

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibitions are on view for months. This is our effort to remind you of some of them.



Work by Dan Smith

Hurry to the Theatre Art Galleries in High Point, NC, to see *FACESCAPES: Paintings by Dan Smith* featured in the Main Gallery through Jan. 3, 2014. More than 2 dozen of Smith's captivating face portraits will be on view. Smith is an artist with a national exhibition record whose goal is to make visual statements that grab the viewer. For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

It's your last few days to see *Photography and the American Civil War*, on view at the Gibbes Museum of Art in Charleston, SC, through Jan. 5, 2014. Organized by The Metropolitan Museum of Art, this landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The University of North Carolina at Greensboro is presenting *Annie Lapin: Falk Visiting Artist*, on view at the Weatherspoon Art Museum, through Jan. 5, 2014. So time is running out to see this exhibit. Los Angeles-based artist Annie Lapin draws much of her inspiration from recollections of historical works of art. Working from these memories and her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the experience of encountering historical landscape painting. Her exhibition at the Weatherspoon includes recent and new works that evoke landscape yet remain open-ended and abstract. For further information check our NC Institutional Gallery listings, call the Museum at



Annie Lapin, "Air Pour Scape", 2013, oil on canvas, 57 x 44 in. Collection of Thao Nguyen.

336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Jon Riis

And hurry over to the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, which is presenting *The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison*, on view through Jan. 5, 2014. More than 40 tapestries and 20 sculptures are featured in the exhibition. Internationally known fiber artist Jon Riis creates tapestries using techniques dating to antiquity, many of them using precious materials such as metallic and silk thread, or with added embellishments of freshwater pearls, crystal and coral beads. His works frequently display a wry sense of humor and irony. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Photo by David Wallace at the Statehouse

The University of South Carolina in Columbia, SC, is presenting *Defying the Quiet: Photography of the Civil Rights Movement in South Carolina*, on view through Jan. 17, 2014. Guest curated by USC history professor Dr. Bobby Donaldson, *Defying the Quiet* highlights the photographs of Cecil Williams, David Wallace, and news photographers from *The State* newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. For further information check our SC Institutional Gallery listings or visit (<http://artsandsciences.sc.edu/mckissick-museum>).

North Carolina State University in Raleigh, NC, is presenting *AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa*, on view at NCSU's Historic Chancellor's Residence, (the future site of the Gregg Museum) through Jan. 31, 2014. This winter, to mark Siglinda's lifetime of generous creativity, the Gregg will be presenting a special

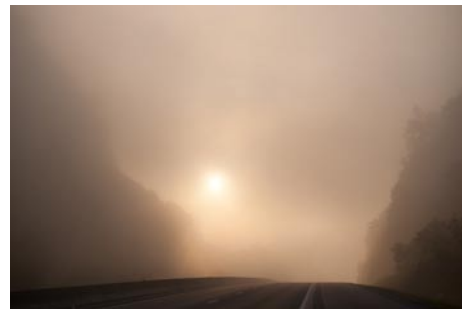
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exhibition that will suggest the full range of her work, from extremely fragile and airy porcelain sculptures that call to mind delicate undersea corals or passing clouds, to very robust and practical cookwares that make cooking a kind of performance art itself. For further information check our NC Institutional Gallery listings or call Zoe Starling, Curator of Education, at 919/513-7244.



Work by Christopher Nitsche

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Restructure - Contrast and Balance*, featuring works by Brett Baker, Chris Nitsche, and Leslie Pontz, on view through Feb. 1, 2014. Three regional artists' diverging styles, along with a group show, meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition explores how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).



Work by Carl Galie

Appalachian State University in Boone, NC, is presenting *Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie*, on view in the Mezzanine Gallery, East Wing, of the Turchin Center for the Visual Arts, through Feb. 8, 2014. Award-winning Winston-Salem, NC, photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. This exhibition is in collaboration with North Carolina Poet Laureate and Appalachian State University English Professor Joseph Bathanti. Bathanti has responded to Galie's photographs with a suite of poems that will also be displayed during the exhibition. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Question Bridge image

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Question Bridge: Black Males*, created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair, on view through June 1, 2014. The executive producers are Delroy Lindo, Deborah Willis and Jesse Williams. Originating in 1996, this project sought to utilize new media to incite meaningful

discourse regarding San Diego's African American community. Prior to expanding the project, 10 individuals were asked to candidly express their sentiments on an assortment of topics in front of a video camera. A series of thought-provoking questions guide a transmedia discussion of perceived obstacles confronted by black males in the United States. The exhibition provides unfiltered insight into the perspectives of African American males across varying geographic, economic, generational, educational, and social divides. With hopes of debunking stereotypes of this demographic, Question Bridge provides exposure to multifaceted depictions of males and provides a non-threatening environment for continued understanding. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Dancing Milkweed by David Boyajian

Throughout the campus at Appalachian State University in Boone, NC, the *27th Rosen Outdoor Sculpture Competition & Exhibition*, a national, juried competition presented annually by the Turchin Center for the Visual Arts is on view through Feb. 28, 2014. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition was Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooreville, NC) "Tinker Toy"; Jordan Krusch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". For further info call Hank T. Foreman at 828/262-3017 or visit (www.turchincenter.org).



Daddy Longlegs by John Parker

The City of North Charleston Cultural Arts Department is presenting the *8th Annual National Outdoor Sculpture Com-*

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