



2012 WINTER
EXHIBITION
VISTA STUDIOS
GALLERY 80808
JAN 27TH-FEB 6TH

CHESLEY WILLIAMS WIMBERLY YAGHJIAN



OPENING
FRIDAY
JANUARY 27
2012 6-9PM

VISTA studios
gallery 80808

featuring artists

Ethel Brody • Stephen Chesley • Heidi Darr-Hope
Jeff Donovan • Pat Gilmartin • Robert Kennedy
Susan Lenz • Sharon C. Licata • Laurie McIntosh

Michel McNinch • Kirkland Smith • Laura Spong • David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

Hitchcock Health Center

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Spring.



Work by Ron Buttler

"I recently became interested in creating 3-D art. The paintings are on wood panels where parts of the surface protrude from the rest. To accomplish this "Bas Relief" effect, I build up the surface with paper mache,

water putty, acrylic, and oil paint." the artist describes his technique.

In 2011, Buttler received a Board of Director's Award at the Aiken Center for the Arts and a second place ribbon at the North Augusta Arts and Heritage Center for his painting, *Kalmia Plaza Sunset*. He also received an Honorable Mention at the Aiken Center for the Arts in the category of Experimental/Abstract for his three-dimensional painting, *Embryonic Breakout #1*.

For further information check our SC Institutional Gallery listings, call the Guild at 803/648-8344 or visit (www.aikenartist-guild.org).

Arts Council of Beaufort County, Port Royal, & Sea Islands in Beaufort, SC, Offers Works by James & Dimitri Denmark

The Arts Council of Beaufort County, Port Royal, & Sea Islands in Beaufort, SC, will present the exhibit, *Generations: the work of James Denmark and Dimitri Denmark*, on view at Gallery @ ARTworks, from Jan. 6 through Feb. 29, 2012. A reception will be held on Jan. 6, from 6-8pm.

The exhibit features works by James Denmark, the renowned artist and collagist (including a spot in the Absolute collection in Stockholm) and his grandson Dimitri Denmark, based in Florida, who join forces to fill the spacious gallery at ARTworks.

In his studio in Yemassee, SC, James Denmark creates compositions that go beyond the superficial and transitory. He focuses, instead, on what is eternal and universal. His work is consistently and eagerly sought after by galleries and collectors worldwide: most notably New York's Metropolitan Museum of Art.

"Trust and faith creates confidence, which allows me to move forward with my work," stated James Denmark. "I leave everything to the spirits. I step back every so often to peek at found collage materials, and to ponder new possibilities. I am a party to improvisation, found materials, and the impact of color."

Born in 1935, James Denmark was exposed to color and form at an early age by his grandmother, a wire sculptor and quilt artist, by his grandfather, a bricklayer noted for his unique custom design molds, and his mother who was gifted with an intuitive feeling for design and a fastidiousness for detail which she expressed in all aspects of her daily life. This family tradition continues in grandson Dimitri Denmark, who is forging his own artistic career as an adult.

James Denmark's career began as an

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