

The 10th Anniversary of the Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 17-19, 2017

Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call this Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove.



Ben Owen III working large

the local pottery community's pursuit of art and education.

The 10th Annual Celebration of Seagrove Potters is Nov. 17 - 19. The Friday night Gala is from 6 - 9pm. The potters market continues Saturday, from 9am - 5pm and Sunday, from 10am - 4pm.

Extend your shopping experience by attending the Holiday Open House, happening at participating Seagrove pottery shops the first two weekends of December. Seagrove potters are open year round and welcome visitors.



Works from Ray Pottery

This premier event is a collector's paradise of exceptional art pieces, pottery for your home and much more. Festivities kick off Friday night, with a Gala, live auction and potters market. Enjoy an evening full of entertainment featuring a live 15-piece jazz band, food, craft beer and wine. Two or more Seagrove artists work together to create collaborative pieces for the live auction. Be the first to bid on this year's 10th anniversary commemorative platter, signed by the Seagrove potters.

To celebrate the event's 10th anniversary, the potters are giving away a handmade commemorative mug to the first 100 Gala guests. The Celebration continues Saturday and Sunday with the potters market, demonstrations, children's activities, food trucks, silent auction on Saturday and Sunday beer garden. Proceeds from the auctions support



Work from Studio Touya

Gala Tickets: \$45, General Admission Sat & Sun: \$5.

More information and tickets are available at (www.DiscoverSeagrove.com). Be sure to visit the Celebration of Seagrove Potters Facebook page for artist listings and up to date information.

North Carolina Pottery Center in Seagrove, NC, Features Works by ECU Ceramics Guild

North Carolina Pottery Center in Seagrove, NC, is presenting *Atmospheric Shift* featuring works by the ECU Ceramics Guild, on view through Nov. 25, 2017.

As part of the ongoing collaboration between the North Carolina Pottery Center and East Carolina University's School of Art & Design and Ceramics Program, we are pleased to present *Atmospheric Shift* by members of the ECU Ceramics Guild.

Atmospheric Shift - When clay is fired it goes through several molecular changes, and the internal structure shifts to a permanent state. During this process, the atmosphere inside the kiln goes through shifts as well. The atmosphere is changed by heat and the separation of water molecules and other organic compounds. This is especially true in kilns fired using organic fuel such as gas or wood. At ECU, students experiment with different fuel types, firing methods, and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. The pieces in *Atmospheric Shift* showcase the variety and beauty can result.

Representing the ECU Ceramics Guild: Allean Carpenter (Greenville, NC); Robin Carter (St. Mary, GA); Rachel Clark (Greenville, NC); Lacey Hargroder

(Greenville, NC); Haley Jackson (Greenville, NC); Grace Joyner (Rocky Mount, NC); Elizabeth Kerr (Kernersville, NC); Kelsey Lineberger (Wilson, NC); Heather McLelland (Kinston, NC); Samantha Mejia (Raleigh, NC); Aleix Murphy (Wallace, NC); Ronson Shultz (Greenville, NC); and Allison Stokely (Durham, NC).

Some of the pieces in this show will be available for purchase. If purchased, a piece must remain in the exhibition through its end date.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (ncpotterycenter.org), or find us on Facebook.

Cady Clay Works in Seagrove, NC, Offers Annual Open House - Nov. 4, 2017

The potters at Cady Clay Works in Seagrove, NC, will host their annual Open House on Saturday, Nov. 4, 2017, from 9am to 5pm. Hundreds of new designs from the recent wood-kiln firing will be featured, along with tempting refreshments and studio tours.

Potters John Mellage and Beth Gore

have dubbed this final firing of "Zenith", the wood kiln, "Zenith's Last Blast" and indeed the fired pots vary wildly in the flame flashing and ash deposits that were created in the kiln by the firing process itself.

It had been a challenge to get Zenith repaired, filled with pots and ready for one

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

last firing. Two months of designing, throwing and handbuilding and two weeks of glazing were followed by five arduous days of loading during steamy Hurricane Nate weather that made a mountain of the slope from shop door to kiln door! Next came four days of around-the-clock tending, with the generous help of volunteer kiln crew, to reach a peak temperature of over 2300 degrees. Zenith cooled for a week before the results could be seen. It's hard to be patient, but all that refractory material - bricks, shelves, posts and pots - holds heat for a long time.

The new pieces need to be sanded and sometimes ground free of ash or glaze drips for their debut in the store on Saturday, Nov. 4. Vases, bowls, lamps, drinking vessels, hand-built creatures and friendly Jack O'



A hot look inside the kiln

Lanterns, Cady Clay Works' fun version of face jugs, will fill the store.

For further information check our NC Commercial Gallery listings, call the pottery at 910/464-5661 or visit (www.cadyclayworks.com).

Potters of the Piedmont Festival Takes Place in Greensboro, NC - Nov. 11, 2017

The Potters of the Piedmont Festival is held each spring and fall at the Leonard Recreation Center, in Greensboro, NC; showcasing over 50 potters from NC, SC and VA. A large selection of handmade, functional, decorative, and sculptural pottery will be for sale on Nov. 11, from 10am-4pm. Ample parking is available; the event is free and open to the public.

Potters of the Piedmont is proud to support Greensboro Urban Ministry and Mosaic - A Lifespan Studio, and both organizations will be represented at the festival.

The event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, Bill Jones Pottery, Askew Clay Art, First Carolina Delicatessen, and Greensboro Urban Ministry.



Works by Molly Lithgo

For further information contact Jim Rientjes by calling 336/662-2357 or visit (www.pottersofthepiedmont.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts