

Society of Bluffton Artists in Bluffton, SC, Features Works by Tom Korbutt & Wes Grady

The Society of Bluffton Artists in Bluffton, SC, will present *Eyes on the Lowcountry*, a collection of photographs by two accomplished artists, Tom Korbutt and Wes Grady, on view from Jan. 7 through Feb. 3, 2013. This show, featuring images of the compelling natural beauty of our area. A reception will be held on Jan. 13, from 3-5pm.

Korbutt's passion for photography started during his working career which included worldwide travel. His journeys exposed him to unique photo opportunities which developed his love of nature and wildlife. His background in design/engineering blended his artistic talent and discipline to bring out the beauty of nature through the eye of his camera.

Grady is a retired attorney from New York State and has been involved in photography for nearly 60 years starting with a box camera given to him by his great, great, grandfather. He progressed into professional photography operating a photo studio while attending law school. After retiring



Work by Tom Korbutt

to the lowcountry from law practice Grady has been documenting his love of nature through photography. He displays his work locally and has won numerous awards including First Place in the 2012 SOBA Black & White competition.

Both men are members of various local, regional and national camera clubs.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Sumter County Cultural Commission in Sumter, SC, Features Works by Selden B. Hill and Poetry by William P. Baldwin

The Sumter County Cultural Commission in Sumter, SC, will present *The Unpainted South - Carolina's Vanishing World*, featuring photographs by Selden B. Hill and songs and poems by William P. Baldwin, on view in Gallery 135 at Patriot Hall, from Jan. 28 through Mar. 8, 2013.

Patriot Hall is the largest venue for public art in three counties. We are so proud to present an exhibit which will personally touch the hearts of all South Carolinians. This exhibit is based on a book which has won the 2012 National Booksellers Award and the prestigious Benjamin Franklin Award for 2012 for poetry by William P. Baldwin from The Independent Book Publishers Association. It is all Lowcountry photography scenes with accompanying award winning poetry. These haunting images have ignited emotions of the people who have seen the book, since they were drawn to scenes they recognized throughout their lives.



House at end of Hwy. 45, Wells, SC, by Selden B. Hill

Selden B. Hill is a photographer, pen & ink artist, historian, and the founding Director of The Village Museum in McClellanville, SC. He is knowledgeable in typesetting and layouts, has a passion for hand built furniture and believes this background provided a platform to be the gifted photographer he is today. As Director of this Lowcountry museum, he has encouraged and employed both writers and photographers and curated many photography shows himself.

Hill feels that his honed intuition has played an important role in creating the finished image. In addition to this exhibit's book, he is the author, along with Susan Hoffer McMillan, of a photography collection, *McClellanville and the St. James Santee Parrish*, published in 2006. *These Our Offerings - A Place & Time of Southern Magic*, is a newly published book with William Baldwin, Sharon Cumbee, and Robert Epps. Hill still spends his free time exploring the less traveled paths of the South Carolina Lowcountry.

William P. Baldwin is an award winning novelist, poet, biographer and historian. He graduated from Clemson with a BA in his-

tory and an MA in English. He ran a shrimp boat for nine years and then built houses, but writing is his passion. He has authored over twenty books which includes novels, memoirs, essays, historical and Lowcountry guides and photography books. His work has been featured in over six magazines. A screenplay for one oral history book earned him a Silver Remy at the 2011 Houston film Festival. His novel, *The Hard to Catch Mercy*, won the Lillian Smith award. He is a lifelong resident of the Carolina's Lowcountry.

The following is one of Baldwin's poems from the book *The Unpainted South - Carolina's Vanishing World*:

Marsh

Listen to the marsh.
It stirs and pops and hisses.
The tide has slipped across the bar
And makes the night complicit.
Sweet brush of death,
An owl swoops low,
My hat to be his supper.
A warning that: to stand and go.
Who knows what stars might take me for,
Some beaten, broken shore,
A twisted stump of cedar,
A muddy creek where current scores
Out wrinkles brown and deep,
Yes. Time to rise, to slip away
Towards a promised sleep.
Sinew molded to the dark,
In triumph soft I hum.
Hear the peep and peep and peep.
Frogs, your hero comes.

The Commission will hold a forum in the Booth room of Patriot Hall on Feb. 12, 2013, from 5:30 to 7:30pm for all residents of South Carolina. The photographer will discuss his concepts, the poet will read pieces of his work and Dr. Sammy Way will speak about certain photo locations and their tie to the site's history.

Dr. Walter Edgar is scheduled to interview both the photographer and the poet which will air on SCETV radio in time for the forum itself. (Feb. 8th on radio at noon and also on Sunday evening.)

The forum will engage all ages of citizens in the merits of the artist's eye and its medium. This show will act as a bridge for all the Lowcountry counties and encourage amateurs to view their daily view with renewed appreciation and possibly preservation as well. We do invite devotees of poetry, history, photography - or people who just simply love the Lowcountry. Teachers and professors will find this is an exhibit

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