

UNC Asheville in Asheville, NC, Offers Annual National Drawing Exhibition

UNC Asheville in Asheville, NC, will present *Drawing Discourse*, an annual exhibit of contemporary drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, from Jan. 17 through Mar. 17, 2014. At 5pm on Jan. 17, juror Tim Lowly will give a lecture in the Humanities Lecture Hall. A reception will follow from 6-8pm in the gallery.

The exhibition is the university's fifth annual national juried exhibition of contemporary drawing.



Work by Tim Lowly

Juror Tim Lowly, a Hendersonville, NC, native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists.

Lowly's work has been featured in shows and galleries around the world, including Fundacion Pons in Madrid, Spain, Art Space in Seoul, South Korea and Koplin Del Rio Gallery in Los Angeles. His current exhibition, *Trying to Get a Sense of Scale*, is on display at the Visual Arts Center of the Washington Pavilion in South Dakota. He is the recipient of two fellowships in visual art from the Illinois Arts Council, and is gallery director, professor and artist-in-residence at North Park University in Chicago.



Work by Jean Ormaza

Among the works selected by Lowly for this exhibit is the 14.5-foot wide "Floodwater" by Jean Ormaza. The graphite drawing is based on a cropped and magnified image of a river in flood stage, and explores the power of nature in an extreme weather pattern through exaggerated scale and laborious process.

The artists presenting are Timur (Isaac) Azaev, David Allison, Aaron Bernard, Sue Bryan, Julie Cornick, Rachael Davis, Camille Demarinis, Firat Erdim, Jeffrey Fichera, Krystal Harper, Zoe Hawk, Benjamin Hersh, Karen Hillier, Gillian Lambert, Chris LaPorte, Laura Lark, Michael Nichols, Lynda Nugent,



Work by Sue Bryan

Anne McCauley, Jean Ormaza, Anthony Pessler, Elena Peteva, Serena Potter, Haley Prestifilippo, Esther Randall, Evie Woltil Richner, Janvier Rollande, James Rose, Brian Simpson, Robin Smith, Justin Sorensen, David Stanger, Cliff Tierney, and Art Venti.

The Department of Art is comprised of six areas of studio concentration: ceramics, drawing, painting, photography, printmaking, and sculpture as well as art history; four degrees are offered--BFA (studio), the BA (studio), the BA with teacher licensure (studio), and BA in Art History; minor in studio art or art history is also available. With a fourteen-member faculty of acclaimed artists and scholars and a location in the thriving arts scene of Asheville, our program has become a destination point for students who seek rigorous training in the fine arts within the liberal arts tradition of a small university. A strong emphasis on foundation core (two-dimensional and three-dimensional design and drawing) and art history is followed by upper level course work that nurtures independent learning. During the senior year capstone courses, each student produces a major body of work in the form of a solo exhibition (BFA studio), group exhibition and portfolio (BA studio), or a thesis paper (BA art history). This demanding requirement serves as strong preparation for postgraduate work, and more importantly, as the basis for lifelong learning in the arts. The Department of Art invites emerging artists and scholars to visit us and consider joining our vibrant community.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).



February on Roan Mountain II

26 x 34 inches

WILLIAM JAMESON WORKSHOPS 2014

"The Art of Painting Snow," Saluda, NC	January 16 - 18, 2014
"Working Large Without Fear," Saluda, NC	March 20 - 22, 2014
"Spring on the Blue Ridge," Saluda, NC	May 15 - 17, 2014
"Fall in Colorado"	September 22-27, 2014
"Fall on the Blue Ridge," Saluda, NC	October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Cynthia Homire

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Cynthia Homire: Vision Quest*, on view from Jan. 24 through May 17, 2014. A reception will be held on Jan. 24, from 5:30-7:30. The artist will be present at the opening, and a new publication of her poems and drawings will be available to purchase.

The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace.

Homire stated, "Yes, I have rubbed shoulders with the pantheon, a few bellies, too. Washed the floor Merce Cunningham danced on, then went leaping through his class. Jitterbugged with Rauschenberg..."



Cynthia Homire, Untitled, 1988, pencil on paper, 16.5 x 13.25. Courtesy of the artist.

Shared steak with William Carlos Williams... Breakfast with Brautigan. All these things happen if you are there for

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them."

In addition to finding inspiration and room for experimentation at BMC, Homire also found her life partner there, fellow student and painter Jorge Fick (the last student to graduate from BMC). Homire and Fick opened the Fickery on Canyon Road in Santa Fe in 1972, where they made and sold stoneware for over ten years. In 1990, Homire was diagnosed with macular degeneration, inspiring a shift in her work from pottery to poetry. In 2008, she illustrated and self-published a collection of her poems, entitled *Insights & Outbursts*. Now in her eighties, Homire is beginning to paint, even though her vision is impaired.

The exhibition at BMCM+AC will honor Homire's lifelong commitment to making art and share her imaginative, experimental spirit with visitors to the museum. The show will feature a selection of drawings, paintings, pottery and writings by Homire, spanning from her time at Black Mountain College to her present life in Taos, NM. We will produce a 48-page publication for the show, featuring reproductions of some of her drawings and a selection of Homire's poetry.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve



Cynthia Homire and Jorge Fick, Untitled Vase, no date, stoneware, 7.625 x 5 x 5. Courtesy of the artist.

our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Woolworth Walk in Asheville, NC, Features Works by Rob Morrill

Woolworth Walk in Asheville, NC, will present *Rob Morrill: Photography*, on view in the FW Front Gallery from Jan. 2 - 30, 2014. A reception will be held on Jan. 3, from 4-6pm.

Using his hands and his imagination have been Morrill's passions and combining them as an artist has been a lifelong dream. Starting with a used bellows camera at the age of 10 followed over the years by other hand-me-downs, and finally with the purchase of his own new equip-

ment, he has always "liked to take pictures." Although friends and family would give him good marks for his pictures, he needed an independent test. About halfway through his veterinary career he entered four images, showing wildlife and natural settings, into a local contest. To his surprise, two won first places and a third received an honorable mention!

Another camera (once again given to him) has nudged Morrill into the digital

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