

NC Institutional Galleries

continued from Page 51

tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Nov. 18** - "Swannanoa Valley Fine Arts League's Juried Show," juried by Bill Jameson. Jameson of Saluda, NC, has been a professional painter for the last 40 years. Expect to see a wide variety of mediums submitted by some of the 200 SVFAL members. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work from "Contemporary Cherokee Ceramics" exhibit, Gumby Pot

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 11, 2017** - "A Town Within A Town: History of the Junaluska Community". The Appalachian Mountains are the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. **Through Nov. 19** - "Elizabeth Bradford: Time + Terrain". Bradford gleans images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. Bradford constructs complex compositions, utilizing precise layers of color and dynamic mark-making to evoke form, light, and shadow. **Through Nov. 5** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Jan. 7, 2017** - "Untitled (Artspeak?): Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Through Jan. 7, 2017** - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. **Through Jan. 7, 2017** - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. www.blowingrockmuseum.org In previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School.

Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 25, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 18** - "Sculpture Invitational + 1," featuring sculptors from WNC. The sculptors that are invited have been asked to invite another artist in any medium, thus the +1. **Nov. 25 - Dec. 16** - Gallery Exhibit Featuring Artists from Number 7 Arts, featuring an art exhibit by seven artists' members of Number 7 Arts. A reception will be held on Nov. 25 from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Nov. 12** - "Since Last We Met," featuring mixed media works by Joe Gottlieb. The exhibit displays the creative enterprise of a man who, almost ten years ago, realized that his over three decades of woodcarving were over. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Nov. 1 - Dec. 31** - "Bobby Nicks: Nature as My Camera Sees It". A reception will be held on Dec. 9, from 6-8pm. Scenes of the critters and birds and the beautiful landscapes that are all around us, but we are too busy to see. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 20** - "FALC Fabulous Fakes". The fabulous artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rueben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. **Nov. 30 - Jan. 22, 2017** - "Cary Photographic Artists: Members Show." A reception will be held on Dec. 3, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual

hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Nov. 18** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. **Nov. 21 - Jan. 6, 2017** - "The Value of Aging". A reception will be held on Dec. 2, from 6-8pm. As a companion exhibit to Christine Adamczyk's "Living Long Lives" photography exhibit (Sep-Nov, Town Hall Gallery), local photographers produced fine art images that feature the theme "The Value of Aging," with subjects other than people and animals. The images in the two exhibits will help us explore our ideas of how we see the value of aging in the objects and sights around us vs. people and animals. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 2, at 6pm. Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. **Nov. 23 - Jan. 23, 2017** - "Brian Moyer: Nature on Canvas". A reception will be held on Dec. 3, from 3-4pm. Moyer's Nature on Canvas depicts the glory of the outdoors through photography on canvas capturing beaches to wildlife to National Parks. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Eileen Williams

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 27** - "Eileen Williams: Rhythm of the Sea". The exhibit offers viewers a glimpse of the beauty, power, and mystery of our oceans. Drawn from the experiences of the artist, these colorful art quilts capture the life force and allure of the sea. **Through Nov. 27** - "Sterling Stevens: Venture". The exhibit presents the artistic maturation of Sterling E. Stevens, who carves spare time from his professional photography career to capture portraits of our American vernacular, including urban expansion, rural stagnancy, and environmental decay. Sterling's imagery carries a dauntless sense of place, geometric and spatial precision, occasionally tugging at your heartstrings. **Through Nov. 27** - "Carolina Mixed Media Art Guild: New Works". What do you get when you put together a group of loquacious, lively, laughing creative women who all love mixed media? The Carolina Mixed Media Art Guild! Visit their newest Page-Walker display to see some of their latest creations. **Nov. 30 - Jan. 8, 2017** - "Fine Arts League of Cary's Annual Members' Show." A reception will be held on Dec. 4, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. **Nov. 30 - Jan. 8, 2017** - "Young Leem Pottery." A reception will be held on Dec. 4, from 2-4pm. Young Leem fell in love with the art of ceramics while studying at North West Florida College, later she completed her BFA in Ceramics at State University of NY at Brockport. Her work reflects both her Korean heritage and her sense of modern style. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 18** - "Living Long Lives: Chris Adamczyk". The exhibit is a personal photography project undertaken to meet people who are living long lives and to

continued on Page 53