

# Burroughs Chapin - Jack Mitchell

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Mitchell took on thousands of special assignments for *Dance Magazine*, *After Dark*, *Rolling Stone*, *Time*, *Newsweek*, *Life*, *Vogue*, *People*, *Harper's Bazaar* and countless others. His photograph of Lennon and Ono, taken weeks before Lennon's death, held the record as the best selling cover for *People* for over 16 years.

But what sets Mitchell's photographs apart was his ability to reveal his subjects as individuals with identities apart from the work that had made them famous; as described in *Arts* magazine, "as subjects themselves and not merely artifacts or of secondary importance to their art." In shots both candid and posed, he succeeded in elic-

iting a side of his subjects unknown to their public - even with such intensely private persons as Andy Warhol.

Says poet and critic John Yau, in an essay about the exhibition, "Mitchell's interest in high contrast, costumes, multiple exposures, and the choreographed moment immediately distinguishes his work from that of other well-known photographers. . . His photographs are sculptural, as they make us aware of volume, as well as different textures."

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Burroughs Chapin Art Museum in Myrtle Beach, SC, Offers Works by Philip Mullen

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Mullen: 2009-2012*, on view from Jan. 13 through Apr. 25, 2013. A reception will be held on Jan. 13, from 1-3pm.

Probably the most renowned artist working in the state of South Carolina today, Philip Mullen (b. 1942) is an artist's artist who celebrates the richness of the visual world. His work could be described as a fusion of abstract and figurative styles with a touch of mystery. Created in multiple layers and filled with subtle hints of objects and figures not obvious at first glance, many of his paintings seem to play tricks on the viewers' eyes, drawing them in for a closer look.

Mullen's work has been exhibited in museums from coast to coast, including the *Biennial of Contemporary Art*, Whitney Museum, New York City, NY; *Biennial of Painting and Sculpture*, Walker Art Center, Minneapolis, MN; *National Drawing Exhibition*, San Francisco Museum of Art, San Francisco, CA; and in Columbia, SC, a 35 Year Retrospective at the McKissick Museum and a permanent solo exhibition at the Koger Center for the Arts.

An educator at the University of South Carolina from 1969 - 2000, Mullen was subsequently named Distinguished Professor Emeritus of Art. His work can be found in numerous museum collections, including the Brooklyn Museum in New York, the Denver Art Museum in Colorado, the Mint Museum in Charlotte, North Carolina, the Smithsonian Institute in Washington, DC, and the Sonje Museum of Contemporary Art in South Korea.

The artist's early work, from the 1960s and early 1970s, was primarily figurative but later evolved into more abstract styles, as he explored the world of color field painting. By the end of the century, Mullen returned to his roots, incorporating figures



Work by Philip Mullen

into his art once again. This exhibition comprises 45 of these more recent works, all of which are acrylic on canvas save three works on paper.

A recurring theme in Mullen's work is the painting within the painting: the unseen artist in his studio contemplating paintings or perhaps looking out his imagined window to paint from the point of view of looking out from inside. The artist's strategy of doubling the viewpoint serves to underscore and intensify the experience of the world and to make the viewer a direct participant in it. His works offer a reimagining and reworking of visual reality which prevents a viewer from taking them in all at once but rather beguiling him to "work" at appreciating them.

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## NC Wesleyan College in Rocky Mount, NC, Offers Works by Walter C. Bryant

NC Wesleyan College in Rocky Mount, NC, will present the exhibit *A Half Century African American History in Rocky Mount: The Photographs of Walter C. Bryant*, on view in the Mims Gallery at the Dunn Center for the Performing Arts, from Jan. 25 through Feb. 17, 2013. A reception will be held on Jan. 25, from 7-9pm.

With over one hundred framed photographs on the Mims Gallery walls we are pleased to honor Walter C. Bryant - Rocky Mount native and photographer of the African-American community for a half century. This is a perfect opportunity for Rocky Mount to meet a significant octogenarian and connect with this city's own history through his lens. The exhibition includes photographs from 1954 to 2004.

Born in 1923, Bryant grew up and lived all his life in the house his father had built on W. Thomas Street until the City of Rocky Mount claimed his home by eminent domain in 2011 and forced him to move. He studied photography in New York City and



Work by Walter Bryant

opened Bryant Photography on the Douglas Block in downtown Rocky Mount in 1945 and ran his studio business there until 1990 when the Block was condemned. Working against the mainstream for years to build up an African-American clientele he mean-

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