

# Caldwell Memorial Hospital in Lenoir, NC, Features Works by Stevens Scholarship Winners

The Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, is presenting an exhibit of works by artists who received a Stevens Scholarship, on view in the Art in Healing Gallery at Caldwell Memorial Hospital, from Jan. 1 through Mar. 31, 2012.



Work by Karen Yost

The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone, NC. Four Caldwell County artists won these scholarships for workshops in 2011, including Jo Moore, Shirley Story, Pamela Smith, and Karen Yost.

Jo Moore says "Private lessons and numerous workshops have kept me chasing my dreams. Whether creating art in watercolor, pastel or acrylics, realism is obviously my style. I have exhibited landscapes and floral paintings at the Caldwell Arts Council, Smokehouse Gallery and the Hickory Museum of Art. I chose the 'Bold and Vibrant Watercolors' workshop with Alvarado Castagnet, a brilliant watercolorist from Uruguay, who has done workshops in many countries in the world. He uses a limited palette, rapid brush strokes, and vivid colors. I feel very fortunate to have been in his workshop and hope that I can incorporate some of his ideas in my work."

Shirley Story says, "The Stevens Scholarship allowed me to take Cheng-Khee Chee's week-long workshop. He is certainly an international master teacher and painter. He combines techniques from both Eastern and Western schools of art as he has lived in and studied in both parts of the world. He now teaches at the University of Minnesota. He condensed the second half of his semester art course and gave it to us in one week! We spent a day each on learning traditional watercolors, new techniques, marbling, mono-printing, and the use of Oriental paper. Since we were using a totally different technique in watercolor each day it was like having 5 workshops all rolled into one. Since I had recently visited China I had lots of reference pictures from which to work. Now I have learned many new techniques to bring these paintings to life."

Pamela Smith also took Cheng-Khee Chee's workshop, and learned many useful tools to move her art to the next level.

Karen Yost selected the Stained Paper Collage Workshop with instructor Gerald Brommer. She said that Brommer, at 84, brought a lengthy background of writing, teaching and painting experience to this workshop. "We produced our own stained materials by painting Japanese Washi papers with watercolor. Every student's desk and floor was filled with luscious colors. Although I work in many media – oil, acrylic, printmaking, computer art, photography and clay – collage is where I feel most creative. I can respond to the piece as it evolves. An artist grows by experimenting with new techniques and incorporating them into his own work style. That is what happened for me during this week with this master teacher and the room full of fellow artists."

The Art in Healing Gallery is located just inside the Mulberry Street entrance to Caldwell Memorial Hospital in Lenoir.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Appalachian State University in Boone, NC, Offers Abstract Art and the Art of Senegal

Appalachian State University in Boone, NC, will present two new exhibits at the Turchin Center for the Visual Arts including: *Robert Goodnough: Abstract Expressionism & Beyond*, on view in the Main Gallery from Jan. 17 through June 2, 2012 and *Senegal: A Window into Francophone West Africa*, on view in the Catwalk Community Gallery, from Jan. 17 through Mar. 31, 2012.



Work by Robert Goodnough

Robert Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt

and Daria Brandt Collection.

The Turchin Center has featured works from the David Ilya Brandt and Daria Brandt Collection in past years. In 2003 the center featured the exhibition: *The Omnipotent Dream: Man Ray, Confluences and Influences*. This exhibition focused on the work of American artist Man Ray, but placed his important body of work within the context of major movements of the early 20th century. This exhibition held relevance for early 21st century art because, like nearly 100 years ago, the art world values diversity, experimentation and interdisciplinary investigations. Other artists represented in this exhibition included: Arp, Bunuel, Dali, Hoch, Kandinsky, Picasso, Magritte, Miro, Schwitters, Tanning, among many others.

*Senegal: A Window into Francophone West Africa*, explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. The trip was funded by the US Department of Education's Fulbright-Hays Program (Group Projects Abroad). The month-long study trip engaged the participants, all of whom teach or will teach French in North Carolina schools, in learning about this Francophone country and culture and developing ways to share what they have learned in K-12 classrooms across the state, as well as on the Appalachian campus.

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The project is a partnership with the Department of Foreign Languages & Literatures, where the Fulbright-Hays grant was awarded. The resulting exhibition will feature artwork from artists in Senegal as well as images and research gathered by participants during the Summer of 2011. Children's art workshops related to the event are also planned.

One of the Turchin Center's core beliefs places a strong emphasis on partnerships with the university's academic areas as well

as with local, education, social service and economic agencies. Our staff believes the facility and programs to be a key regional, educational and cultural resource that offers a dynamic space where participants can experience and incorporate the power and excitement of the visual arts into their daily lives.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

# MESH Gallery in Morganton, NC, Features Works by Jan Oliver Alms

MESH Gallery in Morganton, NC, will present the exhibit, *almstudio-Paintings by Jan Oliver Alms from the Year 2011*, featuring never before shown, mixed media works created in the year 2011, on view from Jan. 3 through Feb. 24, 2012. A reception will be held on Jan. 6, from 6-8pm.



Work by Jan Oliver Alms

This show represents artwork created within the last year at almstudio, the working studio of Jan Oliver Alms. It is

composed of several new explorative directions and is like nothing you have ever seen in Alms' exhibitions.

This exhibit will take a new turn in art presentation and procedure. The show will feature a number of large diptychs, triptychs and compositions created using many 2", 6", and 8" square canvases arranged by the artist.

"The compositions I am creating for this show represent only one possible presentation of the work," says Alms. "I invite the art lover to purchase any or all of the canvases from a composition and rearrange them on the wall of their home or office, creating their own interpretation of how my work should be displayed. I consider this interactive exchange between Artist and Buyer an important aspect of the show."

This show will be "cash & carry," so as paintings are sold, the empty spaces will be replaced with more works, leading to an exhibit that may be very different at the end from when it opens. We hope you will visit this show more than once and enjoy this process of interpretation and re-interpretation. Enjoy!

For further information check our NC Commercial Gallery listings, call 828/437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).

# Caldwell Arts Council in Lenoir, NC, Offers Group Exhibit Focused on Color

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *What Color Is Your Reality?*, featuring works by Nathaniel Miller (Lenoir, NC), Mark Poteat (Morganton, NC), Susan Simone (Carrboro, NC) and Jerry D. Stanford (Charlotte, NC), on view in the Arts Council's gallery from Jan. 6 - 27, 2012. A reception will be held on Jan. 6, from 5-7:30pm.



Work by Mark Poteat

Nathaniel Miller says "My paintings express my deep appreciation for the natural world's beauty and complexity which is all too often forgotten or disregarded. I am aware of the life that is swirling around our heads and under our feet. I try to capture the intricacies, the magic, and beauty of living things in hope of inspiring others to preserve these wonders, not destroy them. I believe that all living things are connected like a huge complex puzzle. My work re-examines these puzzle pieces using unique perspectives. If my work to some appears "weird," that is because they fail to recognize the natural wonders on our magical marble, which are stranger than my depictions."

Mark Poteat's artwork draws upon the social and economic issues caused by the closing of many plants and factories due

to outsourcing, which has turned many factories into modern day ruins that are an all too familiar sight across the Carolinas and the nation. Poteat says, "In the *Factory Paintings* series I want to capture two contradictory feelings. I want to show that the structure is on the verge of collapsing, and second that it is holding on, staying together, and beaming with life. These paintings, to me, pay homage to factory workers - the economic backbone in the Carolinas during and since the post-World War II era.

Susan Simone calls her work "Doc-u-Art" or "Memoryscapes". Each work is a story that binds the elements of a visual collection. The story may be obvious and clearly tied to a social issue, or it may be more subtle: her reaction to a place or an event. In this sense, the work is like a set of clues. It is up to the viewer to find a story.

Simone says, "Recently I have become interested in playing with the surface or 'paper' I use for my prints. In this show I have work printed on archival papers, rice paper, silk fabric, and metal roof flashing. For example, the work from India feels different depending on the surface. Silk is fine and elegant like a sari. Roof flashing mounted on a board is rougher and reminds me of the mix of gorgeous color and dust, sacred water and pollution, the wealth of the Taj Mahal and the poverty of the city of Agra."

Sequential (comic) artist Jerry D. Stanford says "I love black ink. Leaving paper blank just makes a drawing seem incomplete to me. It may seem like a terrible shortcut to just lay down large patches of black ink, but dark areas can serve to direct a viewer's eye where I want it to go."

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