

# NC Institutional Galleries

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## Elizabeth City

**Museum of the Albemarle**, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit ([www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)).

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Special Exhibit Gallery, **Jan. 6 - 30** - Featuring an exhibit of works by Jack Cox and Ivey Elliott. A reception will be held on Jan. 6, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Through Jan. 25** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 15** - "2011 Winter Show". The exhibition brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's Winter Show continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Jan. 9 - Feb. 29** - "Esse Quam Videri: Self Portraits by Bahraini Muslims," featuring self portraits by Muslims from Bahrain, under the direction of Greensboro artist, Todd Drake. **Also in King Hall Room 126, Jan. 9 - Feb. 20** - "Esse Quam Videri: American Muslims' Self Portraits". **Ongoing** - Additional galleries feature rotating selections from

the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Jan. 6 - 20** - "The Sketchbook Collective". A reception will be held on Jan. 6, from 6-9pm. Featuring an exhibit of unframed sketches and sketchbooks. Every artist has some sort of collection of raw images, words, photos, textures, notes, memories, color studies, quick sketches, detailed sketches, CAD drawings, collages, storyboards, etc., from which they draw upon to create their work. Many do not consider this "ART" in the traditional sense however, they are vital elements of finished piece. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



*Titus Oakly family stripping, tying and grading tobacco in their bedroom, Granville County, NC.*

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 14 - Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Jan. 8** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Jan. 21 - Apr. 8** - "To What Purpose? Photography as Art and Document". The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Feb. 12** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychologi-

cal changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Installation by Patrick Dougherty

**ALTERNATE ART SPACES** - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Jan. 22** - "Works from the GMA's Permanent Art Collection". **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 13 - Feb. 11** - "Art of Influence (Metal Design)". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

## Hendersonville/ Flat Rock

**Opportunity House**, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 6** - "2011 Art League of Henderson County All Member Art Show". A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at ([www.artleague.net](http://www.artleague.net)).

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw

materials, woven structures and dying processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Jan. 31** - "The Louis Orr Etchings of North Carolina". **Gifford Gallery, Through Feb. 12** - "North Carolina Landscapes by Chrys Riviere-Blalock". **Shuford Gallery, Through Feb. 26** - "Andrew Fullwood: Origins." **Entrance Gallery, Jan. 6 - Mar. 31** - "IMAGE\*INATION: Catawba Valley Camera Club 5th Annual Photo Competition." **Coe Gallery, Jan. 21 - Mar. 24** - "Featured Collections + Recent Acquisitions from the Permanent Collection". **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection". **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection". **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium Gallery, Jan. 7 - Mar. 1** - "Bascom Instructors". The exhibit features a sampling of talent from dedicated artists who share their gift through teaching. At the heart of The Bascom's education programs are the instructors who work with us throughout the year. These instructors hold the distinction of being experienced professional artists and skilled educators. **Bunzl Gallery, Jan 21 - Mar. 25** - "Regional Art". A reception will be held on Jan. 21, from 2-4pm. We live amongst nationally and internationally acclaimed artists and we are proud to be their neighbor. In honor of these artists and the non-profit organizations that support them, we are proud to offer our visitors a glimpse of the talent that lies in our own backyard! **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hillsborough

**Downtown Hillsborough, Jan. 27, 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Jan. 7** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hacgallery.org>).

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