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Ríck Rhoads Photography

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with husband and co-illustrator Timothy Banks, two pugs and a baby.

Timothy Banks is an illustrator, artist and all-around nice guy who has worked with Nike, Marvel, College of Charleston and the Charleston City Paper. This year, his work was recognized as the Play Illustration Int'l Gold Medal Winner for concept illustration in toy design. Locally, he resides on James Island, and teaches part-time at the Art Institute of Charleston.

Marcus Amaker was born in Las Vegas and lived in England, Texas, Japan and Maryland before arriving in Charleston in 2003. He recorded his first original music at the age of 8, and began writing poetry and working in graphic design in high school.

He's published three poetry books and released eight self-produced studio albums. As a spoken word poet, Amaker has toured the country and performed for national television. His first DVD - featuring live performances and music videos - is scheduled to be released in 2012. He is currently working on a new album, "the cassette demos," and his collages are a visual representation of his poetry and music. Amaker is also a graphic designer and editor with The Local *Palate*, a Charleston culinary magazine.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7625 or visit (www. rickrhodesphotography.com).

City of North Charleston Offers Works by Lori Starnes Isom

The City of North Charleston's Cultural Arts Department will present the exhibit, In Possessions: Portraits of Me, My Family and My Dog, featuring works by the City's current Artist-in-Residence, Lori Starnes Isom. The exhibit will be on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Jan. 3 -31, 2012. A reception will be held on Jan. 5, from 5-7pm.

Isom presents a diverse collection of portraits, including studies, practice sketches, and pieces never before exhibited. The works in this exhibit provide a window to the artist's life and reveal her growth as a painter. "I try to instill in the kids I teach that art is not about perfection. It's about being true to who you are and honest in expressing what's important to you," she explains. "So, the pieces that make up this exhibit are some of my personal favorites. Many were just fun to do, a few challenged me greatly, and others

were very cathartic."



Work by Lori Starnes Isom

After majoring in Fashion Illustration at Parsons School of Design in New York, Isom furthered her adventures in the arts by working for several years as a dancer and actress in New York and Los Angeles. However, her passion for drawing and painting brought her back to the world of visual arts. As a figurative and portrait art-

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www.charlestonartistguild.com ist, she has been commissioned to do hundreds of individual and family portraits, many of which include military personnel and heads of companies. She has also shared her love and knowledge of art by instructing budding young artists in both public and private art sessions. Isom's work has been featured in the pages of

American Art Collector. She has participated in numerous juried exhibitions and has been awarded several fine art awards.

For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (www. northcharleston.org).



The City of North Charleston's Cultural Arts Department will present In Through the Window: A Moment in Francina's Time, a solo exhibition of works by local artist Francina Smalls-Joyner in the display windows of The Meeting Place, located in the Olde Village area of North Charleston, SC. The exhibit will be on view from Jan. 3 through Feb.



Work by Francina Smalls Joyner

Smalls-Joyner presents a collection of original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of her life. She comments on her work: "Seen

through a window, this body of curvaceous work will allow viewers to get a glimpse of my beautiful and blessed life told by me through color and texture. By capturing this spiritual stage in my life on canvas, these paintings depict a brief, but never ending moment in my time. So, as viewers look through the window and enjoy a moment in my time, I am asking them to reflect on the various stages of their lives, and enjoy those never ending

Smalls-Joyner was born in Milwaukee, WI, but raised in Historic St. Helena Island, SC. Growing up on Historic St. Helena Island made her spiritual, wellrooted, and cultivated. She takes great pride and is largely inspired by the small town and its unique heritage, dialects, and interesting folk fables. In December of 1995, Smalls-Joyner graduated from the College of Charleston, earning a BA in Art History and a BFA in Studio Art with concentrations in Painting. She studied

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City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by City of Charleston Office of Cultural Affairs 843/958-6459 http://citygalleryatwaterfrontpark.com

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