illustrated catalogue containing an essay by Stuhlman, the new work of fiction by Doerr, and photographs, sketches, and an interview related to Chin's commission.

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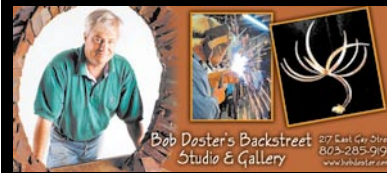
Bob Doster's Backstreet Studio & Gallery

12th Annual Holiday Open House

Saturday, December 6, 10am - 5pm

&

Sunday, December 7, 1 - 5pm



Don't miss our art give-aways, discounts on select artwork, refreshments and new works by Bob Doster!



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Dancer

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The exhibition will be accompanied by several special events and programs. Stuhlman will give an introductory lecture, "Looking out from 'the big ditch,'" at 3pm on Sunday, Nov. 2, 2014, which is free after museum admission. Visitors are invited to combine small plate and drink pairings at Halcyon, Flavors from the Earth and E2 Emeril's Eatery with a private gallery tour during "Taste of the Mint" on Nov. 12 (tickets \$50 or \$35 for museum members).

A free panel discussion on "Perspectives on Collecting Latin American Art" will be at 7pm, on Nov. 12, 2014. Spotlight gallery tours, free after admission, will be offered Nov. 19, Dec. 10, and Jan. 28, 2015, at 2 & 6:30pm. The use of trains as a theme in the works of art will be explored in "All Aboard the Giving Train," free with donation of a gift to a local nonprofit, at 6:30pm, on Dec. 10, 2014. "Travels through Latin America with Music" will be offered Jan. 18, 2015, at 3pm, free after museum admission.

Following the Mint's ongoing policy with special exhibitions, non-members of the museum will be required to pay an additional admission fee to see *Panama Canal at 100*.

Wells Fargo is the lead sponsor of *Connecting the World: The Panama Canal at 100*; major support has also been provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. Additional support provided by Carolina Tractor. The John S. and James L. Knight Foundation has provided generous support for the commission of *SEA to SEE* by Mel Chin.

The catalogue for *Panama Canal at 100* was made possible in part by the Elizabeth Firestone Graham Foundation. Exhibition media partners are WDAV and WTVI. Latino and bilingual initiatives are generously supported by The Hearst Foundations



"The Gaillard Cut," by Alson Skinner Clark (American, 1876-1949) Created: 1913, Oil on canvas, Private collection

and Duke Energy Foundation. Exhibition organized by The Mint Museum.

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Established as the first art museum in North Carolina in 1936, The Mint Museum has grown to include two dynamic facilities, Mint Museum Uptown and Mint Museum Randolph, and currently boasts one of largest collections in the Southeast. The Mint proudly offers its visitors inspiring and transformative experiences through art from around the world via its renowned collections, exhibitions, educational programs, and scholarship.

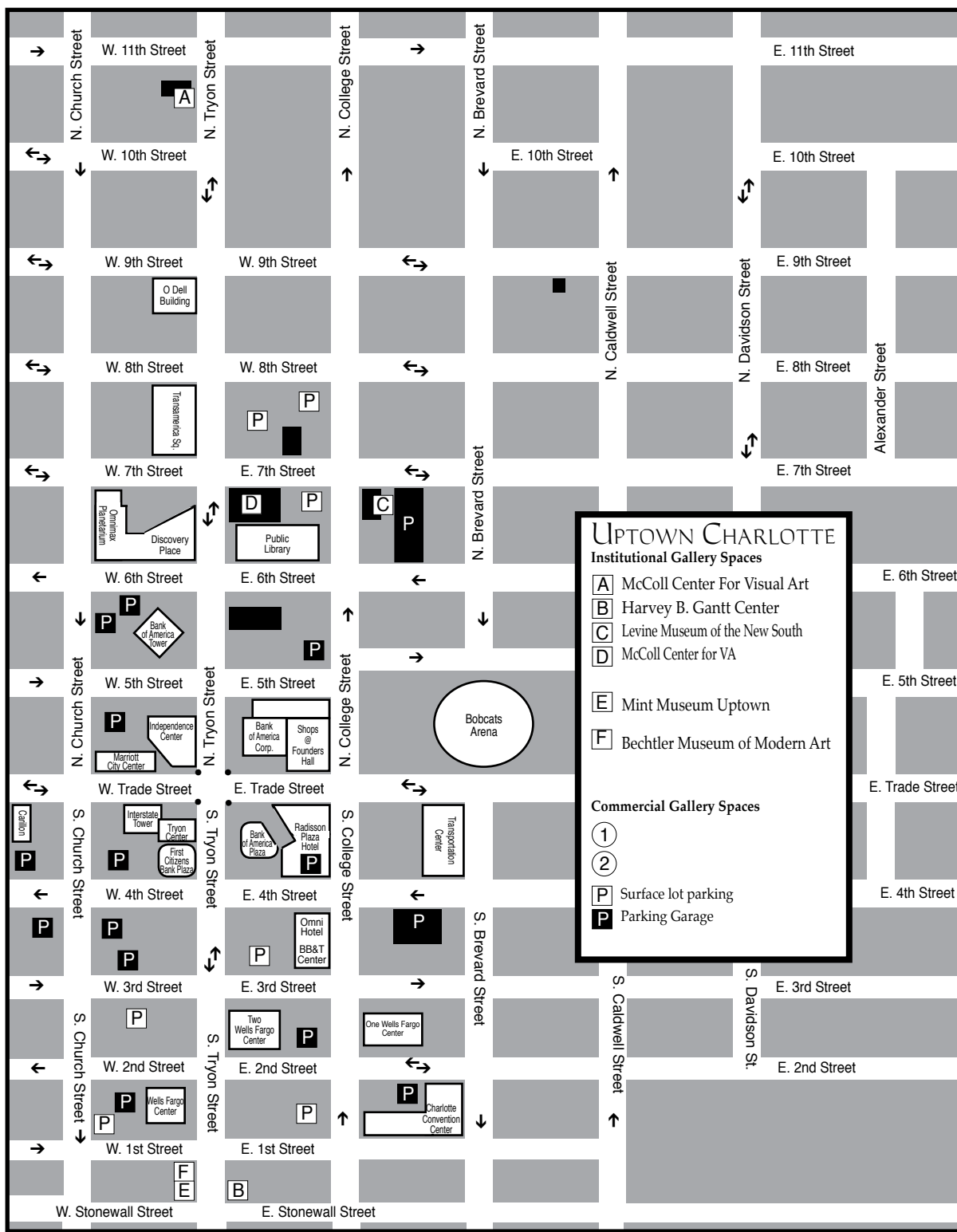
For further information check our NC Institutional Gallery listings or visit (www.mintmuseum.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

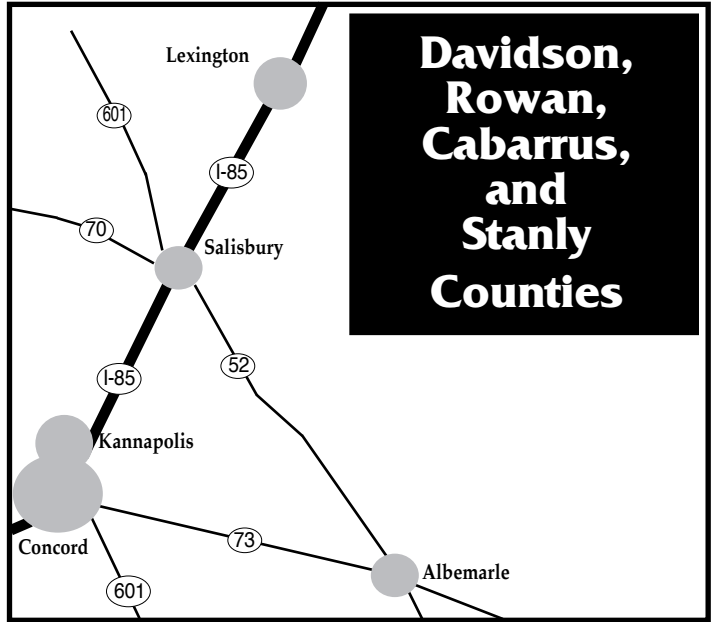
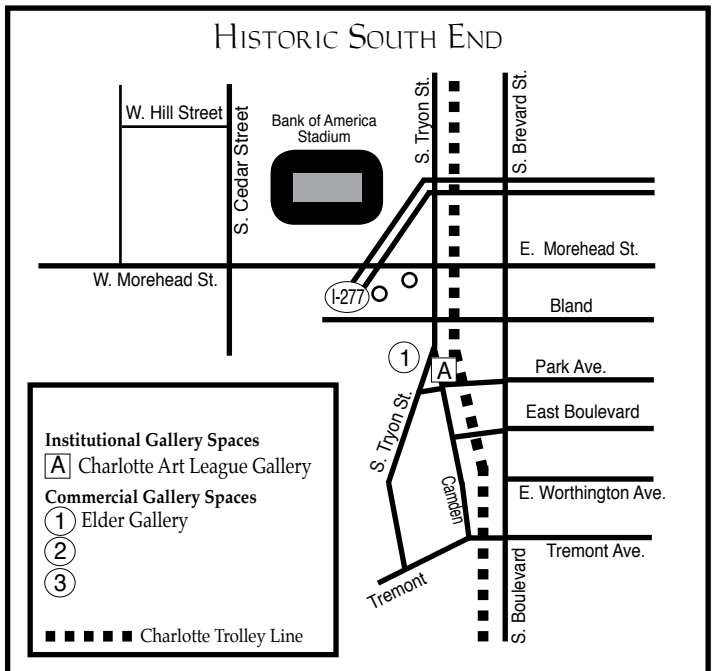
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



Charlotte, NC Maps

Uptown - South End & North



Harvey B. Gantt Center for African-American Arts + Culture in Charlotte Offers Works by Robert Mars & Jay West

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *A Love Supreme: Robert Mars featuring Jay West*, on view through Dec. 15, 2014.

The exhibit highlights a series of portraits of African-American icons that include Martin Luther King, Jr., Muhammad Ali, Lena Horne - Mars and West collaborated on this piece - John Coltrane and Michael Jackson.

King is the key figure in the series, for he dared to publicly dream of a better future for African Americans, one where his "four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Portrayed with a photographic realism, these icons are shown at the height of their fame and in the glory of their youth.

Robert Mars' artwork chronicles an evolving fascination with the Golden Age of American popular culture and celebrates the icons of the 1950's and 60's by taking inspiration from this culture long past. Through the application of a rich color palette and tongue-in-cheek attitude, Mars' paintings evoke a vintage quality of design and pay homage to the idealized age of growth and hopefulness that was prevalent in the USA at the end of the Depression. This was a time before the internet and mobile technology, where information was not instantly available to millions and there was no such thing as instant internet celebrities, and instead people lived with the myth of the unique, untouchable and unforgettable personalities of Marilyn Monroe, Elizabeth Taylor, James Dean, Audrey Hepburn and Elvis Presley.

By merging his own concept of personal idols with those of mainstream culture,



"Fresh From The Lively Art," by Robert Mars & Jay West

Mars is able to focus his work on a deeper analysis of the Golden Age of American personalities. As an artist, he has always been fascinated with 1950's and 60's culture, and his early work reflects many of the architectural and mechanical icons from this era. Muscle cars, motels, logos and hulking monuments to the "modern" feeling of the time permeate his early canvases. More recently however, Mars' artwork has shifted toward the culture of celebrity and he is amazingly attuned to the fact that these instantly recognizable and larger-than-life personalities continue to resonate with contemporary American culture.

A graduate of Parsons School of Design in New York, Mars begins the creative process by preparing his surface with multiple layers of brown paper in order to define the edges and delineate the background planes of color. He then alternates layers of paint and vintage paper ephemera, sanding away portions

continued on Page 32

opening December 5

Holiday Gift Boutique

gifts by local artists and artisans starting at \$20

original paintings ◦ pottery ◦ jewelry
sculpture ◦ photography
woodwork ◦ fiber art
silkscreen and batik wearable art
hand-dyed and woven scarves
and more.....

The Gift Boutique opens Dec. 5, 6-9 pm and will remain open through the holidays

major credit cards and cash accepted - no personal checks

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www.charlotteartleague.org

Harvey B. Gantt Center

continued from Page 31

of the layers as he works, revealing the desired portions of under painting with the overall intention to provide the viewer with a muted window into America's past. Chronicling this fascination with 1950's and 60's iconography, Mars has produced a body of artwork from his studio in New York that celebrates the commonplace objects and icons of an America long past, in a thoroughly modern and exquisitely constructed manner.

Mars' eye for a distinct facet of American history is impeccable and his ability to manipulate the color and wordplay of vintage printed material has earned him reference with the likes of Andy Warhol, Robert Rauschenberg, and Richard Diebenkorn among other masters from the School of Pop. Mars' artwork is exhibited worldwide including museum collections in Munich, Tokyo, Amsterdam, London, Boston, New York, Los Angeles, Laguna Beach, Paris, Aspen and Naples. His artwork was also selected for the Absolut Vodka Blank campaign alongside Damien Hirst and his largest sized piece to date was recently acquired by Philip Morris/Altria for their corporate headquarters in Virginia. Mars has been confirmed as a guest artist to participate in the Coca Cola bottle 100 year celebration in 2015.

Jay West subverts the grandiose aura of art history through his adaptation of pop aesthetics. Using both the expressiveness of abstraction and surrealism, and the



"Worth Fighting For," by Robert Mars & Jay West

stylistic rendering of graphic illustration.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings or visit (www.ganttcenter.org).

Central Piedmont Community College in Charlotte, NC, Features Works by de' Angelo Dia and Shaun El C. Leonardo

Central Piedmont Community College in Charlotte, NC, is presenting *The Boxing Gym*, featuring photographic works, poetry and films by de' Angelo Dia and Shaun El C. Leonardo, on view in Ross Gallery I, through Dec. 18, 2014. A reception will be held on Nov. 6, from 5-7pm, with a live performance at 6pm, followed by Open Mic night in the Student Commons sponsored by MAN UP.

Through various media, Dia and El C. explore the hype and demise of one boxer, examining the media and public's contradictory desire to build up our heroes only to see them torn down. This boxer, once headed toward glory, is now a man who clearly did not live up to his potential. Photographed in the gym where he once trained, he and his environment are now a mere shell of the macho grandeur, aggression and intensity they once symbolized.

Dia received his bachelor's degree in Communication and Sociology from Appalachian State University, his master's degree in Literature from The University of North Carolina at Charlotte, and is currently pursuing a Master of Divinity at Union Presbyterian Seminary. Dia is an Alumni Affiliate Artist of the McColl Center for Art + Innovation, the Professional Development Roundtable of The Afro American Cultural Center, and the Virginia Center for the Creative Arts.

A lecture by de' Angelo Dia will be of-



Work by de' Angelo Dia

ferred Wednesday, Nov. 19, 2014, at 3pm in Ross Gallery I.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Ciel Gallery in Charlotte, NC, Offers Work by Patricia Steele Raible and Jen Walls

Ciel Gallery, A Fine Arts Collective in Charlotte, NC, will present *Mark My Words: Symbolism and TEXTure*, featuring works by member artists, Patricia Steele Raible and Jen Walls, on view from Nov. 7 - 28, 2014. A reception will be held on Nov. 7, from 6-9pm. During the opening, Raible and Walls invite visitors to "make your mark" on a collaborative piece to be completed by the artists before the end of the show.

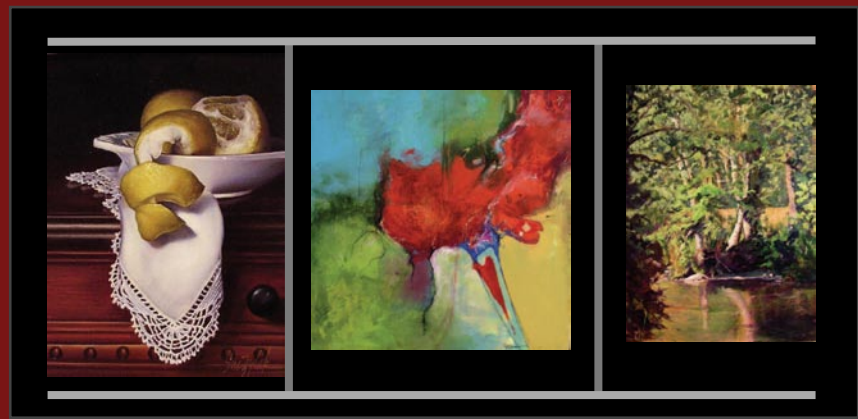
These artists combine words, markings and texture (both visual and tactile) in abstract, illustrative, and symbolic works of two very personal but different styles

and media.

"Both of us use experiential elements in our work," says Raible. "They include lines, markings, symbols (mine in the form of text) on backgrounds of texture—all designed to evoke emotion and connection. The pieces beg you to come closer and look beyond the obvious."

Walls believes opposites do attract. She says, "From a distance my work appears largely illustrative and representational and Patricia's almost entirely abstract. But if you get close to mine, Mayan glyphs, Native American symbolism,

continued above on next column to the right



Charlotte Art League presents

FALL INTO ART

an exhibition

juried by Shaun Cassidy

professor of fine art, Winthrop University

Opening reception Friday, Nov. 7, 6-9 pm

Prizes awarded at 7 pm

Show runs through Nov. 28



1517 Camden Rd. • Charlotte, NC 28203
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Above: 2013 Fall Into Art winners (from left) 'Lemon Study #1' by Sue Zylak; 'Heart Song' by Wan Marsh; 'Secret Place' by Sudy Dressler.

Japanese Kimono patterns, or abstract symbols appear. Likewise, a closer look at Patricia's reveals layer upon layer of elements and elevations driving the viewer deep inside the piece."

Raible uses her art to make connections and to process ideas, events, and the important moments of life. This is why she values process, and says it is the layers, though fragmented, that give the art its voice.

Matthews, NC-based Walls found a gateway to art through Zentangle, a popular pattern-based meditation method. It didn't take long for patterns, symbols and markings (native, tribal, ethnic, botanical and contemporary) to become incorporated into much of her work, which often uses watercolor and ink.

Ciel Gallery offers rotating exhibitions, classes in all media, private commissions, outreach, community projects, and public



Work by Patricia Steele Raible

art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Central Piedmont Community College Offers Friends & Family Market Fundraiser

Central Piedmont Community College in Charlotte, NC, will present the first annual Friends & Family Market to raise funds for educational programming, featuring works by 35 artists who have an affiliation to the gallery, on view in Ross Gallery II, from Nov. 3 through Dec. 18, 2014.

The Friends & Family Market will contain original works and prints which will be sold for \$50 or less. Fifty percent of all sales will go to the artist, 40 percent to the galleries and 10 percent to one of three CPCC student visual arts groups.

Artists include current and former CPCC students, instructors, alumni exhibiting artists, future exhibiting artists and more. They include: Natalie Abrams, Eli Arenas, Amy Bagwell, Betsy Birkner, Matthew Brien, Anderson Carman, Shaun Cassidy, Sharon Dowell, Catalina Duarte, Heather D. Freeman, Amy Herman, Aspen Hoch-

halter, Carolyn Jacobs, Anna Kenar, Ashley Knight, Janet Lasher, Andrew Leventis, Oliver Lewis, Allison Luce, Terry McMicking, Nam Nguyens, Nancy Nieves, Karen O'Leary, Isaac Payne, Don Peeler, Miranda Pfeiffer, Zachary Tate Porter, Eva Rizzardi, Elizabeth Ross, Ahmad Sabha, Laurie Schorr, Barbara Schreiber, Caitie Sellers, Paula Smith, Matthew Steele, Tom Thoun, Alvaro Torres, Jason Watson, Janet Williams, Pam Winegard, and Kyle Worthy.

The Friends & Family Market strives to prove that quality art is affordable and the public's support of regional artists encourages them to keep creating and exploring new works that may add to the beauty of the local community.

For further information check our NC Institutional Gallery listings or visit (<http://blogs.cpcc.edu/cpccartgalleries/friends-family-market/>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Cabarrus County Arts Council in Concord, NC, Offers 2 New Exhibits

An exhibition featuring works by local artists and the annual Seagrove pottery show and sale will be on display through Dec. 18, 2014, at The Galleries of the Cabarrus County Arts Council in Concord, NC.

"Cabarrus County is bursting with talented artists," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "When I began working for the arts council I was introduced to an abundance of wonderfully creative and accomplished local artists. Some of these artists worked just a few blocks away at the Clearwater Artist Studios. Others supported the council in one way or another - some volunteered, some served on our board, and some served on a committee. I immediately knew that I wanted to celebrate these artists and mount an exhibition dedicated to their work. The exhibition would provide an opportunity for the community to support local artists and nurture an appreciation for visual art within Cabarrus County."

Discover Local showcases artists working in a variety of media:

Regina Calton Burchett is a resident artist at Clearwater Artist Studios in Concord who works primarily in pastels. Her current paintings focus on nature and sky. She was a finalist in *The Artist Magazine's 29th Annual Art Competition*.

Robert Alvin Crum is an oil painter, sculptor, mosaic and mural artist who works out of his studio in Concord. He has received both an Emerging Artist Grant from the NC Arts Council and a Regional Artist Project Grant.



Work by Robert Alvin Crum

John Dunlap of Concord creates artwork from hand-manipulated Polaroids that reflect his love of French Impressionist art. His subjects range from landscapes and architecture to sports. He has been taking photographs, many of which have appeared in prominent publications, for more than 25 years in his role as a journalist and public relations professional.

Louise Farley is a resident artist at Clearwater Artist Studios in Concord who works primarily in oils and acrylics in the figurative genre with a free and expressive style. She has taught at the John C. Campbell Folk School and Knoxville Arts and Crafts Center.

Rachel Goldstein is an award-winning Charlotte, NC, photographer who specializes in documentary photography, visual narratives and digital collage and compositing. She teaches at Rowan-Cabarrus Community College and Central Piedmont Community College.

Allison McGowan Hermans creates her functional handbuilt highly textured porcelain pieces in her Concord home studio. Her forms are inspired by art nouveau architecture, patterns found in nature and the tailoring of sewn objects. She has taught and presented workshops nationally and internationally.

Patricia N. Jay is a Concord artist who finds joy and satisfaction in a variety of media especially clay, metals/jewelry, photography and canvas. She is profoundly influenced by the artists at Penland School of Crafts where she has worked, studied and volunteered.

Paul Keysar is an award-winning plein air painter and studio artist who works out of Clearwater Artist Studios in Concord. He is known for his classical, representational oil paintings of landscapes, still lifes and portraits. He was a finalist in *The*



Work by Allison McGowan Hermans

Artist Magazine's 31st Annual Art Competition in 2014.

Jerry Measimer of Richfield, NC, is an award-winning artist and woodturner specializing in wooden hats, bowls, vessels and other pieces. President of Southern Piedmont Woodturners for four years, he has conducted many workshops and classes in the art of woodturning.



Work by Walter Stanford

Jeff Pender of Mooresville, NC, is a ceramic artist who creates both functional and sculptural works. A former Affiliate artist at the McColl Center for Visual Art, he has received two Regional Artist Project Grants. He has taught at Wingate University and Central Piedmont Community College.

Jennie Martin Tomlin of Concord brings more than 50 years of passion and experience to her award-winning artwork. Most of her work is subjective with impressionistic style in watercolors or pastels, but she also explores abstracts in acrylics and alcohol inks. She has taught classes locally for many years.

Walter Stanford of Kannapolis, NC, is an award-winning fine artist who works in oils, acrylics, pastels and digital applications who is a resident artist at Clearwater Artist Studios in Concord. His works include landscapes and fantasy paintings. He has received a Regional Artist Project Grant and won first place in the Statewide Pastel Exhibition, *On Common Ground: Pastel Painting from the Mountains to the Sea*.

Shop Seagrove includes works from some of the leading artisans in the area: Crystal King Pottery, hand-building and colorful glazes on owls, pumpkins and vases; Dirtworks, contemporary functional pots in various colors and copper lustre Raku; Eck McCanless, spiral-patterned agaware and crystalline pottery; Joseph Sand Pottery, functional and sculptural clay pieces that blend the styles and traditions of England, East Asia and North Carolina; Kings Pottery, traditional salt-glazed pottery, functional stoneware and hand-formed folk art face jugs and animals; and Pottery by Frank Neef, crystalline glazed and pierced pieces influenced by the classic porcelains of the Song Dynasty in China and the Koryo Dynasty in Korea.

The Galleries are located in the Historic Cabarrus County Courthouse, in downtown Concord. The Galleries will be closed Nov. 11 and Nov. 22-Dec. 1, 2014. There are activities for children, including the "I Spy" scavenger hunt and "Art Boxes" in conjunction with the exhibition. Admission and activities are free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Latin American Contemporary Art in Charlotte Offers Works by Cristina Toro

Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, will present *Cristina Toro: Casa en el Cielo*, an exhibition that intuitively explores the relationship to nature, inner worlds and unknowable things, on view from Nov. 6 through Dec. 19, 2014.

LaCa Projects proudly presents this new collection of paintings by New York-based painter Cristina Toro. Her vibrant canvases are deeply rooted in her enchanted childhood in Puerto Rico. Her life there was filled with a menagerie of exotic pets and trips with her parents to the island's rain forests and El Morro Castle, a picturesque 16th century fort on the San Juan coast. When Toro was ten years old, her family moved to Florida where she would spend the remainder of her youth exploring the humid, swampy landscape.

The exhibition title *Casa en el Cielo* translates to House in the Sky. It is a lyric from the song *Tiempo y Silencio/Time and Silence* by the Cape Verdean singer Cesária Évora (1941-2010). Like the song, these paintings illustrate a mortal journey through time and space - a journey rite with discovery and loss, laughter and grief, love and longing. The radiant worlds conjured by Toro pulsate with exuberance and ravenous curiosity that sets their inhabitants soaring through the heavens and plunging into hallucinatory



Work by Cristina Toro

underwater realms.

Toro has been featured in solo and group exhibitions in Japan, Mexico, and the United States. She received her BA in painting from the University of South Florida in 2005. In 2007, she received a Strategic Opportunity Stipend from the New York Council for the Arts and a New York Foundation for the Arts (NYFA) Painting Fellowship in 2010. Her work may be found in numerous private collections as well as the United States Embassy in Mexico, the Dana Farber Institute in Boston, Massachusetts, HPFRANCE in Tokyo, Japan, and Charlotte's own Mint Museum.

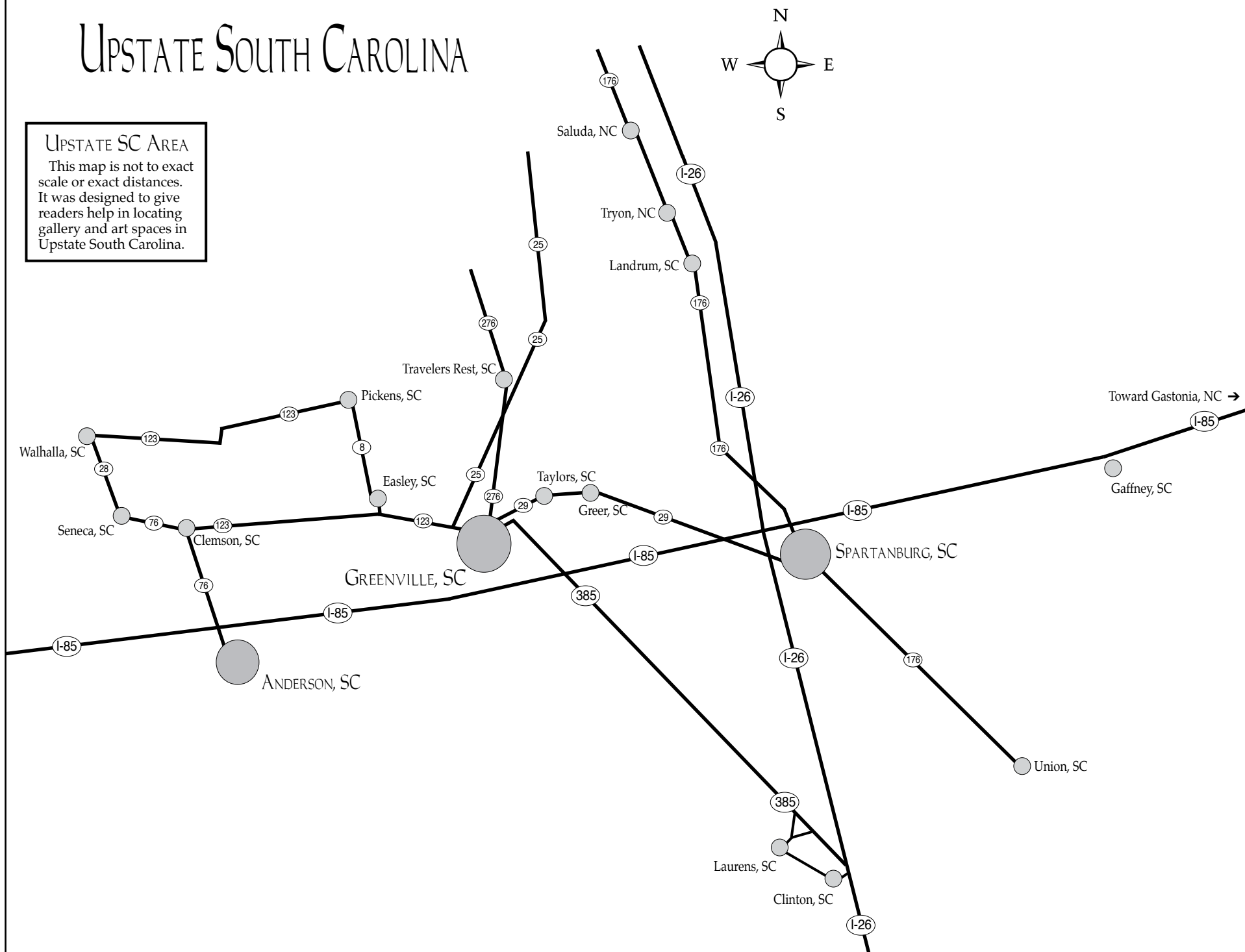
For more info check our NC Institutional Gallery listings, call 704/837-1688 or e-mail to (info@lacaprojects.com).

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Upstate in Spartanburg, SC, Features Works by Its Art Faculty

USC Upstate in Spartanburg, SC, will present the *USC Upstate Art Faculty Exhibition*, on view in the Curtis R. Harley Gallery, from Nov. 7 through Dec. 4, 2014. A reception will be held on Nov. 13, from 4:30-6pm.

With more than 130 art majors in the graphic design and art education programs, the Upstate Art faculty has grown to include more than a dozen working artists. The 2014 exhibit will include photography, print and web design, painting, installation, mixed media and illustration.

Thirteen faculty members will participate in the 2014 exhibition. All of them are expected to attend the reception.

Covering a wide variety of media, members of the USC Upstate Visual Arts faculty also cover a broad geographical region with extensive experience in fine and applied arts.

Robyn Allwright, is an avid traveller and photographer with numerous years teaching all levels of art history.

Ansley Adams, holds an MFA from University of South Carolina and currently divides her teaching between Spartanburg and Charlotte, NC.

Kathleen Burke, joining Upstate in 2013, is a painter residing in Rock Hill, SC.

Matthew Donaldson, Graphic Design, is an assistant professor specializing in web and print design.

Mark Flowers, Painting, is originally from Greenville, SC, but most recently spent 23 years in Pennsylvania after teaching at Savannah College of Art and Design in Savannah, GA.

Mary Lou Hightower, Art Education, is originally from Florida and spent more than 20 years as coordinator of the arts program for Spartanburg County School District Six.

Bryan Hiott, a photographer specializing in historical film and plates processes, lived in NYC before returning to his home in Greenville.

Bridget Kirkland, former designer for USC Upstate Communications, returned to school for an MFA from Winthrop.

AK McMillian, design/illustration, is from Spartanburg and worked commercially as an architectural illustrator.

Jane Allen Nodine, Assistant Chair of Fine Arts and Communication Studies, works in a variety of media and exhibits widely in the US and Europe.

Nancy O'Dell-Keim, a Converse graduate, holds an MFA in painting from Clemson University.

Jessica Reynolds, new to the Upstate program, holds an MFA in Art and Design from Winthrop University.

Manuel Schmettau, originally from Germany, has recently joined the art staff after spending 35 years in fine arts auctions in NYC.

Each faculty member brings a wealth of knowledge and experience to USC Upstate and students are gaining recognition and success from this marvelous program.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director or Mark Flowers, Gallery Coordinator, at 864/503-5848 or e-mail to (jnodine@uscupstate.edu) or (mflowers@uscupstate.edu).

Artist's Guild of Spartanburg, SC, Features Works by Annette Giaco

The Artist's Guild of Spartanburg in Spartanburg, SC, will present *Warped*, featuring works by Annette Giaco, on view in the Guild Gallery, located at The Chapman Cultural Center, from Nov. 3 - 28, 2014. A reception will be held on Nov. 20, from 6-9pm.

Annette Giaco describes *Warped* as a show of distorted, sometimes abstract representations of the human form based on her collection of old photos.

After moving to the Spartanburg area from Virginia six years ago, Giaco returned to her artist roots fulltime, concentrating much of her energy on landscapes and the occasional portrait. "I love oil paint and canvas, but felt drawn back to my art school days and the simplicity of rendering the human form using graphite, pen and ink, and ink washes."

"It started with old family photos and some of the fascinating stories behind all of those stoic expressions. My mother and father loved to tell those stories. From there, I began combing the antique stores, collecting photos of unknown people. Although not all of the photos I chose were sad or scary looking, I was drawn to those that looked disconnected, overburdened, or arrogant. To me, most of them looked a little sad, so I picked up a pencil and started sketching, distorting them or warping them, based on the look in their eyes or their rigid facial expressions. My imagination took off and I started applying stories of my own based on the period costumes, crazy hair or military trappings. Some of the stories are sad, some are happy, most are complete fiction but they guided the direction of each drawing."

"I read somewhere that disfigured drawings of the human form are often interpreted as an artist's individual expression of frustration, anger or fear," Giaco said. "I don't see these pieces in that way. For me, it was just a natural inclination to render the form based on what I read in their eyes or the



Work by Annette Giaco

notes scribbled on the back of some photos. They ultimately became tributes or shrines to forgotten souls, my memorials to them. But they also became a calming retreat for me because of the recent illness and death of my mother."

Using mixed media, the images were drawn or painted on clay-coated boards. Giaco used a variety of tools, including sandpaper, printmaking tools and wire brushes used to clean electronics, scraping the media from the surface in order to create the "drawing", sometimes incorporating text as background texture.

"After doing the initial sketch, these tools became my pencils and pens, distorting the image a little more," says Giaco. "I scraped away and then sometimes rebuilt on top of that with ink or acrylic washes, moving further from the original toward an abstract version; all the while referencing the ongoing narrative in my head."

While Giaco hopes that the viewer will not take the "meaning" of these images too seriously, she does acknowledge that they may not be for everyone. "My grandchildren love them. One of the girls refers to them as "ghosts". Other members of the family either love or hate them. Recently, a writer with *The Boston Globe* visited my home on a completely unrelated story, wandered into my studio and was drawn to two of the pieces I was working on. He was interested in my interpretation of the

continued on Page 35

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Mary Lou Hightower	Manuel Schmettau
Brian Hiott	

November 7 - December 5, 2014
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Artist's Guild of Spartanburg

continued from Page 34

original photos and my rendering technique. He purchased them on the spot. It made me feel like I accomplished my intention."

Giacco said she used her imagination based on what the camera captured and sees each one as a fun, maybe irreverent way of honoring some old ghosts. She went on to say that a friend suggested that maybe she empathized with the individuals in those photos, connecting with their personal struggles. "I'd like to think that's true. Technology and social mores change, but people haven't changed much. We still struggle and set goals, we work hard; and we all have stories to tell. I'd like to think of this show as an affirmation of the spiritual connection we all have as human beings in our own life narratives."

Giacco dedicates this show to the memory of her parents, Vincent and Betty Giacco.

For further information check our SC Institutional Gallery listings or call the Guild



Work by Annette Giacco

at 864/764-9568.

Furman University in Greenville, SC, Offers Photography Exhibition

Furman University Undergraduate Evening Studies (UES) is hosting a photography exhibition, on view through Dec. 5, 2014, in the Baiden Gallery of the Herring Center on the Furman campus in Greenville, SC. The exhibition, *Far Peripheral*, is open to the public, and includes work by UES students and faculty. Sponsoring the show is Dixon Hughes Goodman, LLC.

The exhibition features selected images by students in Digital Photography, an art course recently added to the UES curriculum. Student works will be paired with images by instructor and show curator Bryan Hiott, a fine art photographer whose work has been exhibited internationally. Hiott earned his MFA from Parsons The New School for Design in New York City where

he taught prior to joining the UES faculty.

Students in UES at Furman are typically working adults committed to earning their undergraduate bachelor's degree. Required general education courses in the arts are designed to encourage creativity and individual vision within the program, giving students opportunities to engage in new learning experiences outside their major courses. *Far Peripheral* will showcase students' strengths as image-makers who engage with subject matter and present the world in new and different ways.

The event gives the community an opportunity to visit the Herring Center, home to Osher Lifelong Learning Institute (OLLI), Corporate & Professional Develop-

continued above on next column to the right

ment, and Bridges to a Brighter Future, in addition to UES. In all, Furman's Continuing Education Department serves more than 2,000 Upstate students annually.

For further information check our SC Institutional Gallery listings, call 864/294-3107 or visit (www.furman.edu/ues).

Greenville County Museum of Art in Greenville, SC, Highlights Work by Children's Illustrator Raúl Colón

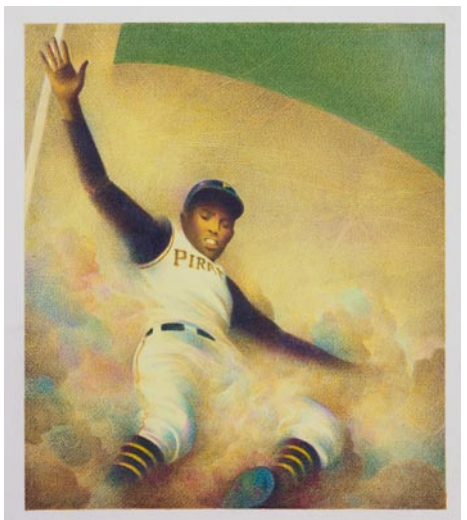
The Greenville County Museum of Art in Greenville, SC, is presenting *Tall Tales + Huge Hearts: Raúl Colón*, on view through Dec. 28, 2014.

As a youngster, award-winning illustrator and artist Raul Colón suffered ill health, and today, he attributes part of his success to the time he spent cooped up at home.

"As a child I had chronic asthma and would frequently be so ill that I could not leave the house for days or even weeks at a time. But all those times I spent locked up inside, I spent filling up dozens of composition notebooks with all kinds of drawings. I even tried to write my own comic books.... So my illness as a child, which kept me from going outside to play, became a blessing," says Colón.

As a young boy, Colón (born 1952) moved with his family from New York City to Puerto Rico. In 1978, Colón returned to the US and settled in Florida, where he worked at an educational television station, designing everything from puppets to animated films. A decade later, Colón established himself as a freelance illustrator in New York City. He has received numerous awards, including a Golden Kite Award and a gold medal in the Society of Illustrators' Original Art exhibition.

Colón combines watercolor painting, etching, and drawing techniques to create vivid colors and rich textures. Featuring 68 works of art from such popular books as *Tomas and the Library Lady* and *The New York Times* bestseller *Angela and the Baby Jesus*, this exhibition invites both young and young at heart to explore themes of family, freedom, and heritage. The exhibition



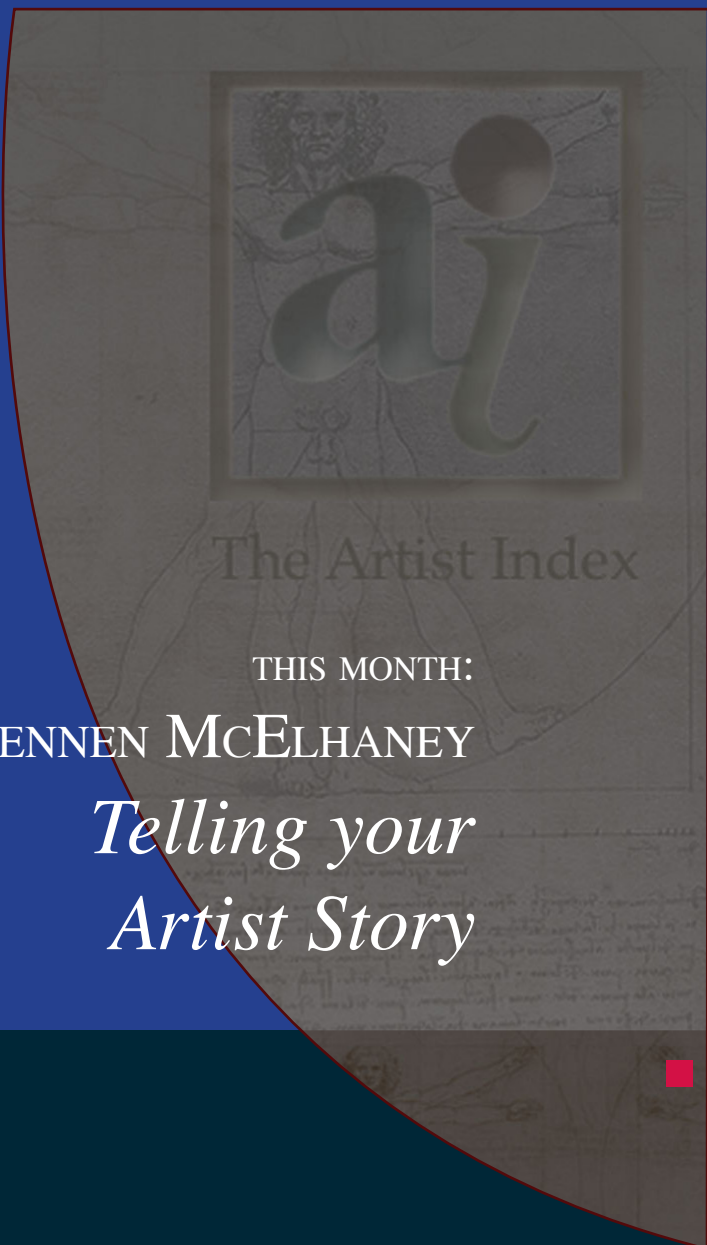
Work by Raúl Colón

was organized by the National Center for Children's Illustrated Literature in Abilene, Texas.

Colón will visit the GCMA the weekend of Nov. 8 & 9, 2014, for a gallery talk and two free family workshops. Join illustrator Raúl Colón as he discusses his path to becoming a professional illustrator and what inspires his innovative work for young audiences. Come early or stay late for book signing. Sundays at 2 events are free and are presented by Duke Energy.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, at 420 College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



The Artist Index

THIS MONTH:

BRENNEN McELHANEY

*Telling your
Artist Story*



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**Hannah Block Community Arts Center in
Wilmington, NC, Offers Clay Guild's 8th
Annual Holiday Show - Nov. 7 - 9, 2014**

In celebration of its eighth year, the Coastal Carolina Clay Guild's annual *Holiday Show and Sale* will open with an artists' reception from 5-8pm, on Friday evening, Nov. 7. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 8 & 9, 2014, from 10am-4pm each day at the Hannah Block Community Arts Center. The Community Arts Center is located at 120 South Second Street, Wilmington, NC. Admission is FREE.

Members from all over Southeastern North Carolina, will be exhibiting and selling their work at the show.



Works by Brian Evans

Tristan Maddall.

The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The Coastal Carolina Clay Guild, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members.

For further information check our NC Institutional Gallery listings, call Elaine Klapproth at 910/547-2574 (provolunteer01@gmail.com); Brenda Thomas at 910/762-4212 (brendathomas@yahoo.com); Hiroshi Sueyoshi at 910/794-9717 (suey1@earthlink.net); or visit (www.coastalcarolinaclayguild.org).

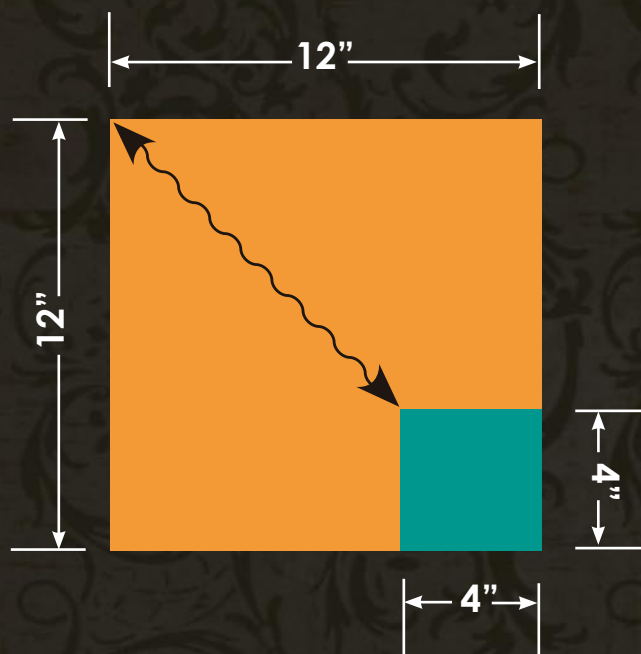


Work by Kathy Whitley

The artists participating this year are (alphabetical by first name): Anita Bizic, Barbara Allinson, Bonnie Bowden, Brenda Thomas, Brian Evans, Carolina Lemmond, Cheryl Livingston, Cliff & Shay Johnson, Deborah Caliva, Dick Heiser, Dinah Snead, Don Johns, Elaine Klapproth, Heather McLelland, Helene Icard, Hiroshi Sueyoshi, Jamie Kilgore, Janine McClellan, Jerry Parnell, Joan Hetherington, Joe & Tonda Jeffcoat, Kathy Whitley, Mary Kimmel, Melanie Walter, Michelle Kerwin, Nancy Newman, Pauline Purdum, Rebecca LaPadula, and

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SALT Studio Photography in Wilmington, NC, Features Works by Leeta Harding

SALT Studio Photography in Wilmington, NC, is presenting *It's So Me*, featuring photographs by Leeta Harding, on view through Nov. 21, 2014.

Harding's exhibition at SALT Studio will be a wonderful arrangement of female portraiture created with a very fresh, young style.

"I photograph young women at a time in life when they're trying to figure out who they are and what they want to be, it's a very confusing but freeing time," says Harding. *It's So Me* is a catch phrase that's used repeatedly and conveniently to represent or characterize a person, group, idea or point of view. When I shoot a portrait I'm looking for that moment when something personal is revealed to me. I never know what that expression will be. It's a feeling of truth."

Harding was a cover photographer and interviewer for *index Magazine*, a contributor to *Harper's Bazaar*, *Vice Magazine*, *The New York Times* and *Details* to name a few publications. She has photographed many celebs and artists like Scarlett Johansson, Wolfgang Tillmans and Helmet Newton to name a few. Harding exhibited in galleries and museums throughout the



Work by Leeta Harding

States and Europe. Her work was featured in the bible of indie culture index A-Z published last spring by Rizzoli.

For further information check our NC Commercial Gallery listings, call the Studio at 910/367-5720 or visit (www.saltstudionc.com).

New Elements Gallery in Wilmington, NC, Features Works by Three Artists

New Elements Gallery in Wilmington, NC, is presenting *3D: Going Elemental*, featuring recent works by Elizabeth Alexander-Spencer, David Goldhagen, and Tom Kennedy, on view through Nov. 22, 2014.

This show brings together three artists who layer material and meaning to create multi-dimensional sculptures that buck convention.

Elizabeth Alexander-Spencer collages wood, paint, paper and a variety of other materials to create fantastical sculptures. Her dramatic mixed media sculptures are able to reach into the emotional spaces that carve out the human condition.

Using traditional glassblowing methods thousands of years old, David Goldhagen is known for his bold glass sculptures. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style.

Wood artist Tom Kennedy's sculptural furniture has recently migrated to three-



Work by David Goldhagen

dimensional sculpture. Kennedy focuses on combining metals, wood, and two-dimensional painted surfaces into distinctive artworks.

Now celebrating 29 years, New Elements Gallery is located at the corner of 2nd and Princess, in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

Sunset River Marketplace in Calabash, NC, Offers Exhibit of Small & Miniature Works

Mighty Miniatures is on view at Sunset River Marketplace art gallery in Calabash, NC, through Nov. 21, 2014. The collection features pieces measuring from two-inch square to eight by ten inches in a range of media, including glass and clay among the oil and acrylic works. According to gallery owner Ginny Lassiter, "In a gallery this large, small pieces can sometimes be overlooked, so I really wanted to showcase them. Miniature paintings can be exquisite. And I was able to include some pottery and glass pieces that may surprise people."



Work by Nancy Hughes Miller

Participating artists include: Nancy Hughes Miller (oil), Joyce Volmer (oil), Marie Kasper (acrylic), Ed Fitzgerald (oil), Ginny Lassiter (acrylic), Sue Coley

(acrylic), Ortrud Tyler (acrylic), J.J. Brown (fused glass), Courtney Tomchik (clay), Denise Riddle (clay), Jamie Futera (clay), Cathy Johnson (oil), Ruth Cox (oil) and Elaine Bigelow (oil). An oil painting by the late Ramona Bendin will also be included in the show.

continued on Page 38

Recycled aluminum jewelry by Jay!



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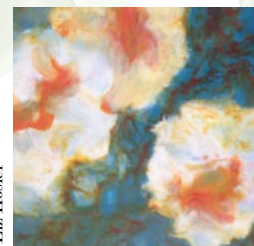
Wilmington Art Association

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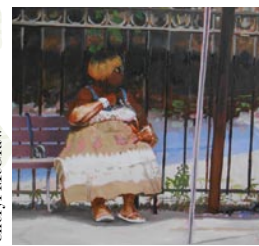
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Liz Hosier



Cheryl McGraw



Janet Sessoms

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Join Today & Support Local Art
www.wilmingtonart.org

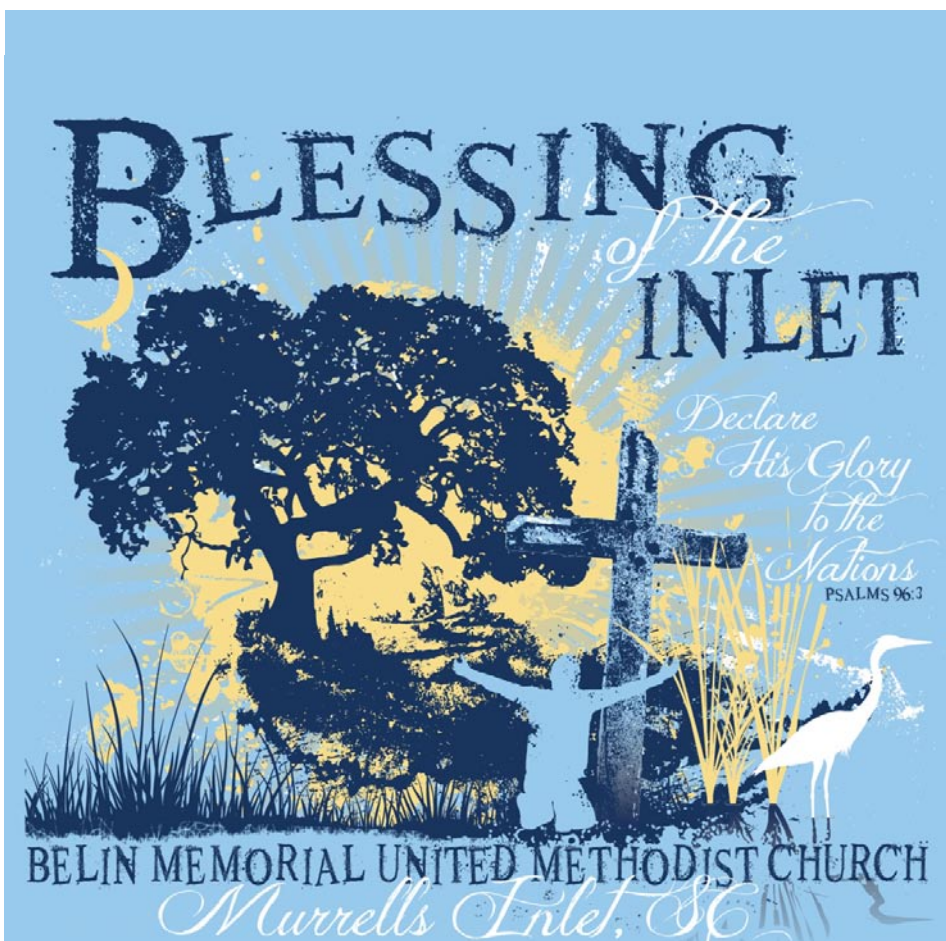


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Contact: JoAnne Utterback at 843-446-3830
www.artsyparksy.com

Sunset River Marketplace

continued from Page 37

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs

feature presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information, visit the website (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily. Reach the gallery by telephone at 910/575-5999.

ARTSPACE 506 Opens in North Myrtle Beach, SC, Featuring works by Maura Kenny

Artspace 506 in North Myrtle Beach, SC, is pleased to present this inaugural exhibition featuring paintings by Maura Kenny, on view through Nov. 16, 2014.

The exhibition presents two distinct bodies of work by the artist. The first floor gallery is devoted to large scale mixed media works on paper that deal with issues of memory, identity, birth, death and social injustice. These haunting works are painted, stitched together and incorporate figurative imagery and abstract, sometimes geometric, forms.

The paintings are layered, textured, appliquéd, sometimes embroidered and adorned with crystals, pearls and gold and silver threads. The result is a body of work that is dazzling, sometimes disturbing, and intricately crafted.

The second floor gallery contains small drawings and studies from some of the artist's sketchbooks and a selection of paintings from Kenny's recent project exploring subjects she encountered at Hobcaw Barony, in Georgetown, SC. Hobcaw Barony is a wildlife refuge and living laboratory for the University of South









Work by Maura Kenny

Carolina and Clemson University. Kenny was given unique access to the property for a period of nine months during which

continued on Page 39

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ARTSPACE 506

continued from Page 38

she completed a large number of paintings and drawings. Many of these paintings will be on view during the exhibition.

Kenny is originally from Connecticut but has lived in Pawley's Island, SC, for many years. She is Professor of Art at Coastal Carolina University where she teaches courses in painting and drawing. Her paintings have been included in national and international art exhibitions and

can be found in many public and private art collections.

Artspace 506 will present its first annual *Small Works Show*, on view from Nov. 20 through Dec. 20, 2014.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-030399 or visit (www.artspace506.com).

Carolina Creations in New Bern, NC, Features Works by Kathleen Master

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present *Calligraphy and Collage*, featuring works by Kathleen Master, on view from Nov. 14 through Dec. 31, 2014. Additional works by Brian Andreas, Martha Johnson, Jan Francoeur and Mary Anne Radmacher will be on view. A reception will be held on Nov. 14, from 5-8pm.

Master is a self taught, mixed media, North Carolina artist who uses acid etched copper and formed clay on salt resist silk and cotton with natural organics to create one-of-a-kind pieces. "I love the tooth and texture of different papers and fabrics and the way they take paint and dye. My parents encouraged me as a child to create, they would bring boxes of discarded materials for me to use in my projects! I have worked with mixed media and collage ever since.", Master says. For over 25 years she has been making a living with her creations.

The annual Christmas Open House at



Work by Elizabeth Ryland Mears

Carolina Creations is Friday, Nov. 28 from 10am-8pm and Saturday, Nov. 29 from 10am-6pm. Refreshments, lots of hand crafted ornaments and stocking stuffers will be featured, what a great way to kick off the holiday season!

Carolina Creations carries the work of over 300 artists from North Carolina and across the country and has been chosen Best Place to Buy Art and Sculpture and Best Specialty Gift Shop in New Bern, year after year by *Sun Journal* readers. Open seven days a week Carolina Creations has been a fixture in downtown New Bern since 1990.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Claire Miller and Anne Runyon

NC Wesleyan College in Rocky Mount, NC, will present *Wildlife Botanicals and Animals*, featuring works by Claire Miller and Anne Runyon, on view in the Mims Gallery, from Nov. 7 through Dec. 14, 2014. A reception will be held on Nov. 7, from 7-9pm.

We are fortunate when two artists complement one another in an exhibition as perfectly as botanical painter Claire Miller and animal illustrator Anne Runyon. Both artists are recognized as skillful realist draftsmen as well as watercolorists.

Claire Alderks Miller has said, "Subjects I want to paint almost seem to pick me." A master watercolorist, in her process she enjoys the time spent "getting to know" her subjects. She will spend quite a bit of time not only drawing, but investigating the specifics and culture of each plant or animal before rendering it in watercolor and pencil.

Miller has a degree in Biology/Studio



Work by Claire Miller

Art, experience as a graphic artist and is a 2005 graduate of the NCBG's Botanical Illustration Certificate program at UNC

continued above on next column to the right

Coastal Carolina Artists & Crafters Guild Inc. Presents

Jacksonville Winter Fest

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HOLIDAY Arts & Crafts SHOW

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Local Idol

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December 5-7

Friday Dec. 5 5PM-8PM	Saturday Dec. 6 9AM-4PM	Sunday Dec. 7 Noon-3PM
<ul style="list-style-type: none"> Special Evening Preview Party Shopping Door Prizes Local Idol Elimination Round 	<ul style="list-style-type: none"> Arts & Crafts Show Upcycled Art Contest Shopping Local Idol Finals 	<ul style="list-style-type: none"> Cookie Contest Upcycled Kids Crafts Karaoke for Kids Shopping Animal Shelter Adoption

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-Chapel Hill. She belongs to the Guild of Natural Science Illustrators, American Society of Botanical Artists and is a Wake County Extension Master Gardener. A few of her most recent exhibits include the 2014 *Capturing Beauty by Botanical Artists* at the Cary Arts Center Gallery; the 2013 Art of Science" NC Museum of Life and Science, Durham, NC; the NC Botanical Garden, Chapel Hill, NC, and Lora Robbins Gallery, University of Richmond, VA.

Anne Runyon is a wildlife illustrator of books that she herself writes. A keen observer of animals in their natural habitat, her illustrative style in drawing and watercolor lend themselves to the level of credence she demands of herself. Runyon will walk down the street, into the forest or across the dunes with her dog and will draw lots of on-site field sketches, jot down notes and take reference photos to use back in her studio where she creates her ink and watercolor habitat illustrations. Runyon confers with wildlife park managers who provide detailed lists of species and of habitat variations, and together will work out any changes desired before she creates the finished art works.

Runyon has won the 2008 SCBWI (Society of Children's Book Writers and Illustrators) 2008 Magazine Merit Award for Illustration for an article published in *Wildlife in North Carolina* magazine. She



Work by Anne Runyon

has been acknowledged in her profession as well by Eileen Heyes, author of the O'Dwyer & Grady mysteries who commented on Runyon's newest book, "To say that *The Sheltering Cedar* is a lovely book doesn't do it justice...the evocative text and warm, detailed watercolors bespeak Runyon's love for Ocracoke Island."

Above all, Runyon and Miller are artists and their illustrations transcend their service as companions to a story or a study and can stand on their own as artworks. Visitors to the upcoming Miller/Runyon exhibition at the Mims Gallery will see first engaging beautiful paintings and will be lured into appreciating their significance as specific species of plant or animal.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts



DEADLINE

NOVEMBER 14

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Hillsborough Arts Council in Hillsborough, NC, Features Works by Shelly Hehenberger and Nancy Raasch

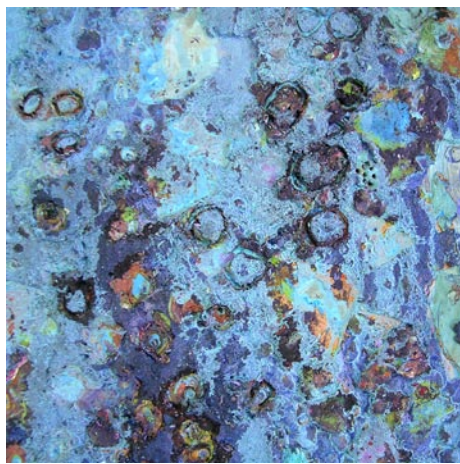
Hillsborough Arts Council in Hillsborough, NC, will present *Nature of Design*, featuring works by Shelly Hehenberger and Nancy Raasch, on view from Nov. 28 through Dec. 21, 2014. A reception will be held on Nov. 28, from 6-9pm and on Dec. 7, from 2-5pm.

Nancy Raasch speaks about her work: "I am passionate for paper! I design and craft my jewelry using hand-felted mulberry paper (Joomchi), papier mache, unremarkable scraps of corrugated cardboard, green packing material, hand-made paper, bits of wire and render them into unexpected creative wear. Each piece is unique and is the clash of the mundane and precious."



Work by Nancy Raasch

Raasch graduated from the University of California at Davis. Her graphic design career spanned over thirty years in the Triangle Area of NC. In 2010 she became fascinated by all types of paper as a medium for jewelry design. She is a member of the American Craft Council, and the Orange County Artists Guild. She is represented by the Greenwood Gallery in Asheville, NC, the NC Crafts Gallery in Carrboro, NC, Lark in Chapel Hill, NC, Gallery Five in Tequesta, FL and the Mint Museum Gallery Shops in Charlotte, NC.



Work by Shelly Hehenberger

Shelly Hehenberger speaks about her work: "My work is a meditation on the patterns of nature explored through the process of drawing and painting. I use a variety of techniques and employ many non-traditional tools to combine sand, earth, resin, chalk, cold wax medium, and other materials with oil paint on wood. Nature inspires me and I try to work like nature. Through direct observation and over many months, I savor the journey of making, adding and subtracting, as an end in itself. For me this process reveals that which is beneath and helps me come to know myself better."

Hehenberger has a BFA from Indiana University, 1990 and a MFA from the University of Cincinnati, 1994. She has lived with her husband and daughter in the Carolinas since 2000, and in Orange County since 2008. She is an active member of the Frank Gallery on Franklin Street in Chapel Hill, NC.

For further info check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

Members of the Hillsborough Gallery of Arts in Hillsborough, NC, will present their Annual Holiday Show, on view from Nov. 11 through Jan. 4, 2015. A reception will be held on Nov. 28, from 6-9pm.

Every holiday season the members of the Hillsborough Gallery of Arts (HGA) transform the Gallery with original ornaments and gifts for their group show entitled *The Art of Giving*. Gallery members work in many different mediums and offer work at a wide range of prices.

HGA not only offers gift certificates but has a Wish List Book that allows customers to select the perfect gift for themselves and have the gallery contact the person they hope will purchase it.

Purchases can even be completed over the phone with the gift either picked up at the gallery or shipped.



Work by Alice Levinson

The Hillsborough Gallery of Arts offers paintings by Chris Graebner, Marcy Lansman, Eduardo Lapetina, Jude Lobe, Lolette Guthrie, Michele Yellin, Pat Merriman, Ellie Reinhold and Linda Carmel. The painters' styles include representational and abstract work in a wide range of sizes, prices and mediums – including oils, acrylics, watercolor, encaustic and mixed media. Several artists also create wall mounted folk art houses and painted birds.



Work by Ali Givens

The gallery also offers a range of textile art by artists Alice Levinson, Ali Givens, Chris Graebner and Susan Hope. They offer framed pieces for the wall and knitted, sewn or woven scarves, shawls, tree ornaments and unique table linens.

At the Hillsborough Gallery of Arts you will find framed and unframed photographs by award-winning photographer Eric Saunders and Pat Lloyd as well as prints and cards from many member artists.

Jewelry may be the perfect gift for someone on your list. HGA has metal-smith jewelry in silver and precious stones by Arianna Bara, enameled and etched silver by Nell Chandler, fused glass jewelry by Pringle Teetor, Susan Hope and Mark Kinsella, kumihimo beadwork by Pat Lloyd, as well as copper and mixed media jewelry by Lynn Wartski, Jude Lobe, Ali Givens and Pat Merriman.

Four of the members of the Hillsborough Gallery of Arts: Pringle Teetor, Susan Hope, Mark Kinsella and Christopher Burnside specialize in working with glass

continued on Page 41

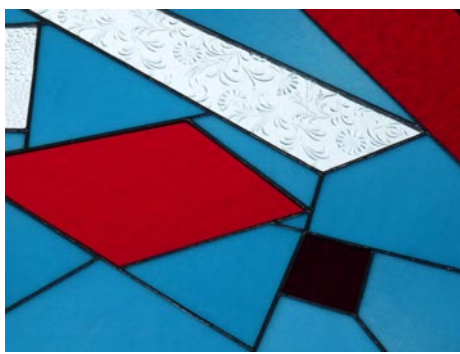
Hillsborough Gallery of Arts

continued from Page 40

– stained, kiln-formed, fused and blown. The gallery carries stained glass window hangings and lamps, vases, trays, coasters, solar garden lights, glass balls and more.

You can find gifts for every occasion at the Hillsborough Gallery of Arts. How about a hand-carved clay bowl, vase or platter by potter Garry Childs? Or a bowl turned from local wood by Pat Lloyd? Member artist Lynn Wartski offers unique doll sculptures and other works using copper and mixed media.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, met-



Work by Chris Burnside

als, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Offers Works by Vicki Grant

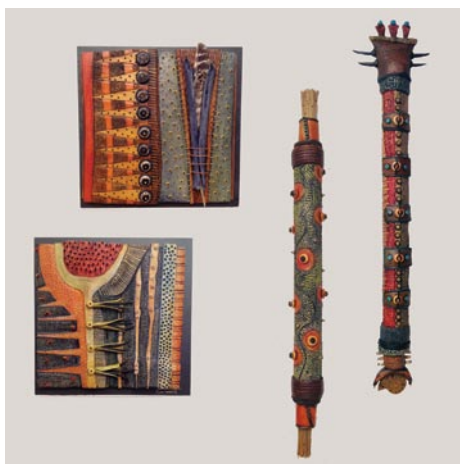
ENO Gallery in Hillsborough, NC, is presenting *Carolina Spirits*, featuring works by Vicki Grant, on view in the Lower Gallery, through Nov. 23, 2014.

Grant's solo exhibition includes evocative new spiritual and totemic sculptural wall pieces and vessels in clay and mixed media.

Grant's forms begin with high fired porcelain and utilize clay, glass, metal, fossils, and numerous exotic natural objects. Utilizing her unusual and complex process, she manipulates form, texture, and color to create her intricate and mystical sculptures.

Each sculptural piece is unique in form, detail and color. The compositional design and intricate fastening of objects to the pieces imbue her work with intricate details that draw the viewer closer.

Grant says, "I explore the complex process of manipulating form, texture, materials, and color to create an emotional response from those interacting with the piece. Connecting to the viewer is the ultimate goal of my work."



Works by Vicki Grant

The work in this exhibition is at once both spiritual and totemic... the sculptures appear to radiate an almost magical essence.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (www.enogallery.net).

FRANK Gallery in Chapel Hill, NC, Offers Exhibition of NC Glass

In a show that will enrich the holiday season with color and light, FRANK Gallery, in Chapel Hill, NC, is pleased to present the work of nationally and internationally known glass artists from the mountains of North Carolina and from the Triangle, beginning Nov. 11, 2014, and continuing through Jan. 4, 2015. FRANK will host an opening reception for the show on Friday Nov. 14, from 6-9pm.

This unique show brings together Penland, NC, glass artists Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips.

Working both in blown and cast glass, Valerie and Rick Beck have created pieces in their Spruce Pine, NC, studio since 1991 and show their work throughout the country. In 1991, the Becks were among only 100 glass artists selected among thousands by the Corning Museum of Glass to be published in the prestigious *New Glass Review 12*. Since 1992, the Becks' work has been featured six times in *American Craft Magazine*, as well as *Glass Magazine*.

William and Katherine Bernstein still live in the Celso, NC, log cabin they moved into in 1970 and have been at the forefront of the modern glass movement for more than 30 years. They collaborate on a highly sought-after line of goblets and tableware, while each artist also works independently – Katherine on cast glass sculptures and William on blown glass and enamel on glass. Their work is represented in public collections worldwide and featured in numerous books and periodicals.

Greg Fidler was awarded the glass



Work by Valerie & Rick Beck

residency at the Penland School of Crafts from 2001- 2004. In his Bakersville, NC, studio, he works in glass sculpture. Collaborating with glass artist Greg Cole, he recently established Ipso Facto Productions, a line of architectural blown glass in soaring shapes and vibrant colors.

Rob Levin is an internationally known glass artist who lives and works near Burnsville, NC. He was formerly the Resident Glass Artist at Penland School of Crafts, and has lectured, taught, and led workshops throughout the US and abroad. He has exhibited widely in the US, Europe, Japan, and the former Soviet Union, and his work is in numerous public and private collections, including the Corning Museum of Glass, the Museum of American Glass, the Museum of Arts and Design in New York and museums in Madrid, Denmark and Jerusalem. Each Levin piece is free-blown and hot-worked, then frosted by sand-blasting and acid-etching. Levin's mixed media pieces may incorporate a variety of techniques, including casting.

continued on Page 42

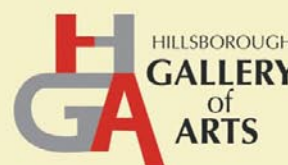
the art of giving

Nov 11 - Jan 3



Eduardo Lapetina

opening
reception
friday
nov 28



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FRANK Gallery in Chapel Hill

continued from Page 41

Kenny Pieper also resides in the NC mountains and managed the glass-blowing and lampworking studios at Penland, where he developed expertise in the Italian glass tradition. He has exhibited throughout the country and has work in major collections such as the Corning Glass Museum. He produces a line of glass vessels and sculpture.

A recipient of numerous awards and fellowships, Lucartha Kohler has exhibited her work throughout the country and abroad and is featured in numerous public and private collections, including the American Museum of Glass and the Corning Museum of Glass. Her glasswork is sculptural, using ancient architectural elements, universal symbols, glyphs and figural images.

Madonna Phillips, who hails from Asheville, NC, works from her Artspace studio in Raleigh. A self-taught artist who fell in love with glass while working in a stained glass studio, Phillips found an innovative way to combine her love of glass with her painting and mixed media work. Her mixed media pieces incorporate an



Work by Greg Fidler

overlay of cut glass that makes the work shimmer and reflect light.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call Torey Mishoe at 919/636 4135 or e-mail to (info@frankisart).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by James Henderson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Ethereal Plumage*, featuring photographs by James Henderson, on view in the Nature Art Gallery, from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 6-8pm.

In the Broadway musical "Mary Poppins," Mary asks the question, "When will you learn to look past what you see?" Similarly, a bird feather is often taken for granted or overlooked altogether. We humans find them on the ground or floating casually on some unseen breeze. But how often do we actually look at them?

In this exhibit, Henderson shows us the beauty in these understated and beautiful objects. "Sometimes appearing stark as a tree in winter and sometimes with color as strong as a dream, each feather is an individual, but they all share similarities," says Henderson. "They are both enduring and fragile, plentiful yet endangered."

Henderson says it is the photographer's job to look at everyday things in a new way. "Beginning with a brown pelican feather I found on the beach, moving to feathers left behind by visitors to my backyard feeder, then progressing to the exotic birds from a pet store, I have chosen to see feathers not just as colored garments for flying creatures."

This exhibition will contain 20 to 30 type-C photographic prints in both color and monochrome.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is



Work by James Henderson

an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; John E. Skvarla III, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, is presenting *New Still Life Oils by Bert Beirne*, on view through Nov. 30, 2014. A reception will be held on Nov. 7, from 6-9pm.

Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early seventeenth century; painters such as Kalf and Heda.


Working with only natural light from

a northern exposure and using multiple layers of translucent oil glazes, Beirne is able to create works of great depth and astonishing realism. The process is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.

Gallery C is located in downtown Raleigh on the corner of Blount Street and Peace Street and there is plenty of free parking.

For more information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or visit (www.galleryc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Making Arts Work in the Triangle.

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Historic Chancellor's Residence in Raleigh, NC, Features Works by John Menapace

The Historic Chancellor's Residence, at North Carolina State University and future site of the Gregg Museum in Raleigh, NC, is presenting *SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace*, guest-curated by Belén Morata and Sammy Kirby, on view through Feb. 6, 2015.

Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university.

In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked.

Menapace eventually founded the first photography courses at Duke, soon followed by summer workshops at Penland School of Crafts, to which many of the state's best known photographers (Elizabeth Matheson and Caroline Vaughan among



Work by John Menapace

them) trace their own visual lineage and way of working. Fellow photographer David Simonton has called Menapace "the father of art photography in North Carolina."

When Menapace died in the summer of 2010, he left behind hundreds of photography books from his personal library, thousands of black and white prints, and tens of thousands of negatives, all of which were gifted to the Gregg's permanent collection. Since July 2012, Spanish photo historian Belén Morata and retired lawyer Sammy Kirby have been cataloging and archiving the trove.

For further information check our NC Institutional Gallery listings or call Zoe Starling, Curator of Education at 919/513-7244.

ArtSource in Raleigh, NC, Features Works by Jeanne Bessette and William and Katherine Bernstein

ArtSource in Raleigh, NC, will present its annual *Holiday Show*, featuring works by Jeanne Bessette and William and Katherine Bernstein of Bernstein Glass, on view from Nov. 20 through Dec. 31, 2014. A reception will be held on Nov. 20, from 6-8pm.

Voted on the top 50 Emerging Artists by *Art Business News* in 2011, Bessette says that painting feels like home to her. Ultimately she is a storyteller writing her story in paint on a canvas. She portrays light and composition as she explores a palette filled with layers and lots of color. Bessette is always learning more about her craft and all of the opportunities available to explore and share her love for painting with others. Even just one word can be the motivation that moves her paintbrush and creates a masterpiece.

In every piece of Bessette's art, you will learn something new about her. She explains in her artist statement that her "paintings often have a message, but if you walk away having more questions than answers, that's okay, too - it is considered a failure if you walk away feeling nothing."

Complementing the figurative work of Bessette is the collaboration of glass artists, William and Katherine Bernstein. In a studio nestled in the Blue Ridge Mountains, the two create glass art that can be seen in



Work by Jeanne Bessette

public collections worldwide. Katie studied with Harvey Littleton in order to find her love of pottery translated into exclusively glass art. She supplies the imagery with melted glass colored rods and William forms the result into a vessel. The combination of talents proved very popular and they have received wide recognition in design journals and magazines.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "Belton Standpipe Heritage & Arts Festival's 16 Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 1** - "Foreign Affairs - Around the World in Art," featuring works by Dr. Virginia Bergin MacKenzie. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations Virginia has visited. **Nov. 3 - 30** - "The Lowcountry Palette," by Terry Brennan. The exhibit offers a collection of newly created oil and watercolor paintings by noted local artist, Terry Brennan. Brennan is a self-taught artist whose love for painting is shown in his serene landscapes that draw the viewer in with a calm sense of place. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Michaela Pilar Brown, cropped

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 20** - "Body and Soul," featuring an exhibition of work by Michaela Pilar Brown, Tonya Gregg and Leo Twiggs. This three-person exhibition will present three African-American artists from South Carolina who in their own ways through representational and figurative art deal with race, gender, politics, body politics, sexuality, society, consumerism, history and other issues. The exhibition will include paintings, drawings, photography, sculpture and installation. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Travel-

ing Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Serenity with Nature," featuring works by award winning artist Mila Garro. A reception will be held on Nov. 7, from 5-8pm. The exhibit offers a rich selection from the wide-ranging work of Oshibana artist Mila Garro. Her work is based on the universal interest in preserving the fleeting beauty of nature and in the long tradition of Japanese Oshibana. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by John Duckworth

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Nov. 7 - Dec. 23** - "Are You AWAKE Now?," featuring works by John Duckworth. A reception will be held on Nov. 7, from 5-8pm. "Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet. Much of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most-recognizable photographs of nature. The exhibit will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 6** - "Jumaadi: forgive me not to miss you not." In recognition of Charleston's history as a significant international port city, the Halsey Institute provides a platform for the exchange of different cultural traditions through an international artist-in-residence program. For the fall 2014, the Halsey Institute has invited Jumaadi, a contemporary multimedia artist from Indonesia, to participate in a 2-month artist-in-residence. During the residency, Jumaadi will be creating new work to be exhibited at the Halsey Institute, including paintings and drawings as well as a series of contemporary and historical Indonesian shadow puppets. He will also be working on a special project with students at the Academic Magnet High School in North Charleston to create an evening of shadow-puppet theater to be presented at their school. **Through Dec. 6** - "Unknown Picassos: Diurnes". A largely unknown work from 1962, "Diurnes" is a box decorated with color lithographs by Picasso containing 30 original photographs made by a then-young unknown photographer, André Villers, under Picasso's instigation to "play with" some paper cutouts he had done for his grandchildren shortly after Matisse's death, in 1954. One thousand boxes were produced by Berggruen in Paris in

1962, with lithographs of the photograms, along with an 18-page poetic script by Jacques Prévert. Each image is precisely numbered and titled in its own paper folder. On top of the 30 images is a separately bound, beautifully printed, 18-page poetic, script-like text written by one of Picasso's closest friends, the French poet, film writer (Les Enfants du Paradis his signal achievement), prolific song writer, and collage artist Jacques Prévert. The text presents readers with a set of characters and dialogues relating to the images. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Nov. 26** - Redux welcomes two concurrent exhibitions by Natalie Abrams and Cedric Tai. Abrams' work will be on view in the main gallery. Tai will take over the wall of Redux with a mural, and have an installation in the lobby, immediately as you enter the front doors of Redux. Natalie Abrams states, "My sculptures consist of vibrant and delicate creatures and environments made from organic and synthetic materials. These playful structures break down to reveal fragile underpinnings of a system in flux, examining the parallels between relationships present in bio-diverse ecosystems and those in urban environments. This work explores the impact on those relationships as we continue to neglect our future for the sake of our present." Cedric Tai, an artist and educator, was born in Detroit, MI, in 1985. He grew up in Northville, MI, and received his MFA from the Glasgow School of Art. He worked as an educator at both the College for Creative Studies, the Museum of Contemporary Art Detroit and the Detroit Institute of Arts. Tai is a 2009 Kresge Artist Fellow in the Visual Arts. He has been published in "2HB", volume 16 and volunteers and blogs for "The Glasgow Miracle: Materials for Alternative Histories" an AHRC funded project in collaboration between the CCA and the Glasgow School of Art. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Works on Canvas," featuring works by Irene Rowe. Rowe says, "I express myself visually. I use acrylic paint on canvas. The work in this exhibit stems from images rooted in certain text and form real life. Through my paintings I strive to engage the viewer with a thought provoking and encouraging message". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid

Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

South Carolina Aquarium, 100 Aquarium Wharf, Charleston. **Through Jan. 15, 2015** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at (www.scaquarium.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 5** - "Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition

continued on Page 44

SC Institutional Galleries

continued from Page 43

are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Dean's Suite Gallery, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. **Through Nov. 12** - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition reflects the student's very diverse reactions and interpretations of traveling and experiencing the Italian culture, landscape, architecture and historical and contemporary works of art. Artists include: Katy Butler, Adrienne Lichliter, Joel Murray and Aubree Ross. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

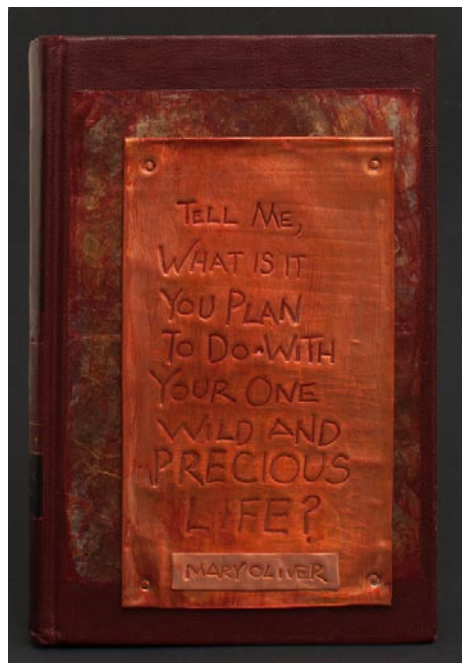
Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 18, 2015** - "Norman Rockwell: Behind the Camera". The CMA presents a landmark exhibition of the most famous and beloved of American illustrators. This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the Saturday Evening Post. The exhibit includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 4, 2015** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Caroline Guignard Community Gallery, Through Nov. 30** - "¡FUERZA! Artistas Latin@s in South Carolina". As part of the Latin@ Month celebration, Palmetto LUNA, a non-profit organization promoting Latin@ arts and culture in South Carolina, is proud to exhibit their second art show, ¡FUERZA! (Spanish for strength, force, and power), featuring 12 graphic novel-style panels. ¡Fuerza! visually explores the connections between domestic violence and the underrepresented minorities in the United States through the lenses of a cadre of Latin@ artists based in South Carolina. Collaborative work by Piensa Art Company's artists, Dre López, Sammy López, and Robert Chambers, in association with artists Ashley Berendzen, Mariángeles Borghini, and Alejandro García Lemos. **Wells Fargo Educa-**

tion Gallery, Through Jan. 7, 2015 - "Rockwell Rocks!". The CMA presents an exhibition of South Carolina student art from around the state. Students explore the processes and techniques used by Norman Rockwell to create their own work capturing their personal histories. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Kathryn Van Aernum

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 15** - "Volumes: Women Bound by Art". The exhibition is a collection of artistically manipulated books by 19 female artists created over two Volumes installations. The exhibition is a compilation of works by art educators, therapists, designers, studio artists and photographers, and includes: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Heidi Darr-Hope, Janette Grassi, Tonya Gregg, Mary and Marcy How, Doni Jordan, Susan Lenz, Susan Livingston, Gina Moore, Yukiko Oka, Kay Rear-don, Liisa Salosaari Jasinski, Virginia Scotchie, Kathryn Van Aernum, Katie Walker and Laura Windham. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 28, 2015** - "Celebrating South Carolina Ceramics: Recent Acquisitions from the Ferrell Collection". This exhibition features stunning stoneware pottery acquired from the prestigious collection of Stephen and Terry Ferrell. The exhibit includes an 1840, 4-handled, signed and decorated Phoenix Factory jar attributed to Thomas Chandler, an 1825 churn attributed to Thomas Chandler, and a

bowl by John Durham, Chandler's father-in-law. The acquisition of these new additions to McKissick Museum's stellar southern stoneware collection was made possible by the generous support of donors to the Jill Koverman Memorial Fund and the Lynn Robertson Acquisitions Fund. Also on view is a sampling of never-before-exhibited sherds from the Ferrell sherd collection. In January 2014, the Ferrells gifted their extensive sherd collection to McKissick. Excavated from multiples historic South Carolina pottery sites such as the Shaw's Creek Pottery in Edgefield and the Landrum/Stork site in Columbia, this recent donation of several thousand pottery sherds represents a treasure trove for southern ceramics scholars. **2nd floor South Gallery, Through July 25, 2015** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 16** - "CephalicUS: A head of indecision," featuring paintings by Dan Smith. Smith earned his MFA degree in Painting from the University of South Carolina in 1991. The human face has been a favorite subject Smith has examined utilizing a wide variety of styles and subjects during his artistic career. His McMaster's exhibit includes large acrylic paintings incorporating a variety of iconic portraits. Integrated into this exhibition are montage-based labels that integrate Smith's verse with T.S. Elliot's "The Love Song of Alfred P. Prufrock". Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Jan. 5, 2015** - "All the In Between - My Story of Agnes," by Laurie B. McIntosh. An exhibition of paintings telling the cradle to grave story of a life well lived. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 21** - "701 CCA Prize 2014 Finalists Exhibition," featuring works by Andrew Blanchard, Spartanburg; Shannon Lindsey, Columbia; and Karen Ann Myers, Charleston. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the second installment of the biennial event. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Jonathan Brilliant

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 18, 2015** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16, 2015** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateaubert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateaubert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

4507 Forest Drive, across from Trader Joe's, Columbia. **Nov. 20 - Dec. 20** - "Trenholm Artists Guild's 6th annual Holiday Artisans Market." The Holiday Artisans Market features a selection of paintings, photography, jewelry, pottery, cards, and other fine art items produced by Guild members. Hours: Thur.-Sat., 11am-6pm & Sun. 2-6pm. Contact: at (www.TrenholmArtistsGuild.org).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 24** - "Diana Farfan: Bread and Circus". Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington
Public Square on Main Street in Darlington, **Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurser-

continued on Page 45

SC Institutional Galleries

continued from Page 44

ies will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Through Nov. 30** - "Mama, Let's Make a Moon," features original artwork from award winning artist and children's book author Clay Rice. The travelling exhibition features illustrations from Rice's most recent children's book, "Mama, Let's Make a Moon," which artfully weaves its way through the mountains towards core family values such as love of family, making something from nothing and just plain having fun. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Work by Colleen Critcher

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Nov. 20** - "Small Works 2014: A Florence Regional Arts Alliance Juried Show," juried by Kara Warren of Asheville, NC. A reception and awards ceremony will be held on Nov. 6, from 5:30-7:30pm. The exhibition features 40 selected small works by: Anne Baldwin, Isrelah Brooks, Caress Cauthen, Alexandra Craig, Colleen Critcher, Branson Dial, Hayley Douglas, Lynda English, Catrice Ezekial, Gregory Fry, Douglas Gray, Paolo Andre' Gualdi, Linda Humphries, Kathleen Kennebeck, Nicholas Mariano, Julie Mixon, Suzanne Muldrow, James Niceley, Ferebe Gasque Pearce, Gary Pearce, Ivana Popovic Reay-Jones, Pamela Rhoads, Laurie Roche, Walter Sallenger, Elena Sannikova, Jim Slagle, Jamie Stuckey, Jordan Stuckey, Barbara Terry, Allison Triplett, and Lisbeth Turner. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoobox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Grand Opening

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Oct. 5, 2015** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 6** - "World Consumerism - Bethany Luhman". Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University in Florence, with a Photography degree in December 2010. **Through Nov. 6** - "Lowcountry Clay Sampler - Cone 10 Studios". Originally founded by Susan Filley as ClayWorks in 2000, the current owners of the renamed Cone 10 Studios are Fiorenzo Berardozi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, SC, in June of 2010. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **The Florence Civic Center**, 3300 W. Radio Drive, Florence. **Nov. 8, 2014, from 10am-5pm** - "Pee Dee Artisan Market". The Pee Dee Artisan Market is the premier artisan event for the Pee Dee area of SC. Only high quality, unique artisans have been invited to participate in the market. All items featured at the market will be handmade. There is no admission fee to shop at the Market. The first 100 customers will receive swag bags. For info visit (<http://www.pdartisanmarket.moonfruit.com>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. **Nov. 8 & 9, 2014** - "13th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 8, 10am-6pm and Sun., Nov. 9, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Through Dec. 5** - "Far Peripheral," featuring works in photography by Furman University Undergraduate Evening Studies (UES) students. The exhibition features selected images by students in Digital Photography, an art course recently added to the UES curriculum. Sponsoring the show is Dixon Hughes Goodman, LLC. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Nov. 1** - "BJU Art and Design Faculty Art Exhibition". With numerous awards and exhibition invitations on local, regional and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. **Nov. 5-6** - "BJU High School Festival." This exhibition showcases some 100 or more works in various media by outstanding young artists who visit the campus from all parts of the US for this annual competition. **Nov. 10 - 25** - "Senior Art Exhibition." This exhibition features works by BFA candidates Phillip Verdu, KC Christmas and Shannon Roer and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts and Communications. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Work by Raúl Colón

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov. 16** - "The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans". Drawing its title from the main character in Dalton Trumbo's 1938 novel Johnny Got His Gun, the challenging exhibition known as The Joe Bonham Project tells the stories of America's wounded veterans through the eyes of contemporary artists working in a range of styles. Founded by Marine Corps combat artist Michael Fay, the project is dedicated to depicting the stories of American soldiers who have been seriously wounded while serving overseas. As part of the long tradition of war art, these images move beyond the battlefield to portray the lengthy recovery process of soldiers who escaped

with their lives but not without grave physical injuries. **Through Dec. 28** - "Tall Tales + Huge Hearts: Raúl Colón". Colón combines watercolor painting, etching, and drawing techniques to create vivid colors and rich textures. Featuring 68 works of art from such popular books as Tomas and the Library Lady and The New York Times bestseller Angela and the Baby Jesus, this exhibition invites both young and young at heart to explore themes of family, freedom, and heritage. The exhibition was organized by the National Center for Children's Illustrated Literature in Abilene, TX. **Through Feb. 1, 2015** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1, 2015** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901 - 1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 1 - Dec. 12** - "Greenville Open Studios 2014 Exhibit," featuring one work by four participants. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 14** - "Toys and Games," featuring works by David Detrich, Todd Stewart, and Travis Wood. This is an exhibition of interactive sculpture designed to debunk the myths of art as unapproachable, untouchable, and incomprehensible. They are best comprehended through play, manipulation and curiosity. They are fully functional devices. Most are constructed with common materials, easily thrift store or Home Depot found. Others are extruded from a 3D printer. These sculptures are not devices you might find in your kitchen, workshop, or office. They are devices of the imagination encouraging questions, creating sensations and the "aha" of irony. Toys and Games could be an homage to Duchamp. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitc.edu).

continued on Page 46

SC Institutional Galleries

continued from Page 45

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 10 - Dec. 5** - "Kathleen Thum: Residuum, featuring drawings by this Assistant Professor of Drawing, Clemson University. A reception will be held on Nov. 10, from 6:30-9:30pm with a gallery talk at 7pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Courtyard Marriott, main lobby, 50 West Broad Street, adjacent from the Peace Center, Greenville. **Through Nov. 15** - "Intentionally Subjective: Grant Penny meets Nancy Joyce," featuring 13 works by two Western North Carolina artists. Two artists, working in different mediums, select six "Intentional Subjects," creating twelve works that both correlate and contrast - plus a thirteenth collaborative piece by both artists. 20% of all sales will be donated by the artists to the Governor's School for the Arts (a selective public high school) in an effort to provide funding for food scholarships to students in need. Hours: normal hotel lobby hours. Contact: call the hotel at 864/451-5700, visit (www.marriottcourtyardgreenville.com) or e-mail to (NancyJoyceGallery@gmail.com).

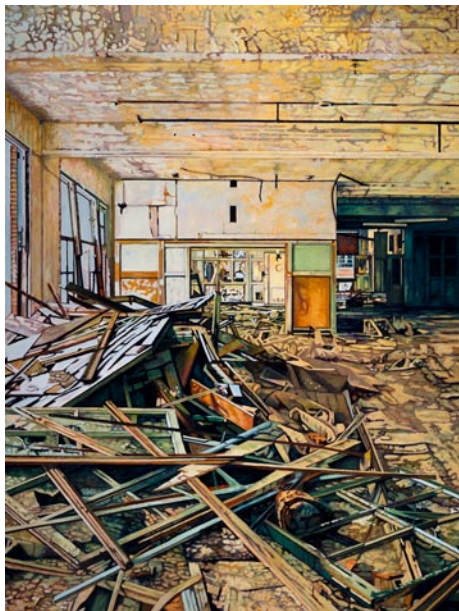
Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Main Gallery and Special Exhibits Gallery, Nov. 3 - Dec. 20** - "Multi-Guild Annual Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartsandcrafts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 21** - "Artisans of the South Carolina Cotton Trail". The Artisans of the South Carolina Cotton Trail organization promotes the tradition of fine visual arts and fine crafts. It serves the professional artists, craftspeople and retailers of the South Carolina Cotton Trail area, and work to represent the area. Shows are known for their consistent high-quality standards. This is achieved by a comprehensive jurying system for professional membership. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Morgan Craig

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 17** - "Scarecrow: An Exploration of Architecture and Identity," featuring works by Morgan Craig. Craig received his BA in painting at the Tyler school of Art, Temple University and received his MFA in painting at the University of the Arts in Philadelphia. He has exhibited his work around the United States while lecturing to art students about the knowledge and skill needed to become

a professional artist. Craig's work examines the castaway places in our society. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 30** - "Hands Across the Bridge," featuring works by 15 artists of the Maye River Gallery in Bluffton, SC. The artists will meet and greet residents and visitors alike and share some of their insights in a series of artist's demonstrations during their exhibit at the Museum. Demonstrations dates and times may be found on the Museum's website at (www.coastaldiscovery.org). **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Ray Ellis, being offered at Hilton Head Art Auction

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 8, at 2pm** - "2014 Hilton Head Art Auction". Morris & Whiteside Auctions, LLC will present their annual fall art auction on Hilton Head Island. The live auction will include 176 lots that range from historically important works by Edward Redfield, Jane Peterson and Arthur Meltzer to a rare set of letters written by President Ulysses S. Grant's secretary to procure cigars and liquor. Other items of special interest to area collectors will be paintings by Clark Hulings, Joe Bowler, a selection of seven works by Ray Ellis and watercolors by Stephen Scott Young and Dean Mitchell. The event which will be held in the Art League of Hilton Head Gallery, at the Arts Center is open free to the public and will also be on the internet for live bidding through www.invaluable.com. Arrangements for absentee and telephone bidding are also available. For more information call 843/842-4433 or visit (www.hiltonheadartauktion.com). **Nov. 11 - Dec. 6** - "Linear Lietmotif," a lively Pop Art exhibition, featuring work by sculptor Mark Larkin and painter Ted Jordan. A reception will be held on Nov. 13, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Nov. 1, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



Plate #22, by Francisco de Goya, "Poor little girls!", 216 mm x 149 mm (8 1/2 x 15/16 in.) H. 57. Courtesy of Landau Traveling Exhibitions.

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 3, 2015** - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster County, Dec. 5-7, 2014 - "Red Rose Holiday Tour," includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art Sales. Carriage history tours, home tours, 5-K Reindeer Run, Santa Train & Workshop, Food & Beverage pairings, jewelry trunk show, Historic Courthouse storytelling, free Carolina Brass Christmas Concert, all-day Lancaster Performing Arts downtown stage entertainment, and the opportunity to gift everyone on your list with original works by talented artisans! For more information on the Red Rose Holiday Tour e-mail to (cdoster@lancastercitysc.com), call 803/289-1492 or visit (www.lancastercitysc.com).

221 S. Main Street, Lancaster, Dec. 6, 2014, 10am-6pm - "Holiday Downtown Market." A partnership of Avant Garde Center for the Arts and the Olde English District Tourism Commission, the holiday market will feature artists, craftsmen, holiday vendors, and more! Free admission, convenient downtown parking as part of the Red Rose Holiday Tour. Contact: call Cherry Doster at 803-287-7853 or visit (www.lancastercitysc.com).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards.

Also - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsparkys.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsparkys.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 28** - "Hurricane Hugo Recalled: The Batiks of Leo Twiggs". Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity." **Through Dec. 28** - "Dixie Dugan: A Retrospective". As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to compensate using her artistic abilities. Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life." **Through Jan. 4, 2015** - "Shadow of the Turning: The Art of Binh Pho". Pho's expansive approach

continued on Page 47

SC Institutional Galleries

continued from Page 46

to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Setsuko Lawson

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 1 - 30** - "Landscape Memories," featuring an exhibit of works by local artist Setsuko Lawson and "Greetings from the South," featuring an exhibit of works by Charlottesville, VA, artist, Mary Jane Nichols. A reception for both exhibits will be held on Nov. 6, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Through Nov. 30** - "Beach Days & Southern Connections," featuring a collection of paintings exploring beach and Carolina living themes, by Debbie Broadway of Florence, SC. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffrie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Kruttsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Nov. 2** - "National Sculpture Society 81st Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. Fifteen awards are presented by the Society along with the popular People's Choice Award, determined by votes of visitors to Brookgreen Gardens. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 13** - "Polly Gaillard: Framing Family," featuring works by this Greenville, SC, photographer. The exhibition asks "What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives? **Through Nov. 13** - "A World of Readers: Selections from the collection of Thomas L. Johnson". This exhibition includes some four dozen pieces, chiefly fine-art works on paper—including watercolors, drawings, engravings, monographs, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 2** - "Paper Sounds," featuring works by renowned artist, Christie Blizard. A reception will be held on Oct. 16, beginning at 6pm. Blizard is fascinated by the connective tissues between paintings and performance, and through her process, she rose above her fears to revive contemporary painting. Paper Sounds is a spectrogram, or visual interpretation of sound, created from paper using sound recordings to create multiple patterns. **Perimeter Gallery, Through Nov. 2** - Featuring an exhibit of works by Dustin Shores. **Edmund Lewandowski Classroom Gallery, Through Nov. 2** - "Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.



Work by Michaela Pilar Brown

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 14** - "Michaela Pilar Brown". The exhibition will include photography, sculpture and installation focusing on cultural hierarchies relating to beauty, and how race, gender and history play into these caste systems. **Elizabeth Dunlap Patrick Gallery, Through Nov. 14** - "Question Bridge: Black Males". The exhibit is an innovative project that facilitates a dialogue between a critical mass of black men from diverse and contending backgrounds and creates a platform for them to represent and redefine black male identity in America. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Nov. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 7 - Dec. 4** - USC-Upstate Art Faculty Exhibition," featuring works by 13 faculty members. A reception will be held on Nov. 13, from 4:30-6pm. With more than 130 art majors in the graphic design and art education programs, the Upstate Art faculty has grown to include more than a dozen working artists. The 2014 exhibit will include photography, print and web design, painting, installation, mixed media and illustration. Covering a wide variety of media, members of the USC Upstate Visual Arts faculty also cover a broad geographical region with extensive experience in fine and applied arts. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at

(jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Nov. 3 - 28** - "Warped" featuring works by Annette Giaco, who describes "Warped" as a show of distorted, sometimes abstract representations of the human form based on her collection of old photos. A reception will be held on Nov. 20, from 6-9pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artists-guildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Nov. 20** - "Concord & Flow". The artists will present a Gallery Talk on Nov. 6, at 6pm in the gallery followed by a reception from 6:30-8pm. Three local large-scale sculpture artists, Vivianne Carey, Greg Mueller and Cody Roberts aka "Hoondirt", will be featured in an exhibition that will extend beyond the gallery walls. These three well-known artists are creating the majority of the sculptures showcased in the exhibit specifically for the Milliken Art Gallery. The exhibit promises to engage visitors with a variety of sculpture. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Nov. 7 - Feb. 5, 2015** - "Memory Ship: Chris Nitsche". The exhibition is a large scale site-specific installation that Savannah, GA-based artist Chris Nitsche created in the museum over several days. The ship, like most of Nitsche's sculptural work, is created from salvaged and reclaimed wood. This 50 foot ship's hull bisects gallery walls and offers viewers access to several portals within the ship to see small vignettes that express the artists ideas and associations with memory. Included in the exhibition are Nitsche's drawings, based on deconstructing the familiar ship form, and his smaller found-object sculptures. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in

continued on Page 48

SC Institutional Galleries

continued from Page 47

Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational

and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlestrestreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and

original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Nov. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Dec. 5, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Tim Horn

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 7 - 21** - Featuring a selection of new paintings by Betty Anglin Smith, Jennifer Smith Rogers, Shannon Smith Hughes, Colin Page, Micheal Zarowsky, and featured guest artist Tim Horn. A reception will be held on Nov. 7, from 5-8pm. Horn is an award-winning, California-based oil painter. Living in Fairfax, a small town in Northern California, Horn says that he is "drawn to the everyday scenes of the rural areas in Marin and Sonoma Counties." **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglin-smith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Nov. 7 - 21** - Featuring a selection of new paintings by Betty Anglin Smith, Jennifer Smith Rogers, Shannon Smith Hughes, Colin Page, Micheal Zarowsky, and featured guest artist Tim Horn. Horn is an award-winning, California-based oil painter. Living in Fairfax,

a small town in Northern California, Horn says that he is "drawn to the everyday scenes of the rural areas in Marin and Sonoma Counties." **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelierraleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Through Nov. 30** - Featuring an exhibit of Original Silkscreens on Rice Paper by John Thompson. His work is in numerous public and private collections throughout the United States and in locations internationally. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://www.benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hanselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4-

continued on Page 49

SC Commercial Galleries

continued from Page 48

pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Daphne vom Baur

Corrigan Gallery, 62 Queen Street, Charleston. **Through Nov. 1** - "Interiors - The Light Within," featuring paintings by Lese Corrigan. The exhibition is made up of oil paintings of interiors in one form or another. Simple interiors, simply interiors or is there something else that is depicted or referenced in these works? **Nov. 7 - 30** - "Reflections of a Lotos Eater," featuring works by Daphne vom Baur. A reception will be held on Nov. 7, from 5-8pm, during the CFADA artwalk. The exhibition is comprised of works incorporating figures and still lifes together in a luscious palate of markedly feminine colors. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Nov. 8** - "Photographs and Sculptures," featuring works by Jim Dratfield & Rene Martucci. Dratfield is the author of eleven coffee table books of his work including "Pug Shots", "Day of the Dachshund", and "The Quotable Equine" to name a few. Martucci studied with Robert Arneson, Manuel Neri and Wayne Thiebaud at University of California, Davis from 1978-1983. Under the guidance of Robert Arneson, Martucci developed solid craftsmanship and a pervasive desire to explore and challenge herself as an artist. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's

GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnson and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



Work by Billyo O'Donnell

Helena Fox Fine Art, 106-A Church Street, Charleston. **Nov. 7 - 28** - "The Color of Light," featuring works by members of The Plein-Air Painter's of America (PAPA). A reception will be held on Nov. 7, from 5-8pm. The exhibit presents the works of the second group of nationally recognized PAPA members; John Cosby, Gil Dellinger, Donald Demers, Kathleen Dunphy, West Fraser, Joseph McGurl, Ray Roberts, Ned Mueller, Billyo O'Donnell, Lorenzo Chavez, Gay Faulkenberry, Matt Smith and Brian Stewart. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Nov. 7 - 30** - "Lowcountry Rhythms," a celebration of life in the Lowcountry by local artists Lisa Willits and Sandra W. Roper. A reception will be held on Nov. 7, from 5-8pm. The new works will celebrate the distinctive rhythm of life in the Lowcountry. Willits' paintings explore the coastal landscape and reflect the daily rhythms of the changing tides and skies, as well as the rhythms of the changing seasons. Roper's paintings represent the rhythms of light and color as they dance on the harmonious but eclectic brilliance of

Charleston's centuries old architecture. **Ongoing** - Featuring works by Norma Morris Balentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery.

continued on Page 50

SC Commercial Galleries

continued from Page 49

Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

New Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Rhett Thurman

The Sylvan Gallery, 171 King Street, Charleston. **Nov. 14 - 29** - "Chasing The Light," featuring paintings by Rhett Thurman. A reception will be held on Nov. 14, from 5-8pm. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Nov. 14 & 15, 1-6pm** - "EB Lewis Painting Live". EB Lewis will be in the gallery to visit with our guests, discuss his work, and paint live. Lewis attended the Temple University Tyler School of Art where he majored in Graphic Design and discovered his love of watercolors. Upon graduation in 1979, Lewis went directly into teaching, along with freelancing in Graphic Design. Between 1985 and 1986 he had completed a body of work which was exhibited in a downtown Philadelphia gallery. The show sold out and bought Lewis public recognition and critical acclaim. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Nov. 18** - Featuring a show by local photographer and biologist Sarah Harper Diaz, who is a biologist and wildlife photographer. Sarah's love of birds developed after she volunteered with a local ornithologist

and assisted in banding local birds during her undergraduate years at the College of Charleston, where she graduated with a BA in Biology. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: call 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Nov. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Nov. 20, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Congaree Vista area of Columbia. Nov. 20, 2014, 5-9pm - "29th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com/about.aspx).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by K. Wayne Thornley

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 15** - "Passages," featuring an exhibit of works by Judy Bolton Jarrett. Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process. **Nov. 20 - Dec. 27** - "Exploring the Horizon," featuring a solo exhibition of works by K. Wayne Thornley. A reception will be held on Nov. 20, from 5-9pm, during Vista Lights, Columbia's fall celebration. Thornley comments, "During the last three years, the interpretation of the Southern landscape has been a focus of my work. The paintings in this exhibition represent the current state of an ongoing process to merge techniques of my non-objective work - layering of paint, scratching, scumbling, incising - with the structure of land forms. This merger results in paintings that run the gamut from those with an impressionistic quality to others that are entirely abstract. The common element in all is the presence of a horizon line. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn,

continued on Page 51

SC Commercial Galleries

continued from Page 50

Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrelein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced

and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Nov. 11** - "Jim Adams & Laurie McIntosh: Penland Connections". In a collaboration as innovative as the Penland residency where they met, SC artist Laurie McIntosh brings NC sculptor Jim Adams to the Midlands to launch a mixed media exhibition to benefit the legendary Penland School of Crafts. **Nov. 20 - Dec. 2** - "Just Another Cliché," featuring new works by Vista Studio artists. A reception will be held on Nov. 20, from 5-9pm during the Vista Lights celebration. **Ongoing** - Featuring exhibits by artists of the Vis-



Work by Eileen Blyth

ta Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McInch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jew-

elry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Feb. 28, 2015** - "Adolescence in Flight: Reflections Seen and Observed," an exhibition of works by Uschi Jeffcoat. A reception will be held Nov. 7, from 6:30-9pm. Watercolorist, Uschi Jeffcoat explores new mediums in her first solo show since 2010. The show is a reflection of the adolescent years as seen and observed in the postures and activities of birds. The paintings while literal and somewhat commercial in nature, take on a deeper meaning as the personality of the image is considered. Commenting on such themes as insecurities, individuality, parental toil and discovery of purpose, the birds and their habitat offer a whimsical yet insightful look at one's backyard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

continued on Page 52

SC Commercial Galleries

continued from Page 51

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-

3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Leo Twiggs

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 8** - "Toward Last Flags," featuring works by Leo Twiggs. A reception will be held on Oct. 9, from 7-9pm. A Coffee and Conversation will be held on Saturday, Oct. 11, from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, pho-

tography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

icostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing**

- Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.icostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian

continued on Page 53

SC Commercial Galleries

continued from Page 52

bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Maura Kenny

New Space ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Nov. 16** - "Paintings, by Maura Kenny." **Nov. 20 - Dec. 20** - "Frist Annual Small Works Show." **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm.

Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

New Location

The Steve Hazard Studio & Art Gallery, 4790 Trade Street, Suite H, North Charleston. **Ongoing** - Featuring fused glass works by Steve Hazard and blown glass by Robbie Clair. Hours: Thur.-Sat., non-7pm. Contact: 843/864-4638 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleriesfive@compodium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTY, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Nov. 18 - Jan. 10, 2015** - "Less is More," featuring works by our gallery artists and special guest artists, which are 12" and smaller. A reception will be held on Dec. 5, from 6-8pm. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of

continued on Page 54

SC Commercial Galleries

continued from Page 53

talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 7 - Dec. 18** - "20th Annual Exhibit & Sale". A reception will be held on Nov. 7, from 6-8pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Nov. 3** - Featuring an exhibit of works by Anne Simpkins. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Appleby Memorial Foundation Gallery, Through Jan. 18, 2015** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across her long and accomplished career. **New Media Gallery, Through Jan. 4, 2015** - "Humans and Machines: The Robotic Worlds of Adrienne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Jane Desonier

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Nov. 1 - 30** - "Skies over Appalachia," featuring works by Jane Desonier. A reception will be held on Nov. 7, from 5-8pm. "In a departure from my usual landscape paintings," writes Jane, "this new show focuses on the vagaries of color and design in the mountain skies, with the terrain playing a secondary role. It has been a wonderful opportunity for me to explore new shapes and color combinations not readily available in the traditional landscape." **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 10, 2015** - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. A reception will be held on Sept. 5, from 5-8pm. A Gallery talk by the curator will begin at 7pm. A full-color catalogue will be available to purchase. On Sept. 6, at 2pm there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Rice's legacy. This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Through Dec. 19** - "Posada: Marigolds & Skulls," featuring limited edition prints by Jose Guadalupe Posada. The exhibit was made possible by a grant from the North Carolina Humanities Council, a statewide non-

profit and affiliate of the National Endowment for the Humanities. A reception will be held on Nov. 1, from 6-9pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

HandMade in America, 125 S. Lexington Ave., Suite 101, Asheville. **Through Nov. 26** - "Within the Lines: Creative Perspectives on Wilderness," offered in celebration of the 50th anniversary of The Wilderness Act. The Southern Appalachian office of The Wilderness Society is presenting an art show and series of discussions meant to help people divine what wilderness means to them and why it should be protected. The exhibit includes works by: Robert Cox, mixed media artist, Signal Mountain, TN; W.T. Dooley, painter, Northport, AL; Elizabeth Ellison, painter and paper maker, Bryson City, NC; Doris Gabel, painter, Madison, AL; Marianne Hall, printmaker, Danville, AL; Robert Johnson, painter, Celo, NC; Lori Kincaid, photographer, Hot Springs, NC; and Charles Seifried, photographer, Decatur, AL. Hours: call for hours. Contact: 828/252-0121 or at (www.handmadeinamerica.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Nov. 4** - Featuring works by members of Penland School of Crafts' resident artist program. The exhibition will include works in textiles, glass, metal, paper, print, photography, drawing, wood and mixed media. Including works by: Micah Evans, Annie Evelyn, Dustin Farnsworth, Andrew Hayes, Mercedes Jelinek, Rachel Meginnes, and Jaydan Moore. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through Jan. 10, 2015** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18, 2015** - "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions:

NC Institutional Galleries

continued from Page 54

The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Nov. 1 - Feb. 3, 2015** - "Beyond Textures," features works by Joan Berner (fiber), Chery Cratty (paper), Robin Ford (fiber), Terry Gess (clay), Carmen Grier (fiber), and Jon Arsenault (clay). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Michael Phillips

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Dec. 31** - Featuring nature images by local oil painter Michael Phillips. A reception will be held on Nov. 1, from 3-5pm. Phillips' career began in web and graphics design and later he began to explore photography and painting, eventually devoting his attention to a career as a full-time artist. A protégé of well-known local landscape and wildlife painter John Mac Kah, Phillips works with oils, using traditional materials and mediums. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

Mountain Area Health Education Center, 121 Hendersonville Road, (uphill behind Doubletree Hotel) Asheville. **Through Jan. 15, 2015** - Featuring landscape paintings by two area artists, Paul Moberg (mixed media photo acrylic) and Kim Rody (acrylic). The exhibit, part of the WNC Artist Showcase, is sponsored by the MAHEC in partnership with WHO KNOWS ART. Hours: Mon.-Thur., 7:30am-9pm & Fri., 7:30am-6pm. Contact: 828-257-4400.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Nov. 21** - "Swannanoa Valley Fine Arts League's Bi-Annual Juried Show". The exhibit will feature works in a wide variety of mediums by the group's members. The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom are dedicated to artistic growth and excellence. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Dec. 20** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Jan. 4, 2015** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, West Wing, Through Nov. 15** - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. **Gallery A, West Wing, Through Nov. 15** - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chapel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs, most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the

US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. **Mayer Gallery, West Wing, Through Nov. 15** - "Travis Graves: In-Visible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the University of Wisconsin – Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. **Community Gallery, East Wing, Through Feb. 2015** - "Hootenanny!" - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art

galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.



Work by Christine Kosiba

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 7** - "Joe Bruneau & Friends". Bruneau and his creative friends for this fun art exhibit. Bruneau is the manager of Number 7 Arts Gallery and is well-known for his basket work. Bruneau said, "For almost 25 years I have enjoyed playing with color, texture, and shape with my baskets. Materials typically used for the frames are native wood products like grapevine, honeysuckle, and wild rose, and hand-dyed rattan. My two favorite varieties to weave are the melon basket and the potato basket." **Nov. 21 - Dec. 19** - "SACRED SPACES," featuring an art exhibit with Christine Kosiba, Shannon Whitworth & Eatherley Schultz. A reception will be held on Nov. 21, from 5-8pm. Christine Kosiba is a clay artist who is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Shannon Whitworth is a well-known musician and painter. Eatherley Schultz owns Floressence and will add floral and natural installations to this exhibit. This exhibit is sponsored by Mimi & Hugh Haston. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Nov. 1 - Dec. 30** - "Ronald Tutone: Going Bold." A reception will be held on Nov. 14, from 6-8pm. A local artist discovers his own way to explore and express what words simply cannot. Each piece embarks on its own journey unto an unknown destination. Some are short adventures, others unending and laborious. The final destination seems to always replace the arduous trek through the unknown with a soothing feeling of relief and curiosity. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

continued on Page 56

NC Institutional Galleries

continued from Page 55

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 5, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 17** - "Cary Photographic Artists 7th Annual Open Juried Photography Exhibition." The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 24** - "Our Take: Bobby Nicks & Melissa Theil." Bobby Nicks and Melissa Theil are local Cary photographers who met at the local Senior Citizen camera club, Granpapparazzi, in 2013. They discovered that they shared a passion for traveling and nature photography. These photos are their journey to capture the beauty of our world through their camera lenses. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 16** - "PAQA-South presents ARTQUILTS: connections." The Professional Art Quilters Alliance - South (PAQA-South) presents its annual members' exhibition ARTQUILTS: connections. Selected textile artists will present their innovative art quilts interpreting how things in life are connected. **Nov. 20 - Jan. 3, 2015** - "2014 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 7, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 24** - "J. J. Raia: Design in the Natural World." Raia's photographs focus on capturing design that occurs in the natural world which encompasses both close-ups and scenes that have some form of structure. The final images exhibit strong colors and textures as well as a strong influence from the photographer. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 1 & 2 and Nov. 8 & 9 - "20th Orange County Open Studio Tour," featuring 85 artists who will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The event is presented by the Orange County Artists Guild. On Saturdays, studios are opened from 10am - 5pm and Sundays from noon - 5pm. During a visit, members of

the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity to purchase their pieces directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site. Contact: visit visit (<http://www.orangecountyartistsguild.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Through Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by William & Katherine Bernstein

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 9** - "FRANK: inFocus: Engaging Light". FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece Frank: inFocus photography exhibition, "Engaging Light". This exhibit will feature FRANK's highly skilled member and consigned photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month. **Through Nov. 9** - "Local Clay". From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award winning and collectible ceramicists Eric Serritella, Sasha Bakaric and Judith Ernst, and many others. **Nov. 11 - Jan. 4, 2015** - "Penland Area Glass Artists," featuring a show of glass works by renowned NC glass artists: Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips. A reception will be held on Nov. 14, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Public Library**, 100 Library Drive, Chapel Hill. **Through Nov. 26** - "Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge by Evelyn Wong". Wong is an artist from Columbia, SC, who enjoys

studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; and Sun., noon-6pm. Contact: at (<http://chapelhillpubliclibrary.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18, 2015** - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Nov. 7 - 28** - "Fall Into Art," CAL's biannual juried show attracts some of the region's best fine artists. This show is juried by Shaun Cassidy, Professor of Fine Art at Winthrop University. A reception will be held on Nov. 7, from 6-9pm, and awards will be announced at 7pm. **Nov. 21, 6-9pm** - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; art for the kids; and live music. Free admission. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue., Wed., Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; & Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every and Smith Galleries, Through Dec. 17** - "Jaume Plensa: Sculptures and Drawings," consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before exhibited in the United States, including Nuage VI, Rui Rui's Dream and Sanna's Dream. Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Dec. 18** - "The Boxing Gym," featuring works by de'Angelo Dia and Shaun El C. Leonardo. Through various media, Dia and El C. explore the hype and demise of one boxer, examining the media and public's contradictory desire to build up our heroes only to see them torn down. This boxer, once headed toward glory, is now a man who clearly did not live up to his potential. Photographed in the gym where he once trained, he and his environment are now a mere shell of the macho grandeur, aggression and intensity they once symbolized. **Ross Gallery II, Nov. 3 - Dec. 18** - "First

Annual Friends & Family Market Fundraiser Exhibit". The exhibit will contain work by 35 artists who have an affiliation to the gallery. Original works and prints will be sold for \$50 or less. Fifty percent of all sales will go to the artist, 40 percent to the galleries and 10 percent to one of three CPCC student visual arts groups. Artists include current and former CPCC students, instructors, alumni exhibiting artists, future exhibiting artists and more. They include: Natalie Abrams, Eli Arenas, Amy Bagwell, Betsy Birkner, Matthew Brien, Anderson Carman, Shaun Cassidy, Sharon Dowell, Catalina Duarte, Heather D. Freeman, Amy Herman, Aspen Hochhalter, Carolyn Jacobs, Anna Kenar, Ashley Knight, Janet Lasher, Andrew Leventis, Oliver Lewis, Allison Luce, Terry McMicking, Nam Nguyens, Nancy Nieves, Karen O'Leary, Isaac Payne, Don Peeler, Miranda Pfeiffer, Zachary Tate Porter, Eva Rizzardi, Elizabeth Ross, Ahmad Sabha, Laurie Schorr, Barbara Schreiber, Caitie Sellers, Paula Smith, Matthew Steele, Tom Thoun, Alvaro Torres, Jason Watson, Janet Williams, Pam Winegard, and Kyle Worthy. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



"Worth Fighting For," by Robert Mars & Jay West

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 15** - "A Love Supreme: Robert Mars featuring Jay West". The exhibit highlights a series of portraits of African-American icons that include Martin Luther King, Jr., Muhammad Ali, Lena Horne - Mars and West collaborated on this piece - John Coltrane and Michael Jackson. King is the key figure in the series, for he dared to publicly dream of a better future for African Americans, one where his "four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Portrayed with a photographic realism, these icons are shown at the height of their fame and in the glory of their youth. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Nov. 6 - Dec. 19** - "Cristina Toro: Casa en el Cielo," an exhibition that intuitively explores the relationship to nature, inner worlds and unknowable things. LaCa Projects proudly presents this new collection of paintings by New York-based painter Cristina Toro. Her vibrant canvases are deeply rooted in her enchanted childhood in Puerto Rico. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

continued on Page 57

NC Institutional Galleries

continued from Page 56

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. Through Nov. 22 - **ARCTIC UTOPIA**. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 22, 2015** - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Nov. 1 - Feb.**



"The Gaillard Cut," by Alson Skinner Clark (American, 1876-1949) Created: 1913, Oil on canvas, Private collection

1, 2015 - "Connecting the World: The Panama Canal at 100". Timed to coincide with the centennial of the opening of the Panama Canal in 1914, this exhibition will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin. A short story by celebrated author Anthony Doerr will also be part of the exhibition which explores timely global themes. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 1, 2015** - "ICARUS: An exploration of the human urge to fly." This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentes, Paul Villinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Nov. 10 - 21** - "Graphic Design & 2D/3D BFA Exhibitions". A reception will be held on Nov. 10, from 5-7pm. Graduating BFA students who have specialized in graphic design and 2 and 3-dimensional media present a senior exhibition. This exhibition represents the culmination of years of study and hard work in the Department of Art & Art History. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Nov. 10** - "CoA+A Foreign Studies Exhibition". Students of the College of Arts + Architecture present work from their travel abroad and exchange programs during the past year. The exhibition includes photographs, sketchbooks, videos, murals, and more. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Nov. 7** - "Richard Renaldi: Touching Strangers". Renaldi was born in Chicago in 1968. He received his BFA in photography from New York University in 1990. Exhibitions of his photographs have been mounted in galleries and museums throughout the United States, Asia, and Europe. In 2006 Renaldi's first monograph, "Figure and Ground," was published by the Aperture Foundation. His second monograph, "Fall River Boys," was released in 2009 by Charles Lane Press. Renaldi's most recent monograph "Touching Strangers," was published by the Aperture Foundation. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Cornwell Center**, 2001 Selwyn Avenue, Charlotte. **Nov. 1 - 30** - "Expressions," which features over 70 paintings in a rich variety of individual styles by members of the Crown Artists group. A reception will be held on Nov. 7, from 6:30-8pm. This group of award-winning artists are recognized for their mastery of color. Representational and abstract work includes highly pigmented pastels, oils, and mixed media. The group includes Regina Calton Burchett, Bre Barnett Crowell, Judith Cutler, Angela Harker, and Mona Vernona Hearne. Hours: Mon.-Thur., 5:30-9pm; Fri., 5:30am-6pm; Sat., 7:30am-5pm; and Sun., noon-5pm. Contact: Cornwell Center by calling 704-927-0774 or at (www.mpbconline.org/cornwellcenter).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Walter Stanford

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 18** - "Discover Local," includes works by 12 local artists and "Shop Seagrove," feature six of the famed pottery town's most prominent artists. A reception will be held on Nov. 21, from 6-9pm. "Cabarrus County is bursting with talented artists," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "When I began working for the arts council I was introduced to an abundance of wonderfully creative and accomplished local artists. Some of these artists worked just a few blocks away at the Clearwater Artist Studios. Others supported the council in one way or another—some volunteered, some served on our board, and some served on a committee. "Shop Seagrove" includes works from some of the leading artisans in

the area of Seagrove, NC. Hours: Mon.-Sat., 10am-4pm. **The Galleries will be closed Nov. 11 and Nov. 22-Dec. 1.** Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Nov. 7** - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misshapen and upstretched fabrics. **Nov. 10 - Jan. 9, 2015** - "Other People's Pictures," by David Raymond and "Craigslist Mirrors," by Eric Oglander. An internationally renowned artist, filmmaker, art collector and arts supporter, David Raymond presents a select sampling of his re-contextualized (and now) artful 'found' photographs that he has been carefully collecting in the US, South America and Europe for the past ten years. Visiting flea markets, thrift stores and searching on the Net, Raymond has amassed a growing collection of several thousand images. When viewed singularly or in 'curated' groupings, these seemingly cast-away and forlorn pictures take on new meaning and in a sense, are brought back to life. Eric Orlander has been collecting images of mirrors for sale on Craigslist for several years and more than 500 lo-res images will be featured that shed light on many aspects of this American life. Opening portals to other worlds, together these two shows merge the everyday and the overlooked with the highest aspirations of what 'art', found or intended, can offer. **Star Atrium, Through Nov. 7** - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. Its virtually impossible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and 'illegal'. Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Jan. 24, 2015** - "City Under One Roof: Photographs by Jen Kinney". This solo exhibition at the Center for Documentary Studies is part of the twenty-first Dorothea Lange-Paul Taylor Prize, awarded by CDS in 2013 to American photographer and writer Jen Kinney for "City Under One Roof," her project on Whittier, Alaska. The prestigious award is given to encourage documentary work in the tradition of acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor. Relaunched in 2011, the \$10,000 annual prize supports documentary artists—working alone or in teams—involved in ongoing fieldwork projects that rely on both words and images in their creation and presentation. Winning projects are

continued on Page 58

NC Institutional Galleries

continued from Page 57

included in the Archive of Documentary Arts at Duke University's David M. Rubenstein Library. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Through Nov. 21** - "Steinfest 2014". Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "Fiber Architecture: Buildings in Stitches," featuring a solo show by Columbia, SC, artist Susan Lenz. **Semans Gallery, Through Dec. 27** - "Mayan Rites," featuring works by Robert Studzinski. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Nov. 1** - "Pixel and Grain: Regional Photography Exhibition," is the Durham Art Guild's final themed group show of 2014 that will highlight the exploration of the photographic medium through the lenses of regional artists. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 11, 2015** - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works

spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. **Through Feb. 22, 2015** - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. **Through Feb. 12, 2016** - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second gallery pavilion will feature the museum's contemporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curated installations. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 15, 2015** - "Ron Fowdow: When Particles Collide". His work centers around connections, discovering the relationships of theories in quantum physics, and the transformation of matter as in the art making process. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass,

and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 15** - "Testament," an exhibition of photographs by Chris Hondros. Hondros was a Fayetteville native, an award-winning photojournalist, and a two-time Pulitzer Prize finalist. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 13** - "Color Blind: Black & White," featuring an invitational exhibition presenting the striking contrast of two- and three-dimensional works created in black and white. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

The Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through Dec. 13** - "1st Annual Fayetteville Contemporary Art Exhibition". **Ongoing** - Operated by The Ellington-White Community Development Corporation, as a visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Tue.-Sat., noon-5pm. Contact: 910/223-1510 or at (www.ellington-white.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycastle.org).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 9** - "Following Threads: Fiber Art and Drawing," highlights four artists, Harriet Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio

drawings as well as works utilizing fiber, collage, hand and machine sewing, and installation. The-matic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 5** - "Fifth Juried Alumni Art Exhibition". The exhibition is open to all artists, having attended classes in the Art Department, or other Guilford alumni currently working as professional artists. The Art Department faculty and the Art Gallery curator are serving as the exhibition jury. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 15, 2015** - "Innovations in Painting: Selections from the Collection". Whether illustrating new perspectives on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured in this exhibition have pushed the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition starts with Willem de Kooning's *Woman*, in which the artist experimented with abstracted form and vigorous applications of paint. Similarly, Ralph Humphrey and Scott Ritcher's highly impastoed surfaces suggest the process and materiality of painting as does Linda Besemer's folded, textile-like example. In contrast, Tom LaDuke culled images from popular culture and art history to create a complexly layered work while Creighton Michael employed a web of swirling lines. Their paintings explore the visual tension that results from the contrasting flatness and illusion of space residing within the pictorial planes. Even works that appear unassuming at first glance, such as Harriet Korman's "Untitled" or Robert Indiana's "Route 66," have added vastly to the ever-evolving language of painting. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 7** - "Al Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists Al Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 7** - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses

continued on Page 59

NC Institutional Galleries

continued from Page 58

a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, *The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world.* **Gallery 6, Nov. 8 - Feb. 8, 2015** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Smithson, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **McDowell Gallery, Through Dec. 14** - "Art on Paper 2014: The 43rd Exhibition". Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 20** - "Eclectic & Energetic," featuring paintings by studio artists at Uptown Artworks. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Nov. 14 - Jan. 25** - "Ray Elmore, A Retrospective" A reception will be held on Nov. 14, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 14** - "School of Art and Design Student Exhibition". A reception will be held on Nov. 7, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs/cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Nov. 6** - Featuring an exhibit of works by local abstract artist and teacher Kimberly Walton. A reception will be held on Oct. 12, beginning at 1:30pm. **Hallway Galleries, Through Nov. 6** - Featuring works by member artists. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Jan. 4, 2015** - "In Time We Shall Know Ourselves: Photography by Raymond Smith". In the summer of 1974, a young man drove an aging Volkswagen from New England through the South and into the Midwest, camping and photographing people and places along the way to California. The car died in Kansas City and Ray Smith took the train home to New Haven, Connecticut, where he printed some of the 750 exposures he had made with his Roliflex and Minolta twin-lens cameras. Few of these rare prints have been exhibited or published until now, the fortieth anniversary of Smith's trip. **Coe, Entrance and Windows Galleries, Through Feb. 22, 2015** - "1944: A War, The People, A New Museum". The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum will tell the story of what was happening locally and world-wide during the darkness of 1944. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Gifford Gallery, Nov. 8 - Feb. 8, 2015** - "Oceanic Alchemies," featuring works by Ruth Ava Lyons. Charlotte artist Ruth Ava Lyons creates impressions of the natural world that explore concepts surrounding man's negative impact on the environment and its redemption. The effects of global warming creating endangered ecosystems and environmental degradation inform the imagery she develops in mixed media. This new body of work combines underwater photography with painterly handling and is a result of an artist residency at the world famous Heron Island Research Station on the Great Barrier Reef, Australia. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Nov. 9** - "Faces and Places," featuring photographs by Tim Barnwell. Barnwell is a commercial and fine art photographer based in Asheville, NC. His prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection. In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. **Bunzl Gallery, Through Jan. 4, 2015** - "2014 Appalachian Pastel Society National Exhibition," bringing some of the finest examples of contemporary pastel art to our region. It is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastellists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. **Atrium Gallery, Through Nov. 9** - "The Three Potters Exhibition". This year's featured potters for the annual clay symposium, "The Three Potters," are Brandon Reese, Oklahoma; Fong Choo, Kentucky; and Jim Connel, South Carolina. They are distinguished craftspeople in their field. For an extended period of time, a collection of their works will be on display. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the

analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 2** - "Barbara Nessim: Mad Men Era Artist & Illustrator". A reception and artist talk, in association with the HPU Faculty Cultural Enrichment Grant, will be held at 7pm on Nov. 7 in the gallery. The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as Harper's Bazaar and Esquire. Several artworks in the exhibition are also included in HPU's Permanent Collection. **Balcony, Through Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.



Work by Bryant Holsenbeck

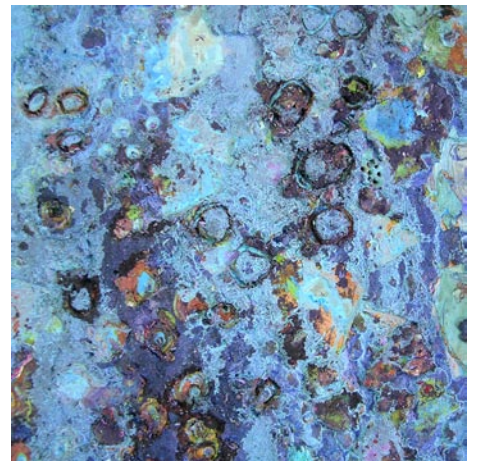
ALTERNATE ART SPACES - High Point **High Point Public Library**, 901 N. Main Street, High Point. **Nov. 8 - Jan. 3, 2015** - "WASTE MATTERS: An Artful Matter of Waste," featuring an environmental art installation by Bryant Holsenbeck, made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University. A reception will be held on Nov. 8, from 1-4pm, with an artist's talk at 2pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; Sat, noon-6pm; and Sun., 1:30-5:30pm. Contact: 336/883-3660 or at (www.highpointpubliclibrary.com).

Hillsborough

Throughout Orange County, Nov. 1 & 2 and Nov. 8 & 9 - "20th Orange County Open Studio Tour," featuring 85 artists who will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The event is presented by the Orange County Artists Guild. On Saturdays, studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill (Opening is Thursday, Oct. 30, 6-9pm) and The Hillsborough Gallery of Art in Hillsborough (Opening is Friday, Oct. 31, 6-9pm). During a visit, members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity to purchase their pieces directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site. Contact: visit visit (<http://www.orangecountyartistsguild.com/>).

Downtown Hillsborough, Nov. 28, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Nov. 22** - "Energy Stream of Consciousness II-Energy Particle Volatility," featuring works by Nancy Smart Carlson. Carlson is triggered by high energy events. Through her active marks and dynamic style she captures the energy that is suggested by the particles of matter that one might see under a microscope.



Work by Shelly Hehenberger

Imagination is the key. Capturing and painting is her response to the energy. This satisfies her need to be inspired and her will to stimulate others. **Nov. 28 - Dec. 21** - "Nature of Design," featuring works by Shelly Hehenberger and Nancy Raasch. A reception will be held on Nov. 28, from 6-9pm and on Dec. 7, from 2-5pm. Raasch graduated from the University of California at Davis. Her graphic design career spanned over thirty years in the Triangle Area of NC. In 2010 she became fascinated by all types of paper as a medium for jewelry design. Shelly Hehenberger has a BFA from Indiana University, 1990 and a MFA from the University of Cincinnati, 1994. She is an active member of the Frank Gallery on Franklin Street in Chapel Hill, NC. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Walls of Smalls". This year the Council for the Arts will celebrate the holidays by having artists bring in small works. They may be small but they pack a punch in the wow factor!!! Come join us for a festive season of Holiday joy. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Floor Galleries, Nov. 7 - 21** - "Young At Art," featuring artwork by Caldwell County's Middle & High School Students. A reception will be held on Nov. 7, from 3-6pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - Featuring an exhibit of photography by Brendan James. James's photography has been exhibited at the Pratt Manhattan Gallery, the Morris Museum, the McGraw Gallery and the Montclair Art Museum. He earned a 2012 Scholastic Gold Key in Photography, a 2013 Gold Key in Film and a 2014 National Gold Medal in Photography awarded at a June 6th ceremony in Carnegie Hall. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lumberton

Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by

continued on Page 60

NC Institutional Galleries

continued from Page 59

appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Nov. 3** - "Soul of a Woman," featuring works by Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kenneally, Punam Madhok, Tracey Marcurm, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs. These are the artists chosen by Charles (Jason) Smith who is in charge of the Associates Fine Arts program at Carteret Community College. **Nov. 14 - Jan. 3, 2015** - "Heart of a Man," judged by Cathy Crowell. A reception will be held on Nov. 14, from 4-7pm. All work is available for purchase. The art in this show will feature works that tell the stories of our relationships with men. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean

Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

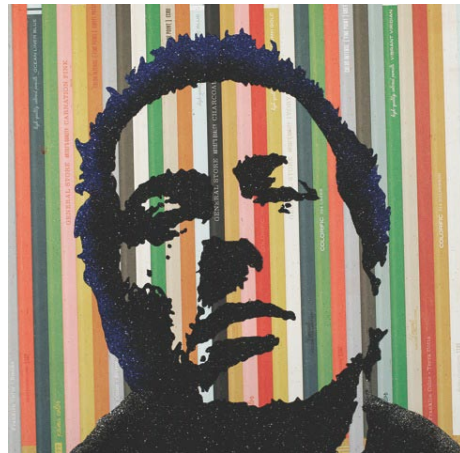
Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery 2, Through Nov. 6** - "Michelle Moode: Works on Paper." **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh



Work by Cat Manolis

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 1** - "October Red," is an accomplished group of reductive oil on panel paintings by Chapel Hill-based Mark Brown. A reception will be held on Oct. 3, from 6-10pm. They are his next offering after having focused on his Winter series for a number of years. **Gallery Two, Through Nov. 1** - "Render," the exhibition deals with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight. A reception will be held on Oct. 3, from 6-10pm. A gallery talk will be offered on Oct. 9, from 6-7:30pm by Lea Colie Wright. The exhibition features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity. The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. **Upfront Gallery, Nov. 7 - 29** - "Resound," featuring works by Linda Ruth Dickinson. A reception will be held on Nov. 7, from 6-10pm. Linda Ruth Dickinson, a long-time Artspace studio artist, exhibits her new series, Resound, for the first time in Artspace's Upfront Gallery. Her paintings explore the relationship between the visible world and the mind's eye. Of her work she says, "Many of my paintings display a desire to visualize 'horizonscapes' of reductive expanses." With vivid, radiating hues, the paintings refer to landscapes and the nature of optics, but this new series is yet more ethereal while referencing the mark-making process more than in previous works. The pieces have a heady, contemporary effect and will doubtless stop viewers in their tracks. **Lobby Gallery, Nov. 7 - 29** - "Rock Glitterati," featuring works by Cat Manolis. A reception will be held on Nov. 7, from 6-10pm. Cat Manolis creates mixed-media paintings with recognizable subjects and ornate decorations. She often challenges status quo with satirical commentary on contemporary issues and popular culture. Her "Rock Glitterati" canvases are a departure from previous work. While retaining an eye-catching blend of shine and pattern, these portraits of rock greats were inspired by classes she taught adults at Artspace, with glitter as one of the primary mediums. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by John Menapace

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Feb. 6, 2015** - "SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace," guest-curated by Belén Morata and Sammy Kirby. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 14** - "CAROLINA FOLKWAYS," featuring photography by Titus Brooks Heagins and Michael Schwalbe. The exhibition brings together two documentary photographers who turn their lenses on the people and traditions that continue to enrich the colorful fabric of North Carolina's cultural heritage. Capturing the labor, passion and pride that imbue the work of contemporary North Carolina craftspeople and musicians, these images record the ways in which folk practices, deeply rooted in tradition, have adapted to modern life. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).



Work by John Henderson

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 2** - "Nature My Muse," featuring a selection of Chinese inspired prints, by Mona Wu. Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. **Nov. 7 - 30** - "Ethereal Plumage," featuring works by photographer and artist James Henderson, who shows us the beauty in these understated and beautiful objects. A reception will be held on Nov. 7, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 4, 2015** - "Small Treasures," the first major exhibition to focus on small-scale paintings from the Dutch and Flemish Golden Age. Works by Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings. The exhibit

includes more than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age. These small-scale works—most of which are less than 10 in. tall and wide—were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition. **East Building, Level A, Photography Galleries, Through Mar. 22, 2015** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicolea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skarbakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Mar. 8, 2015** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh
North Carolina State Fairgrounds, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Nov. 28-30, 2014** - "The 45th Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 100 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quilting, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the

continued on Page 62

NC Institutional Galleries

continued from Page 60

organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$10 Weekend Pass, and Children under 12 Free. Hours: Fri., 7-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinasignercraftsmen.com).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 6** - Jack March exhibits lifelike bird carvings. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Anne Runyon

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Nov. 2** - "Craig Kassin's Exhibition of Modernist Wood Wall Reliefs". **Nov. 7 - Dec. 14** - "Wildlife Botanicals and Animals," featuring works by Claire Miller and Anne Runyon. A reception will be held on Nov. 7, from 7-9pm. Both artists are recognized as skillful realist draftsmen as well as watercolorists. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Dec. 31** - Lynn Padgett and Judy M. Ockert are featured artists for the Art at the Library Show at Norris Public Library. The show is the fourth in the series of annual shows, an on-going project of the Rutherford County Visual Artists Guild. Both Padgett and Ockert live in the foothills of western North Carolina. They are active members of the Rutherford County Visual Artists Guild where Padgett serves on the Board of Directors and chairs the children's Summer Art Camps. Ockert coordinates the Art at the Library shows and also teaches after-school art classes for young people. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Jan. 31, 2015** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons

and philanthropists. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Collaborative work by Pamela Owens and JLK Jewelry offered during the Fri. night Gala auction

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 21 - 23, 2014** - "7th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 21, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3 pm) will take place on Saturday, Nov. 22, which is open to the public for \$5 admission with childred 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday, Nov. 23, from 10am-4pm and demonstration will be offered fro 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 8 - Jan. 24, 2015** - "A Handed Down Art: The Brown Family Potters". A reception will be held on Nov. 8, from noon-3pm. The exhibition is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member, and whose adaptive and innovative approach to the trade ensured its durability. The Brown family potters rightfully deserve a place of high standing among America's pantheon of important traditional artisans. The exhibit was curated by Stephen C. Compton. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 22 & 23, 2014** - "33rd Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 22, 9am-5pm and Sun., Nov. 23, 9am-5pm. Contact: call Bobbie Brewer at 336/873-7887.

Siler City

Throughout Siler City, Nov. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the

month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 11** - "Makes Sense to Me," featuring an eclectic exhibit of art and installations from a collective of WNC women artists—Brette Barclay Barron, Pat Benard, Anita Blackwell, Melisa Cadell, Beverly Carroll, Lisa Clague, and Carolyn Riley. Each has chosen work inspired by and/or incorporating the five physical senses, which also represent the ways their art helps them "make sense" of their lives, creativity, and the world around them. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Nov. 7, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly

exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Nov. 15** - "The Master Artists," including works by Jo Ridge Kelley, Sarah Wells Rolland, Terrance Painter, Desmond Suarez, Diannah Beauregard, Sondra Dorn and Marty Libman. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Throughout Rockingham County, Nov. 1 & 2 - "2014 Artist Open Studio Tour". The Tour features distinctive local art and craft, artist demonstrations, presentations, music, literary reading and book signings, light refreshments and more. Over 24 artists participating in locations over Rockingham County, download the map or request one to navigate the self-guided tour. Saturday, Nov. 1, Studios and participating businesses are open from 10am-4pm, and Sunday, Nov. 2 from 1-4pm. Admission is free, raffle items, donations and business sponsorships support the project. For more information e-mail (info@artsinrockingham.org), call 336/349-4039, or visit (www.artsinrockingham.org).

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

ACEs Gallery, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 25** - "Self-examination, Self-discovery, and Self-expression," inside the paintings of Bradley Carter and Liz Hosier. For these two abstract artists from different generations, the core values of Abstract Expressionism still resonate loudly. Inside their paintings, the emotions of abstraction carry forth and the expressive color and movement pull one into an experience of individuality and possibilities. Their works are captured moments and emotions elegantly detailed through the process of painting and highlighted by colors that invoke memories of their past. Inside each piece of work the viewer can both live on the surface of the painting and dig deeper into the history of its creation, as their processes of painting are as unique and important as their final artwork. Hours: Mon.-Fri., 9am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 2** - "School Pride: The Eastern NC Story," a site Specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide. **Through Feb. 12, 2015** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilson

Throughout downtown Wilson, Nov. 1 & 2, 2014 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts

continued on Page 62

NC Institutional Galleries

continued from Page 61

and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.whirligigfestivalnc.org/>).

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Nov. 26** - "Watercolor Society of NC's 69th Juried Exhibition". Judging the exhibition was noted painter Eric Wiegardt, AWS-DF, NWS. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Nov. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Mary Beth Blackwell Chapman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 1** - "Flying, Swimming, Landing," featuring works by Alix Hitchcock, with gelatin monotypes using imagery of birds and water creatures. Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. **Through Nov. 1** - "Somebody's Memories," featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. **Nov. 5 - 29** - "Three Realities: Drawing . Sculpture . Painting," featuring ceramics by Mary Beth Blackwell-Chapman, paintings by Wendell Myers and charcoal drawings by Ben Perini. Receptions will be held on Nov. 7, from 7-10pm and on Nov. 9, from 2-4pm. Mary Beth Blackwell-Chapman's ceramic sculpture exhibition is a return to her long fascination with the human form, focusing on the head. Wendell Myers' paintings are abstract landscapes. Within the language of landscape, he uses motion, light, color and energy to evoke an emotional state, to create a sense of mystery. Drawing has been fundamental to Ben Perini and his work as an artist, it's place was primarily in preparation for paintings until now. The recent charcoal drawings are a natural step forward for his expressions and explorations as drawing is the Art. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact:

336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "The Art of Seating: Two Hundred Years of American Design". The Museum's gallery will be transformed with this exhibition featuring more than 40 iconic chairs that tell the dynamic and engaging story of the history, design, and culture of American seating. The exhibition carries the viewer through three centuries of design ranging from a Shaker rocking chair to Frank Lloyd Wright's office chair. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Nov. 8** - "Craft Connection," featuring works by Piedmont Craftsmen exhibiting members who have instructed at Sawtooth School. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Dec. 1** - "Kevin Jerome Everson: Gather Round," curated by Cora Fisher. Everson is an artist whose films offer a frank and poetic worldview of life and labor in America, particularly in the South. Everson interweaves vernacular culture, fictional and documentary modes of storytelling. His is a cinematic consciousness that represents Black experience as a palimpsest where place, everyday life, and historical imagination come together. **Through Jan. 3, 2015** - "Emil Salto: Light Forms," curated by Cora Fisher. For Danish artist Emil Salto, light experiments are a form of intuitive yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photographs, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception. Hours: Tue.- Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios.

Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

ALTERNATE ART SPACES - Winston-Salem **M. C. Benton Convention Center**, 5th and Cherry Streets, Winston-Salem. **Nov. 22 - 23** - "Piedmont Craftsmen's 51st Fair". More than 120 of the finest artisans from across the southeastern United States will fill the booths at Piedmont Craftsmen's 51st Fair. The Fair, which presents a broad sampling of the finest work available in artist-designed handmade home goods, wearables, jewelry, furniture and decorative items, wraps up a year-long celebration of Piedmont Craftsmen's 50th Anniversary. Admission to the Fair is \$7 for adults and \$6 for senior citizens, students and groups. Children under 12 are admitted free when accompanied by an adult. Weekend passes are also available for \$11. Hours: Nov. 22, from 10am- 6pm and Sunday, Nov. 23 from noon- 5pm. Contact: call 336/725-1516 or at (www.piedmontcraftsmen.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Nov. 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. **Nov. 8 - 9, 2014, 10am-6pm** - "River Arts District Studio Stroll". The Studio Stroll in Asheville's River Arts District is a big deal. More than 180 artists open up their studios for a full weekend of art, creations, artist demonstrations and family fun. Studio Stroll weekend is a great weekend to update your art collection, support local artists & get some amazing homemade gifts for loved ones [or yourself...] This event takes place twice a year, so mark your calendars and get your stroll on this year. For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is

men.org).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Nov. 7 - Dec. 26** - "Re Vision: Inspired Fabric Design." A reception will be held on Nov. 7, beginning at 5:30pm. The Valdese Weavers exhibit will provide the public an opportunity to see how modern-day upholstery design can be inspired by historical fabrics. Their design team regularly visits "document" (antique or vintage fabric) vendors to look for current or timeless images. Interpreting these older designs into relevant introductions takes a little bit of creativity, a little bit of vision and a lot of gall. This fascinating exhibit showcases modern fabrics that marry Queen Elizabeth I and Alexander McQueen, meaning that the incarnations will be bold, brightly-colored and even metallic. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Elizabeth Ryland Mears

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Nov. 30** - "Spirits of the Flame," featuring an exhibition of frameworke glass sculpture by three women featuring small scale glass and mixed media sculptures by Karen Buhler, Elizabeth Ryland Mears and Demetra Theofanous. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

NC Commercial Galleries

continued from Page 62

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 29** - Featuring an exhibit of paintings by Erik Johansen. A reception will be held on Nov. 7, from 5-7pm. Johansen began to draw at a young age, he taught himself while in math class and social studies. He was constantly drawing and simply didn't have much interest in many other subjects. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6-

pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Erik Haagensen

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Hops & Crafts: Mugs, Steins & Tankards by Regional Artists". Grovewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave

of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).



Work by Constance Vlahoulis

The Junction, River Arts District, 348 Depot St., Asheville. **Through Nov. 16** - "Bella Luna," featuring works by mixed media painter, Constance Vlahoulis. She has created a number of new works celebrating the full moon. Her shared studio at, 352 Depot Street Fine Art Studio is located right next door to the famed eatery and show location. Vlahoulis also works from her Hendersonville location at The Conn-Artist Studios where instruction is offered. Hours: reg cafe hours. Contact: 828/225-3497.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Dec. 5** - "Humanity," featuring figurative sculptural work by Lisa Clague and David Robinson. **Through Dec. 5** - Featuring sculptural and functional work of Shadow May and Jerilyn Verden. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

continued on Page 64

NC Commercial Galleries

continued from Page 63

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 14** - "What I Know," featuring recent works by photographer Dana Moore. A reception will be held on Oct. 4, from 5-8pm. **Nov. 17 - Jan. 1, 2015** - "All Wrapped in the Holidays," features works by five guest artists showing their wearable artwork for the entire holiday season, adding lots of color to the scene. The show includes works by: Liz Spear, Edwina Bringle, Stacy Lane, Nita Forde, and Kathryn Faille. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Nov. 28 - Dec. 6** - "Beautiful Clay," new works fresh from the kiln by Tim Turner. A reception will be held on Nov. 28, from 3-5pm and coffee with the artist on Nov. 29, from 10am-noon. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Nov. 15** - "Art Songs of the Heart," featuring works by Toni Carlton. Carlton says, "I am often deeply moved by what is happening outside...in the world and in my close environment but if I take it inside and transform it using movement, writing, vocal toning...art making...expressive arts...it feels like my life mission as an artist is somehow being fulfilled and that there is a higher purpose for me to do this work." **Through Nov. 15** - "Autumn Group Exhibition," features an extensive collection of fine art in paintings, glass, wood, clay, sculpture, fiber and jewelry. The gallery represents local, regional and national artists working in these various mediums. Enjoy new paintings by gallery artists, Kevin Beck, Vae Hamilton, Linda Aprilletta, Mary Martha McKinley, Mike Ham, Marion Cloaninger, Alan Gordon, and Freeman Beard. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic,

and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Through Dec. 9** - Featuring an exhibit of Donna Robertson's paintings of Provence. She painted in France this summer and created a body of work from her travels. She captures the swaying lavender and the sunflowers in her French landscape paintings. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our

intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

continued on Page 65

NC Commercial Galleries

continued from Page 64

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Nov. 21** - "Mighty Miniatures". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and



Work by Nancy Hughes Miller

treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios

by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Patricia Steele Raible

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Nov. 7 - 28** - "Mark My Words: Symbolism and TEXTure," featuring works by artist members Patricia Steele Raible and Jen Walls. A reception will be held on Nov. 7, from 6-9pm. These artists combine words, markings and texture (both visual and tactile) in abstract, illustrative, and symbolic works of two very personal but different styles and media. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaefter (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Nov. 1** - "Martha Armstrong, Cheryl Chapman and Claire Hopkins". **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Fea-

continued on Page 66

NC Commercial Galleries

continued from Page 65

turing original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Through Nov. 1** - "TWO," an exhibition featuring nine creative couples. Participants include: Vicki and Daniel Essig; Elizabeth Foster and Andy Detwiler; Stacey Lane and Michael Kline; Suze Lindsay and Kent McLaughlin; Courtney Martin and John Geci; Paula Smith and Jim Connell; Joy Tanner and William Baker; Shoko Teruyama and Matt Kelleher; as well as gallery owners Sandy Snead and Duy Huynh. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McCull Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccullfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsy Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national

artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).



Works by One Eared Cow Glass

New Gallery
One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Nov. 9 - 30** - Featuring an exhibit of works by William Jameson. A reception will be held on Nov. 9, from 6-8pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact:

252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the

continued on Page 67

NC Commercial Galleries

continued from Page 66

various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Nov. 15** - "Frank Lee Craig". **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry

sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Nov. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO

Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Lower Gallery, Through Nov. 23** - "Carolina Spirits," featuring works by Vicki Grant. Grant's solo exhibition includes evocative new spiritual and totemic sculptural wall pieces and vessels in clay and mixed media. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Alice Levinson

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 9** - "Orange County Artists Guild Studio Tour Preview Show". See work by the artists involved in the 2014 open studio tour before deciding which studios to visit. **Nov. 11 - Jan. 3, 2015** - "The Art of Giving," featuring works for holiday giving by all our gallery artists. A reception will be held on Nov. 28, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gal-

continued on Page 68

NC Commercial Galleries

continued from Page 67

lery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess;

bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Through Nov. 14** - "The Fabric of Clay: Ceramics by Amy Sanders". **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Nov. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Kathleen Master

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Nov. 14 - Dec. 31** - "Calligraphy and Collage," featuring works by Kathleen Master, our featured artist with additional work by Brian Andreas, Martha Johnson, Jan Francoeur and Mary Anne Radmacher. A reception will be held on Nov. 14, from 5-8pm. **Nov. 28, from 10am-8pm & Nov. 29, from 10am-6pm** - The annual Christmas Open House at Carolina Creations will be held. Refreshments, lots of hand crafted ornaments and stocking stuffers will be featured, what a great way to kick off the holiday season! **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation

of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work by Maggie Jones

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Nov. 20 - Dec. 31** - "Holiday Show," featuring works by Jeanne Bessette, a local artist with an international presence and William and Katherine Bernstein's famous "Bernstein Glass" collection. A reception will be held on Nov. 20, from 6-8pm. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Nov. 30** - "New Still Life Oils by Bert Beirne". A reception will be held on Nov. 7, from 6-9pm. Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature

continued on Page 69

NC Commercial Galleries

continued from Page 68

scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Through Nov. 7** - "WIDE OPEN BLUE GRASS 2014". A closing reception will be held on Nov. 7, from 6-9pm. This exhibit contains the works of over 20 artists and showcases an outstanding range of original visual art in traditional, contemporary, and avant-garde creations. It provides a range of varying treatments that challenge traditional practices of visual art and incorporates varied media such as paintings, photography, sculpture, and mixed media. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round

basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 21 - 23, 2014** - "7th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 21, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3 pm) will take place on Saturday, Nov. 22, which is open to the public for \$5 admission with childred 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday, Nov. 23, from 10am-4pm and demonstration will be offered fro 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall

continued on Page 70

NC Commercial Galleries

continued from Page 69

pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green.

Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Works by Carol Gentithes

New Location Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks.

Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplf and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

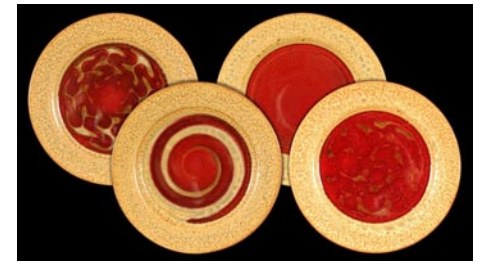
Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).



Works by Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

continued on Page 71

NC Commercial Galleries

continued from Page 70

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-

thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).



Works from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Nov. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of

the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. **Nov. 15 - Jan. 31, 2014** - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: W.-Sat., 10am-5pm. Contact: 910/325-0660 or (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Nov. 22** - "Gary Cooley-Seven Days in Provence". **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

continued on Page 72

NC Commercial Galleries

continued from Page 71

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Nov. 7, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Nov. 22** - "3D: Going Elemental," featuring recent works by Elizabeth Alexander-Spencer, David Goldhagen, and Tom Kennedy. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture,

ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.neuelementsgallery.com).

Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).



Work by Leeta Harding

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Through Nov. 21** - "It's So Me," featuring an exhibit of photography by Leeta Harding, which will present a wonderful arrangement of female portraiture created with a very fresh, young style. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)