

a harvest

VISTA STUDIOS t GALLERY 80808 • 11.17-29.2016



David Yaghjian
Laurie McIntosh
Robert Kennedy
Pat Gilmartin
Heidi Darr Hope
Eileen Blyth
Sharon Licata
Kirkland Smith
Michel McNinch
Stephen Chesley
Laura Spong
Walton Selig



NOVEMBER 17-29
OPENING RECEPTION
THURSDAY, NOVEMBER 17
5-9 PM DURING VISTA LIGHTS

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VISTA studios
gallery 80808

Columbia Museum of Art in Columbia, SC, Features Works by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting *Making Maps: The Art of James Williams*, in the next installment of the *Spoken Exhibition Series*, on view through Mar. 12, 2017

Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection.

A former standout football player turned teaching artist, Williams works and resides in his hometown of Greensboro, NC, and is an associate art professor at Guilford Technical Community College's Jamestown campus. His multimedia, abstract-expressionistic work uses cartography as a means of exploring, interpreting, and understanding daily life.

"What we see with *Making Maps* is an artist whose work is as much about technique and intellectual exercise of craft as it is about exploring this central theme of making maps as a means to process one's life," says CMA Consulting Curator Porchia Moore, a Ph.D. candidate



Work by James Williams

at the University of South Carolina. "In this regard, the exhibition forces us to think about notions of blackness not as a primary mechanism for accessing the work, but of the artist himself and, more importantly, his technique and style of creating art. Williams is part of a long tradition of abstract-expressionist action painters, such as Sam Gilliam, whose work is often ignored and/or challenging to understand because there are no clear or easily identifiable 'black' themes."

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

701 Center for Contemporary Art in Columbia, SC, Features CCA Prize Exhibition

701 Center for Contemporary Art in Columbia, SC, will present the *701 CCA Prize 2016 Exhibition*, featuring works by Colleen Critcher, Yvette L. Cummings, and Jena Thomas, on view from Nov. 3 through Dec. 18, 2016. A reception

will be held on Nov. 3, from 7-9pm. The reception is free for 701 CCA members, \$5 suggested donation for non-members, with a cash bar.

701 Center for Contemporary Art
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is excited to announce that the finalists for the *701 CCA Prize 2016* are Colleen Critcher of Florence, Yvette Cummings of Conway and Jena Thomas of Spartanburg. The *701 CCA Prize 2016* is a competition and exhibition for South Carolina artists 40 years and younger.

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The three finalists were selected by an independent jury consisting of David Gariff, senior lecturer at the National Gallery of Art in Washington, DC; Jonell Logan, independent curator and founder of 300 Arts Project LLC in Belmont, NC; and Jennifer Smith, gallery & marketing director of The Arts Center of Greenwood in Greenwood, SC. The *701 CCA Prize* winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication.

The winner of the *701 CCA Prize*



Work by Yvette L. Cummings

2016 will be announced during a *701 CCA Prize 2016 Celebration* on Dec. 1, 7-10pm. This year's Prize is the third installment of the biennial event.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Gallery West in West Columbia, SC, Features Works by Savannah Etheredge and Albert Sperath

Gallery West in West Columbia, SC, will present *Changing Perspectives: Savannah Etheredge and Albert Sperath*, on view from Nov. 4 through Dec. 31, 2016. A reception will be held on Nov. 4, from 5-8pm.

Gallery West presents the work of two extraordinary and seasoned artists, bringing together two very different expressions of artwork through sculpture and works on paper, emerging from two very different lives spent in the arts.

Albert Sperath's long career has always been connected to art and arts organizations. He was the Director of the Kentucky Arts Commission Traveling Exhibition Service in the 1970s and 80s. He went on to assume positions as an Adjunct Professor in the Department of Art as well



Work by Savannah Etheredge

as the Director of the University Museum and Historic Homes at the University of Mississippi in Oxford MS, until his retirement in 2009.

Now living in Black Mountain, NC, his
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