

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Its A New Year

Like looking at a glass of water, to many people a new year is either a good thing or nothing to get excited about. It's all in the way you look at it, I guess. For me - at least it's not an election year and by mid year I'm eligible for Social Security. I'm still not sure how I'm looking at either of those situations yet, but in my realistic way, I'm thinking that things could get better this year in many ways. Hey, at least the world didn't end on Dec. 21st or did I miss that? Fiscal cliff - don't get me started.

## Lucky You

Well, now that we're totally electronic and our space is kind of unlimited, we here at *Carolina Arts* are able to bring you the third installment of, "Tom Starland: An Interview With Myself", which up until now have only been offered on our website as a Special Feature, due to space limits in our printed papers.

If you're one of the few who have made it through volumes I & II, you're thinking - "Oh no - not again." But some might find it interesting or at least a little informative taking a look inside the head of the editor and publisher.

If by the end of this month you are a veteran of all three interviews - there's probably something the Obamacare folks can do for you.

## On Our Cover This Month

You know I love my abstracts and ever since I attended the exhibit, *Abstract Art in South Carolina: 1949-2012*, which was shown at the SC State Museum in Columbia, SC, this last summer, I've been

waiting for someone to host an exhibit of works by Rock Hill, SC, artist, Marge Loudon Moody. City Art Gallery in Columbia also noticed her work in that exhibition and they are presenting the exhibit *Selected Work from the 30 Year Retrospective: Made in America -1983- 2013* by Moody with an opening reception on Jan. 17, 2013, from 5-8pm. The exhibition will be open for viewing through Mar. 2, 2013.

## No In The Grove Column This Month

Rhonda McCanless, the editor and publisher of *In The Grove*, a publication about Seagrove, NC, the center of pottery in North Carolina, did not do a column for this issue - as there are not any new events going on that haven't already been reported, but there is plenty going on in Seagrove.

The North Carolina Pottery Center, located in downtown Seagrove is still presenting the exhibit, *Ceramic Art of North Carolina University and College Faculty*, which is on view through Jan. 19, 2013. And, over 100 potteries are gearing up for the Spring and many will be open - with limited hours - during this month - so call before you go. You'll find how to contact most in our NC Commercial Gallery listings.

This also gives me an opportunity to say we're looking for someone like McCanless who would like to report on the pottery activities going on in other parts of the Carolinas. I know there is more going on in places other than Seagrove. We just need a few folks who are better connected than I am to bring our readers that news. If you think you might be one of those folks - call me at 843/825-3408 or e-mail to (info@carolinaarts.com).

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## Gibbes Museum of Art in Charleston, SC, Offers Works from the Collection of Jonathan Green & Richard Weedman & Works by James Karales

The Gibbes Museum of Art in Charleston, SC, will present two special exhibitions including: *Vibrant Vision: The Collection and Jonathan Green and Richard Weedman*, on view from Jan. 11 through Apr. 21, 2013, and *Witness to History: Civil Rights Era Photographs by James Karales*, on view from Jan. 11 through May 12, 2013.

In the Main Gallery, *Vibrant Vision* will showcase Green and Weedman's remarkable collection of modern and contemporary art in a variety of media including paintings, prints, and a number of impressive sculptures. The Rotunda Gallery will feature iconic images of the Civil Rights movement including photographs of Dr. Martin Luther King, Jr. and the historic 1965 march from Selma to Montgomery, Alabama.



*Youths on White Horse*, 1986, by Jonathan Green (American, b. 1955), oil on Masonite, 18 x 22 inches, courtesy of Jonathan Green and Richard Weedman

"Both exhibitions shed insight on an incredibly significant period of American history," noted Gibbes Executive Director Angela Mack. "The photographs of James Karales offer an intimate glimpse of the Civil Rights movement in action, while Jonathan and Richard's remarkable collection provides a broader perspective of the twentieth century and the diverse influences



*Southern Family Series*, 1943, by William H. Johnson (American, 1901 - 1970), serigraph on paper, 17 x 13 1/2 inches, courtesy of Jonathan Green and Richard Weedman that have shaped American art and culture."

*Vibrant Vision* features paintings, sculpture, and works on paper collected over the past thirty-five years by acclaimed artist Jonathan Green and his partner and studio manager Richard Weedman. The exhibition features works by artists of African American, Caribbean, Latin American, and American descent that reflect the diverse cultural influences that have shaped American art since the twentieth century.

Reflecting this diversity, *Vibrant Vision* includes works created in a variety of styles and explores the themes of work, love, belonging, and spirituality. Green and Weedman's collection is particularly strong in works from the Works Progress Administration (WPA) era of the 1930s and 40s, as represented by William H. Johnson and Charles White, among others. The exhibi-

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**Voted Best Art Gallery on Hilton Head**

**Artful Toys For Children**

**Art For the Walls**  
24" x 24" Plaque by Sticks

**Art To Wear by Joan Z. Horn**  
"Sealed With a Kiss" Necklace

**Art To Light Your Way**  
Glass Lantern by Melanie Leppla

## Smith Galleries

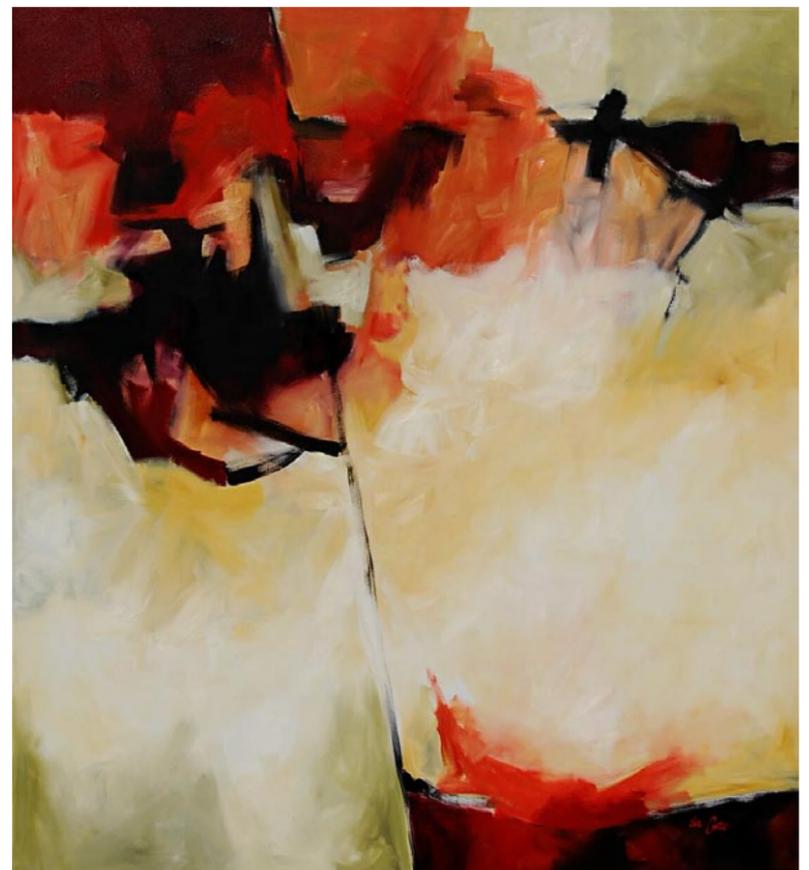
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[smithgalleries.com](http://smithgalleries.com)

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**Fracture**  
Oil on Canvas, 72 x 66 inches

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