

Reynolda House Museum of American Art in Winston-Salem, NC, Celebrates Anniversary of the Armory Show

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013.

The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of American artists.

The Reynolda House exhibition includes works from the museum's collection and private collections by artists who participated in the original exhibition. The show will feature important works by Bellows, Henri and Sloan, along with Mary Cassatt, Childe Hassam, Alfred Maurer, Maurice Prendergast and others.

Managing Curator Allison Slaby will present a gallery talk on the date of the *Armory Show's* 100th anniversary, Feb. 17, 2013 at 2:30pm. The talk is free with museum admission. For more information, visit (www.reynoldahouse.org).

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among



Alfred Maurer, *Landscape: Provence*, circa 1916, Oil on paper, mounted on board, 21" x 17 1/4". Gift of Emily and Milton Rose, 1978.2.3

its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

UNC-Greensboro in Greensboro, NC, Offers Works by Yoshua Okón

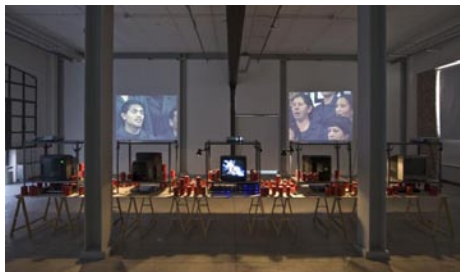
The University of North Carolina at Greensboro, NC, will present the exhibit *Yoshua Okón: Falk Visiting Artist*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery at the Weatherspoon Art Museum, from Jan. 12 through Apr. 14, 2013.

Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry.

As the Spring 2013 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Okón will present a lecture and gallery talk on his work and participate in MFA graduate student critiques.

The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Sarah Martin, and the 2012/13 Falk Visiting Artist Committee.

Yoshua Okón (b. Mexico City, 1970; lives and works in Mexico DF and Los Angeles, CA) studied at Concordia Uni-



Yoshua Okón, *Canned Laughter*, 2009. Installation view: Via Farini, Milan, Italy. Photo: Zeno Zotti.

versity in Montreal, Canada, and earned his MFA from UCLA in 2002. A founder of La Panadería (an artist-run space active in Mexico City from 1994-2002) and SOMA (a new artist-run contemporary art school and residency program) the artist has been included in exhibitions worldwide, including at the CCA Wattis Institute, San Francisco; New Museum, New York; Hayward Gallery, London; PS1 MOMA, New York; and the Hammer Museum, Los Angeles. Okón's works are included in the collections of the Blanton Museum of Art, Austin; CIFO, Cisneros Fontanals Art Foundation, Miami; Jumex Collection, Mexico City; Orange County Museum of Art, Newport Beach; and Tate Modern, London.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries in High Point, NC, will present several new exhibits including: *Surfacing Connections*, featuring works by Kiki Farish, Sarah West, Jerry Jackson, Jane Wells Harrison, and Jill Eberle, on view in the Main Gallery and Gallery B; *TAG's Annual Middle School Art Exhibit*, on view in the Kaleidoscope Youth Gallery; and *Forgotten Faces: Portraits from the High Point Museum*, on

view in the Hallway Gallery. All exhibitions will be on view from Jan. 15 through Feb. 24, 2013. A reception will be held on Jan. 17, from 5:30-7:30pm.

Surfacing Connections will feature the works of Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Har-

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ison (Encaustic Collage-Lenoir, NC), and Jill Eberle (Paintings-New Bern, NC).

Kiki Farish's work deals with visual and verbal communications. Her images attempt to record similarities within her landscape. By using organic imagery with stenciled words built layer upon layer she accomplishes a complexity of images with text to "suggest subtle and polite statements of social matters." She states that her "goal as an artist is to warp time by slowing down movement". Farish maintains a studio at Artspace in Raleigh, NC.



Work by Jill Eberle

Sarah West is a jeweler and sculptor. Inspired by the architecture of the buildings, bridges, and towers around her she incorporates the use of patterns, line, and shadows as a way to record our experiences. She states, "What I like about jewelry is it is an intimate and immediate way to make sculpture. Your body is the installation site rather than a gallery. Like the power lines that intersect the horizon, my jewelry and sculptures are architectural landscapes that interact with body and space." West also maintains a studio at Artspace in Raleigh, NC.

Jerry Jackson is a sculptor from Penland, NC, where he has been serving as the Penland School of Craft's deputy director since 2007. Historical preservation is something important to him. In his sculpture he often tries to capture childhood memories and relationships with family and friends. Jackson states, "I find it especially important to capture these elements for her to understand her family history

and the importance of the events that helped shape her life." His recent works have moved beyond the use of actual family members to people whom he does not know but that he finds some sense of connection with. Most all the works are constructed with found objects.

Jane Wells Harrison is the Director of the Visual Arts Program for Caldwell Community College and Technical Institute. She states, "My work takes me to the easel, the workbench, the heated palette, and the enameling kiln. Materials that invite me include paper ephemera, paint, vintage tin, liquid enamels, wax, and encaustic. I am attracted to the small format and the meditative process of making. A disregard for meaning allows my mind and hands to wander among the everyday, the past, and those I love. I organize color, line, and shape while striving for harmony and craft. I thrive on a teeter-totter balanced between working and playing." Harrison lives in Happy Valley, near Lenoir, NC.



Work by Jane Wells Harrison

Jill Eberle teaches drawing, painting, illustration and artistic anatomy at East

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