



## Karen Burnette Garner Artist

Lowcountry artworks and commissions  
are available to interested clients online at

[www.karenburnettgarner.com](http://www.karenburnettgarner.com)

## The Charleston Museum in Charleston, SC, Features New Exhibition of Quilts

The Charleston Museum in Charleston, SC, is presenting *Piece by Piece: Geometric Quilts*, on view in the Textile Gallery, through May 31, 2017.

This exhibition will continue the Museum's program of featuring themed historic quilts from its extensive collection. This is the second installment of the exhibition and will consist of quilts with geometric designs.

Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with log cabins, flying geese, chimney sweeps and even a few crazy quilts. With their creative use of shapes, patterns and design, these eye-catching historic pieces represent true works of art that will appeal to both the quilter and non-quilter alike.

Selections will include a Stars & Diamonds paper template pieced quilt from 1852 made by Marina Jones Gregg and for which Gregg won an award for Best Quilt from the Southern Central Agricultural Society. Visitors can also view a Star of Bethlehem quilt, c. mid 19th century, in which the star appears to be vibrating as well as a Drunkard's Path quilt, c. 1900, whose pattern creates a meandering black



pathway.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by John C. Traynor

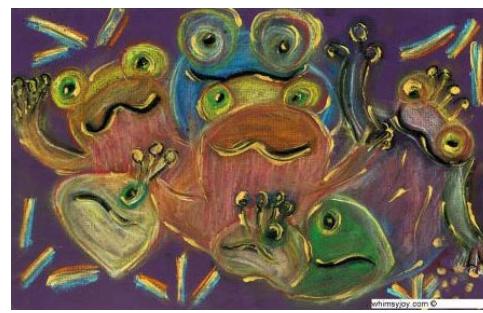
Ella Walton Richardson Fine Art in Charleston, SC, will present *John C. Traynor - An American Impressionist*, on view from Nov. 3 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

John C. Traynor was born on October 19, 1961. He spent his early years in Chester and Mendham, NJ. His art studies began at Delbarton School in Morristown NJ; from there he went to Paier College of Art in New Haven CT, starting at the age of 16. He studied figure painting at the Art Students League of New York,

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## Whimsy Joy© by Roz

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"Can We Join Together?"

"Can We Make It Work?"

"Sure We Can; Work Doesn't Hurt!"



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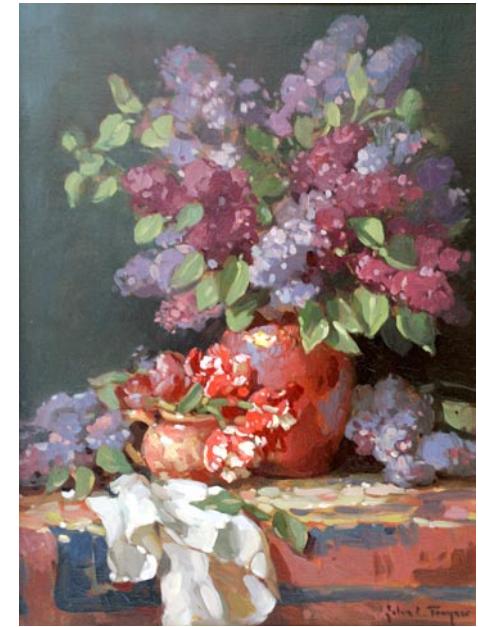
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Work by John C. Traynor

apart. Many people can recognize a "Traynor painting" by its brush strokes and unique feeling. Part of his success is connecting emotionally with others through his work. People are often reminded of moments in their life or memories of the past.

Traynor is inspired by the nature he sees around him whether it is the flowers from his gardens, people in his life or the landscape outdoors. Traynor's interpretation of his subject matter is influenced from artists of the past. His use of light and atmospheric effect are found in many of the old master paintings such as the American tonality painters and the French Impressionist artists. There is a richness and fullness to his work that is 'old world' yet contemporary with his unique style.

For further information check our SC Commercial Gallery listings, call 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).



Work by John C. Traynor

Traynor is a skilled painter of every genre: landscape, still life and portraiture. His unique blend of realism and atmospheric impressionism set his work

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).