

City of North Charleston, SC, Features Works by Cory McBee

The City of North Charleston, SC, will present *Breaking Waves*, featuring works by Cory McBee, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center, on view from Nov. 3 - 29, 2016. A reception will be held on Nov. 3, from 5-7pm.

In her solo exhibition Cory McBee presents a collection of acrylic paintings that feature color palettes and subject matter inspired by her life on the coast. McBee paints in both contemporary and abstract styles, with concepts varying from whimsical to traditional. Citing influences that range from Curtis Jeré, Paul Rand, and Renaissance masters, she describes her process as a journey to discover the beauty in the evolution of an object, place, or idea through color, pattern, and form.

McBee's artwork is a culmination of her experiences and training as both a fine artist and a graphic designer. She received an MFA in Graphic Design from the Savannah College of Art and Design in 2006 and BA in Painting from The College of Charleston in 2000. In addition to being an instructor on both the high school and college level, she is the owner and artist for Modern South Studio, an online storefront for her original note cards, prints, posters, paintings, and more.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Con-



Work by Cory McBee

tion Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854. Applications are now being accepted from professional artists for exhibitions taking place from July 2017-June 2018 at (www.northcharlestonculturalartsdepartment.slideroom.com).

For further information check our SC Institutional Gallery listings or visit www.northcharleston.org.

College of Charleston in Charleston, SC, Features Works by Peter Eudenbach and Sara Angelucci

The College of Charleston in Charleston, SC, is presenting two new exhibitions including: *Peter Eudenbach: This is Not an Object* and *Sara Angelucci: Aviary*, both on view at the Halsey Institute of Contemporary Art, through Dec. 10, 2016.



Work by Peter Eudenbach

Peter Eudenbach: This is Not an Object features work by Virginia-based conceptual artist Peter Eudenbach, who creates objects investigating "the relationship between function and absurdity." Using sculpture, installation, and video, Eudenbach explores the history of art and science while toying with our expectations of the commonplace. He often creates multiples and edition pieces and as Eudenbach states, "The ideas normally emerge from a search for poetry among serendipitous juxtapositions."

Sara Angelucci's practice is based in photography, video and audio, exploring vernacular photographs and films, and analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Over the years her projects have developed from an examination of the family archive and immigration, to a broader



Work by Sara Angelucci

analysis and interpretation of anonymous/found photographs.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Mollie Vardell

The Charleston Artist Guild in Charleston, SC, will present *Behind the Garden Gate*, featuring works by Mollie Vardell, on view from Nov. 1 - 30, 2016. A reception will be held on Nov. 4, from 5-8pm.

The exhibition presents a collection of

paintings featuring hidden gardens, gates, fountains and statuary from local and surrounding areas.

Moving to Charleston just over two years ago, Vardell has fallen in love with

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