



## Anastasia & Friends

continued from Page 10 / [back to Page 10](#)

in its personal, cultural, social, and political aspects. They wanted to free people from false rationality, and restrictive customs and structures.

For further information check our SC Commercial Gallery listing, contact Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

## City Art Gallery in Columbia, SC, Features Works by Brian Rego

City Art Gallery located in the Congaree Vista area of Columbia, SC, will present the exhibit, *Brian Rego: Recent Oil Paintings*, on view from Jan. 26 through Mar. 17, 2012. A reception will be held on Jan. 26, from 6-8pm.



Work by Brian Rego

Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia. A graduate of the University of South Carolina and the Pennsylvania Academy of Fine Art in Philadelphia, PA, Rego is co-founder of the Perceptual Painters Collective.

Rego says of his newest work, "Amidst

the powers of intuition, imagination, and the obscurity of the observed world, lies the bridge of painting that connects the viewer to what is perceived, what is felt, and what is remembered. I paint my subject from life and consider it to be a great joy and an immense struggle. For me, the purpose of painting is to express something that is profoundly human, something sensual, spatial, that settles on the fringe of memory and the observed experience, a reality both strange and familiar."

Gallery director Wendyth Wells comments, "Since Rego's return from Philadelphia and the completion of his MFA, I have seen him grow as a man, husband and father, a teacher and most of all as a painter. I believe that his admirers will be pleased to see the introduction of color into his work without gimmickry or purely as a design element. We are very excited to mount this impressive body of work by a young painter with whose promise and passion never wanes."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## Aiken Center for the Arts in Aiken, SC, Offers Works by John Glave, Jr.

The Aiken Center for the Arts in Aiken, SC, will present a solo exhibit of works by SC photographer John Glave, Jr., on view in the Aiken Artist Guild Gallery from Jan. 2 - 30, 2012. A reception will be held on Jan. 12, from 6-8pm.



Work by John Glave Jr.

Glave's current work is based on minimal editing and cropping. "I choose instead to compose/capture structure, textures and color through the lens - sort of a "what you see is what you get" philosophy. I rely on the richness of the many technical variables and adjustments of the digital camera to render realism back into my images, which the mind and eye accomplish automatically when viewing an actual scene," the artist explains.

After studying black and white photography while an art student in Buffalo, NY, Glave continued with his technical pursuits of photography working periscope recon-

naissance photography as a collateral duty aboard various submarines of the US Navy Atlantic Fleet until retirement in 1986. He began experimenting with digital point and shoot cameras while working in the New Mexico desert but quickly shifted to full digital capability when transferred to the high desert of southeast Idaho in 2008.

While in Idaho, Glave studied landscape, wildlife and stock photography with the staff of Points of Light Studio in Idaho Falls. "In the future I intend to explore the fascinating capabilities of High Dynamic Range Photography to gain further realism and detail," Glave states.

Currently, Glave's portfolio consists of approximately 11,000 images of Idaho, Montana, Wyoming and South Dakota. The landscapes, architectural and wildlife moments were taken in Yellowstone and Grand Teton National Parks, The Camas Bird Refuge, Market Lake and areas in Utah. Looking to the future the artist says, "My next area of interest now in progress is the Atlantic Coast of South Carolina and Georgia."

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit ([www.aikencentertorthearts.org](http://www.aikencentertorthearts.org)). For info about the Aiken Artist Guild call 803/648-8344 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Hitchcock Health Center in Aiken, SC, Features Works by Ron Buttler

Award winning artist, Ron Buttler, will be featured as Artist of the Month at the Hitchcock Health Center in Aiken, SC, from Jan. 2 - 30, 2012. His exhibit, *From Mild to Wild*, will showcase recent work with small landscapes in oil and a series of three-dimensional mixed media paintings.

Buttler, originally from NY, moved to Aiken in 2006. He is a member of the Aiken Artist Guild, the North Augusta Artist Guild and the Art Association of Ridge Spring. His work is in private collection in the US and on display at the Art Center in Ridge

continued on Page 13

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431