

Carolina Artisan Craft Market

continued from Page 40

draw shoppers in not just to admire but experience: "I enjoy having a chance to see the wonderful work of other artisans" says Robert Wagner, an exotic woodworker from Greensboro, NC. "And I always love to watch people as they first see my work, then touch the wood in appreciation of its natural beauty."

"The CACM provides a high-end experience for savvy shoppers who come from all over the country" explains Joanna White, a self-taught professional fiber artist specializing in batik art on silk. "It is always a joy to share my love of art with such an appreciative audience of customers who respect and appreciate our handmade work."

While attendees browse the finest collection of craft and handmade art, they'll also enjoy live music and artist demonstrations. The Carolina Artisan Craft Market opens Friday, Nov. 10 at the Raleigh Convention Center. Tickets are available online at (carolinaartisancraft.com) for \$7 and in-person at the box office for \$10.

This program is funded in part by the City of Raleigh based on recommendation of the Raleigh Arts Commission.

The Carolina Designer Craftsmen Guild, a 501 (c) 3 nonprofit based in Raleigh, N.C., provides a marketplace for the finest traditional and contemporary crafts made in the United States. The Guild recognizes and promotes fine crafts, including original and handmade clay, fiber, glass, jewelry,



Work by Beth Andrews

leather, metal, wood, printmaking, photography and mixed media products. Its annual Carolina Artisan Craft Market, traditionally held in November, provides a premier regional showcase for juried exhibiting artist members and provisional members to display their work and for art enthusiasts of every taste and budget to shop. Since 1970, the Guild has supported and perpetuated the professional pursuit of design and craftsmanship, encouraged opportunities for artistic growth and promoted education in and appreciation of the art of fine craft.

For further information check our NC Institutional Gallery listings or visit (carolinasdesignercraftsmen.com).

Gallery C in Raleigh, NC, Features Work by Elissa Farrow Savos

Gallery C in Raleigh, NC, will present *Nevertheless She Persisted*, featuring mixed media works by Elissa Farrow Savos, on view from Nov. 1 - 28, 2017. A reception will be held on Nov. 3, from 6-9pm.

Elissa Farrow-Savos, a sculptor who lives in Sterling, VA, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint.

"Every piece I make is about storytelling, each a narrative of some woman somewhere, and every woman everywhere," says Farrow-Savos. "My head is full of the reasons and meanings behind each piece – usually a convoluted combination of a very specific experience with a myriad of emotions and thoughts and opinions that could be many, many words, but instead is this one piece, or maybe two."

There are common themes, such as physical, emotional, and spiritual burdens, connections lost and found, love and anger, dignity and strength," adds Farrow-Savos. "Meanwhile, they keep company with rusty chains, weathered wood, decayed bones, abandoned objects, and scraps



Work by Elissa Farrow Savos

of fabric – the debris of life, lived. My women are the same, they show their scars and wear them proudly because after all, they make a good story, if nothing else."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat.,

10am- 1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Nov. 27** - "Remixes: Solo Printmaking Exhibition by Eddy Lopez". Featuring a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes." Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

THE ART OF GIVING

Nov 13 - Dec 31



Ellie Reinhold

Opening reception: Fri Nov 24 6-9pm



121 N. Churton St.
919-732-5001
HillsboroughGallery.com

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Elizabeth Slater

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 5** - "6th Annual Fiber Artists of Beaufort Show." **Through Nov. 5** - "Plenty and Plenty More: A Celebration of the Harvest," featuring works by Pat Diemand, who will present her artwork - oil paintings, mixed media drawings and floor cloths. **Nov. 6 - Dec. 3** - "12 x 12". This show also serves as an important fundraiser for SoBA. The artists traditionally share a large portion of their commission with the gallery from this exhibition. **Nov. 13 - Dec. 10** - "Lowcountry Elements: A Natural Study," featuring works by Elizabeth Slater. A reception will be held on Nov. 19, from 4-5pm. The exhibit includes works of pencil, watercolor and acrylic adaptations of the coastal elements beloved to the Lowcountry. **Center for Creative Arts building next door, Nov. 14 - Dec. 22** - "Fifth Annual Holiday Boutique". The boutique offers the community a unique place to shop for the holidays from local artists with a variety of creative items to choose from — including jewelry, cards, holiday decorations, small paintings, floral arrangements

and fiber art. Prices range from \$15 to \$350. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 10** - "Beauty & Function," features works by Curtis Phillips and Chet Lanious, commingles two forms of artistic works--paintings by Curtis Phillips alongside Chet Lanious' handmade furniture. This is Phillips and Lanious first exhibition at the Bassett Gallery. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Color Notes," featuring a collection of new works by Ginny Versteegen. A reception will be held on Nov. 3, from 5-8pm. As a contemporary Impressionist, Ginny Versteegen has taken her color notes to a new level. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings. **Ongoing** -

continued on Page 42