

Upstate Heritage Quilt Trail

continued from Page 14

around trees signifying the residents of a home are waiting for the return of a loved one. This idea originated from the song "Tie a Yellow Ribbon 'Round the Old Oak Tree". During the Iran hostage crisis, the yellow ribbon was used as a symbol of support for the hostages held at the United States Embassy in Tehran. It symbolized the resolve of the American people to win the hostages' safe release. There was renewed popularity of the yellow ribbon in the United States during the Gulf War in the 1990s, along with the slogan, "Support Our Troops." It appeared again during the 2003 invasion of Iraq. The yellow ribbon most prominently appears in magnetic form displayed on the outside of automobiles or as a small pin worn on the lapel.



Yellow Ribbon Quilt

Delay doesn't remember a time she did not have a scrap of material in her hands. Her mother, grandmother and paternal

aunts sewed, quilted, knitted, and crocheted. "There were quilt frames, sewing machines and needles of all kinds around the house. I finished my first quilt on my own shortly before my daughter was born 40 years ago. We still have the quilt and all three granddaughters and one grandson have used it."

Made of camouflage and canvas, with flannel for batting, the Patriots' Hall quilt is called "Charlie's Quilt" in honor of Charles Brickett, former President of the Board of directors of the Patriots' Hall Association and current member. Delay worked with his wife, Joyce Brickett, Secretary of the Board, in deciding on the simple design.

Patriots' Hall: Oconee Veterans Museum is located in the 'Old Rock Building' behind the Oconee County Court House on Short Street in Walhalla. The building was built in 1933 by the Civilian Conservation Corps and is constructed from rock found at nearby historic Stumphouse Tunnel. Historically significant military displays are arranged in chronological order beginning with the Revolutionary War. The museum stands to honor all veterans and offers an opportunity for visitors to see firsthand what they have contributed and often sacrificed for our country, our freedom and our world.

For more information call 864/723-6603 or visit (www.upstateheritagequilt-trail.org). You can see all of the quilts blocks on the Quilt Trail on the group's website.

Arts Council of Beaufort County

continued from Page 13 / [back to Page 13](#)

art teacher in the New York public school system. There he met and was nurtured by an immensely talented community of artists, including abstract expressionists as Jackson Pollack, Clifford Still, and William DeKooning. The African-American masters Norman Lewis, Romare Bearden, Jacob Lawrence, and Ernest Criclow instilled in him an appreciation of his African-American artistic heritage, and he began experi-

menting with collage.

James Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style.

For further information check our SC Institutional Gallery listings, call the Arts Council at 843/379-2787 or visit (www.beaufortcountyarts.com).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Carole Knudson Tinsley

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Layers in Time*, featuring works by Greenville, SC, artist Carole Knudson Tinsley. The exhibit will be on view in the Guild Gallery located at the Chapman Cultural Center from Jan. 4 - 28, 2012. A reception will be held on Jan. 19, from 5-9pm.



Work by Carol Knudson Tinsley

Tinsley received her BS with a major in elementary education and a minor in art from Millikin University in Decatur, IL. She has done post-graduate studies in art in Michigan, Virginia and in South Carolina. In addition she has attended many workshops with nationally known artists and jurors.

Tinsley taught art at Seneca Junior High School for 6 years and also taught privately for 15 years. She was also involved in teaching at the Greenville County Museum School of Art. Many of her stu-

dents went on to attend the SC Governor's School for the Arts & Humanities.

Working in water-media, Tinsley often integrates collage into her paintings. When asked about her recent paintings she replied, "I have been working in a series that relates to ancient cultures as well as earth forms. While I do paint in an impressionistic and abstract manner, I strive to be a good shape maker of whatever subject I am interpreting. I am often inspired by the mysteries and spirits of Native American sites and the lives of those who occupied and continue to occupy some of those ancient places and structures. My creative journey, while painting shapes and values of color, involves many layers and paths before the painting finally emerges."

Influenced by ancient Egyptian art, Renaissance painters, Impressionists, Expressionists, and Native Americans, Tinsley hopes "to capture a glimpse of the history of these people. I want to bring an awareness of their cultures."

Calling her works "abstract and non-objective," Tinsley says the works involve "ancient cultures, especially American Indians. I create my paintings with all types of water media, painting in layers, burnishing away, collaging and scarring the surface." As she notes, "I want to leave some mystery for the viewer's imagination."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (<http://artistsguildofspartanburg.com/>).



Until February 18,
FREE ADMISSION to the exhibits
is sponsored by the 4th Annual



The next show will take place
FEB. 23-26, 2012



DEC. 20 - FEB. 18, 2011

Chasing the Undertow:
past & recent works by
Laura Spong

Left:
Laura Spong
Prelude To Spring,
2011, oil on canvas



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
selections from
the Permanent Collection

Left:
Jackson Lee Nesbitt (1913-2008)
The Matthew W. Johnson family
lithograph (1st state)

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

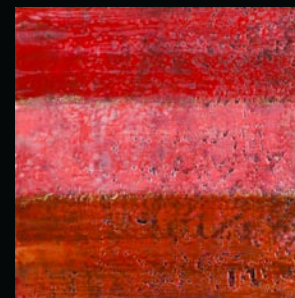
SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Artists Guild Gallery of Greenville

An eclectic mix of works...



Alice Flannigan



John Pendarvis



Robert Decker

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose



Alice Flannigan
Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
John Pendarvis
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9. Sun. 1-5

www.artistguildgalleryofgreenville.com