Helena Fox Fíne Art

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early youthful adventures and from my first visits to the island hence my love for the place only grows. Cumberland is one of the remaining wild Islands that connects me to the natural world from which I have found inspiration."

Fraser includes many paintings of Cumberland Island, GA in his newly released book, Painting the Southern Coast: The Art of West Fraser, published in July 2016 by the University of South Carolina

Press. This will Fraser's last gallery show before his ninth solo exhibit opens at the Gibbes Museum of Art in Jan. 2017.

Helena Fox Fine Art specializes in American representational art, focusing on original works by contemporary artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or e-mail to (info@helenafoxfineart.com).

Ella Walton Richardson Fine Art in Charleston, SC, Celebrates 15 Years

In 2001, Ella Walton Richardson Fine Art opened their doors to become one of the first art galleries on Broad Street in Charleston. Richardson's gallery flourished on a street known for it's law industry. What began as a small gallery with twelve artists has now become a thriving destination on Gallery Row. The gallery will celebrate its fifteenth year in business with a special exhibition and painting demonstration with artist Craig Nelson.

Richardson represents over two dozen artists from the US and abroad - Russia, South Korea and the Netherlands. The vast range of artist backgrounds allows for the gallery walls to be filled with international variety. The gallery has three rooms of artwork and at any given time, you can expect to see dreamy scenes of Venice, New York, Paris, and of course, Charleston. Despite its international focus, the gallery's style fits right at home in the South in a fully renovated historic property dating back to 1798.

Some of Richardson's most sought after artists include Tennessean Jeff Jamison, Californian (with a flair for French elegance) Lindsay Goodwin, and Russian born duos Evgeny & Lydia Baranov and Aleksander & Lyuba Titovets. Richardson also carries artwork from several Dutch artists that paint still life, nautical, and pastoral scenes.

While Richardson loves to hold on to her artists long-term and showcase them each year with exhibitions, she occasionally mounts special exhibitions that feature outside artists. In 2005, the gallery partnered with Timothy Yarger Fine Art in LA to host a Modern Masters show with works by Miro, Picasso, and Chagall. Besides a thrilling accomplishment for the gallery, opening the doors to more artists and widely recognized artists boosts the reputation of the Charleston art community as a whole. Last year, Richardson hosted a competition for entry into a group exhibition at her gallery. The goal: to support young, up and coming artists and give them a space to showcase their exceptional talent.





Work by Craig Nelson

Artwork typically remains in families for longer than a lifetime, so acquire what you love and can afford. Ultimately, what matters most is that the artwork inspires. Passion is priceless. It is what makes the novice buyer become a collector. Often I hear how transformative the art is to a client's environment and to their lives. Artwork is a special acquisition that can give the viewer something different with each passing glance. Day after day, your investment pays dividends with the joy and pleasure it brings into your life. It can also pay long-term dividends by increasing in value. This has been true for the majority of the artists I have represented for the past fifteen years. During the recession, when stock portfolios were heading south, the worth of our artists' works either remained steady or increased in value."

Richardson's staff goes above and beyond the expected to make the process of acquiring artwork enjoyable and memorable for their clients. Besides offering and help with acquisition, the team can assist with framing, picture lighting, art installation, insurance, consignments and appraisals.

This November, to celebrate a milestone year, Richardson honors an awardwinning artist who has been with her from day one. Craig Nelson has been painting for over forty years, has a BFA with distinction from the Art Center College in California and currently serves as the Department Chairman of Fine Arts, Drawing, and Painting at the Academy of Art College in San Francisco. He has taught two of the other artists represented by the gallery, Lindsay Goodwin and Jin Hee Lee and has earned numerous achievements throughout the years. These include: five gold medals, two silver medals, Best in Show, a silver medal from the Society of Illustrators in New York, and over 200 awards of Excellence from the Society of Illustrators in Los Angeles. Nelson has been featured in countless publications, most recently in an article in SouthWest Art Magazine. Nelson's works are collected worldwide.



Duo by William Halsey, oil on paper, 11 x 15 inches



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Work by Craig Nelson

Richardson understands that art is a passionate cause and one that requires a lot of patience. Her love for the art business has allowed her to build a roster of faithful clients and keep her doors open for so long.

"I like visitors to the gallery to make themselves at home," she says. "If they are new collectors, I encourage them to buy what they feel passionate about.

The exhibition will be on display from Nov. 4 through Dec. 1, 2016. The artist reception and opening coincides with the Broad Street Art Walk on Friday, Nov. 4, from 5-8pm.

For further information or inquires regarding the artwork of the Craig Nelson, or about renting the gallery for special events, please contact Ella Richardson at 843/722.3660, mobile 843/819.6111 or via e-mail at (ella@ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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