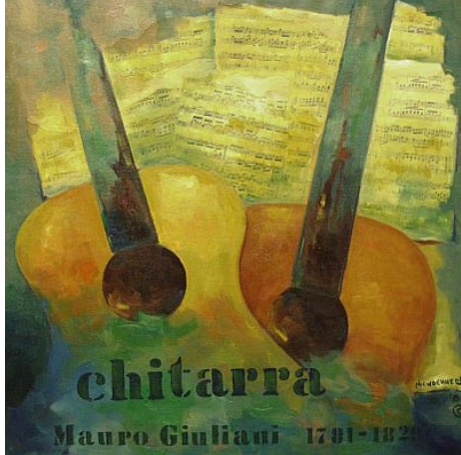


# Francis Marion University

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he is working full time. Although working with a number of genres, it has been the subject of music which has dominated the bulk of his body of work. Niewoehner has exhibited in a number of galleries and art centers in Los Angeles, New Orleans, Nashville, Memphis, Birmingham, Atlanta, Rome, GA, Estes Park, CO, Fairhope, AL, and Dickson, TN, where he maintains his studio and home. He has a daughter, who lives in Nashville and is a teacher with Metro schools.



Work by Ev Niewoehner

Niewoehner offered the following statement, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work."

"Music is a universal language and, for most people, it speaks to the heart and soul," adds Niewoehner. "For me, music is an essential part of my life. It has become the central theme in my painting career. I have developed at least four distinct styles of music themed paintings and have produced a large body of work in each style. But I'm not done. I continue to visualize, to explore, to experiment with new ideas, new techniques, new compositions, new colors, in order to illustrate and bring definition to the essence of music."

Johnny Nutt is a native South Carolinian, born in Walterboro, raised in Chapin. He attended Furman University in Greenville, SC, where he studied under Bob Chance, and the University of South Carolina, where he studied under Tom Dimig. In the time between finishing school and now (20 years), he has worked in advertising, food service, the music business, and non-profit arts administration. He is currently teaching high school art at TL Hanna high school in Anderson, SC. He maintains a home studio in Easley, SC.

Nutt offering the following statement, "Around 1999 an architect friend of mine showed me an article in a trade magazine entitled 'Hot jobs for the new millennium'. It listed 'potter' at #3. She asked me what I thought about that, to which I replied 'It was obviously not written by a potter!'"

"I know I'm not going to affect any change in society, whether large or small, as an artist. I find that very liberating. Nor do I make what I make as a means of income. I did that at one point, and I hated what it did to my work. I found myself spending more time making stuff that would sell than I did being engaged in a joyous process. So I quit that. It's meant that my time in the studio has decreased, but the percentage of my time in the studio spent doing what I want to do, instead of what I have to do, has increased dramatically."

Nutt continues, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters."

"While I occasionally use some source imagery for my designs, such as sub-cellular structures, seed, leaf, and pollen forms, satellite photography and fluid-systems, I tend to abstract that imagery to the point of non-objectivity. I have no real interest in reality. If it already exists in the world, I see no need to rehash it. I prefer to make new stuff. I use very simple glazing techniques, usually limited to terra sigillata and a small amount of glaze."



Work by Johnny Nutt

"I also enjoy indulging my need to create what I like to call Juvenile Poetry for the titles of my work," says Nutt. "These titles serve no illustrative purpose though. While they satisfy the need for titles, it is my hope that by intentionally confusing the viewer it may be perceived that there is actually some substance to my work, which there isn't. It's entirely vacuous. There's nothing there. Again, I find that very liberating. So much in life is necessarily serious. I feel no need to add to that."

For further information check our SC Institutional Gallery listings, call FMU at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Professor of Art Jean Grosser, who joined the faculty in 1985, now chairs the department and is a member of the Coker College Board of Trustees. She earned a Bachelor of Arts in history from Barnard College, a Bachelor of Fine Arts in sculpture from Alfred State College of Ceramics and a Master of Fine Arts in sculpture from Ohio University. Grosser was invited to show her work in *Road to Equality: The 1961 Freedom Rides*, a permanent exhibit at the historic Greyhound bus station in Montgomery, AL, that opened to the public on May 20, 2011.

Assistant Professor of Art Larry Merriman joined Coker's faculty in 1988. He received a Master of Fine Arts in sculpture from Ohio University and a Bachelor of Fine Arts in Sculpture from Miami University. Merriman's art in recent years has primarily involved large-scale temporary sculptures made of found objects, which allow him to create pieces that suggest complex relationships between and among

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## Spring 2012 Scedule

**Carte Blanche:**

**The FMU Art Experience**

January 11 - 27, 2012

Opening Reception:

Friday, January 13, 5:30 p.m. - 8 p.m.

### Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

#### Upcoming Calls for Artists

##### February 2012

**Soul of the Pee Dee** - in honor of Black History Month  
Deadline for participation: Thursday, January 26  
Accepting all mediums, all ages  
Comes in - Sunday, January 29, Monday, January 30, Tuesday, January 31  
Opens with reception - Friday, February 3, 5:30 p.m. - 8 p.m.  
Final Day - Friday, March 9  
Exits - Saturday, March 10

##### March - April

**Photofabulous 2012** - Photography  
Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13  
Opening reception - Friday, March 16  
Final Day - Friday, April 27  
Exits - Saturday, April 28, Sunday, April 29

##### May - June

**Visualicious 2012**  
All 2-D & 3-D - no photography  
Show comes in - Saturday, May 5 and Sunday, May 6  
Opening reception - May 11  
Final day - Friday, June 29  
Show Exits - Saturday, June 30 and Sunday, July 1

**Open** Tuesday, Wednesday & Thursday  
11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.

A project under the auspices of the Florence Downtown Development Corporation  
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street  
Florence, SC

[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

Facebook: Art Trail Gallery

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

### Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

**Purchase all 3 spring concerts for only \$25.**

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

#### 2012

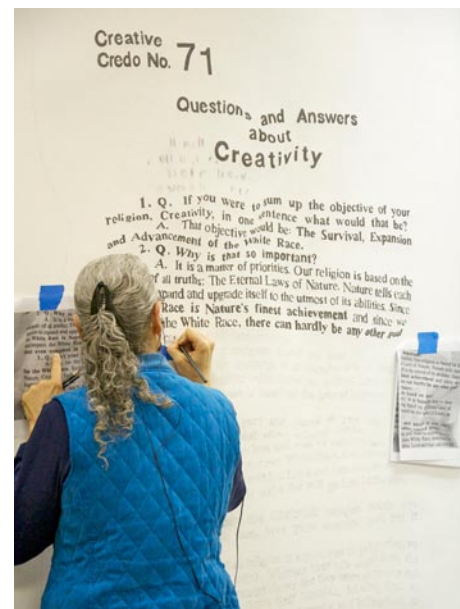
February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Chamber Music Charleston String Quartet

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

formal concerns of such things as volume, weight and sculpture and cultural references to our consumer-oriented society.



Jean Grosser working on a piece for the exhibit

Professor of Art Jim Boden joined the faculty in 1999 and received his Master of Fine Arts from the University of Cincinnati and a Bachelor of Science in art education from the University of Minnesota. His work was included in recent group exhibitions at the Cecelia Coker Bell College Art Gallery;

440 Gallery, Brooklyn, NY; the Florence Art Museum, Florence, SC; and solo exhibitions at the Rabold Gallery, Aiken, SC; and Black Creek Arts Council Gallery, Hartsville, SC.

In 2001, Boden was awarded First Place in the *Grand Prix International Drawing Biennale* in Melbourne, Australia. Among other numerous awards in the US, Boden has won First Place at *StateWide*, Florence Art Museum, Florence, SC, and the First Place and Purchase Awards at *Drawing From Perceptions - Biennial Drawing Exhibition*, Wright State University, Dayton, OH.

Associate Professor of Art Ken Maginnis joined the Coker Faculty in 1999. He received his Bachelor of Fine Arts from Philadelphia College of Art and his Master of Fine Arts from the University of Tennessee-Knoxville. At Coker, Maginnis' work focuses largely on graphic design, typography, photography and interactive, web-based technologies. Maginnis' design career, although rooted in a modernist foundation, has centered on his love of typography rather than on any single style or art movement.

For further information check our SC Institutional Gallery listings or visit (<http://www.wix.com/cokerartgallery/ccgb>).

## Coker College in Hartsville, SC, Presents Annual Faculty Show

Coker College in Hartsville, SC, will present the exhibit, *39th Annual Faculty Show*, on view in the Cecelia Coker Bell Gallery, located in the Gladys C. Fort Art Building, from Jan. 9 - 27, 2012. A reception will be held on Jan. 9, starting at 7pm.

For the past thirty-eight years, the Coker art department has mounted an exhibition of works produced by its faculty. These presentations offer the college and Hartsville community the opportunity to see the faculty's most recent work and Coker's art students a chance to see their professors practicing what they teach.

"Historically, the interest in recording day-to-day life is one common to many artists," said Assistant Professor of Art and Gallery Director Larry Merriman. "In my art, I am looking for ways to balance the demands of daily life with the need to create art."

In addition to Merriman, professors Jean Grosser, Jim Boden and Ken Maginnis will exhibit works in the show.

## Florence Museum of Art, Science and History in Florence, SC, Features Annual Traveling Craft Exhibition

The Florence Museum of Art, Science and History in Florence, SC, will present *2011 - 2012 2South Carolina Palmetto-Hands Fine Craft Traveling Exhibition*, on view from Jan. 10 through Mar. 4, 2012.

This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program. Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City

of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival held in May each year.

Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber,

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