

NC Commercial Galleries

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The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-

1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



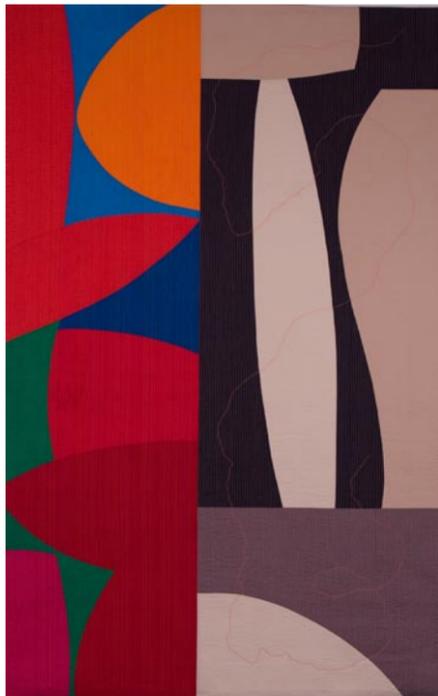
Work by Doug McAbee

between expectation and reality in everyday life. Color, beauty and humor come together in this collection of drawings and sculptures and ask us to look for meaning in our daily narratives. For further information call the Gallery at 828/859-2828.



"The Accused - Armed Robbery" 10x10 by Linda Fantuzzo

The Jones-Carter Gallery in Lake City, SC, is presenting the *South Carolina Arts Commission Fellows 2018 Exhibition*, showcasing works in various media by four accomplished state artists, Linda Fantuzzo, Jason Gouridine, Leasham Hopkins, and Elizabeth Keller, on view through Dec. 3, 2017. SCAC fellowships recognize and reward the artistic achievements of the state's exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence. For further information call the gallery at 843/374-1505 or visit (<https://www.facebook.com/JonesCarterGallery/>).



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Florence County Museum in Florence, SC, is presenting *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery,

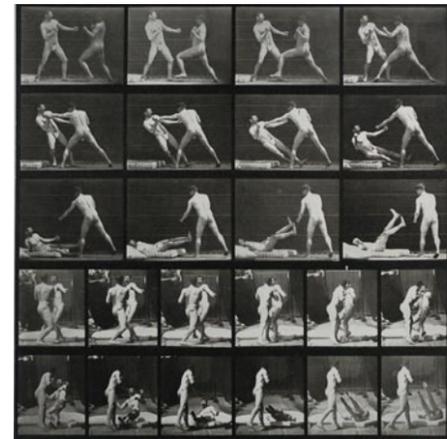
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and that of her classmates. Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness. The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed forms, as well as Jarrard-Dimond's later explorations in large scale geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund, 1973.2136. Image courtesy of Weatherspoon Art Museum.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by (L-R) Pete Scherzer, Liz Paley, Paul Linhares, Amanda Barr, and Doug Dotson

presenting the *5th Annual Steinfest*, on view through Nov. 11, 2017. This year, *Steinfest* will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. The exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and Claymakers is honored to bring the work of these craftsmen to the local community. For further information call the gallery at 919/530-8355 or visit (www.claymakers.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, through Nov. 19, 2017. Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated



Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. *Georgia O'Keeffe: Living Modern* presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

The Upstairs Artspace in Tryon, NC, is presenting *I Can't Believe You Ate My Doughnut*, featuring works by Doug McAbee on view through Dec. 01, 2017. McAbee's body of work explores the gap

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