

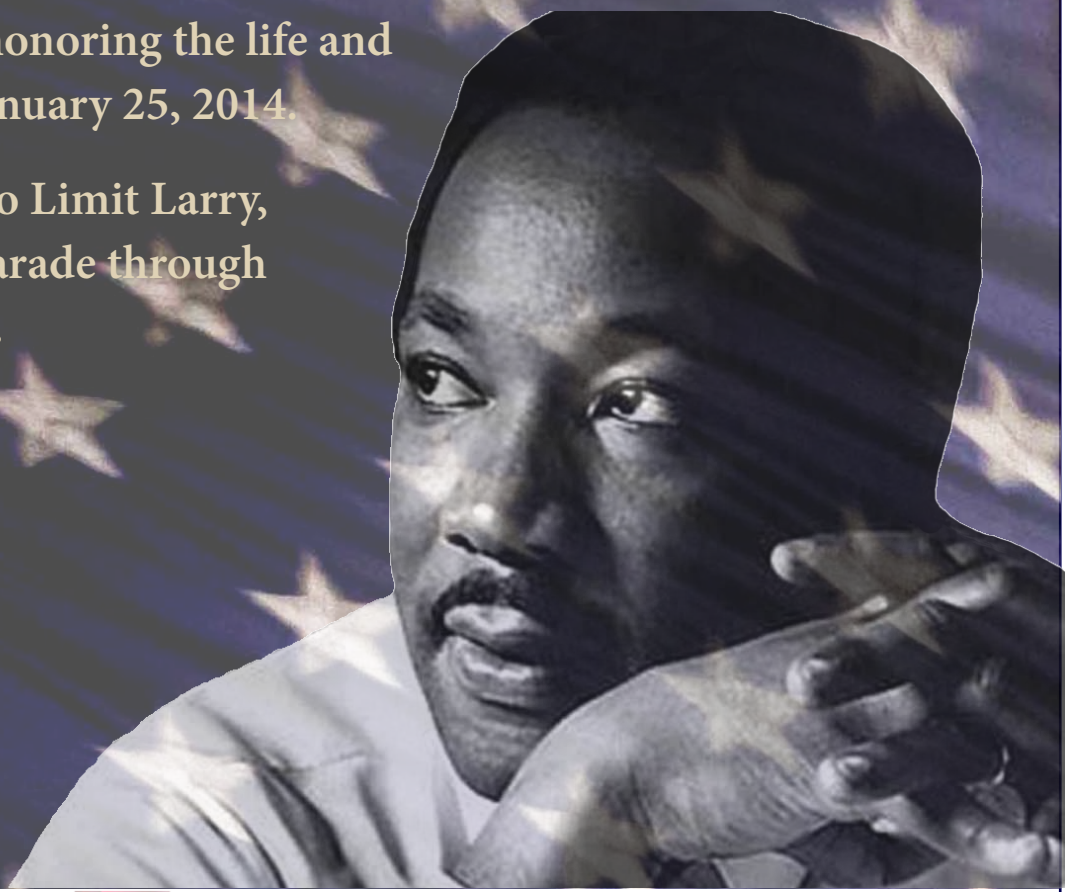
Join us for the inaugural MLK, Jr. parade honoring the life and legacy of Dr. Martin Luther, King, Jr. on January 25, 2014.



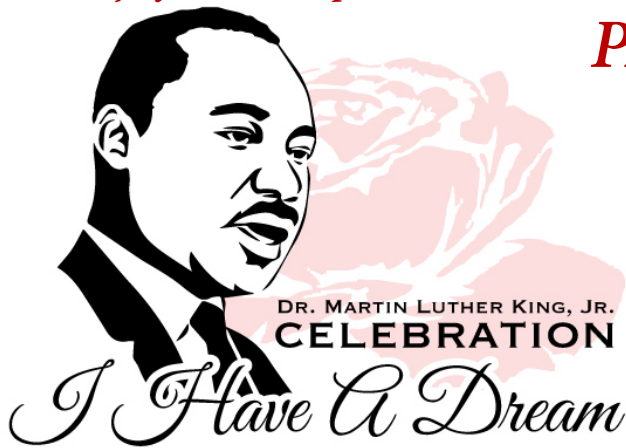
Grand marshal, Power 98's No Limit Larry, aka No Leezy, will lead our parade through historic downtown Lancaster.

Following the parade join No Limit Larry at City Hall, 216 Catawba Street, for a moment of reflection and inspiration.

Winners of the "I Have A Dream" short story contest will be announced.



The City of Lancaster presents...



PARADE & CEREMONY

Saturday, January 25, 2014

Step-Off:

11:00 am at Springs Street

Ceremony:

Noon at City Hall on Catawba Street



For parade application and more information, contact: chasty@lanastercitysc.com • 803-289-1498 • www.lanastercitysc.com

Cabarrus Arts Council in Concord, NC

continued from Page 22 / [back to Page 22](#)

exemplify her deep concern about changes in the environment.

Beth Tarkington, of Atlanta, GA, tells stories that center on the landscape, figures and related symbolism through her painted ceramic works.

Kelly Thiel, of Charleston, SC, is a former interior designer who crafts colorful, thought-provoking ceramic sculptures of figures.

Karen Reese Tunnel, of Atlanta and western North Carolina, has been designing and fabricating art quilts and wall hangings for 40 years and has recently been focusing on marbling and printing her own fabric.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our county and our world. The arts council programs and operates the Davis Theatre and The Galleries, conducts one of North Carolina's largest art-in-education programs for both the Cabarrus County and Kanapolis City school systems, supports arts organizations and artists through grants and workshops, and serves as a catalyst and consultant for public and corporate art.

For further information check our NC



Work by Beth Tarkington

Institutional Gallery listings, call 704/920-2787 or visit www.CabarrusArtsCouncil.org.

USC - Upstate in Spartanburg, SC, Features Exhibition of Art Books

The University of South Carolina Upstate in Spartanburg, SC, will present *volumes 2: women bound by art*, an altered book exhibition, on view in the Curtis R. Harley Art Gallery, from Jan. 17 through Feb. 21, 2014.

This show will be exhibited in conjunction with selected works from *volumes: women bound by art* which was created in 2012 and was exhibited at the main branch of the Lexington County Public Library, Lexington, SC and at Portfolio Art Gallery in Columbia, SC.

The art exhibition includes a collection of 17 altered books created by 18 women artists: Eileen Blyth (Columbia, SC), Cynthia Colbert (Columbia, SC), Jessica Crusser (Columbia, SC), Heidi Darr-Hope (Columbia, SC), Janette Grassi (Charlotte, NC), Tonya Gregg (Columbia, SC), Mary How and her young daughter Macy How (Columbia, SC), Doni Jordan (Columbia, SC), Susan Lenz (Columbia, SC), Susan Livingston (Orangeburg, SC), Gina Moore (Columbia, SC), Yukiko Oka (Columbia,

continued above on next column to the right

SC), Kay Reardon (Columbia, SC), Liisa Salosaari Jasinski (Newberry, SC), Virginia Scotchie (Columbia, SC), Kathryn Van Aernum (Columbia, SC) and Katie Walker (Greenville, SC).

The group includes art therapists, art professors, potters, fiber artists, graphic designers, illustrators, mixed media artists, painters and photographers.



Work by Cynthia Colbert

Conceived and curated by artists Susan Livingston and Doni Jordan, each artist was given a volume of an encyclopedia and complete creative control. *volumes 2: women bound by art* is the result of that creativity. The Standard International Encyclopedia, 1954, was donated to the artists by Hal McIntosh, thanks to help of artist Cynthia Colbert. Encyclopedias, the forerunners of today's electronic search engines, were first written by an ancient Roman scholar and focused on grammar, rhetoric, logic, arithmetic, geometry, astronomy, musical theory, medicine, and architecture.

The Curtis R. Harley Art Gallery is located on the first floor lobby of the Humanities and Performing Arts Center (HPAC). The



Work by Eileen Blyth

gallery showcases nationally and internationally established artists and exhibitions that support the academic mission of USC Upstate. Most recently the University was the recipient of 5 original screenprints by The Andy Warhol Foundation for the Visual Arts to enhance the current collection of 150 Polaroid photographs by Warhol.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or Michael Dickins, Gallery Manager at 864/503-5848 or visit www.facebook.com/CurtisRHarleyArtGallery.

Converse College in Spartanburg, SC, Offers Works by Daniel Essig

Converse College in Spartanburg, SC, will present *Fables*, featuring a large selection of sculptural books by Asheville, NC artist, Daniel Essig, on view in the Milliken Art Gallery from Jan. 9 through Feb. 6, 2014. A reception will be held on Jan. 9, beginning at 6pm with a gallery talk.

Essig creates wood-covered art books and book-based sculptures. Using a fourth-century binding known as Ethiopian-style Coptic, he creates mixed-media book structures that incorporate unusual woods, handmade paper, found objects, fossils, and mica.

continued on Page 26