

# NC Institutional Galleries

continued from Page 37

ties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Cary

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Through Jan. 8** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring sculpture juried by internationally renowned sculptor Paris Alexander. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Jan. 10** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring paintings juried by well known artist and author Sterling Edwards. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 4** - "The Artists Within: TOC Employee Art Exhibition". A reception will be held on Dec. 3, from 3-5pm. Town of Cary employees show off their talents. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Work by Lari Pittman

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 22** - "Rembrandt: The Printmaker". Rembrandt is one of the few great artists whose achievement as a printmaker matches what he accomplished as a painter. In his own lifetime one large etching, "Christ Preaching," acquired the nickname "The Hundred Guilder Print" because of the extravagant price it had fetched at a sale. **Jan. 14 - Mar. 18** - "The Spectacular of Vernacular". Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," The Spectacular of Vernacular embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture. It explores the role of vernacular forms in some 40 works by more than two dozen contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture. **Jan. 27 - Mar. 4** - "North Carolina Pottery". The Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri., each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer,

have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

**Davis Library Gallery**, University of North Carolina at Chapel Hill, 208 Raleigh Street, Chapel Hill. **Through Jan. 25** - "From the Cradle to the Cave: 18 Years of NC Poster Art," featuring 40 reproductions of posters by Casey Burns, Matt Hart, Ron Liberti, Jason Lonon and Chris Williams, dating from 1993 onward. Hours: Mon.-Thur., 8am-midnight; Fri., 8am-8pm; Sat., 10am-8pm; & Sun., 11am-midnight. Contact: 919/962-1345.

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Jan. 8** - "Holiday Gift Show," featuring works by invited artists who use mediums congenial to gift giving, including jewelry, glass, ceramics, wood, furniture, paper and wearable art. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.franksart.com).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Jan. 20** - Featuring an exhibition of work by (Luis) Franco, whose work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and overt political themes. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at (www.unc.edu/depts/stonecenter).

**ALTERNATE ART SPACES - Chapel Hill Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 15** - "Plein Air," featuring local art by Louise Francke, Carroll Lassiter, Nerys Levy, Jennifer Miller, Pat Scheible, David Taylor, Emily Weinstein, David Otto and poet Maura High. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 16** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Through Feb. 27** - "Geometry and Experimentation: European Art of the 1960s and 1970s". The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints. The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Comesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for

all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Jan. 12** - "Marek Ranis: Vergangen". Ranis is currently an assistant professor at UNC-Charlotte. Most recently, he has had solo exhibitions at the Baer Art Center in Iceland and Joie Lassiter Gallery in Charlotte. His work has been included in group shows throughout Europe, the US, Australia, and Taiwan. Ranis has been an artist-in-residence at the Upparvik Museum in Greenland, the Baer Foundation in Iceland, McColl Center for Visual Art in Charlotte, and UCross in Wyoming. **Jan. 26 - Mar. 15** - "Gwen Bigham: Becoming". A reception will be held on Feb. 17, from 7-9pm. Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast...Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression...Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder." Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art\_gallery).



Work by Stephen Hayes

**Harvey B. Gantt Center for African-American Arts & Culture**, 551 S. Tryon St., Charlotte. **Through Jan. 22** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Jan. 13 - June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. A reception will be held on Jan. 13, beginning at 6pm. The event is free for members and \$5 for the general public. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography

in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through Jan. 7** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. **Jan. 27 - Mar. 24** - CONVERGE, featuring mixed media works by Sonya Clark and Quisqueya Henriquez. A reception will be held on Jan. 27, from 6-9pm. Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the

continued on Page 39